

Proofread by...D.S.

Eng

1A = 26:08

IDEAL
TIMEACTUAL
TIME

FS

THEME & CLOSING

LW#1. MONEY FOR NOTHING (A) -/357/-/F (45)
Dire Straits -/357/-/F (LP)

40. ONE OF THE LIVING (A) 04-12/401/-/F (45)
Tina Turner 08-25/539/-/F (LP)

Pop 8:14

C-1

39. SO IN LOVE (A&B) 03-12-27/312/-/F (45)
Orchestral Manoeuvres In The Dark

38. POWER OF LOVE (B) 4,9,13 12-20/336/-/F (both)
Huey Lewis and The News

TEASE

C-2

37. SEPARATE LIVES (LOVE THEME FROM -/353/401/C (45)
WHITE NIGHTS) (A&B)
Phil Collins/Marilyn Martin

WH? JOHN SEBASTIAN

36. BOY IN THE BOX (A) 5,9,23 14-29/334/-/F (45)
Corey Hart 14-29/402/-/F (LP)

C-3

Proofread by...D.S.

23:13

16-22:15

IDEAL
TIMEACTUAL
TIME

35. WHO'S ZOOMIN' WHO (A&B) 08-12/428/-/F (both)
Aretha Franklin

TEASE

C-4

STATION MENTIONS

34. COMMUNICATION (B) 07-23/347/348/C (45)
The Power Station 07/330/-/F (LP)

QL: BIGGEST AMERICAN, BRITISH, CANADIAN ACTS OF 80's

33. NEVER (A) 2,12,17,23? 04/348/-/F (45)
Heart 22/330/-/F (LP)

C-5

32. LOVE THEME FROM ST. ELMO'S FIRE (B) 17/328/340/C (45)
David Foster

31. DARE ME (A) 2,11,20 04-22/325/-/F (45)
The Pointer Sisters 04-22/406/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

LOCK BAND

THEME

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IDEAL
TIMEACTUAL
TIME

FS

THEME & OPENING

2A = 23:31

Eng

30.

LAY YOUR HANDS ON ME (A)
The Thompson Twins

09/336/350/C (45)

29.

YOU ARE MY LADY (A)
Freddie Jackson

11/403/-/F (45)

11/423/-/F (LP)

USE LP

TAPE

TEASE

C-1

28.

AND WE DANCED (A)
Hooters

12-32/329/-/F (45)

3, 9, 16, 22

FIGHTEN

27.

ST. ELMO'S FIRE (MAN IN MOTION) (B)
John Parr

08-16/355/-/F (both)

4, 6, 15, 24, 32

C-2

26.

SUNSET GRILL (A)
Don Henley

21/411/414/F (S45)

15-36/420/613/F (LP)

C-3

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IDEAL
TIMEACTUAL
TIME

2B=22:09

FS

25. WE BUILT THIS CITY (A&B)
Starship

(4,11,33)

-/440/-/F (45)

TEASE

C-4

(24.)

YOU BELONG TO THE CITY (A)
Glenn Frey

(7,16,34,44+)

34-42-60/438/532/F (45)
CAN BE STARTED AT :33

VOICE EDIT

23.

BE NEAR ME (B)
ABC

(6,14,21,29)

-/322/-/F (45)

C-5

STATION MENTIONS

22.

C-I-T-Y (B)

(1,7,17)

21/315/-/F (both)

John Cafferty and the Beaver Brown Band

21.

ONE NIGHT LOVE AFFAIR (B)
Bryan Adams

(14)

07-14/337/-/F (45)
07-14/402/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

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Eng

IDEAL
TIMEACTUAL
TIME

3A=24:07

THEME & OPENING

STATION WELCOMES

20.

THE WAY YOU DO THE THINGS YOU DO/MY GIRL (LIVE AT THE APOLLO)

12/417/425/C (45)

Daryl Hall & John Oates with David Ruffin & Eddie

Kendrick

TEASE
C-1

STATION MENTIONS

19.

FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) (B) Night Ranger

09-24/313/-/F (S45)
09-24/335/-/F (LP)

12

LDD: AGAINST ALL ODDS (A&PRS)
Phil Collins

07/307/320/C (both)

MUSIC EDIT

TEASE
C-2

18.

I'M GONNA TEAR YOUR PLAYHOUSE DOWN (B) Paul Young

-/419/-/F (45)
0-48-1:14/454/510/F (LP)

(6,10,28,36,45,58)

17.

CRY (B) Godley & Creme

08-24/350/-/C (both)

C-3

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IDEAL
TIMEACTUAL
TIME**3B = 24:03**16.DON'T LOSE MY NUMBER (A)
Phil Collins **6**06-11/357/-/F (S45)
11-23/430/-/F (LP&L45)**VOICE EDIT**

15.

LOVIN' EVERY MINUTE OF IT (A)
Loverboy

04-15/328/-/C (45)

TEASE

C-4

14.

FREEDOM (A) **3,14,21,26**
Wham03/504/-/F (45)
03/436/453/F (LP)

13.

HEAD OVER HEELS (A)
Tears For Fears**4:18 pp?**31/411/-/C (45)
31/415/449/C (LP)

C-5

12.

I'M GOIN' DOWN (A) **1,15**
Bruce Springsteen

14/310/-/F (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

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IDEAL
TIMEACTUAL
TIME

4A

21:41

Eng

THEME & OPENING

11. FORTRESS AROUND YOUR HEART (B) 17/350/416/F (both)
Sting 11, 19, 23

10. DRESS YOU UP (B) 22/336/-/F (45)
Madonna 4, 8, 17 22/352/-/F (LP)

TEASE

C-1

tighten

STATION MENTIONS

9. MIAMI VICE THEME (A) 33/223/-/C (45)
Jan Hammer

8. CHERISH (B) 3, 9, 28 15-20/347/-/F (45)
Kool & The Gang 15-20/427/-/F (LP)

C-2

tighten?

7. DANCING IN THE STREET (A&B) 04/255/-/F (45)
Mick Jagger & David Bowie 04/308/-/F (12"S)
5 -/340/426/F (12"45)

TEASE

C-3

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IDEAL
TIMEACTUAL
TIME

4B

28:09

6.

LONELY OL' NIGHT (A)
John Cougar Mellencamp

11/334/338/C (both)

5.

PART TIME LOVER (A)
Stevie Wonder

(3,14)

10/330/-/F (45)
10/404/-/F (LP)

C-4

4.

SAVING ALL MY LOVE FOR YOU (A&B) 14/334/-/F (both)
Whitney Houston

(5)

TEASE

C-5

3.

TAKE ON ME (B)
a-ha

(2,10)

05-17-34/328/-/F (both)

2.

MONEY FOR NOTHING (A)
Dire Straits

(0)

00-48-102/357/-/F (45)
00-1:33/554/635/F (LP)
LYRIC ALERT ON LP

1.

OH SHEILA (B)
Ready For The World07/337/-/C (45)
07/356/-/C (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15



TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: OCTOBER 07, 1985
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM #854-2,
FOR AIR OCTOBER 12-13, 1985, THERE IS AN
ADDITIONAL SIX MINUTES OF LOCAL COMMERCIAL
AVAILABILITY.

THERE ARE THIRTY SECONDS AT C-1, C-3, AND
C-5 IN EACH HOUR.

**ABC Watermark**

FOR WEEK ENDING: 10/12/85
CYCLE NO. 854 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#1 MONEY FOR NOTHING (A) Dire Straits #40 ONE OF THE LIVING (A) Tina Turner	08:46
08:46		C-1 NETWORK SPOT: Edge (OUT CUE) Voice out cold with... "...not your ordinary shave."	:30
09:16		LOCAL INSERT:	1:30
10:46		LOGO: AMERICAN TOP 40 #39 SO IN LOVE (A&B) Orchestral Manoeuvres In The Dark #38 POWER OF LOVE (B) Huey Lewis and The News	07:34
18:20		C-2 NETWORK SPOT: U.S. Army/Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac."	30/30
19:20		LOCAL INSERT:	:60
20:20		LOGO: AMERICAN TOP 40 #37 SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS) (A&B) Phil Collins/Marilyn Martin <u>WH?</u> JOHN SEBASTIAN #36 BOY IN THE BOX (A) Corey Hart	09:48
30:08		C-3 NETWORK SPOT: Sears (OUT CUE) Jingle ends cold with... "...your life...at Sears."	:30
30:38		LOCAL INSERT:	1:30
32:08		STATION I. D.: OVER FOR SIDE 1B	:10

**ABC Watermark**

FOR WEEK ENDING: 10/12/85
CYCLE NO. 854 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:18		LOGO: AMERICAN TOP 40 #35 WHO'S ZOOMIN' WHO (A&B) Aretha Franklin	05:05
37:23		C-4 NETWORK SPOT: Pontiac/Oxyline (OUT CUE) Voice out cold with... "...with Oxy clean."	30/30
38:23		LOCAL INSERT:	:60
39:23		LOGO: AMERICAN TOP 40 STATION MENTIONS #34 COMMUNICATION (B) The Power Station QL: BIGGEST AMERICAN, BRITISH, CANADIAN ACTS OF 80's #33 NEVER (A) Heart	09:00
48:23		C-5 NETWORK SPOT: ABC/Ovaltine/Ford Motorcraft (OUT CUE) Voice out cold with... "...exceeds the need."	30/30 30
14 49:53		Local Insert:	:30
50:23		LOGO: AMERICAN TOP 40 #32 LOVE THEME FROM ST. ELMO'S FIRE (B) David Foster #33 DARE ME (A) The Pointer Sisters ***** ** THEME AT ** ** END OF 1B ** *****	07:23
57:35		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:46 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I.D.:	:10

AMERICAN
★ **TOP 40** ★
WITH CASEY KASEM



Sides 1A and 1B

Chart Date 10/12/85

Local minutes available 7½

Network minutes used 4 1/2

ABC Watermark



**ABC
Contemporary
Radio Network**

**ABC Watermark**

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

FOR WEEK ENDING: 10/12/85
CYCLE NO. 854 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30 LAY YOUR HANDS ON ME (A) The Thompson Twins #29 YOU ARE MY LADY (A) Freddie Jackson	09:10
09:10		C-1 NETWORK SPOT: Corning Glass (OUT CUE) Voice out cold with... "...a whole lot more."	:30
09:40		LOCAL INSERT:	1:30
11:10		LOGO: AMERICAN TOP 40, then Casey I.D.'s himself #28 AND WE DANCED (A) Hooters #27 ST. ELMO'S FIRE (MAN IN MOTION) (B) John Parr	09:40
20:50		C-2 NETWORK SPOT: U.S. Army/Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac."	30/30
21:50		LOCAL INSERT:	:60
22:50		LOGO: AMERICAN TOP 40 #26 SUNSET GRILL (A) Don Henley	04:41
27:31		C-3 NETWORK SPOT: ABC (OUT CUE) Voice out cold with... "...on ABC Television."	:30
28:01		LOCAL INSERT:	1:30
29:31		STATION I.D.: OVER FOR SIDE 2B	:10

**ABC Watermark**

FOR WEEK ENDING: 10/12/85
CYCLE NO. 854 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 2B
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:41		LOGO: AMERICAN TOP 40 #25 WE BUILT THIS CITY (A&B) Starship	05:24
35:05		C-4 NETWORK SPOT: Fostex/Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac."	30/30
36:05		LOCAL INSERT:	:60
37:07		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #24 YOU BELONG TO THE CITY (A) Glenn Frey #23 <u>BE NEAR ME</u> (B) ABC	10:47
47:52		C-5 NETWORK SPOT: Ovaltine/Agree/Sears (OUT CUE) Jingle ends cold with... "...your life...at Sears."	30/30 30
49:22		Local Insert:	:30
49:52		LOGO: AMERICAN TOP 40 STATION MENTIONS #22 C-I-T-Y (B) John Cafferty and the Beaver Brown Band #21 ONE NIGHT LOVE AFFAIR (B) Bryan Adams THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	07:48
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



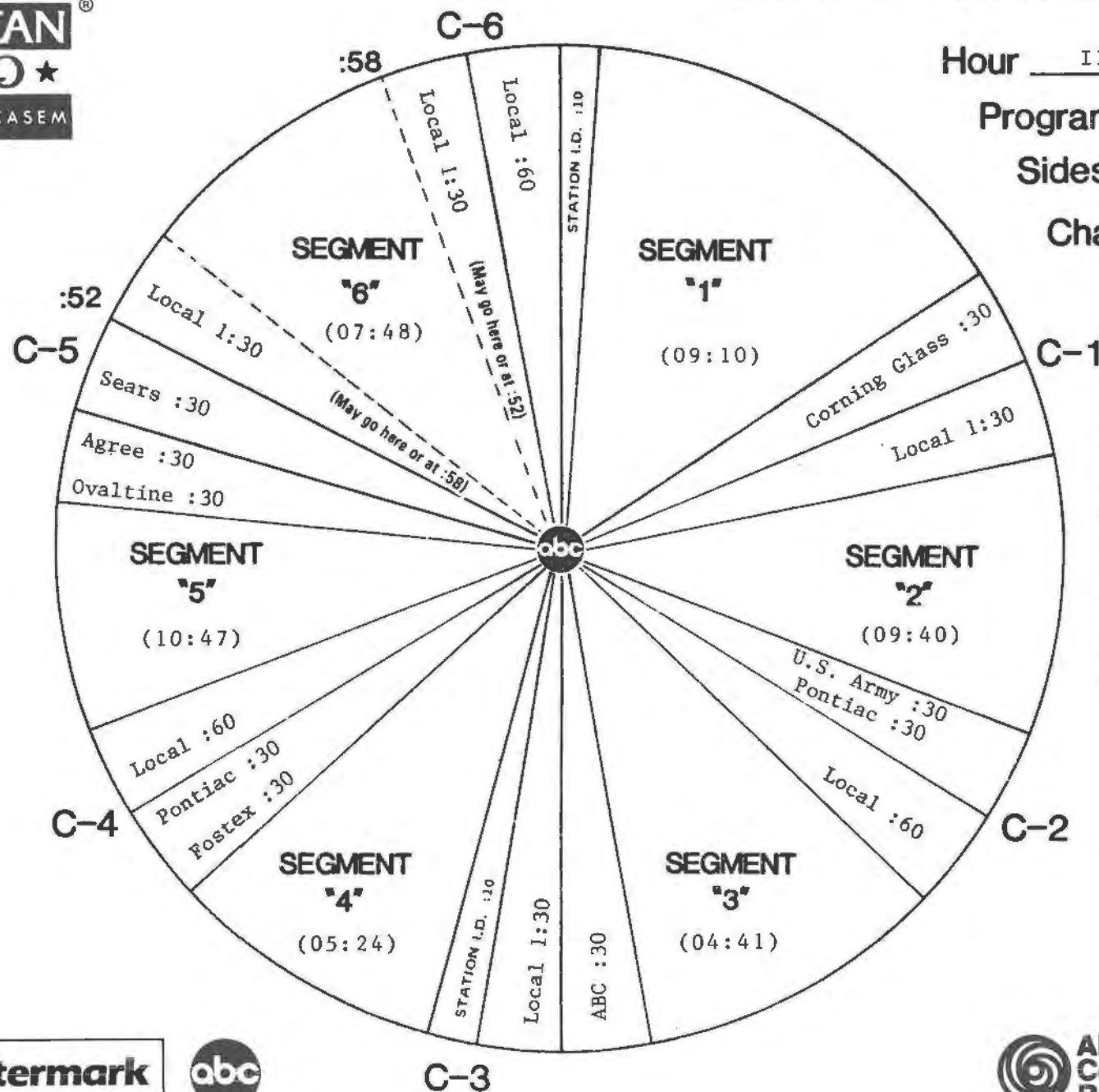
FORMAT AND COMMERCIAL CLOCK

Hour 11

Program 854-2

Sides 2A and 2B

Chart Date 10/12/85



Local minutes available 7½

Network minutes used 4½

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 10/12/85
CYCLE NO. 854 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III STATION WELCOMES #20 THE WAY YOU DO THE THINGS YOU DO/MY GIRL (LIVE AT THE Daryl Hall & John Oates with David APOLLO) Ruffin & Eddie Kendrick	05:16
05:16		C-1 NETWORK SPOT: Corning Glass (OUT CUE) Voice out cold with... "...a whole lot more."	:30
05:46		LOCAL INSERT:	1:30
07:16		LOGO: AMERICAN TOP 40 STATION MENTIONS #19 FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) (B) Night Ranger <u>LDD:</u> AGAINST ALL ODDS (A&PRS) Phil Collins	08:21
15:37		C-2 NETWORK SPOT: Pontiac/Edge (OUT CUE) Voice out cold with... "...not your ordinary shave."	30/30
16:37		LOCAL INSERT:	:60
17:37		LOGO: AMERICAN TOP 40 #18 I'M GONNA TEAR YOUR PLAYHOUSE DOWN (B) Paul Young #17 CRY (B) Godley & Creme	10:30
28:07		C-3 NETWORK SPOT: Sears (OUT CUE) Jingle ends cold with... "...your life...at Sears."	:30
28:37		LOCAL INSERT: OVER FOR SIDE 3B	1:30
30:07		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 10/12/85
CYCLE NO. 854 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:17		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #16 DON'T LOSE MY NUMBER (A) Phil Collins #15 LOVIN' EVERY MINUTE OF IT (A) Lovember	08:33
38:50		C-4 NETWORK SPOT: Eveready/Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac."	30/30
39:50		LOCAL INSERT:	:60
40:50		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #14 FREEDOM (A) Wham #13 <u>HEAD OVER HEELS</u> (A) Tears For Fears	11:02
51:52		C-5 NETWORK SPOT: Fostex/Corning Glass/Agree (OUT CUE) Jingle ends cold with... "...with Agree."	30/30 30
53:22		Local Insert:	:30
53:52		LOGO: AMERICAN TOP 40 #12 I'M GOIN DOWN (A) Bruce Springsteen	03:43
57:23		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



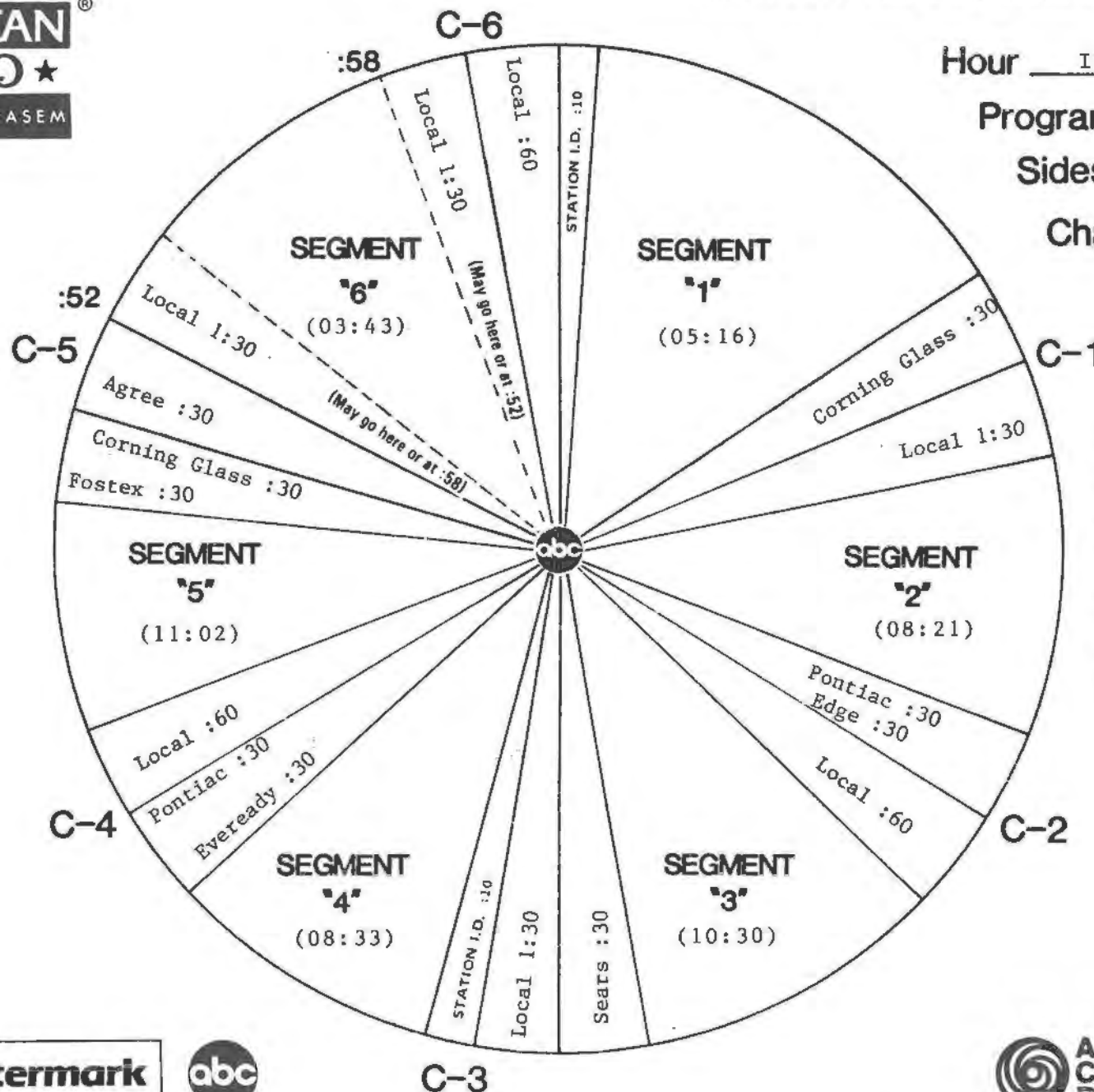
FORMAT AND COMMERCIAL CLOCK

Hour III

Program 854-2

Sides 3A and 3B

Chart Date 10/12/85



Local minutes available 7½

Network minutes used 4½

ABC Watermark



**ABC Watermark**FOR WEEK ENDING: 10/12/85
CYCLE NO. 854 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 4A
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #11 FORTRESS AROUND YOUR HEART (B) Sting #10 DRESS YOU UP (B) Madonna	08:59
08:59		C-1 NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac."	:30
09:29		LOCAL INSERT:	1:30
10:59		LOGO: AMERICAN TOP 40 #9 MIAMI VICE THEME (A) Jan Hammer #8 <u>CHERISH</u> (B) Kool & The Gang	07:47
18:46		C-2 NETWORK SPOT: Sears/Agree (OUT CUE) Jingle ends cold with... "...with Agree."	30/30
19:46		LOCAL INSERT:	:60
20:46		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #7 DANCING IN THE STREET (A&B) Mick Jagger & David Bowie ***** *TOPICAL PROMOS* *AT THE END OF* *SIDE 4A* *****	03:38
24:24		C-3 NETWORK SPOT: Ford Motorcraft (OUT CUE) Voice out cold with... "...exceeds the need."	:30
24:54 26:24		LOCAL INSERT: STATION I.D.: OVER FOR SIDE 4B	1:30 :10



ABC Watermark



FOR WEEK ENDING: 10/12/85
 CYCLE NO. 854 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 4B PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:34		LOGO: AMERICAN TOP 40 #6 LONELY OL' NIGHT (A) John Cougar Mellencamp #5 PART TIME LOVER (A) Stevie Wonder	08:21
34:55		C-4 NETWORK SPOT: Eveready/Corning Glass (OUT CUE) Voice out cold with... "...a whole lot more."	30/30
35:55		LOCAL INSERT:	:60
36:55		LOGO: AMERICAN TOP 40 #4 SAVING ALL MY LOVE FOR YOU (A&B) Whitney Houston	04:08
41:03		C-5 NETWORK SPOT: Pontiac/Oxyline/Eveready (OUT CUE) Voice out cold with... "...suka-who? ha ha."	30/30 30
42:33		Local Insert:	:30
43:03		LOGO: AMERICAN TOP 40 #3 TAKE ON ME (B) a-ha #2 MONEY FOR NOTHING (A) Dire Straits #1 OH SHEILA (B) Ready For The World	14:35
56:50		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

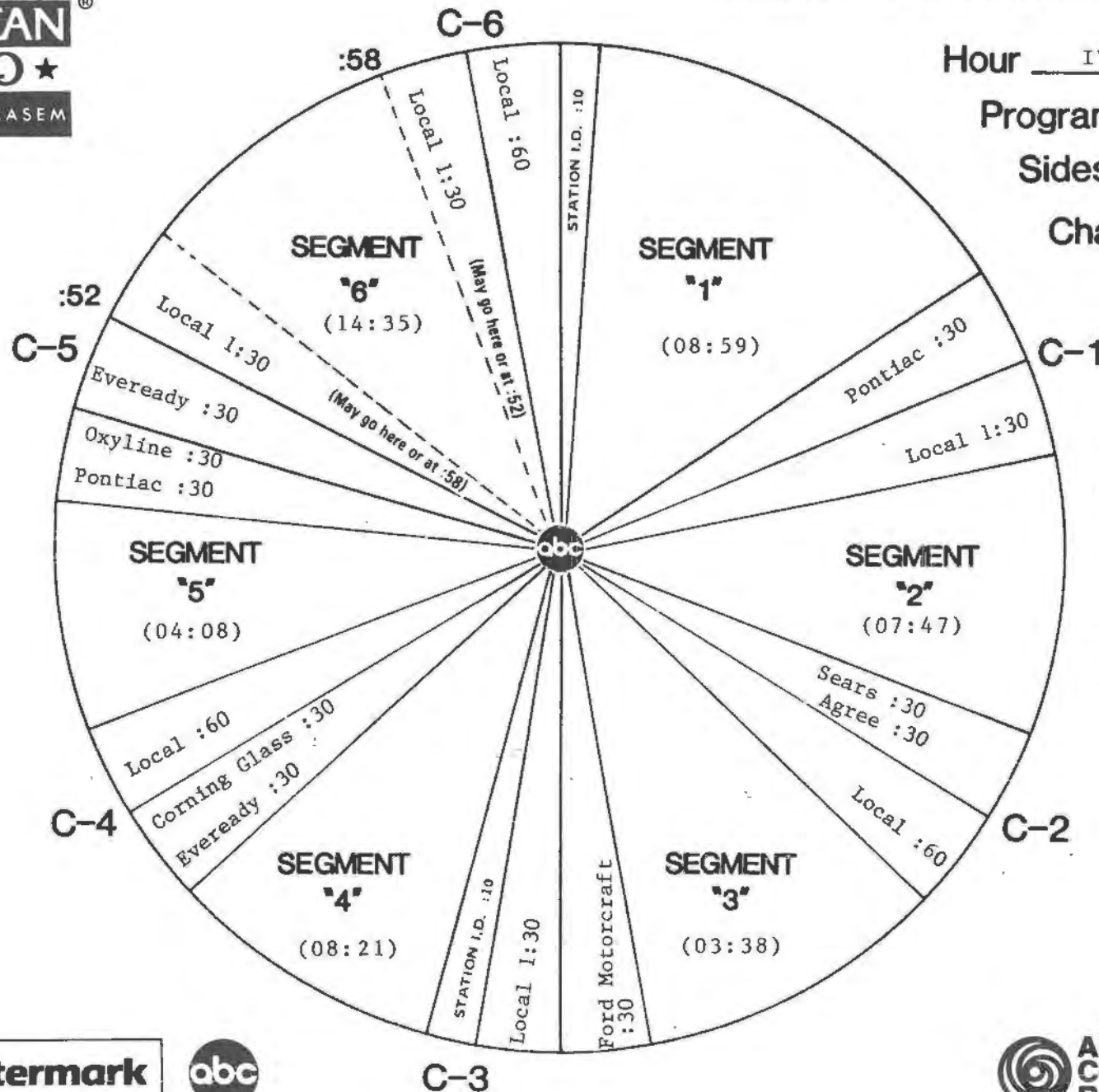
AMERICAN[®]
★ **TOP40** ★
WITH CASEY KASEM

Hour IV

Program 854-2

Sides 4A and 4B

Chart Date 10/12/85



ABC Watermark



ABC
Contemporary
Radio Network