

Proofread by...D.S.

Eng

24:31 1A

IDEAL
TIMEACTUAL
TIME

THEME & OPENING

45 40. LET'S GO ALL THE WAY (B) 29/337/-/F (45)
Sly Fox (6,11,16) 29/243/-/F (tape)

45 39. (HOW TO BE A) MILLIONAIRE (B) -/332/-/C (45)
ABC

TEASE
C-1

45 38. ANOTHER NIGHT (A&B) (11) 08-15/352/-/F (45)
Aretha Franklin 23/416/-/F (LP)

QL: SOLO ARTIST WITH MOST NUMBER ONES IN A YEAR

45 37. R.O.C.K. IN THE U.S.A. (A) 11-23/235/-/F (45)
John Cougar Mellencamp (3) 16-28/242/-/F (LP)

Music edit

C-2

45 36. WHAT YOU NEED (A) (4,12) 17/300/307/F (S45)
INXS 09-26/309/323/F (LP&?45)

45 35. THIS COULD BE THE NIGHT (A&B) 09/351/-/F (45)
Loverboy (3)

C-3

IDEAL
TIME

ACTUAL
TIME

False start x2

1B 23:37

45

34.

BEAT'S SO LONELY (A)
Charlie Sexton (5,8,11)

21/319/-/F (45)
21/459/-/F (LP)
INTRO FADES UP

TEASE
C-4

Replaced
end of Horn
45

33.

SANCTIFY YOURSELF (A)
Simple Minds (5,10,22)

00-05-14/338/-/F (45)
00-05-37/439/-/F (LP)

LP

32.

STAGES (B) (4,11,17,23,33,43)
ZZ Top

12/232/321/F (both)

TEASE
C-5

SPLIT EDIT

STATION MENTIONS

45

31.

I MISS YOU (A) (1)
Klymaxx

23/345/402/C (45)
23/509/525/C (LP)
FADE IN INTRO

45

TX:

Me And Bob: M Ge
~~PEOPLE~~ ()
Barbra Streisand
Janis Jopli

~~15/340/-/F (tape)~~
SOS:REEL 205,cut 4
5/4.21/427/C

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

SIMPLE MINDS FIX HERE

Proofread by...D.S.

IDEAL
TIME

ACTUAL
TIME

2A: 24:18

Eng

THEME & OPENING

45

30.1

NIKITA (A)
Elton John

6,17

22/353/-/F (S45)
22/528/-/F (LP)

TEASE
C-1

STATION STATIONS

12"

29. SIDEWALK TALK (A&B)
Jellybean

09-33/352/356/C (45&12")

LISTO: DAVID SEVILLE

45

28.

DAY BY DAY (A)
Hooters

6,8,13,19,21

12-22/300/305/F (45)

TEASE
C-2

45

27. HE'LL NEVER LOVE YOU (LIKE I DO) (A&B)
Freddie Jackson

4

0-20/358/-/F (45)
0-20/428/-/F (LP)

LP

26. RUSSIANS (B)
Sting

8,24,32

14/304/343/F (both)
FADE UP WITH VOICES

Pops grand
23:00

C-3

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IDEAL
TIMEACTUAL
TIME

2B=24:05

STATION MENTIONS

LP

25. WALK OF LIFE (A) (11,22,29) 11-34 46 56/344/-/F (both)
Dire Straits

LP

24. MY HOMETOWN (A) (7,17) 16/331/354/F (both)
Bruce Springsteen

TEASE
C-4

45

23. DIGITAL DISPLAY (B) (4,8,12,16) 03-12/356/-/F (45)
Ready For The World 03-19/518/-/F (LP)

45

22. KING FOR A DAY (A) (14) 19/351/-/F (45)
Thompson Twins 11-45/507/510/F (LP)
FADE UP INTRO

C-5

45

21. THE SUN ALWAYS SHINES ON T.V. (B) 15/424/436/C (45)
A-Ha (8) 15/441/459/C (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME**3A:20:30****Eng**

THEME & OPENING

45 **20.5**SAY YOU, SAY ME (A)
Lionel Richie

15/352/355/C (45)

12"19. THESE DREAMS (A) **2**
Heart27/403/-/F (LP)
27/336/-/F (12")
27/243/-/F (short)
SHORT NOT ADVISABLE!

C-1

STATION MENTIONS

LP18. TALK TO ME (A) **8,14,36**
Stevie Nicks

19/358/-/F (45, LP & tape)

TEASE
C-2 **SPLIT EDIT X2****45**17. TARZAN BOY (B) **0,9**
Baltimora

19-35/331/-/F (45)

4516. GO HOME (A) **3,6,19,30,35,43,51**
Stevie Wonder14-32/400/-/F (45)
14-32/510/-/F (LP)

C-3

Proofread by...D.S.

IDEAL TIME	ACTUAL TIME
---------------	----------------

38:27:47

False start

45

15.	SECRET LOVERS (A) ⓪	13/353/-/F (45)
	Atlantic Starr	

45

14.	SPIES LIKE US (PRO)	-/338/-/F (S45)
	Paul McCartney 27,12,17	-/434/440/C (L45)

TEASE
C-4

45

13.	A LOVE BIZARRE (A) 11,19	13/338/-/F (45)
	Sheila E.	

45

12.	SILENT RUNNING (A) 10	14/357/-/F (45)
	Mike + The Mechanics	

C-5

LP

11.	LIFE IN A NORTHERN TOWN (B)	20/356/-/F (both)
	The Dream Academy 8	*FADE IN INTRO*

45

10.	CONGA (B)	-/412/-/C (45)
	Miami Sound Machine	

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

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IDEAL
TIMEACTUAL
TIME

FS

4A

23:51

Eng

THEME & OPENING

UP

9.S

SARA (A&B)
Starship

(15, 22, 28)

09/359/-/F (45)
18/428/-/F (LP)TEASE
C-1

STATION MENTIONS

45-S

8.

THE SWEETEST TABOO (A)
Sade

(2, 7, 12, 21, 28)

10-31/338/402/F (45)
17-38/418/-/F (LP)
25-46/431/511/F (F45)

7.

LIVING IN AMERICA (A&B)
James Brown00-09-18/405/-/C (45)
02-08-18-25-35/439/-/C (LP)

POP 13:12

C-2

6.

I'M YOUR MAN (A) (2, 7)
Wham02-13/348/-/F (45)
YELLS AT :02

M. EDIT

UP

5.

THAT'S WHAT FRIENDS ARE FOR (A&B) 15/404/-/F (both)
Dionne & FriendsTEASE
C-3

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

4B

JUNIOR

26:03
w/ PROMOS

4. KYRIE (B)
-
- Mr. Mister

POP 25:34

07/410/-/C (45)
07/408/-/F (LP)
LP SHAVEABLE

- LDD: FOR YOUR EYES ONLY ()
-
- Sheena Easton

17/238/246/C (45)
17/243/255/C (LP)

C-4

3. BURNING HEART (A&B)
-
- Survivor

(4,18,23)

25/336/341/F (both)

TEASE
C-5

TITN

2. WHEN THE GOING GETS TOUGH, THE
-
- TOUGH GET GOING (A)
-
- Billy Ocean

(2,6)

-/357/-/F (45)
-/525/-/F (LP)

1. HOW WILL I KNOW (B)
-
- Whitney Houston

(12,28,35)

08-24-38/416/-/F (45)
16-31/416/-/F (LP)
DIFFERENT MIXES

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15

LOCK BAND

4-TOPICS

SHOW # 861-7

"WEEKLY STAT LIST"

CHART DATE 2/15/86

11 / 8	1 - 5	HOW WILL I KNOW	4	Whitney Houston 85	01	2	3	3	3	Newark/E.Orange/Woodbridge	1/ 1/ 1/
12 / 9	2 - 4	WHEN THE GOING GETS TOUGH +\$	2	Billy Ocean 76	10	1	4	6	6	Trinidad/London/London	1/ 1/ 1/
16 / 13	3 - 2	BURNING HEART	\$ -1	Survivor 80	50	1	4	7	14	Chicago/	1/ 2/ 4/
9 / 7	4 - 6	KYRIE	2	Mr. Mister 84	40	1	2	2	3	Los Angeles/	1/ 1/ 1/
15 / 13	5 - 1	THAT'S WHAT FRIENDS ARE FOR	-4	Dionne & Friends	22	*2	12	30	50	E.Orange,NJ//L.A.	2/17/23/
12 / 10	6 - 3	I'M YOUR MAN	-3	Wham 83	20	3	5	5	6	Watford,Eng/Eng	1/ 1/ 1/ 2/
11 / 7	7 - 9	LIVING IN AMERICA	\$ 2	James Brown 58	10	-	7	44	92	Toccoa, GA/Augusta, GA/	2/18/30/
13 / 8	8 -12	THE SWEETEST TABOO	4	Sade 85	31	-	2	2	3	London/	2/ 2/ 2/
8 / 5	9 -15	SARA	6	Starship 85	41	1	6	12	26	San Francisco/	1/ 7/19/20/
18 / 13	10 -10	CONGA	0	Miami Sound Machine 85	31	-	1	1	1	Miami/	-/ -/ 1/
12 / 7	11 -16	LIFE IN A NORTHERN TOWN	5	The Dream Academy 85	21	-	-	1	1	London/	
13 / 5	12 -18	SILENT RUNNING	6	Mike + The Mechanics 85	??	-	-	1	1	England/	
14 / 8	13 -19	A LOVE BIZARRE	6	Sheila E. 84	01	-	1	3	3	Oakland//L.A.	
13 / 10	14 - 7	SPIES LIKE US	\$ -7	Paul McCartney 71	10	9	22	33	35	Lvrpl/Allerton/Scotlnd	7/12/15/15/1/
+1 +1	14			Beatles stats	20	33	48	65			14/19/20/23/2/
8 / 4	15 -21	SECRET LOVERS	6	Atlantic Starr 82	41	-	-	2	4	White Plains,NY/NY	
13 / 10	16 -11	GO HOME	-5	Stevie Wonder 63	10	9	27	43	54	Saginaw/Detroit/L.A.	3/ 9/17/21/2/
18 / 7	17 -23	TARZAN BOY	6	Baltimore 85	10	-	-	1	1	Londonderry, N. Ireland//Milan	
14 / 12	18 - 8	TALK TO ME	-10	Stevie Nicks 81	01	-	4	8	8	Phoenix,AZ/all over/L.A./	1/ 2/ 2/ 3/ 3
5 / 3	19 -28	THESE DREAMS	9	Heart 76	32	-	4	12	18	Seattle/	1/ 4/ 9/ 9/ 9
15 / 15	20 -14	SAY YOU, SAY ME	\$ -6	Lionel Richie 81	10	*5	10	10	10	Joliet//Tuskegee& Bv Hlsl/	2/ 2/ 2/ 2
12 / 7	21 -24	THE SUN ALWAYS SHINES ON T.V.	3	a-ha 85	30	1	1	2	2	Oslo, Norway/	
5 / 4	22 -26	KING FOR A DAY	4	Thompson Twins 83	21	-	2	5	8	Chesterfield/London	
11 / 4	23 -25	DIGITAL DISPLAY	2	Ready For The World 85	60	1	1	2	2	Flint, MI/	
11 / 9	24 -13	MY HOMETOWN	-11	Bruce Springsteen 75	10	-	8	11	13	Freehold,NJ//Rumson,NJ	2/ 5/ 5/ 7/ 7
16 / 14	25 -17	WALK OF LIFE	-8	Dire Straits 79	60	1	3	3	6	London/	1/ 2/ 6/ 7/ 7
5 / 3	26 -30	RUSSIANS	4	Sting 85	10	-	2	4	4	Northumberland/Newcastle/Hamstead	
10 / 4	27 -31	HE'LL NEVER LOVE YOU (LIKE +	4	Freddie Jackson 85	30	-	-	3	3	Manhattan//Bronx	
10 / 3	28 -34	DAY BY DAY	6	The Hooters 85	50	-	-	2	3	Philadelphia,PA/	
14 / 9	29 -20	SIDEWALK TALK	-9	Jellybean 85	10	-	-	1	1	South Bronx//NYC	
5 / 2	30 -35	NIKITA	5	Elton John 70	10	7	19	40	40	Pinner,Middlesex,Eng/outside London	
23 / 17	31 -22	I MISS YOU	-9	Klymaxx 85	06	-	1	1	1	Los Angeles/	-/ 1/ 1/ 1
5 / 2	32 -36	STAGES	4	ZZ Top 72	30	-	2	5	12	Houston/	
4 / 2	33 -40	SANCTIFY YOURSELF	7	Simple Minds 85	50	1	2	3	3	Glasgow,Scotland/Scotland	
10 / 2	34 -38	BEAT'S SO LONELY	4	Charlie Sexton 85	10	-	-	1	1	San Antonio,TX/Austin/	
5 / 1	35 -42	THIS COULD BE THE NIGHT	7	Loverboy 81	50	-	1	7	9	Vancouver,BC/	
5 / 1	36 -48	WHAT YOU NEED	12	INXS 83	40	-	-	2	6	Sydney/	
3 / 1	37 -44	R.O.C.K. IN THE U.S.A.	7	John Cougar Mellencamp 79	10	1	6	12	13	Seymour//Bloomington,IN	
5 / 1	38 -45	ANOTHER NIGHT	7	Aretha Franklin 61	01	1	16	37	63+	Memphis/Detroit//	
5 / 1	39 -47	(HOW TO BE A) MILLIONAIRE	8	ABC 82	31	-	1	4	5	Sheffield/	
8 / 1	40 -51	LET'S GO ALL THE WAY	11	Sly Fox 85	20	-	-	1	1	NYC/	



TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: ABC WATERMARK

DATE: FEBRUARY 10, 1986

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM 861-7, FOR
AIR FEBRUARY 15, 1986, THERE IS AN ADDITIONAL
THREE MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY ADDITIONAL SECONDS LOCATED AT C-1
IN HOUR ONE, AT C-3 IN HOURS ONE, THREE, AND FOUR,
AND AT C-5 IN HOURS ONE AND TWO.

**ABC Watermark**

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

FOR WEEK ENDING: 2/15/86
CYCLE NO. 861 PROGRAM 7 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "Now, American Top 40 brought to you in part by Gingiss Formalwear...over 200 stores coast to coast...and by Pontiac, America's road car company. Pontiac, we build excitement." THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER/BMI) #40 LET'S GO ALL THE WAY (B) Sly Fox #39 (HOW TO BE A) MILLIONAIRE ABC	08:36
08:36		C-1 NETWORK SPOT: Duration (OUT CUE) Voice out cold with... "...only as directed."	:30
09:06		LOCAL INSERT:	1:30
10:36		LOGO: AMERICAN TOP 40 #38 ANOTHER NIGHT (A&B) Aretha Franklin <u>OL: SOLO ARTIST WITH MOST NUMBER ONES IN A YEAR</u> #37 R.O.C.K. IN THE U.S.A. (A) John Cougar Mellencamp	08:12
18:48		C-2 NETWORK SPOT: Pontiac/Agree (OUT CUE) Jingle ends cold with... "...with Agree."	30/30
19:48		LOCAL INSERT:	:60
20:48		LOGO: AMERICAN TOP 40 #36 WHAT YOU NEED (A) INXS #35 THIS COULD BE THE NIGHT (A&B) Lovarboy	07:43
28:31		C-3 NETWORK SPOT: Gingiss (OUT CUE) Voice out cold with... "...one nearest you."	:30
29:01		LOCAL INSERT:	1:30
30:31		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 2/15/86
 CYCLE NO. 861 PROGRAM 7 OF 13
 DISC & HALF HOUR NO. 1B
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:41		LOGO: AMERICAN TOP 40 #34 BEAT'S SO LONELY (A) Charlie Sexton	03:51
34:32		C-4 NETWORK SPOT: U.S. Army/Twix Bars (OUT CUE) Jingle ends cold after... "void where prohibited."	30/30
35:32		LOCAL INSERT:	:60
36:32		LOGO: AMERICAN TOP 40 #33 SANCTIFY YOURSELF (A) Simple Minds #32 <u>STAGES</u> (B) ZZ Top	08:49
45:21		C-5 NETWORK SPOT: Pontiac/Seagrams/Gingiss (OUT CUE) Voice out cold with... "...one nearest you."	30/30 :30
46:51		LOCAL INSERT:	:30
47:21		LOGO: AMERICAN TOP 40 STATION MENTIONS #31 I MISS YOU (A) Klymaxx <u>TX: ME AND BOBBY MCGEE ()</u> Janis Joplin	10:09
57:21		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:30 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 2/15/86
CYCLE NO. 861 PROGRAM 7 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30 NIKITA (A) Elton John	04:33
04:33		C-1 NETWORK SPOT: Commodore Computers (OUT CUE) Voice out cold with... "...ends March 31st."	:60
05:33		LOCAL INSERT:	:60
06:33		LOGO: AMERICAN TOP 40 STATION MENTIONS #29 SIDEWALK TALK (A&B) Jellybean LISTO: DAVID SEVILLE #28 DAY BY DAY (A) Hooters	09:43
16:16		C-2 NETWORK SPOT: Pontiac/Seagrams (OUT CUE) Jingle fades after... "...for your pipes too?"	30/30
17:16		LOCAL INSERT:	:60
18:16		LOGO: AMERICAN TOP 40 #27 HE'LL NEVER LOVE YOU (LIKE I DO) (A&B) Freddie Jackson #26 RUSSIANS (B) Sting	10:02
28:18		C-3 NETWORK SPOT: Commodore Computers (OUT CUE) Voice out cold with... "...ends March 31st."	:60
29:18		LOCAL INSERT:	:60
30:18		STATION I. D.:	:10



ABC Watermark



2/15/86
 FOR WEEK ENDING: _____
 CYCLE NO. 861 PROGRAM 7 OF 13
 DISC & HALF HOUR NO. 2B
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:28		LOGO: AMERICAN TOP 40 #25 WALK OF LIFE (A) Dire Straits #24 MY HOMETOWN (A) Bruce Springsteen	08:42
39:10		C-4 NETWORK SPOT: Pontiac/Twix Bars (OUT CUE) Jingle ends cold after... "...void where prohibited."	30/30
40:10		LOCAL INSERT:	:60
41:10		LOGO: AMERICAN TOP 40 #23 DIGITAL DISPLAY (B) Ready For The World #22 KING FOR A DAY (A) Thompson Twins	09:16
50:26		C-5 NETWORK SPOT: Alka Seltzer/U.S. Army/Duration (OUT CUE) Voice out cold with... "...only as directed."	30/30 :30
51:56		LOCAL INSERT:	:30
52:26		LOGO: AMERICAN TOP 40 #21 THE SUN ALWAYS SHINES ON T.V. (B) a-ha	05:17
57:34		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**FOR WEEK ENDING: 2/15/86
CYCLE NO. 861 PROGRAM 7 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20 SAY YOU, SAY ME (A) Lionel Richie #19 THESE DREAMS (A) Heart	08:24
08:24		C-1 NETWORK SPOT: Commodore Computers (OUT CUE) Voice out cold with... "...ends March 31st."	:60
09:24		LOCAL INSERT:	:60
10:24		LOGO: AMERICAN TOP 40 STATION MENTIONS #18 TALK TO ME (A) Stevie Nicks	04:03
14:27		C-2 NETWORK SPOT: Pontiac/Stridex (OUT CUE) Voice out cold with... "...maximum strenght, too."	30/30
15:27		LOCAL INSERT:	:60
16:27		LOGO: AMERICAN TOP 40 #17 TARZAN BOY (B) Baltimore #16 GO HOME (A) Stevie Wonder	08:03
24:30		C-3 NETWORK SPOT: Seagrams (OUT CUE) Jingle ends cold with... "...for your pipes too?"	:30
25:00		LOCAL INSERT:	1:30
26:30		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 2/15/86
 CYCLE NO. 861 PROGRAM 7 OF 13
 DISC & HALF HOUR NO. 3B PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:40		LOGO: AMERICAN TOP 40 #15 SECRET LOVERS (A) Atlantic Starr #14 SPIES LIKE US (PRO) Paul McCartney	08:21
35:01		C-4 NETWORK SPOT: Duration/Napca Lotion (OUT CUE) Voice out cold with... "...and Ekhart's."	30/30
36:01		LOCAL INSERT:	:60
37:01		LOGO: AMERICAN TOP 40 #13 A LOVE BIZARRE (A) Sheila E. #12 SILENT RUNNING (A) Mike & The Mechanics	09:38
46:39		C-5 NETWORK SPOT: Commodore Computers/Pontiac/Gingiss (OUT CUE) Voice out cold with... "...one nearest you."	60/30 :30
48:39		LOGO: AMERICAN TOP 40 #11 LIFE IN A NORTHERN TOWN (B) The Dream Academy #10 CONGA (B) Miami Sound Machine	08:59
56:19		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 2/15/86
CYCLE NO. 861 PROGRAM 7 OF 13
DISC & HALF HOUR NO. 4A PAGE NO. 10

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #9 SARA (A&B) Starship	05:07
05:07		C-1 NETWORK SPOT: Commodore Computers (OUT CUE) Voice out cold with... "...ends March 31st."	:60
06:07		LOCAL INSERT:	:60
07:07		LOGO: AMERICAN TOP 40 STATION MENTIONS #8 THE SWEETEST TABOO (A) Sade #7 <u>LIVING IN AMERICA</u> (A&B) James Brown	10:04
17:11		C-2 NETWORK SPOT: Pontiac/Duration (OUT CUE) Voice out cold with... "...only as directed."	30/30
18:11		LOCAL INSERT:	:60
19:11		LOGO: AMERICAN TOP 40 #6 I'M YOUR MAN (A) Wham #5 THAT'S WHAT FRIENDS ARE FOR (A&B) Dionne & Friends	08:40
27:51		C-3 NETWORK SPOT: Twix Bars (OUT CUE) Jingle ends cold after... "...void where prohibited."	:30
28:21		LOCAL INSERT:	1:30
29:51		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 2/15/86
CYCLE NO. 861 PROGRAM 7 OF 13
DISC & HALF HOUR NO. 4B
PAGE NO. 11

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:01		LOGO: AMERICAN TOP 40 #4 KYRIE (B) Mr. Mister LDD: FOR YOUR EYES ONLY () Sheena Easton	09:00
39:01		C-4 NETWORK SPOT: Pontiac/Stridex (OUT CUE) Voice out cold with... "...maximum strenght, too."	30/30
40:01		LOCAL INSERT:	:60
41:01		LOGO: AMERICAN TOP 40 #3 BURNING HEART (A&B) Survivor	04:12
45:13		C-5 NETWORK SPOT: Little King Ale/Agree/Alka Seltzer Plus (OUT CUE) Voice out cold with... "...use as directed."	60/30 :30
47:13		LOGO: AMERICAN TOP 40 #2 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING (A) Billy Ocean #1 HOW WILL I KNOW (B) Whitney Houston "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY TWIX COOKIE BARS, AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY. PONTIAC, WE BUILD EXCITEMENT. AND BY GINGISS FORMALWEAR...OVER 200 STORES COAST TO COAST."	10:23
56:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:36 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.: ***** * TOPICALS * * LOCATED AT THE * * END OF SIDE * * 4B * *****	:10



TOPICAL PROMOS

AT40 PROMOS FOR SHOW #861-7 ARE LOCATED AT END OF SIDE 4B

DO NOT USE AFTER SHOW #861-7

1) MULTI-NATIONAL CHART CONSORTIUM (:30)

This is Casey Kasem. This week, acts from around the world are lined up and ready to debut on American Top 40 with their latest hits. From England there's ABC with "HOW TO BE A MILLIONAIRE"...From Australia, the band INXS with "WHAT YOU NEED"...From Canada, Loverboy with "THIS COULD BE THE NIGHT"...and there are also a couple of Americans: Aretha Franklin with "ANOTHER NIGHT"--and John Cougar Mellencamp with "R.O.C.K. IN THE U.S.A." Join me on American Top 40 - and we'll see who makes it in.

2) THE GREAT NUMBER ONE RACE (:23)

Hi, this is Casey Kasem. The smash by Dionne and Friends, "THAT'S WHAT FRIENDS ARE FOR," has been at number one for four weeks. Could go five, unless Survivor's "BURNING HEART" - or Wham's "I'M YOUR MAN" stops it. Or--possibly Billy Ocean's "WHEN THE GOING GETS TOUGH" - or Whitney Houston's "HOW WILL I KNOW." We'll know because the official Billboard chart will tell us -- this week on American Top 40.

3) THE 93rd MIGHT DO IT (:22)

This is Casey Kasem. Last week on American Top 40, Soul Brother number one -- James Brown -- hit the Top Ten the first time in nearly 18 years with his smash hit "LIVING IN AMERICA." Can it go to number one? If it does, it'll be the first number one Pop hit for James Brown -- his first Pop number one after 92 other Pop hits. We'll be watching on American Top 40.

4) GENERATION GAP (:26)

This is Casey Kasem. Last week on American Top 40, there was a 35-year age difference between the youngest and the oldest artists in the survey. The youngest was 17-year-old Charlie Sexton - with his debut song, "BEAT'S SO LONELY." The oldest was 52-year-old James Brown with "LIVING IN AMERICA." We'll see how the Kid and the Senior Superstar do this week on the official Billboard chart. On American Top 40.

