



TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: FEBRUARY 24, 1986
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM 861-9, FOR AIR MARCH 1-2, 1986, THERE IS AN ADDITIONAL FOUR MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY ADDITIONAL SECONDS LOCATED AT C-1 IN HOURS TWO, THREE AND FOUR, AT C-3 IN HOURS ONE TWO, AND THREE, AND AN ADDITIONAL SIXTY SECONDS AT C-5 IN HOUR ONE.





ABC Watermark



FOR WEEK ENDING: 3/01/86
 CYCLE NO. 861 PROGRAM 9 OF 13
 DISC & HALF HOUR NO. 1A
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY GINGISS FORMALWEAR...OVER 200 STORES COAST TO COAST. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT." THEME AND OPENING OF PART I THEME: " THEME FROM AMERICAN TOP 40" (MARKWATER/BMI) #40 CALLING AMERICA (A) Electric Light Orchestra #39 TENDER LOVE (A) Force M.D.'s	09:27
09:27		NETWORK SPOT: Commodore (OUT CUE) Voice out cold with... "...ends March 31st."	:60
10:27		LOCAL INSERT:	:60
11:27		LOGO: AMERICAN TOP 40 #38 NO EASY WAY OUT (A) Robert Tepper LISTO: OLDEST SONG LYRICS #37 NEEDLES AND PINS (B) Tom Petty and the Heartbreakers with Stevie Nicks	08:25
19:52		NETWORK SPOT: Pontiac/National Potato Board (OUT CUE) Voice out cold with... "...yes it would (laugh)." #36 GOODBYE IS FOREVER (B) Arcadia	30/30
20:52		LOCAL INSERT:	:60
21:52		LOGO: AMERICAN TOP 40 #36 GOODBYE IS FOREVER (B) Arcadia	04:14
26:06		NETWORK SPOT: Carefree (OUT CUE) Jingle ends cold with... "...Nabisco (sting)." LOCAL INSERT: STATION I. D.:	:30
26:36			1:30
28:06			:10



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 PAGE NO. 2

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:16		LOGO: AMERICAN TOP 40 STATION MENTIONS #35 HE'LL NEVER LOVE YOU (LIKE I DO) (A&B) Freddie Jackson LDD: MEMORY (B) Barry Manilow	11:06
39:22		C-4 NETWORK SPOT: Pontiac/Duration (OUT CUE) Voice out cold with... "...only as directed."	30/30
40:22		LOCAL INSERT:	:60
41:22		LOGO: AMERICAN TOP 40 #34 NIGHT MOVES (A) Marilyn Martin	04:46
46:08		C-5 NETWORK SPOT: Commodore/Gingiss/U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	30/30
47:08		LOCAL INSERT:	:60
48:08		LOGO: AMERICAN TOP 40 #33 MANIC MONDAY (A) Bangles #32 THE SUN ALWAYS SHINES ON T.V. (B) a-ha	09:19
57:16		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:27 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #31 ANOTHER NIGHT (A&B) Aretha Franklin #30 LET'S GO ALL THE WAY (B) Sly Fox	07:49
07:49		C-1 NETWORK SPOT: Pontiac (OUT CUE) Jingle fades after... "...Pontiac, you've got to."	:30
08:19		LOCAL INSERT:	1:30
09:49		LOGO: AMERICAN TOP 40 #29 ROCK ME AMADEUS (A) Falco	05:09
14:58		C-2 NETWORK SPOT: Stridex/U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	30/30
15:58		LOCAL INSERT:	:60
16:58		LOGO: AMERICAN TOP 40 #28 DIGITAL DISPLAY (B) Ready For The World #27 <u>(HOW TO BE A) MILLIONAIRE</u> (B) ABC	09:45
26:43		C-3 NETWORK SPOT: Seagrams (OUT CUE) Voice out cold with... "...New York, New York."	:30
27:13		LOCAL INSERT:	1:30
28:43		STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:53		LOGO: AMERICAN TOP 40 STATION MENTIONS #26 BEAT'S SO LONELY (A) Charlie Sexton QL: MUSICAL INSTRUMENTS IN TOP 40 #25 THIS COULD BE THE NIGHT (A&B) Loverboy #24 I'M YOUR MAN (A) Wham	12:47
41:40		NETWORK SPOT: Duration/Carefree (OUT CUE) Jingle ends cold with... "...Nabisco (sting)." C-4	30/30
42:40		LOCAL INSERT:	:60
43:40		LOGO: AMERICAN TOP 40 #23 WHAT YOU NEED (A) INXS #22 STAGES (B) ZZ Top	08:09
51:49		NETWORK SPOT: Commodore/Pontiac/Seagrams (OUT CUE) Voice out cold with... "...New York, New York." C-5	60/30 :30
53:49		LOGO: AMERICAN TOP 40 #21 SANCTIFY YOURSELF (A) Simple Minds	04:43
58:27		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 58:32 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III STATION WELCOMES #20 THAT'S WHAT FRIENDS ARE FOR (A&B) Dionne & Friends #19 NIKITA (A) Elton John	08:50
08:50		C-1 NETWORK SPOT: U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	:30
09:20		LOCAL INSERT:	1:30
10:50		LOGO: AMERICAN TOP 40 STATION MENTIONS #18 DAY BY DAY (A) Hooters <u>QL: BIGGEST SPOKEN WORD HIT IN CHART HISTORY</u> #17 R.O.C.K. IN THE U.S.A. (A) John Cougar Mellencamp	07:37
18:27		C-2 NETWORK SPOT: Pontiac/Gingiss (OUT CUE) Voice out cold with... "...one nearest you."	30/30
19:27		LOCAL INSERT:	:60
20:27		LOGO: AMERICAN TOP 40 #16 RUSSIANS (B) Sting	03:40
24:07		C-3 NETWORK SPOT: Flintstones (OUT CUE) Jingle ends cold with... "...strong and growing."	:30
24:37		LOCAL INSERT:	1:30
26:07		STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:17		LOGO: AMERICAN TOP 40 #15 CONGA (B) Miami Sound Machine #14 <u>BURNING HEART</u> (A&B) Survivor	09:49
36:06		C-4 NETWORK SPOT: Pontiac/Duration (OUT CUE) Voice out cold with... "...only as directed."	30/30
37:06		LOCAL INSERT:	:60
38:06		LOGO: AMERICAN TOP 40 #13 TARZAN BOY (B) Baltimore	04:15
42:21		C-5 NETWORK SPOT: Little King Ale /One-A-Day/Duration (OUT CUE) Voice out cold with... "...only as directed."	60/30 :30
44:21		LOGO: AMERICAN TOP 40 #12 KING FOR A DAY (A) The Thompson Twins #11 <u>A LOVE BIZARRE</u> (A) Sheila E. #10 THESE DREAMS (A) Heart	13:16
57:26		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:37 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #9 SECRET LOVERS (A) Atlantic Starr	04:38
04:38		C-1 NETWORK SPOT: National Potato Board (OUT CUE) Voice out cold with... "...commmercial...you...you."	:30
05:08		LOCAL INSERT:	1:30
06:38		LOGO: AMERICAN TOP 40 #8 SILENT RUNNING (A) Mike & The Mechanics <u>QL: WHO WROTE THE MOST NUMBER ONES WITHOUT SINGING THEM</u> #7 LIFE IN A NORTHERN TOWN (B) The Dream Academy	09:34
16:12		C-2 NETWORK SPOT: Pontiac/Stridex (OUT CUE) Voice out cold with... "...use as directed."	30/30
17:12		LOCAL INSERT:	:60
18:12		LOGO: AMERICAN TOP 40 #6 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING (A) Billy Ocean	04:26
22:38		C-3 NETWORK SPOT: Commodore (OUT CUE) Voice out cold with... "...ends March 31st."	:60
23:38		LOCAL INSERT:	:60
24:38		STATION I. D.:	:10

 TOPICALS
 LOCATED AT
 END OF 4A
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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
24:48		LOGO: AMERICAN TOP 40 STATION MENTIONS #5 THE SWEETEST TABOO (A) Sade <u>LDD: EMPTY GARDEN (B)</u> Elton John	09:59
34:47		<p style="text-align: center;">C-4</p> NETWORK SPOT: Seagrams/Gingiss (OUT CUE) Voice out cold with... "...one nearest you."	30/30
35:47		LOCAL INSERT:	:60
36:47		LOGO: AMERICAN TOP 40 #4 LIVING IN AMERICA (A&B) James Brown #3 SARA (A&B) Starship	09:17
46:04		<p style="text-align: center;">C-5</p> NETWORK SPOT: Commodore/Pontiac/Carefree (OUT CUE) Jingle ends cold with... "...Nabisco (sting)."	60/30 :30
48:04		LOGO: AMERICAN TOP 40 #2 HOW WILL I KNOW (B) Whitney Houston #1 KYRIE (B) Mr. Mister BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY PONTIAC, AMERICA'S CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT. AND BY GINGISS FORMALWEAR...OVER 200 STORES COAST TO COAST."	09:38
56:38		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42	
57:50		THEME TO: 57:50 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



TOPICAL PROMOS

AT40 PROMOS FOR SHOW #861-9 ARE LOCATED AT END OF SIDE 4A

DO NOT USE AFTER SHOW #861-9

1) A TOUCH OF CLASS (:30)

This is Casey Kasem. That great classical composer of the 18th century Wolfgang Amdadeus Mozart, has had several of his melodies borrowed for pop hits--from "TWINKLE TWINKLE, LITTLE STAR" to "Symphony Number 40" to "The Marriage of Figaro." And finally he gets a little respect. Last week, a song that honors Mozart by name debuted in the Countdown: "ROCK ME, AMADEUS" by European artist, Falco. How will Mozart do this week on the official Billboard chart? We'll find out on American Top 40.

2) COUNTRY BOPS (:19)

Hi, this is Casey Kasem. Y'know, we haven't had a song from the Country Chart cross over to the Pop Top 40 in more than two years. But we may have one soon. It's by Dan Seals and it recently hit Number One on the Country chart. The song is called "BOP". Will "BOP" cross over to Pop? If it does, we'll know about it - on American Top 40.

3) BAUBLES, BANGLES, & BEATS (:23)

This is Casey Kasem. Y'know, an All-Woman band on American Top 40 used to be a big deal. That's how rare they were. But not anymore. In just the past couple of years, we've been visited by the Go-Go's, by Klymaxx, and now by The Bangles--who debuted last week at Number 39. Their song, "MANIC MONDAY," had pretty good momentum according to the official Billboard survey. And we'll be tracking it on American Top 40.

