

2423

Eng

IDEAL TIME

ACTUAL TIME

THEME & OPENING

40

100

SUGAR WALLS (A) 6,25
Sheena Easton

19/346/-/F (both)

45

99. SENTIMENTAL STREET (B) 10
Night Ranger

21/340/-/F (45)
21/348/-/F (LP)

C-1

45

98. DRESS YOU UP (B) 4,8,17
Madonna

22/336/-/F (45)
22/352/-/F (LP)

V Edit

40

97. ALL SHE WANTS TO DO IS DANCE (A) 4,14,22
Don Henley

03-20-37/402/415/F (45)
23-35/402/415/F (LP)

C-2

1555

Tape

96. PENNY LOVER (A)
Lionel Richie

drop out? 1948

04-15/344/-/C (45&tape)
USE FILTER
04-15/519/-/F (LP)
*SHAVEABLE AT 4:36, 4:48

40

95. FORTRESS AROUND YOUR HEART (B) 6,14,18
Sting

17/350/411/F (both)

C-3

Lionel Richie
Fix

IDEAL TIME

ACTUAL TIME

2342

4p

94. WHO'S ZOOMIN' WHO (A&B) 08-12/428/-/F (both)
Aretha Franklin (4,13,22,31,39,49)

45

POP 2955

93. PRIVATE DANCER (A) 08-17/351/-/F (45)
Tina Turner (2,18) 08-52/651/659/F (LP)

C-4

4p

92. BORN IN THE U.S.A. (A) 16/350/425/F (both)
Bruce Springsteen (6,35,58) *SHAVEABLE AT 3:27*

short

91. JUNGLE LOVE (A) 02-04-20/321/-/C (45)
The Time 04-20/523/526/C (LP)

C-5

Edit x 2 3920

45

POP 4033 4157

90. DO WHAT YOU DO (A) 08-14/410/-/F (45)
Jermaine Jackson (5,8,17) 08-14/434/-/F (LP)

45

POP 41515

89. FRESH (B) 16/338/-/F (45)
Kool & The Gang (4,12,21,29,37) 16/404/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

2532

Eng

IDEAL TIME

ACTUAL TIME

THEME & OPENING

545

88. CALIFORNIA GIRLS (B) 19-23/232/-/F (S45)
David Lee Roth. 3,7 -/251/-/F (remix 45)

4P

87. WHAT ABOUT LOVE (A&B&PRO) 23/334/-/F (both)
Heart 13

Edit

C-1

696

4P

86. LONELY OL' NIGHT (A) 11/334/338/C (both)
John Cougar Mellencamp

45

85. WHO'S HOLDING DONNA NOW (A&B) 12/356/-/F (45)
DeBarge 3,9 POP 1328 12/409/-/F (LP)

45

84. LAY YOUR HANDS ON ME (A) 09/336/353/C (45)
Thompson Twins 18-35/405/417/C (LP)

C-2

1925

45

83. METHOD OF MODERN LOVE (B) 11/344/-/F (45)
Daryl Hall & John Oates 4,6,35 11-31/508/-/F (LP)

4P

82. I'M ON FIRE (A) 1,7,11,19 POP 2404 2406 21/218/-/F (both)
Bruce Springsteen

Tighten?

C-3

IDEAL TIME

ACTUAL TIME

2B

23:30

45

81.

ANGEL (A)
Madonna

(5,17,31)

11-16/326/329/F (45)
LAUGH AT :11
11-16/342/-/F (LP)

short

80.

SOLID (A)
Ashford & Simpson

-/340/-/C (45)
-/504/-/C (LP)

C-4

EDIT x2

3221

short

79.

SOME LIKE IT HOT (A)
The Power Station

(1)

12/344/-/C (45)
FALSE ENDINGS
17-30/503/-/C (LP)

tighten

short

78.

VALOTTE (A)
Julian Lennon

pop 36:11

-/409/412/C (both)

C-5

39:22

up

tighten

77.

TOO LATE FOR GOODBYES (A)
Julian Lennon

(7,10)

07-14-31/309/318/F (both)

45

EDIT

76.

FREEDOM (A)
Wham

(3,14,21,26)

03/504/-/F (45)
03/436/453/F (LP)

THEME & CLOSING

18:02

END OF VOICE

18:14

THEME IN CLEAR FOR :45

18:58

IDEAL TIME

ACTUAL TIME

3A

25:58

Eng

THEME & OPENING

UP

75. WALKING ON SUNSHINE (B) 08-13-17/340/-/F (both)

Katrina and the Waves

2,6,11,15,20,28,32,36

UP

74. SUMMER OF '69 (B) 05/315/-/F (both)

Bryan Adams

8,14,21

UP

73. I CAN'T HOLD BACK (A&B) 14/345/-/F (both)

Survivor

6,13

pops 7:05 - 7:25

C-1

US

tighten?

72. NO MORE LONELY NIGHTS (A) -/328/418/F (45)

Paul McCartney

8,27,48

17/345/435/F (LP)

UP

71. BE NEAR ME (B) -/322/-/F (both)

ABC

6,14,21,29

C-2

EDIT x2

US

70. WOULD I LIE TO YOU (A) 14-29/354/-/F (45)

Eurythmics

7,15,22

14-29/414/-/F (LP)

US

69. MISLED (B) 09-17/352/-/F (45)

Kool & The Gang

7,15,30,48

08-16/437/-/F (LP)

M. EDIT

C-3

tighten

IDEAL TIME

ACTUAL TIME

3B

23:19

45

68. VOICES CARRY (B) 'til tuesday (18,38) 16/341/-/F (45) 16/409/-/F (LP)

48

67. GLORY DAYS (A) Bruce Springsteen (11,16,10,14,20,38,54) 03-07-16/354/-/F (both)

C-4

48

66. RUN TO YOU (B) Bryan Adams (3,7,10,23) 07-15/328/-/F (both)

LP

65. ALL THROUGH THE NIGHT (B) Cyndi Lauper (10,28,43) 04/416/-/F (45) 04/408/-/F (LP)

bishton

INST LOGO

C-5

C-2

EDIT x2

Short

64. DON'T LOSE MY NUMBER (A) Phil Collins (6) 06-11/357/-/F (S45) 11-23/430/-/F (LP&L45)

45

63. IN MY HOUSE (A) Mary Jane Girls (2,19,35) 19/345/-/F (45) 19/345/415/F (LP)

POP 48:08

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

FS

4A

23:09

Eng

THEME & OPENING

S45

62.	SMOOTH OPERATOR ()	08-24/334/-/F (S45)
	Sade 3	08-24/446/-/F (LP)
		08-24/439/-/F (L45)

4P

61.	AXEL F (A)	00-16-32/-/258/C (both)
	Harold Faltermeyer	

EDIT X 2

C-1

45

60.	HEAD OVER HEELS (A)	31/411/-/C (45)
	Tears For Fears	31/415/449/C (LP)

12"

59.	BETTER BE GOOD TO ME (A&B)	17/322/-/F (45&12")
	Tina Turner 4,22	17/451/-/F (LP)

C-2

4P

58.	MATERIAL GIRL (B) 8	28/351/-/F (both)
	Madonna	

short

57.	WE DON'T NEED ANOTHER HERO	20/400/408/C (45)
	(THUNDERDOME) (A&B)	20/528/604/C (LP&12")
	Tina Turner	

C-3

IDEAL TIME

ACTUAL TIME

4B 25:10

W

56.

OBSESSION (A&B)
Animotion

1,10,18

08-27-41/438/518/F (LP)
08-27-41/347//F (45&12")

UP

55.

IF YOU LOVE SOMEBODY SET THEM
FREE (B)
Sting

5,13,21

-/402/-/F (both)

POPS 310
314

C-4

tighten

US

54.

ONE NIGHT IN BANGKOK (A)
Murray Head

1

09-39/351/352/C (45)
INTRO FADES IN
34-146/457/458/C (LP)

US

EDIT

53.

THE BOYS OF SUMMER (A)
Don Henley

4

22/345/-/F (45)
33/416/438/F (LP)

C-5

tighten

UP

52.

SUDDENLY (A)
Billy Ocean

03-16/346/349/C (45)
04-16/345/346/C (LP)
USE LP

UP

EDIT x2

51.

RASPBERRY BERET (A) 6
Prince and the Revolution

yells:04,:23/318/-/F (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15

IDEAL TIME

ACTUAL TIME

23:05
WLL. THEME

Eng

THEME & OPENING

UP

50. SEPARATE LIVES (LOVE THEME FROM -/353/401/C (both)
WHITE NIGHTS) (A&B)
Phil Collins/Marilyn Martin

U. Edit

45

49. MISSING YOU (A) (6,16) POP 637
Diana Ross
22/346/-/F (45)
22/401/-/F (LP)
SHAVEABLE AT 3:46

C-1

Short

48. THE SEARCH IS OVER (A&B) (7) 07/352/410/C (both)
Survivor

45
Short

47. YOU GIVE GOOD LOVE (B) POP 1347
Whitney Houston (4,7,14,19,32) *INTRO FADES IN*
02-13/357/-/F (45)
02-13/416/-/F (LP)

C-2

Short

46. STRUT (A) (8,22) 08-16-25/348/-/F (both)
Sheena Easton

UP

45. SUSSUDIO (A) (4,16,20,24,28,32,39,51,60) 04-19/410/-/F (both)
Phil Collins

C-3

LOCK BAND
THEME @ end of side

IDEAL TIME

ACTUAL TIME

26/4

short

44. NEVER SURRENDER ()
Corey Hart

18/406/-/F (45)
18/427/434/F (LP)

short

V. Edit

43. FREEWAY OF LOVE (A&B)
Aretha Franklin

26/14

08-23/354/-/F (45 12")
08-22-37/536/-/F (LP)
08-23-38/442/-/F (12"

rock
mix

45

42. ALL I NEED (A&B) 16
Jack Wagner

13/324/-/C (45)

C-4

UP

41. THINGS CAN ONLY GET BETTER (B) 11-24/349/-/F (both)
Howard Jones

3,12,21,30

45

40. NIGHTSHIFT (A&B)
The Commodores

04-09-27/405/-/F (45)
04-09-27/446/-/F (LP)

C-5

45

39. WE BELONG (B) 517
Pat Benatar

-/322/-/F (45)

M. Edit

45

38. NEUTRON DANCE (A) 3,16,30
The Pointer Sisters

14/346/-/F (45)
18/401/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

2447
F.S. x2
Eng

IDEAL TIME

ACTUAL TIME

THEME & OPENING

UP
Short

POP 137

37. YOU'RE THE INSPIRATION (A&B) Chicago 12/327/-/F (both) 3

36. THE WILD BOYS () Duran Duran 02/408/-/F (both) 14

C-1

UP
Short

35. A VIEW TO A KILL (A) Duran Duran 19/321/333/C (both)

34. SEA OF LOVE (B) The Honeydrippers 12/256/301/C (both) 0,4

33. ONE MORE NIGHT (A) Phil Collins -/407/-/F (45) -/431/-/F (LP) 4,18,32

V. edit

C-2

UP
Short

32. RHYTHM OF THE NIGHT (A) DeBarge 09-17/340/-/F (both) 09-17/335/-/F (ST) 11,25,42

31. OH SHEILA (B) Ready For The World 07/337/-/C (45) 07/356/-/C (LP)

C-3

~~23:55~~

24:49
INCL.
TOPICALS

IDEAL TIME

ACTUAL TIME

UP

30. YOU BELONG TO THE CITY (A) 34-42-60/438/532/F (both)
Glenn Frey 7,16,34,44+ *CAN BE STARTED AT :33*

short

29. LOVERGIRL (A) 12-16-20/410/-/F (45)
Teena Marie 36/443/-/F (LP)

C-4

edit x2

short

28. LOVERBOY (B) (2) 18-27-36-45/400/-/F (45)
Billy Ocean 36-54/504/-/F (LP)

UP

27. MIAMI VICE THEME (A) 33/223/-/C (both)
Jan Hammer

C-5

short

26. COOL IT NOW (A) 18/353/-/F (45)
New Edition

US

U. Edit

25. EVERYTHING SHE WANTS (A) 03-23/521/-/F (45)
Wham 4,8,18,50 POP 4312 *DIFFERENT MIX*
16-19/452/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR.:45

Topicals

IDEAL TIME

ACTUAL TIME

7A

23:30

Eng

THEME & OPENING

24. HEAVEN (B)
Bryan Adams

2,5

16/340/-/F (both)
08-17/340/358/F (flip 45)

4p
upshort

23. SAVING ALL MY LOVE FOR YOU (A&B) 14/334/-/F (both)
Whitney Houston

5

EDIT

C-1

22. PART TIME LOVER (A)
Stevie Wonder

3,14

10/330/-/F (45)
10/404/-/F (LP)

Short

Short

EDIT

21. SHOUT (B)
Tears For Fears

6,18

04/354/-/F (45)
09/609/-/F (LP)

C-2

20. WE ARE THE WORLD (A&B)
USA For Africa

2,25+

26/614/-/F (45)
26/650/-/F (LP)

Short

EDIT x 2

19. THE HEAT IS ON (A)
Glenn Frey

1,8,14

12-24/333/-/F (both)

C-3

IDEAL TIME

ACTUAL TIME

7B

~~24:48~~

24:42

short

18. ST. ELMO'S FIRE (MAN IN MOTION) (B)
John Parr (4,6,15,24,32) 08-16/355/-/F (both)

short

EDIT

pps

25:39
to 25:50

17. CHERISH (B) (3,9,28)
Kool & The Gang 15-20/347/-/F (45)
15-20/427/-/F (LP)

C-4

up

16. DON'T YOU (FORGET ABOUT ME) (A&B) 02/413/-/F (both)
Simple Minds (1,7,11,20)

short

15. POWER OF LOVE (B) (4,9,13)
Huey Lewis and the News 12-20/336/-/F (both)

C-5

up

14. WE BUILT THIS CITY (A&B) -/440/-/F (both)
Starship (4,11,33)

up

M. EDIT 42

13. CAN'T FIGHT THIS FEELING (A) 18/436/444/C (both)
REO Speedwagon

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL TIME

ACTUAL TIME

BA

23:19

Eng

THEME & OPENING

12. EASY LOVER (A) 2,17 15-28/442/-/F (45)
Philip Bailey with Phil Collins

pop 1:59

pop 2:20

11. EVERYTIME YOU GO AWAY (B) 25/402/-/F (45)
Paul Young 5,11,30 0-48-1:14/454/510/F (LP)

C-1

short

10. TAKE ON ME (B) 2,10 05-17-34/328/-/F (both)
a-ha

9. CRAZY FOR YOU (A&B) 4 22/343/-/F (45)
Madonna 22/358/-/F (LP)

C-2

8. MONEY FOR NOTHING (A) 0-1:33/554/635/F (LP)
Dire Straits *LYRIC ALERT*
00-33-48-102/428/-/F (L45)
00-48-102/357/-/F (tape short)

7. EVERYBODY WANTS TO RULE THE WORLD (B) 09-28/343/401/F (both)
Tears For Fears 4,8,25,47

C-3

8B [25:11]

IDEAL TIME

ACTUAL TIME

6.

OUT OF TOUCH (B) (10,27,36)
Daryl Hall & John Oates

08-16-40/347/-/F (45)
12-29-44/405/-/F (LP)

Short

5.

I FEEL FOR YOU (A) (1,11)
Chaka Khan

-/358/-/F (45)
-/534/-/F (LP)
-/255/-/F (short)

C-4

Short

4.

I WANT TO KNOW WHAT LOVE IS (A) (23)
Foreigner

14/442/-/F (both)

37:00 →
EDIT

WAKE ME UP BEFORE YOU GO-GO (A) (5,16,28,39)
Wham

-/338/-/F (both)

C-5

Short

2.

LIKE A VIRGIN (A) (9,18,23)
Madonna

04-07/323/331/F (both)

EDIT

1.

CARELESS WHISPER (A) (5,17,29)
Wham

14/443/-/F (45)
28-37/606/-/F (LP)

POP 43:53

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15

AMERICAN
★ TOP40 ★
WITH CASEY KASEM

TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: DECEMBER 23, 1985
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM, #861-1 FOR AIR JANUARY 4-5, 1986, THERE IS AN ADDITIONAL NINE MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE IS AN ADDITIONAL THIRTY SECONDS LOCATED AT C-1, C-3, AND C-5 IN HOURS 1, 4, 5, 6, AND 7. THERE IS AN ADDITIONAL THIRTY SECONDS AT C-1 IN HOUR THREE AND THIRTY AT C-3 AND C-5 IN HOUR EIGHT.



ABC Watermark



FOR WEEK ENDING: 01/04/86
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 1A
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL START TIME	ELEMENT	RUNNING TIME
		000001 Station ID 000000 AMERICAN TOP 100	
00:00 00:00:06	SP	THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #100 SUGAR WALLS (A) Sheena Easton #99 SENTIMENTAL STREET (B) Night Ranger <i>Segment 1</i>	07:55
07:55	SA	NETWORK SPOT: Halls (OUT CUE) Voice out cold with... "...only as directed."	:30
08:55	SB	LOCAL INSERT:	1:30
09:55	SP Seg 2	LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #98 DRESS YOU UP (B) Madonna #97 ALL SHE WANTS TO DO IS DANCE (A) Don Henley	08:00
17:55	SA	NETWORK SPOT: L'Eggs/Perrier (OUT CUE) Jingle fades after... "...soft drink...Perrier."	30/30
18:55	SB	LOCAL INSERT:	:60
19:55		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #96 PENNY LOVER (A) Lionel Richie #95 FORTRESS AROUND YOUR HEART (B) Sting	08:28
28:23		NETWORK SPOT: Halls (OUT CUE) Voice out cold with... "...only as directed."	:30
28:53		LOCAL INSERT: OVER FOR SIDE 1B	1:30
30:23		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 01/04/86
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 1B PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:33		LOGO: AMERICAN TOP 40 #94 WHO'S ZOOMIN WHO (A&B) Aretha Franklin #93 PRIVATE DANCER (A) Tina Turner	07:51
38:24		C-4 NETWORK SPOT: Carefree/Dr. Pepper (OUT CUE) Jingle fades after... "...Dr. Pepper, oohh."	30/30
39:24		LOCAL INSERT:	:60
40:24		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #92 BORN IN THE U.S.A. (A) Bruce Springsteen #91 JUNGLE LOVE (A) The Time	07:06
47:30		C-5 NETWORK SPOT: Alka Seltzer Plus/Mediquell/True Value (OUT CUE) Voice out cold with... "...True Value charge card."	30/30 30
49:00			:30
49:30		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #90 DO WHAT YOU DO (A) Jermaine Jackson #89 FRESH (B) Kool and the Gang	07:57
57:18		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:27 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

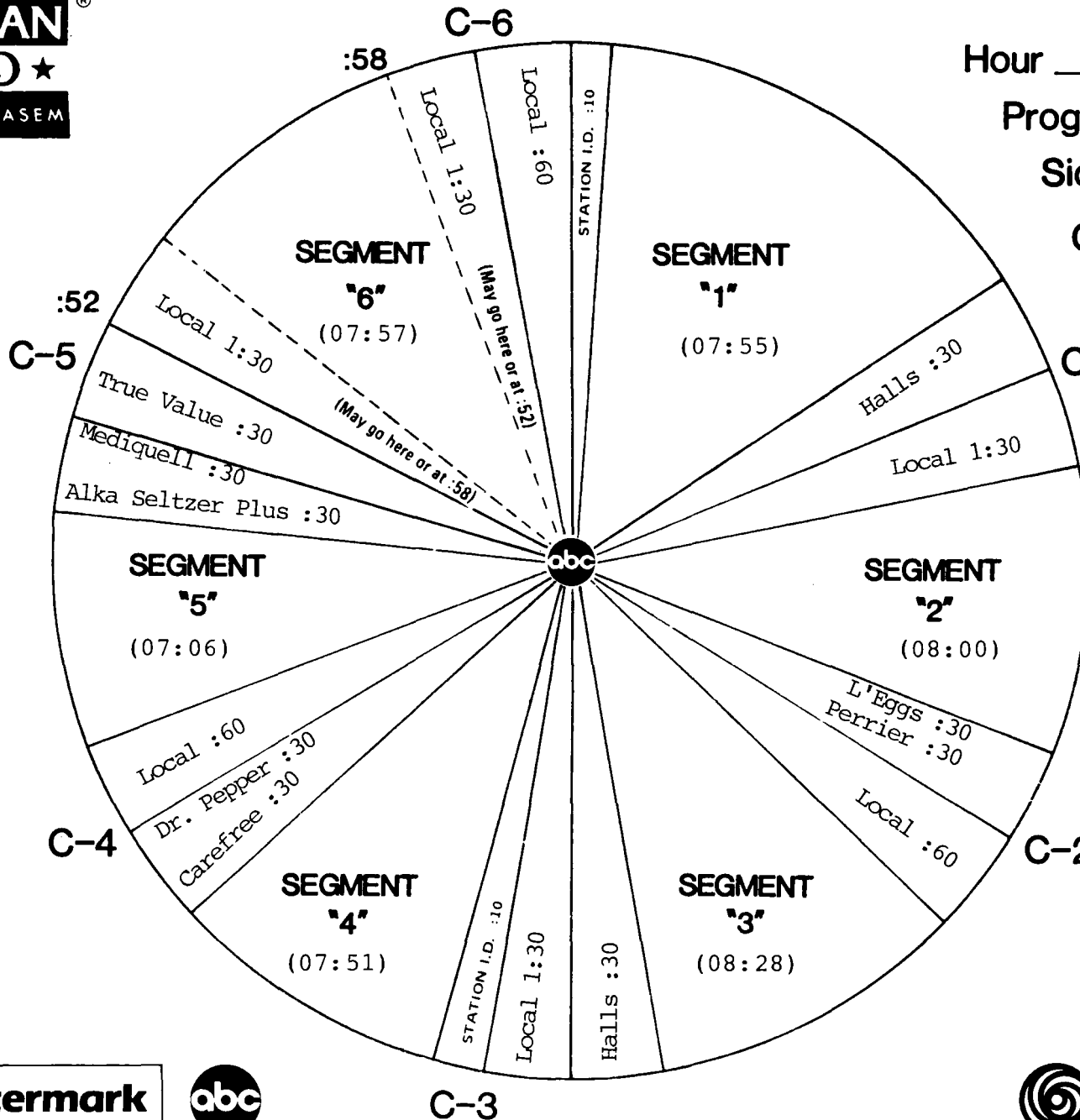


Hour I

Program 861-1

Sides 1A and 1B

Chart Date 01/04/86



Local minutes available 7½

Network minutes used 4½

ABC Watermark



C-3





3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00 000001		THEME AND OPENING OF PART II	06:46
X 010001		#88 CALIFORNIA GIRLS (B) David Lee Roth	
		#87 WHAT ABOUT LOVE (A&B&PRO) Heart	
06:46		NETWORK SPOT: TDK (OUT CUE) Jingle fades after... "...on TDK."	60
07:46		LOCAL INSERT:	60
08:46		LOGO: AMERICAN TOP 40	12:39
		#86 LONELY OL' NIGHT (A) John Cougar Mellencamp	
		#85 WHO'S HOLDING DONNA NOW (A&B) DeBarge	
		#84 LAY YOUR HANDS ON ME (A) Thompson Twins	
21:25		NETWORK SPOT: Vicks/True Value (OUT CUE) Voice out cold with... "...stores and homecenters."	30/30
22:25		LOCAL INSERT:	:60
23:25		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>	06:07
		#83 METHOD OF MODERN LOVE (B) Daryl Hall & John Oates	
		#82 I'M ON FIRE (A) Bruce Springsteen	
29:32		NETWORK SPOT: Carefree (OUT CUE) Jingle ends cold with... "...Nabisco... (sting)"	:30
30:02		LOCAL INSERT:	:60
31:02		STATION I. D.: OVER FOR SIDE 2B	:10



ABC Watermark



FOR WEEK ENDING: 01/04/86
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 2B PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:12		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #81 ANGEL (A) Madonna #80 SOLID (A) Ashford & Simpson	06:49
38:01		C-4 NETWORK SPOT: Alka Seltzer/Mediquell (OUT CUE) Voice out cold with... "...formula Mediquell."	30/30
39:01		LOCAL INSERT:	:60
40:01		LOGO: AMERICAN TOP 40 #79 SOME LIKE IT HOT (A) The Power Station #78 VALOTTE (A) Julian Lennon	07:02
47:03		C-5 NETWORK SPOT: Alka Seltzer Plus/U.S. Army/L'Eggs (OUT CUE) Jingle ends cold after... "...panty hose from L'Eggs."	30/30 30
48:33		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #77 TOO LATE FOR GOODBYES (A) Julian Lennon #76 FREEDOM (A) Wham	08:54
57:14		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:27 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

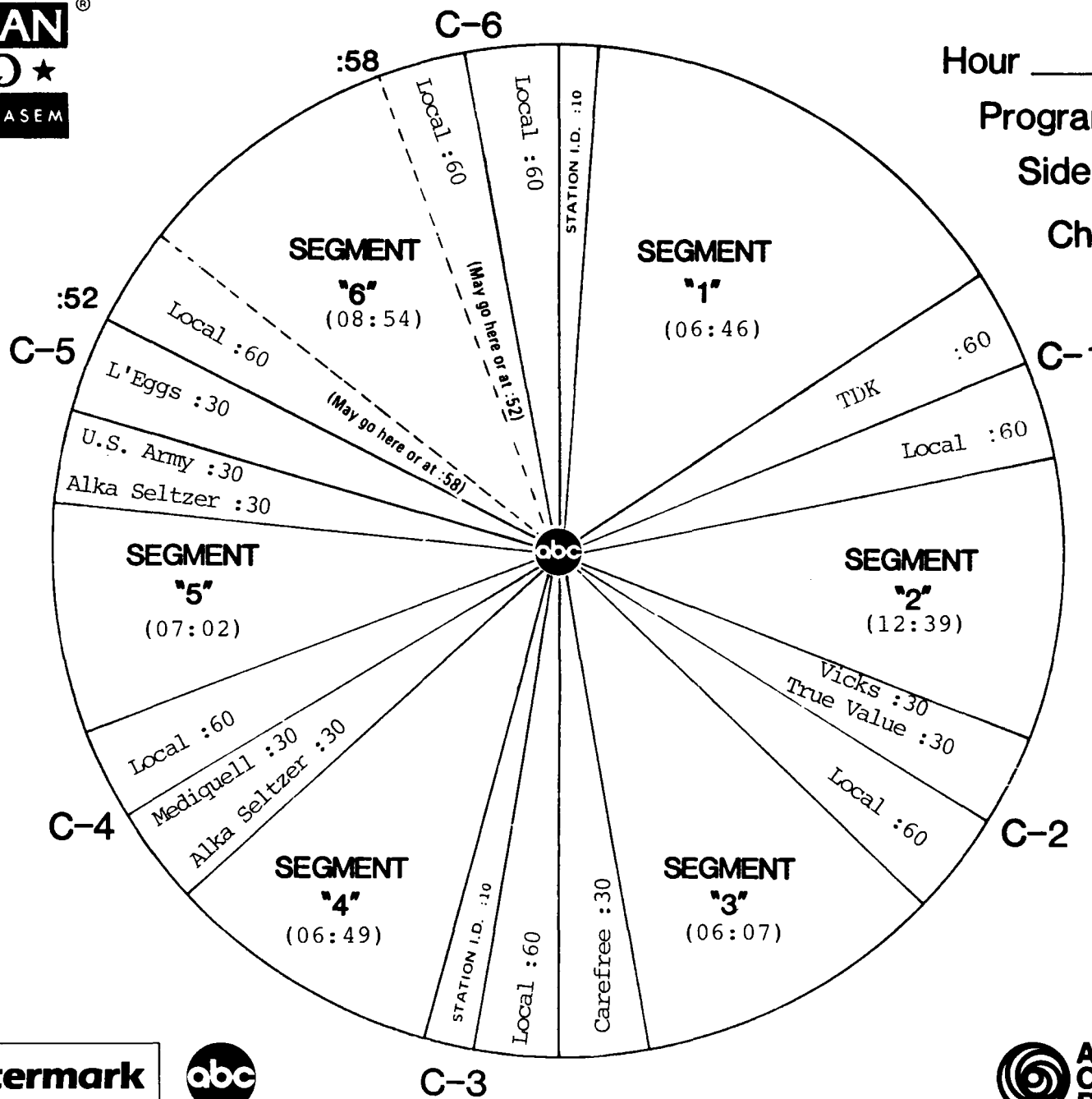


Hour II

Program 861-1

Sides 2A and 2B

Chart Date 01/04/86



Local minutes available 6

Network minutes used 5

ABC Watermark





3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #75 WALKING ON SUNSHINE (B) Katrina and the Waves #74 SUMMER OF '69 (B) Bryan Adams #73 I CAN'T HOLD BACK (A&B) Survivor	10:47
10:47		C-1 NETWORK SPOT: Halls (OUT CUE) Voice out cold with... "...only as directed."	:30
11:17		LOCAL INSERT:	1:30
12:47		LOGO: AMERICAN TOP 40 #72 NO MORE LONELY NIGHTS (A) Paul McCartney #71 BE NEAR ME (B) ABC	07:33
20:20		C-2 NETWORK SPOT: Carefree/Dr. Pepper (OUT CUE) Jingle ends cold with... "...Dr. Pepper, please."	30/30
21:20		LOCAL INSERT:	:60
22:20		LOGO: AMERICAN TOP 40 #70 WOULD I LIE TO YOU (A) Eurythmics #69 MISLED (B) Kool & The Gang	07:38
29:58		C-3 NETWORK SPOT: Vicks (OUT CUE) Voice out cold with... "...from Vicks of course."	:30
30:28		LOCAL INSERT:	:60
31:28		STATION I. D.: OVER FOR SIDE 3B	:10



ABC Watermark



FOR WEEK ENDING: 01/04/86
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 3B
 PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:38		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #68 VOICES CARRY (B) 'til tuesday #67 GLORY DAYS (A) Bruce Springsteen	07:26
39:04		C-4 NETWORK SPOT: L'Eggs/Perrier (OUT CUE) Jingle fades after... "...soft drink...Perrier."	30/30
40:04		LOCAL INSERT:	:60
41:04		LOGO: AMERICAN TOP 40 #66 RUN TO YOU (B) Bryan Adams #65 ALL THROUGH THE NIGHT (B) Cyndi Lauper	07:50
48:54		C-5 NETWORK SPOT: Alka Seltzer/Halls/True Value (OUT CUE) Voice out cold with... "...stores and homecenters."	30/30 30
50:24		LOGO: AMERICAN TOP 40 #64 DON'T LOOSE MY NUMBER (A) Phil Collins #63 IN MY HOUSE (A) Mary Jane Girls	07:16
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 01/04/85
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 4A
 PAGE NO. 10

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART 4 #62 SMOOTH OPERATOR () Sade #61 AXEL F (A) Harold Faltermeyer	07:39
07:39		NETWORK SPOT: U.S. Army () (OUT CUE) Voice out cold with... "...the U.S. Army." C-1	:30
08:09		LOCAL INSERT:	1:30
09:39		LOGO: AMERICAN TOP 40 #60 HEAD OVER HEELS (A) Tears For Fears #59 BETTER BE GOOD TO ME (A&B) Tina Turner	07:50
17:29		NETWORK SPOT: Mediquell/L'Eggs (OUT CUE) Jingle ends cold after... "...panty hose from L'Eggs." C-2	30/30
18:29		LOCAL INSERT:	:60
19:29		LOGO: AMERICAN TOP 40 #58 MATERIAL GIRL (B) Madonna #57 WE DON'T NEED ANOTHER HERO (THUNDERDOME) (A&B) Tina Turner	07:40
27:09		NETWORK SPOT: Perrier (OUT CUE) Jingle fades after... "...soft drink...Perrier." C-3	:30
27:39		LOCAL INSERT:	1:30
29:09		STATION I. D.: OVER FOR SIDE 4B	:10



ABC Watermark



FOR WEEK ENDING: 01/04/36
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 4B
 PAGE NO. 11

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:19		LOGO: AMERICAN TOP 40 #56 OBSESSION (A&B) Animotion #55 IF YOU LOVE SOMEBODY SET THEM FREE (B) Sting	08:21
37:40		C-4 NETWORK SPOT: Carefree/Vicks (OUT CUE) Voice out cold with... "...from Vicks of course."	30/30
38:40		LOCAL INSERT:	:60
39:40		LOGO: AMERICAN TOP 40 #54 ONE NIGHT IN BANGKOK (A) Murray Head #53 THE BOYS OF SUMMER (A) Don Henley	08:19
47:59		C-5 NETWORK SPOT: Dr. Pepper/U.S. Army/L'Eggs (OUT CUE) Jingle ends cold after... "...panty hose from L'Eggs."	30/30 30
49:29		Local Insert:	:30
49:59		LOGO: AMERICAN TOP 40 #52 SUDDENLY (A) Billy Ocean #51 RASPBERRY BERET (A) Prince and the Revolution	07:43
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

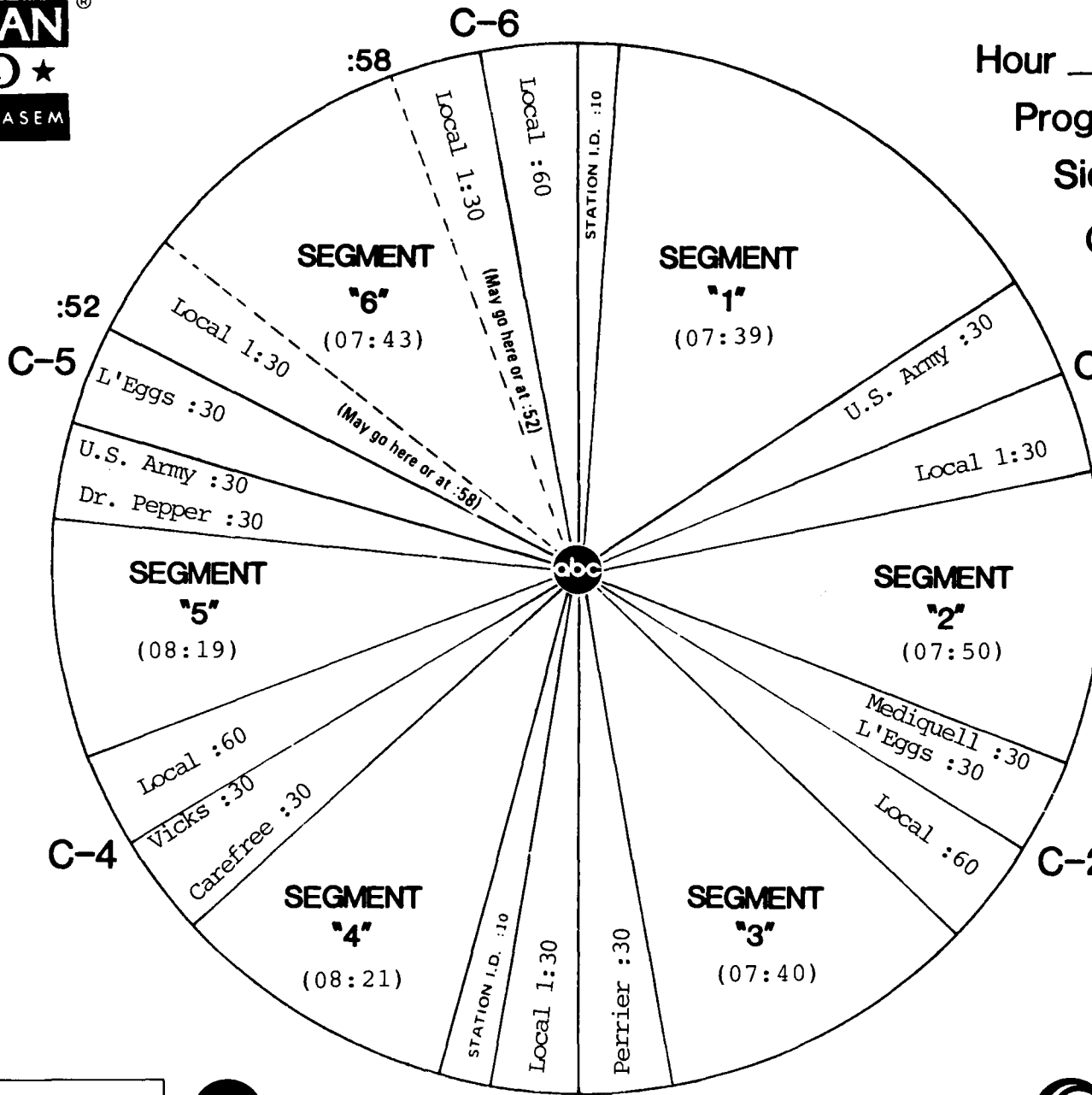


Hour 4

Program 861-1

Sides 4A and 4B

Chart Date 01/04/86



Local minutes available 7½

Network minutes used 4½

ABC Watermark



C-3





ABC Watermark



FOR WEEK ENDING: 01/04/86
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 5A PAGE NO. 13

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART 5 #50 SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS) (A&B) Phil Collins/Marilyn Martin #49 MISSING YOU (A) Diana Ross	08:13
08:13		NETWORK SPOT: Halls (OUT CUE) Voice out cold with... "...only as directed." C-1	:30
08:43		LOCAL INSERT:	1:30
10:13		LOGO: AMERICAN TOP 40 #48 THE SEARCH IS OVER (A&B) Survivor #47 YOU GIVE GOOD LOVE (B) Whitney Houston	07:12
17:25		NETWORK SPOT: Dr. Pepper/Carefree (OUT CUE) Jingle ends cold with... "...Nabisco... (sting)" C-2	30/30
18:25		LOCAL INSERT:	:60
19:25		LOGO: AMERICA TOP 40 #46 STRUT (A) Sheena Easton #45 SUSSUDIO (A) Phil Collins	06:39
26:04		NETWORK SPOT: Vicks (OUT CUE) Voice out cold with... "...from Vicks of course." C-3 ***** *Theme bed at* * end of 5A * *****	:30
26:34		LOCAL INSERT:	1:30
28:04		STATION I. D.: OVER FOR SIDE 5B	:10



ABC Watermark



FOR WEEK ENDING: 01/04/86
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 5B PAGE NO. 14

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:14		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #44 NEVER SURRENDER () Corey Hart #43 FREEWAY OF LOVE (A&B) Aretha Franklin #42 ALL I NEED (A&B) Jack Wagner	09:43
37:57		C-4 NETWORK SPOT: Dr. Pepper/U.S. Army (OUT CUE) Voice out cold with... "...U.S. Army."	30/30
38:57		LOCAL INSERT:	:60
39:57		LOGO: AMERICAN TOP 40 #41 THINGS CAN ONLY GET BETTER (B) Howard Jones #40 NIGHTSHIFT (A&B) The Commodores	07:58
47:55		C-5 NETWORK SPOT: Halls/True Value/Dr. Pepper (OUT CUE) Jingle ends cold with... "...Dr. Pepper, please."	30/30 30
49:25		Local Insert:	:30
49:55		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #39 WE BELONG (B) Pat Benatar #38 NEUTRON DANCE (A) Pointer Sisters	07:46
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

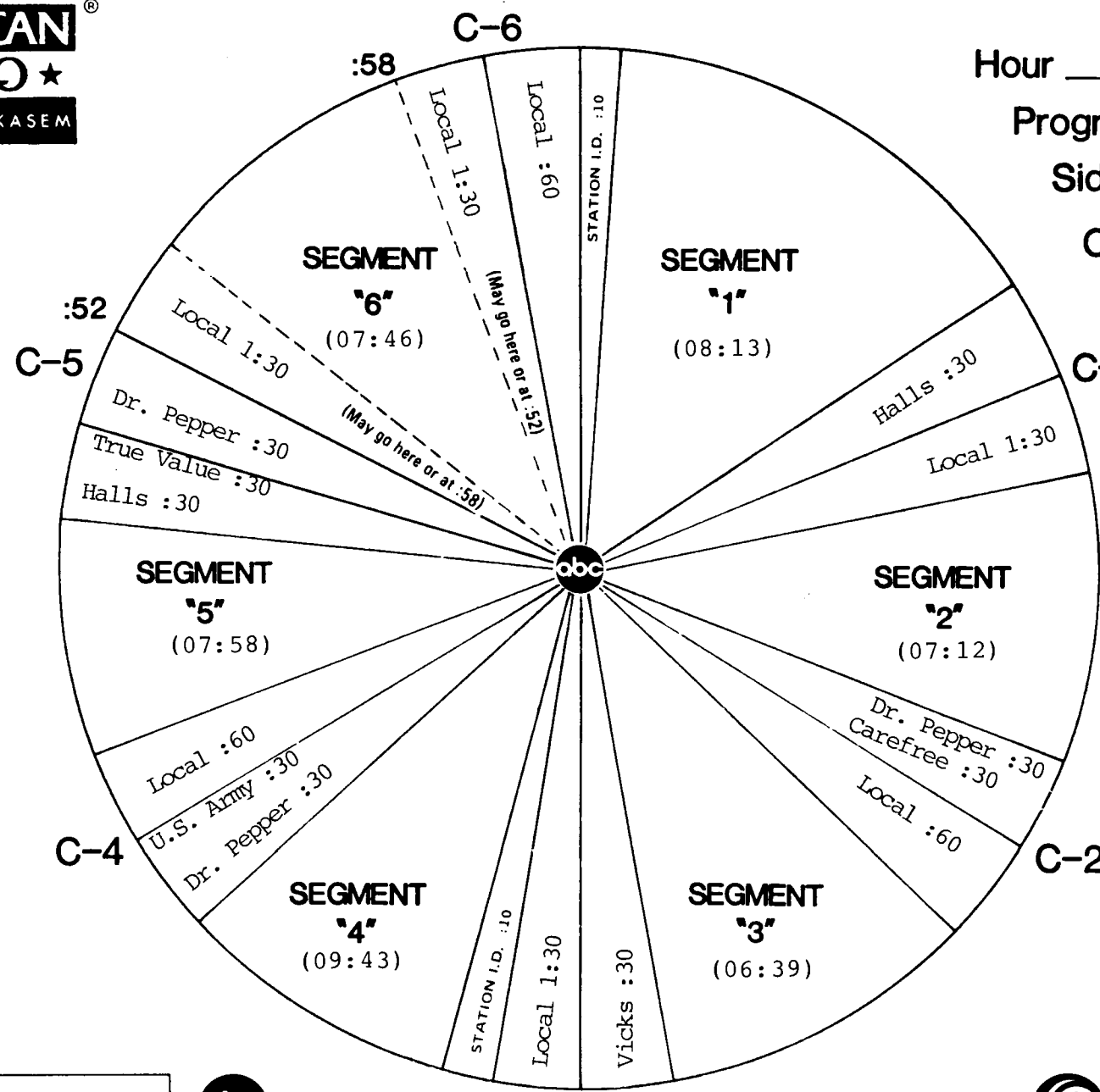


Hour 5

Program 861-1

Sides 5A and 5B

Chart Date 01/04/86



Local minutes available 7½

Network minutes used 4½

ABC Watermark



C-3





ABC Watermark



FOR WEEK ENDING: 01/04/86
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 6A PAGE NO. 16

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART 6 #37 YOU'RE THE INSPIRATION (A&B) Chicago #36 THE WILD BOYS () Duran Duran	07:03
07:03		C-1 NETWORK SPOT: Perrier (OUT CUE) Jingle fades after... "...soft drink...Perrier."	:30
07:03		LOCAL INSERT:	1:30
09:03		LOGO: AMERICAN TOP 40 #35 A VIEW TO A KILL (A) Duran Duran #34 SEA OF LOVE (B) The Honeydrippers #33 ONE MORE NIGHT (A) Phil Collins	10:51
19:54		C-2 NETWORK SPOT: Mediquell/Perrier (OUT CUE) Jingle fades after... "...soft drink...Perrier."	30/30
20:54		LOCAL INSERT:	:60
21:54		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #32 RHYTHM OF THE NIGHT (A) DeBarge #31 OH SHEILA (B) Ready For The World	06:53
28:47		C-3 NETWORK SPOT: Mediquell (OUT CUE) Voice out cold with... "...formula Mediquell."	:30
29:17		LOCAL INSERT:	1:30
30:47		STATION I. D.: OVER FOR SIDE 6B	:10



ABC Watermark



FOR WEEK ENDING: 01/04/86
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 6B
 PAGE NO. 17

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:57		LOGO: AMERICAN TOP 40 #30 YOU BELONG TO THE CITY (A) Glenn Frey #29 LOVERGIRL (A) Teena Marie	08:08
39:05		C-4 NETWORK SPOT: U.S. Army/L'Eggs (OUT CUE) Jingle ends cold after... "...panty hose from L'Eggs."	30/30
X 40:05		LOCAL INSERT:	:60
41:05		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #28 LOVERBOY (B) Billy Ocean #27 MIAMI VICE THEME (A) Jan Hammer	05:59
47:04		C-5 NETWORK SPOT: Carefree/True Value/Perrier (OUT CUE) Jingle fades after... "...soft drink...Perrier."	30/30 30
48:34		Local Insert:	:30
49:04		LOGO: AMERICAN TOP 40 #26 COOL IT NOW (A) New Edition #25 EVERYTHING SHE WANTS (A) Wham	08:38
57:33		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT: ***** * Topical promos at * * end of 6B * *****	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

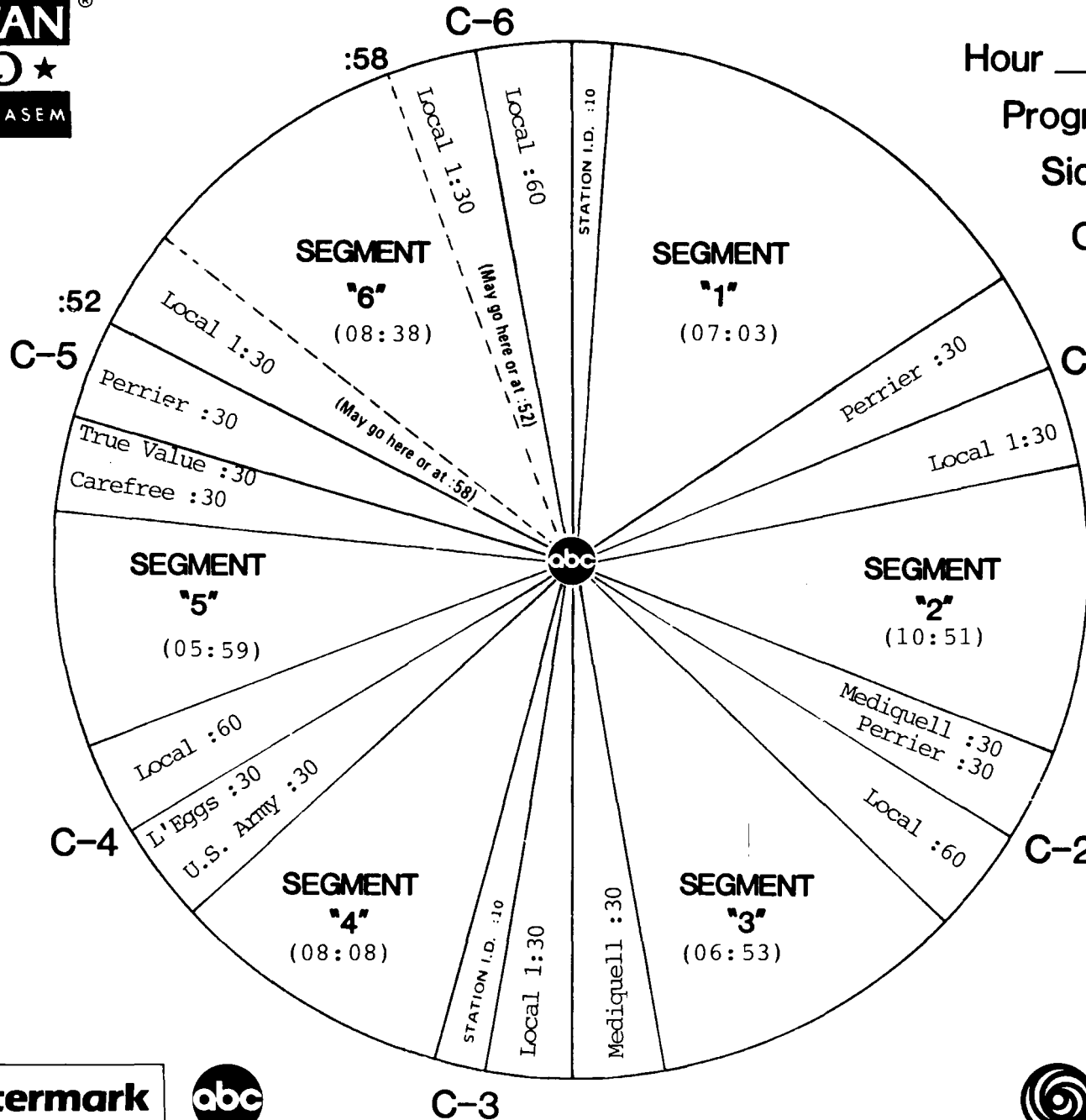


Hour 6

Program 861-1

Sides 6A and 6B

Chart Date 01/04/86



Local minutes available 7½

Network minutes used 4½

ABC Watermark





ABC Watermark



FOR WEEK ENDING: 01/04/86
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 7A
 PAGE NO. 19

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART 7 #24 HEAVEN (B) Bryan Adams #23 SAVING ALL MY LOVE FOR YOU (A&B) Whitney Houston	07:14
07:14		NETWORK SPOT: U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army." C-1	:30
07:44		LOCAL INSERT:	1:30
09:14		LOGO: AMERICAN TOP 40 #22 PART TIME LOVER (A) Stevie Wonder #21 SHOUT (B) Tears For Fears	06:38
15:52		NETWORK SPOT: Vicks/Perrier (OUT CUE) Jingle fades after... "...soft drink...Perrier." C-2	30/30
16:52		LOCAL INSERT:	:60
17:52		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #20 WE ARE THE WORLD (A&B) USA For Africa #19 THE HEAT IS ON (A) Glenn Frey	09:38
27:30		NETWORK SPOT: U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army." C-3	:30
28:00		LOCAL INSERT:	1:30
29:30		STATION I. D.: OVER FOR SIDE 7B	:10



ABC Watermark



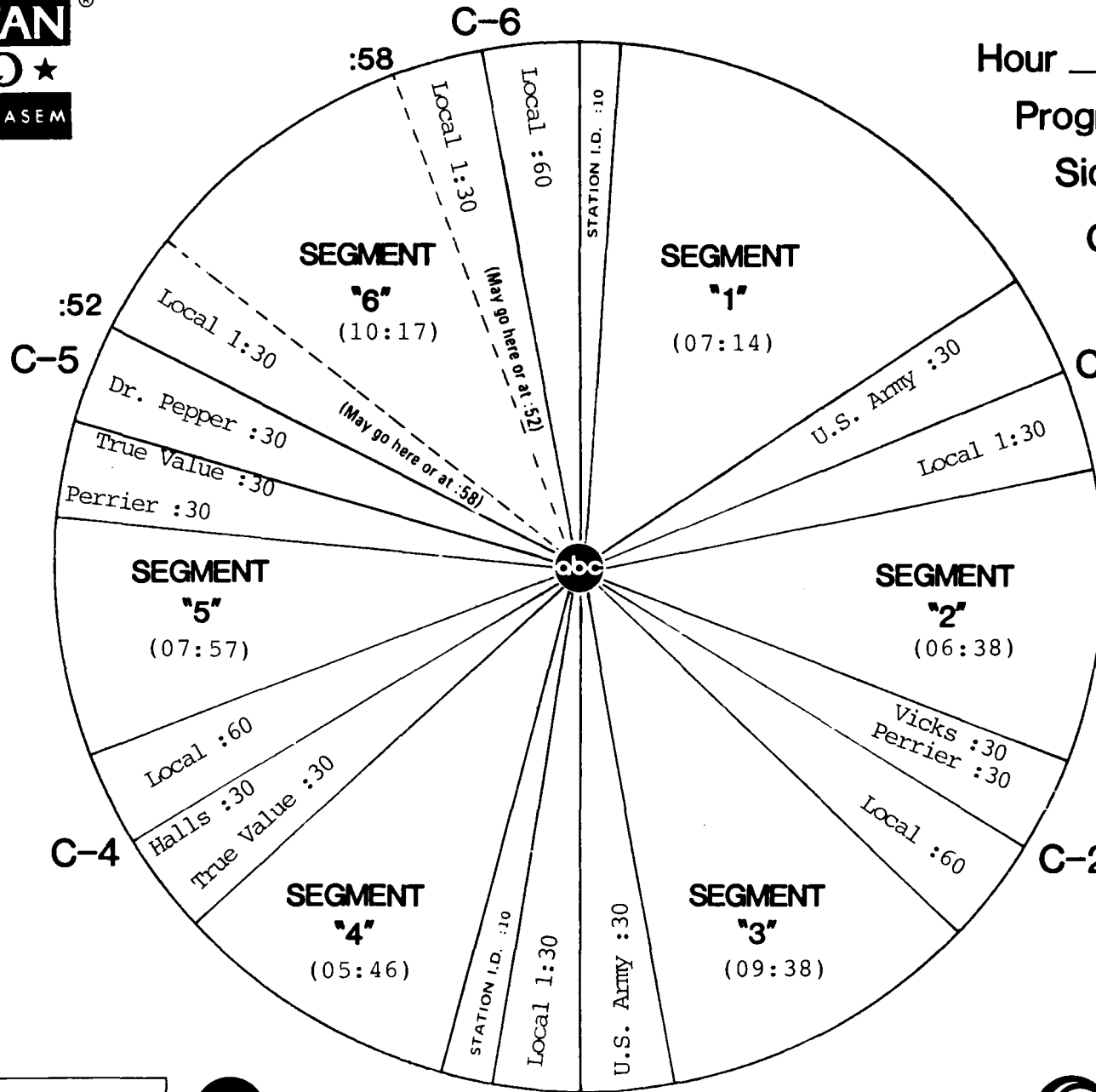
FOR WEEK ENDING: 01/04/86
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 7B PAGE NO. 20

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:40		LOGO: AMERICAN TOP 40 #18 ST. ELMO'S FIRE (MAN IN MOTION) (B) John Parr #17 CHERISH (B) Kool & The Gang	05:46
35:26		NETWORK SPOT: True Value/Halls (OUT CUE) Voice out cold with... "...only as directed."	30/30
36:26		LOCAL INSERT:	:60
37:26		LOGO: AMERICAN TOP 40 #16 DON'T YOU (FORGET ABOUT ME) (A&B) Simple Minds #15 POWER OF LOVE (B) Huey Lewis and the News	07:57
45:23		NETWORK SPOT: Perrier/True Value/Dr. Pepper (OUT CUE) Jingle fades after... "...Dr. Pepper, oooh."	30/30 30
46:53		Local Insert:	:30
47:23		LOGO: AMERICAN TOP 40 #14 WE BUILT THIS CITY (A&B) Starship #13 CAN'T FIGHT THIS FEELING (A) REO Speedwagon	10:17
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK



ABC Watermark



C-3



ABC Contemporary Radio Network



ABC Watermark



FOR WEEK ENDING: 01/04/86
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 8A
 PAGE NO. 22

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART 8 #12 EASY LOVER (A) Philip Bailey with Phil Collins #11 EVERYTIME YOU GO AWAY (B) Paul Young	08:50
08:50		C-1 NETWORK SPOT: TDK (OUT CUE) Jingle fades after... "...on TDK."	60
09:50		LOCAL INSERT:	60
10:50		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #10 TAKE ON ME (B) a-ha #9 CRAZY FOR YOU (A&B) Madonna	06:46
17:36		C-2 NETWORK SPOT: L'Eggs/Carefree (OUT CUE) Jingle ends cold with... "...Nabisco...(sting)"	30/30
18:36		LOCAL INSERT:	:60
19:36		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #8 MONEY FOR NOTHING (A) Dire Straits #7 EVERYBODY WANTS TO RULE THE WORLD (B) Tears For Fears	07:43
27:19		C-3 NETWORK SPOT: Carefree (OUT CUE) Jingle ends cold with... "...Nabisco...(sting)."	:30
27:49		LOCAL INSERT:	1:30
29:19		STATION I. D.: OVER FOR SIDE 8B	:10



ABC Watermark



FOR WEEK ENDING: 01/04/85
 CYCLE NO. 861 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 8B
 PAGE NO. 23

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:29		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #6 OUT OF TOUCH (B) Daryl Hall & John Oates #5 I FEEL FOR YOU (A) Chaka Khan	06:51
36:20		C-4 NETWORK SPOT: True Value/Vicks (OUT CUE) Voice out cold with... "...from Vicks of course."	30/30
37:20		LOCAL INSERT:	:60
38:20		LOGO: AMERICAN TOP 40 #4 I WANT TO KNOW WHAT LOVE IS (A) Foreigner #3 WAKE ME UP BEFORE YOU GO-GO (A) Wham	07:35
45:55		C-5 NETWORK SPOT: Dr. Pepper/U.S. Army/Vicks (OUT CUE) Voice out cold with... "...from Vicks of course."	30/30 30
47:25		Local Insert:	:30
47:55		LOGO: AMERICAN TOP 40 #2 LIKE A VIRGIN (A) Madonna #1 CARELESS WHISPER (A) Wham	09:40
56:47		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

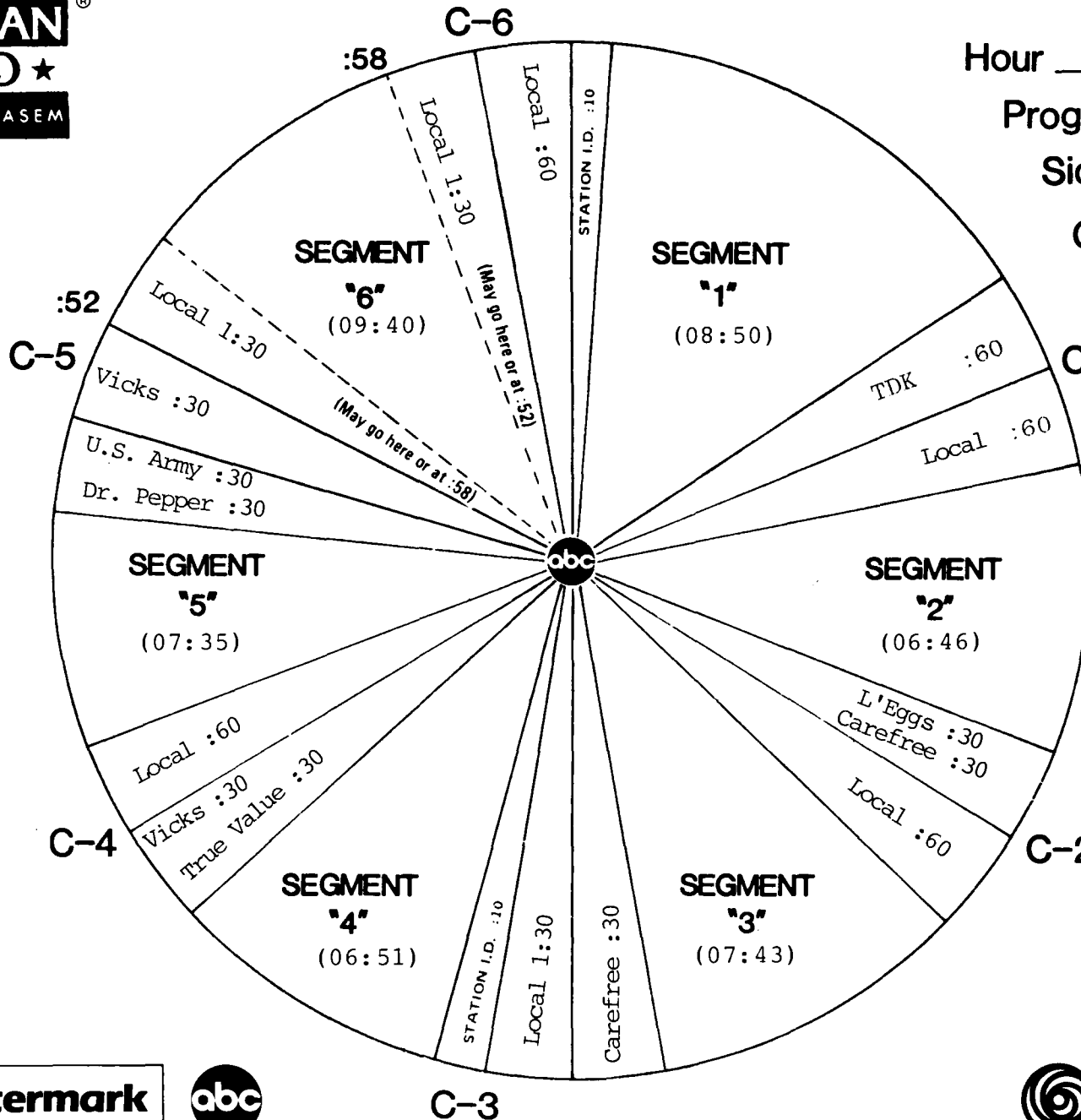


Hour 8

Program 861-1

Sides 8A and 8B

Chart Date 01/04/85



Local minutes available 7

Network minutes used 5

ABC Watermark



TOPICAL PROMOS FOR YEAR-END 1985
TOP 100



AT40 PROMOS FOR SHOW #861-1 ARE LOCATED AT THE END OF 6B.

DO NOT USE AFTER 01/05/86.

- 1) #1 ACT OF THE YEAR (:21)
Hi, this is Casey Kasem getting ready for a year-end countdown on American Top 40: The Official Billboard ranking of the 100 biggest hits of 1985! Contenders for top act of the year are Madonna, Bruce Springsteen, Prince and the Revolution, and Wham! One of those acts walks away with Top Prize this week on American Top 40.
- 2) #1 SONG OF THE YEAR (:20)
Hi, and Happy New Year! This is Casey Kasem looking ahead to a special countdown on American Top 40: non-stop from number 100 to number one... the most popular songs of 1985! What is number one for the year? "OUT OF TOUCH"?... "CARELESS WHISPER"?... "TAKE ON ME"?... "LIKE A VIRGIN"?... which one? We'll find out on American Top 40.
- 3) THE CREAM OF '85 (:13)
Hi, this is Casey Kasem looking back at a year that saw twenty-four songs hit number one. And we'll be hearing them all in our special countdown of the Top 100 of 1985. Coming up on American Top 40.
- 4) Top 100 of 1985 (:15)
Hi, this is Casey Kasem wishing you a great 1986. And we're starting the year with our special annual countdown: non-stop! The one hundred biggest hits of 1985! The Official Billboard ranking! Be with me for that on American Top 40.