CHART DATE 3/8/86

12 /10	1 - 1	KYRIE	0	Mr. Mister 84	40	#2	2	2	3	Los Angeles/	1/ 1/ 1/
11 / 8	2 - 3	SARA	1	Starship 85	41	1					7/19/20/2
14 /11	3 - 2	HOW WILL I KNOW	-1		04		3			Newark/E. Drange/Woodbridge	
8 / 6	4 -10		6		32	-		12	0.00	and the second s	4/ 9/ 9/
11 / 7	5 - 9	SECRET LOVERS	4		41					White Plains,NY/NY	11 11 11
16 / 8		SILENT RUNNING	2			-					-/ 1/ 1/
16 /11		THE SWEETEST TABOO	-2		31	-			1.70		2/ 2/ 2/
14 /10		The Control of the Co		James Brown 58	10	_		-			
15 /10		LIFE IN A NORTHERN TOWN		The Dream Academy 85	2.		1	44	1		2/18/30/4
49.00		ETTE IN A NONTHERN TORN		THE DIEAM HEADEMY BJ	2.		1	4	1	Landon/	-/ 1/ 1/
8 / 7	10 -12	KING FOR A DAY	2	Thompson Twins 83	21		3	5	8	Chesterfield/London	1/3/3/
		R.O.C.K. IN THE U.S.A.		John Cougar Mellencamp		1				Seymour //Bloomington, IN	
		WHEN THE GOING GETS TOUGH +4		Billy Ocean 76	10	1	4	6	6		1/ 1/ 1/ =
	13 -19			Elton John 70	10		19			Pinner, Middlesex, Eng/outsid	
		ROCK ME AMADEUS		Falco B6	10	-	-	1	1	Vienna//	
	15 -13	TARZAN BOY		Baltimora 85	10		-	1	1	Londonderry, Ireland//Milan	-1 -1 11
		CONTRACTOR OF THE PROPERTY OF	0		10	2			4	Northumberland/Newcastle/Ha	
		WHAT YOU NEED		INXS B3	40		-	2	6	Sydney/	
		DAY BY-DAY		The Hooters 85	50	-	-	2	3	Philadelphia,PA/	-/ 1/ 1/
		THIS COULD BE THE NIGHT		Loverboy B1	50	-	1		9	Vancouver, BC/	
		SANCTIFY YOURSELF		Simple Minds 85	50	-	2	3	3	Glasgow, Scotland/Scotland	
									2.3	Services .	
	21 -22			22 Top 72	30			6		Houston/	
	22 -11			Sheila E. 84			1		3		-/ 1/ 2/ 2
	23 -26			Charlie Sexton 85	10	-	-	1	1	San Antonio,TX/Austin/	
11 / 4	24 -30	LET'S GO ALL THE WAY		Sly Fox 85	20		-	1	1	NYC/	
		TWO IS NOT THE RESIDENCE OF THE PROPERTY OF TH			31	-	1	4	5	Sheffield/	
B 14		(HOW TO BE A) MILLIDNAIRE	2	ABC 82							
7/3	26 -33	MANIC MONDAY	7	Bangles 86	04	-	-	1	1	Los Angeles/	
7/3	26 -33 27 -31	MANIC MONDAY ANOTHER NIGHT	7	Bangles 86 Aretha Franklin 61	04 01		16	37	64	Memphis/Detroit//	
7 / 3 8 / 4 3 / 1	26 -33 27 -31 28 -41	MANIC MONDAY ANOTHER NIGHT KISS \$	7	Bangles 86 Aretha Franklin 61 Prince & the Revolution	04 01 17842	2	16	37 12	64 16	Memphis/Detroit// Minneapolis//L.A.& Minneapo	
7 / 3 8 / 4 3 / 1 - 18 /16	26 -33 27 -31 28 -41 29 -20	MANIC MONDAY ANOTHER NIGHT KISS THAT'S WHAT FRIENDS ARE FOR	7 4 13 -9	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends	04 01 17842 22	2	16 8 12	37 12 38	64 16 50	Memphis/Detroit// Minneapolis//L.A.& Minneapo E.Orange,NJ//L.A.	2/17/23/31
7 / 3 8 / 4 3 / 1 - 18 / 16 21 / 16	26 -33 27 -31 28 -41 29 -20 30 -15	MANIC MONDAY ANOTHER NIGHT KISS THAT'S WHAT FRIENDS ARE FOR CONGA	7 4 13 -9 -15	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends Miami Sound Machine 85	04 01 17842 22 31	2 *2 -	16 8 12 1	37 12 38	64 16 50	Memphis/Detroit// Minneapolis//L.A.& Minneapo E.Orange,NJ//L.A. Miami/	
7 / 3 8 / 4 3 / 1 -18 /16 21 /16	26 -33 27 -31 28 -41 29 -20 30 -15	MANIC MONDAY ANOTHER NIGHT KISS THAT'S WHAT FRIENDS ARE FOR	7 4 13 -9 -15	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends	04 01 17842 22 31	2 *2 -	16 8 12 1	37 12 38	64 16 50	Memphis/Detroit// Minneapolis//L.A.& Minneapo E.Orange,NJ//L.A.	2/17/23/31
7 / 3 8 / 4 3 / 1 - 18 /16 21 /16 B / 3	26 -33 27 -31 28 -41 29 -20 30 -15 31 -34	MANIC MONDAY ANOTHER NIGHT KISS \$ THAT'S WHAT FRIENDS ARE FOR CONGA NIGHT MOVES	7 4 13 -9 -15	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends Miami Sound Machine 85 Marilyn Martin 85	04 01 17842 22 31 01	2 *2 -	16 8 12 1	37 12 360 1 2	64 16 50 1 2	Memphis/Detroit// Minneapolis//L.A.& Minneapo E.Orange,NJ//L.A. Miami/ Tennesee/Louisville/L.A.	2/17/23/31
7 / 3 8 / 4 3 / 1 - 18 / 16 21 / 16 8 / 3	26 -33 27 -31 28 -41 29 -20 30 -15 31 -34	MANIC MONDAY ANOTHER NIGHT KISS \$ THAT'S WHAT FRIENDS ARE FOR CONGA NIGHT MOVES TENDER LOVE	7 4 13 -9 -15 3	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends Miami Sound Machine 85 Marilyn Martin 85 Force M.D.'s	04 01 17842 22 31 01	2 *2 -	16 8 12 1	37 12 36 1 2	64 16 50 1 2	Memphis/Detroit// Minneapolis//L.A.k Minneapol E.Orange,NJ//L.A. Miami/ Tennesee/Louisville/L.A. Staten Island/New York	2/17/23/31
7 / 3 8 / 4 3 / 1 - 18 / 16 21 / 16 8 / 3 6 / 2 6 / 2	26 -33 27 -31 28 -41 29 -20 30 -15 31 -34 32 -39 33 -36	MANIC MONDAY ANOTHER NIGHT KISS \$ THAT'S WHAT FRIENDS ARE FOR CONGA NIGHT MOVES TENDER LOVE GOODBYE IS FOREVER	7 4 13 -9 -15 3	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends Miami Sound Machine 85 Marilyn Martin 85 Force M.D.'s Arcadia 85	04 01 17842 22 31 01	2 *2 - 1	16 8 12 1 1	37 12 360 1 2	64 16 50 1 2	Memphis/Detroit// Minneapolis//L.A.k Minneapole.Orange,NJ//L.A. Miami/ Tennesee/Louisville/L.A. Staten Island/New York Birmingham/	2/17/23/31 -/ -/ 1/ 1
7 / 3 8 / 4 3 / 1 - 18 / 16 21 / 16 8 / 3 6 / 2 6 / 2 19 / 16	26 -33 27 -31 28 -41 29 -20 30 -15 31 -34 32 -39 33 -36 34 -14	MANIC MONDAY ANOTHER NIGHT KISS THAT'S WHAT FRIENDS ARE FOR CONGA NIGHT MOVES TENDER LOVE GOODBYE IS FOREVER BURNING HEART	7 4 13 -9 -15 3 7 3 -20	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends Miami Sound Machine 85 Marilyn Martin 85 Force M.D.'s Arcadia 85 Survivor 80	04 01 17842 22 31 01 50 30	2 *2 -	16 8 12 1	37 12 380 1 2	64 16 50 1 2	Memphis/Detroit// Minneapolis//L.A.k Minneapole.Orange,NJ//L.A. Miami/ Tennesee/Louisville/L.A. Staten Island/New York Birmingham/ Chicago/	2/17/23/31 -/ -/ 1/ 1 1/ 2/ 4/ 5
7 / 3 8 / 4 3 / 1 - 18 / 16 21 / 16 B / 3 6 / 2 6 / 2 19 / 16 7 / 2	26 -33 27 -31 28 -41 29 -20 30 -15 31 -34 32 -39 33 -36 34 -14 35 -38	MANIC MONDAY ANOTHER NIGHT KISS \$ THAT'S WHAT FRIENDS ARE FOR CONGA NIGHT MOVES TENDER LOVE GOODBYE IS FOREVER BURNING HEART NO EASY WAY OUT \$	7 4 13 -9 -15 3 7 3 -20	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends Miami Sound Machine 85 Marilyn Martin 85 Force M.D.'s Arcadia 85 Survivor 80 Robert Tepper 86	04 01 17842 22 31 01 50 30 50	2 *2 - 1	16 8 12 1 1	37 12 360 1 2	64 16 50 1 2	Memphis/Detroit// Minneapolis//L.A.& Minneapolis//L.A.& Minneapolis//L.A. Miami/ Tennesee/Louisville/L.A. Staten Island/New York Birmingham/ Chicago/ Jersey City/Bayon,N.J./Brog	2/17/23/31 -/ -/ 1/ 1 1/ 2/ 4/ 5
7 / 3 8 / 4 3 / 1 - 18 / 16 21 / 16 8 / 3 6 / 2 6 / 2 19 / 16 7 / 2 6 / 2	26 -33 27 -31 28 -41 29 -20 30 -15 31 -34 32 -39 33 -36 34 -14 35 -38 36 -40	MANIC MONDAY ANOTHER NIGHT KISS \$ THAT'S WHAT FRIENDS ARE FOR CONGA NIGHT MOVES TENDER LOVE GOODBYE IS FOREVER BURNING HEART NO EASY WAY OUT CALLING AMERICA	7 4 13 -9 -15 3 7 3 -20 3 4	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends Miami Sound Machine 85 Marilyn Martin 85 Force M.D.'s Arcadia 85 Survivor 80 Robert Tepper 86 Electric Light Orcheste	04 01 17842 22 31 01 50 30 50 10	2 *2 - 1	16 8 12 1 1	37 12 36 1 2 1 2 7 1 20	64 16 50 1 2 1 2 14 1 24	Memphis/Detroit// Minneapolis//L.A.& Minneapolis//L.A.& Minneapolis//L.A. Miami/ Tennesee/Louisville/L.A. Staten Island/New York Birmingham/ Chicago/ Jersey City/Bayon,N.J./Bron Birmingham/Wimbledon	2/17/23/31 -/ -/ 1/ 1 1/ 2/ 4/ 5
7 / 3 8 / 4 3 / 1 - 18 / 16 21 / 16 8 / 3 6 / 2 6 / 2 19 / 16 7 / 2	26 -33 27 -31 28 -41 29 -20 30 -15 31 -34 32 -39 33 -36 34 -14 35 -38 36 -40 37 -37	MANIC MONDAY ANOTHER NIGHT KISS \$ THAT'S WHAT FRIENDS ARE FOR CONGA NIGHT MOVES TENDER LOVE GOODBYE IS FOREVER BURNING HEART NO EASY WAY OUT CALLING AMERICA	7 4 13 -9 -15 3 7 3 -20 3 4 0	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends Miami Sound Machine 85 Marilyn Martin 85 Force M.D.'s Arcadia 85 Survivor 80 Robert Tepper 86 Electric Light Orcheste Tom Petty & the Hearth	04 01 17842 22 31 01 50 30 50 10 ra 30 re+51	2 *2 - 1	16 8 12 1 1	37 12 36 1 2 7 1 20 86	64 16 50 1 2 1 2 14 1 24 7 15	Memphis/Detroit// Minneapolis//L.A.k Minneapol E.Orange,NJ//L.A. Miami/ Tennesee/Louisville/L.A. Staten Island/New York Birmingham/ Chicago/ Jersey City/Bayon,N.J./Bron Birmingham/Wimbledon Los Angeles/	2/17/23/31 -/ -/ 1/ 1 1/ 2/ 4/ 5 oklyn
7 / 3 8 / 4 3 / 1 - 18 / 16 21 / 16 8 / 3 6 / 2 6 / 2 19 / 16 7 / 2 6 / 2 6 / 2	26 -33 27 -31 28 -41 29 -20 30 -15 31 -34 32 -39 33 -36 34 -14 35 -38 36 -40 37 -37	MANIC MONDAY ANOTHER NIGHT KISS \$ THAT'S WHAT FRIENDS ARE FOR CONGA NIGHT MOVES TENDER LOVE GOODBYE IS FOREVER BURNING HEART \$ NO EASY WAY OUT \$ CALLING AMERICA NEEDLES AND PINS (r)	7 4 13 -9 -15 3 7 3 -20 3 4 0 9	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends Miami Sound Machine 85 Marilyn Martin 85 Force M.D.'s Arcadia 85 Survivor 80 Robert Tepper 86 Electric Light Orcheste Tom Petty & the Hearth Stevie Nicks stats 81	04 01 17842 22 31 01 50 30 50 10 ra 30 re+51 01	2 *2 - 1	16 8 12 1 1 1	37 12 36 1 2 7 1 20 86 10	64 16 50 1 2 1 2 14 1 24 7 15 10	Memphis/Detroit// Minneapolis//L.A.k Minneapolis//L.A.k Minneapolis//L.A. Miami/ Tennesee/Louisville/L.A. Staten Island/New York Birmingham/ Chicago/ Jersey City/Bayon,N.J./Bron Birmingham/Wimbledon Los Angeles/ Phoenix,AZ/all over/L.A.1/	2/17/23/31 -/ -/ 1/ 1 1/ 2/ 4/ 5 oklyn 2/ 2/ 3/ 3
7 / 3 8 / 4 3 / 1 - 18 / 16 21 / 16 8 / 3 6 / 2 6 / 2 19 / 16 7 / 2 6 / 2 5 / 1	26 -33 27 -31 28 -41 29 -20 30 -15 31 -34 32 -39 33 -36 34 -14 35 -38 36 -40 37 -37 37 38 -46	MANIC MONDAY ANOTHER NIGHT KISS \$ THAT'S WHAT FRIENDS ARE FOR CONGA NIGHT MOVES TENDER LOVE GOODBYE IS FOREVER BURNING HEART \$ NO EASY WAY OUT \$ CALLING AMERICA NEEDLES AND PINS (r)	7 4 13 -9 -15 3 7 3 -20 3 4 0	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends Miami Sound Machine 85 Marilyn Martin 85 Force M.D.'s Arcadia 85 Survivor 80 Robert Tepper 86 Electric Light Orcheste Tom Petty & the Hearths Stevie Nicks stats 81 Robert Palmer 76	04 01 17842 22 31 01 50 30 50 10 ra 30 re+51 01	2 *2 - 1	16 8 12 1 1 1	37 12 36 1 2 7 1 20 86 10 3	64 16 50 1 2 1 2 14 1 24 7 15 10 7	Memphis/Detroit// Minneapolis//L.A.& Minneapolis//L.A.& Minneapolis//L.A. Miami/ Tennesee/Louisville/L.A. Staten Island/New York Birmingham/ Chicago/ Jersey City/Bayon,N.J./Brow Birmingham/Wimbledon Los Angeles/ Phoenix,AI/all over/L.A.1/ Balley,Yorkshire/Malta&Eno	2/17/23/31 -/ -/ 1/ 1 1/ 2/ 4/ 5 oklyn 2/ 2/ 3/ 3
7 / 3 8 / 4 3 / 1 - 18 / 16 21 / 16 B / 3 6 / 2 6 / 2 19 / 16 7 / 2 6 / 2 5 / 1 6 / 1	26 -33 27 -31 28 -41 29 -20 30 -15 31 -34 32 -39 33 -36 34 -14 35 -38 36 -40 37 -37 38 -46 39 -43	MANIC MONDAY ANOTHER NIGHT KISS \$ THAT'S WHAT FRIENDS ARE FOR CONGA NIGHT MOVES TENDER LOVE GOODBYE IS FOREVER BURNING HEART \$ NO EASY WAY OUT \$ CALLING AMERICA NEEDLES AND PINS (r)	7 4 13 -9 -15 3 7 3 -20 3 4 0 9	Bangles 86 Aretha Franklin 61 Prince & the Revolution Dionne & Friends Miami Sound Machine 85 Marilyn Martin 85 Force M.D.'s Arcadia 85 Survivor 80 Robert Tepper 86 Electric Light Orcheste Tom Petty & the Hearth Stevie Nicks stats 81	04 01 17842 22 31 01 50 30 50 10 ra 30 re+51 01	2 *2 - 1	16 8 12 1 1 1	37 12 36 1 2 7 1 20 86 10 3	64 16 50 1 2 1 2 14 1 24 7 15 10 7	Memphis/Detroit// Minneapolis//L.A.k Minneapolis//L.A.k Minneapolis//L.A. Miami/ Tennesee/Louisville/L.A. Staten Island/New York Birmingham/ Chicago/ Jersey City/Bayon,N.J./Bron Birmingham/Wimbledon Los Angeles/ Phoenix,AZ/all over/L.A.1/	2/17/23/31 -/ -/ 1/ 1 1/ 2/ 4/ 5 oklyn 2/ 2/ 3/ 3

Proofread by ... D.S.

Eng

IDEAL TIME

ACTUAL TIME [A:21:22]

THEME & OPENING

45

LW#1. KYRIE (B) Mr. Mister 07/410/-/C (45) 07/408/-/F (LP) *SHAVEABLE*

45

40. I CAN'T WAIT (A)
Scevie Nicks

15-17/349/-/F (45) -/422/-/F (LP)

C-1

45

39.

The Cars thame

06-23-30/342/-/F (45)

122 15E (E) SE C-2

38.

ADDICTED TO LOVE (A)
Robert Palmer

26/402/-/F (45)

4

37. NEEDLES AND PINS (B)
Tom Petty and the Heartbreakers
with Stevie Nicks

05-11/213/223/F (both)
LP TRACKS TO NEXT CUT

C-3

THEME & CLOSING

THEME IN CLEAR FOR : 45

END OF VOICE

(47:20)

#861-10 AT40 HOUR TWO Chart of 3/8/86 Rundown P. 1

Proofread by...D.S.

IDEAL ACTUAL TIME TIME

THEME & OPENING

NIGHT MOVES (A) Marilyn Martin

14-28/352/406/F (45)(LP)

14-57/423/457/F

30. CONGA (B) Miami Sound Machine

-/412/-/C (45)

C-1

THAT'S WHAT FRIENDS ARE FOR (A&B) 15/404/-/F (both) 29. Dionne & Friends

28.

KISS (A) Prince and the Revolution 01-09/336/338/F (45)

27.

ANOTHER NIGHT (A&B) Aretha Franklin

08-15/352/-/F (45) 23/416/-/F (LP)

26. MANIC MONDAY (A)

Bangles Voice edit 17/253/301/C (45)

Proofread by...D.S.

IDEAL ACTUAL TIME TIME

Muth

(HOW TO BE A) MILLIONAIRE (B) -/332/-/C (both) ABC

LET'S GO ALL THE WAY (B) Sly Fox

29/340/-/F (45) 29/243/-/F (tape short

STATION MENTIONS

23.

BEAT'S SO LONELY (A) Charlie Sexton 5,8,11

19/319/-/F (45) 19/459/-/F (LP) *INTRO FADES UP*

22.

A LOVE BIZARRE (A) (19) Sheila E.

13/338/-/F *<u>LP TOO LONG</u>*

C-5

21.

STAGES (B) ZZ Top

(4,11,17,23,33,43)

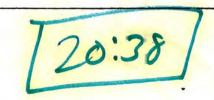
12/232/321/F (both)

THEME & CLOSING END OF VOICE THEME IN CLEAR FOR :45 AT40 #861-10 Chart of 3/8/86 Rundown HOUR THREE P.1

Proofread by...D.S.

IDEAL ACTUAL TIME

3A



THEME & OPENING

STATION WELCOMES

- 20. SANCTIFY YOURSELF (A) 00-05-14/338/-/F (45) Simple Minds 5/0/2Z 00-05-37/439/-/F (LP)
- 19. THIS COULD BE THE NIGHT (A&B) 09/351/-/F (45) Loverboy

C-1

18. DAY BY DAY (A) 68,13,19,21 12-22/300/305/F (45)

SEASE C-2

45-5

17. WHAT YOU NEED (A) (4,1Z)

17/300/307/F (S45) 09-26/309/323/F (LP&45)

LP

16. RUSSIANS (B) 8,24,32

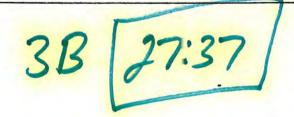
14/304/343/F (both)
FADE UP WITH VOICES

C-3

Proofread by ... D.S.

IDEAL TIME

ACTUAL TIME



STATION MENTIONS

TARZAN BOY (B) (G) 15. Baltimora

19/333/-/F (both)

ROCK ME AMADEUS (A) Fa1co

(45) (S45) -/407/-/C -/308/-/C *DIFFERENT MIXES*

13. NIKITA (A) Elton John



22/353/-/F 22/528/-/F (S45)(LP)

WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING (A) Billy Ocean 12. Billy Ocean

-/357/-/F -/525/-/F (45)(LP)

R.O.C.K. IN THE U.S.A. (A) 11-23/235/-/F John Cougar Mellencamp (3) 16-28/242/-/F 11. John Cougar Mellencamp

(45)(LP)

QL: STATE NAMED IN MOST TOP 40 SONGTITLES

KING FOR A DAY (A) [14] 10. . Thompson Twins

19/351/-/F (45) 11-45/507/510/F (LP) *FADE UP INTRO*

THEME & OPENING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...D.S.

IDEAL ACTUAL TIME TIME

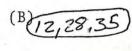
- SECRET LOVERS (A) Atlantic Starr
- (0)
- 13/356/-/F (45)

THESE DREAMS (A) Heart

27/403/-/F 27/336/-/F (LP) (12"445) 27/243/-/F (short)

C-4

HOW WILL I KNOW (B) 12,28,35 3. Whitney Houston



08-24-38/416/-/F (45) 16-31/416/-/F (LP) *DIFFERENT MIXES*

SARA (A&B) 2. Starship

09/359/-/F (45)18/428/-/F (LP)

pop 37:26

1. KYRIE (B) Mr. Mister

07/410/-/C (45)07/408/-/F (*LP SHAVEABLE* (LP)

THEME & CLOSING END OF VOICE THEME IN CLEAF FOR 1:15

COCK BAND)
3 Promos



TO:

AMERICAN TOP 40 SUBSCRIBERS

FROM:

ABC WATERMARK

DATE:

MARCH 3, 1986

RE:

LOCAL COMMERCIAL AVAILIBILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM, 861-10, FOR AIR MARCH 8-9, 1986, THERE IS AN ADDITIONAL ONE MINUTE OF LOCAL COMMERICIAL AVAILIBILITY.

THERE ARE THIRTY SECONDS LOCATED AT C-1 IN HOUR TWO.
THERE ARE THIRTY SECONDS LOCATED AT C-3 IN HOUR TWO.



ABCWatermark

A	FOR WEEK ENDING: .	3/08/86 _program_	10	
7	DISC & HALF HOUR N		IA	

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME		ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY PONTIAC, AMERICA'S ROAD CAR COMPANYPONTIAC, WE BUILD EXCITEMENT. AND BY GINGISS FORMALWEAROVER 200 STORES COAST TO COAST." THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER/BMI) LW#1 KYRIE (B) Mr. Mister #40 I CAN'T WAIT (A) Stevie Nicks	08:48
08:48		C-1 NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold after "one of them be you."	:60
09:48		LOCAL INSERT:	:60
10:48		LOGO: AMERICAN TOP 40	04:11
		#39 I'M NOT THE ONE (A)	
14:59		C-2 NETWORK SPOT: Oxy/Gingiss (OUT CUE) Voice out cold with "one nearest you."	30/30
15:59		LOCAL INSERT:	:60
16:69		#38 ADDICTED TO LOVE (A) Robert Palmer #37 NEEDLES AND PINS (B) Tom Petty and the Heartbreakers with Stevie Nicks	08:23
25:22	ļ	NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold after "one of the be you."	:60
26:22		LOCAL INSERT: STATION I. D.:	:60 :10









FOR WEEK ENDING: 3/08/86

CYCLE NO. 861 PROGRAM 10 OF 13

DISC & HALF HOUR NO. 1B

PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

COMPANY OF THE PARTY OF THE PARTY.	3575 Cahuenga Bivd. W., Suite 555, Los Angeles, CA 90008 ABC Contemporary Hadio No.			
SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME	
27:32		LOGO: AMERICAN TOP 40	03:44	
		#36 CALLING AMERICA (A) Electric Light Orchestra		
	١			
31:16		C-4 NETWORK SPOT: National Potato Board/Flintstones Vitamins	30/30	
		(OUT CUE) Jingle ends cold with "and growing."		
32:16			:60	
		LOCAL INSERT: LOGO: AMERICAN TOP 40	<u> </u>	
33:16		STATION MENTIONS	08:23	
		#35 NO EASY WAY OUT (A)		
		Robert Tepper		
		#34 BURNING HEART (A&B)		
		Survivor		
	=			
41 20		C-5		
41:39		NETWORK SPOT: Commodore Computers/Columbia Pictures/Care Free (OUT CUE) Jingle ends cold with	60/30	
		"Nabisco (sting)."	:30	
43:39		LOGO: AMERICAN TOP 40	14:00	
		#33 GOODBYE IS FOREVER (B) Arcadia		
		LDD: THE ROSE (B) Bette Midler		
		#32 TENDER LOVE (A)		
F		Force M.D.'s		
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50		
57:50		LOCAL INSERT:	2:00	
50.50				
59:50		STATION I. D.:	:10	
L	L			





3/08/86 FOR WEEK ENDING: 3/08/86
CYCLE NO. 861 PROGRAM 10
DISC & HALF HOUR NO. 2A PAGE NO.

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME		ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II	10:32
		#31 NIGHT MOVES (A) Marilyn Martin	
		#30 CONGA (B) Miami Sound Machine	
10:32		NETWORK SPOT: National Potato Board (OUT CUE) Voice out cold with "commercialyouyou."	:30
11:02		LOCAL INSERT:	1:30
12:32		LOGO: AMERICAN TOP 40	08:38
		#29 THAT'S WHAT FRIENDS ARE FOR (A&B) Dionne & Friends	
		#28 KISS (A) Prince and The Revolution	
	-	C-2	
21:10		NETWORK SPOT: Gingiss/Pontiac (OUT CUE) Jingle ends cold with "excitementPontiac."	30/30
22:10		LOCAL INSERT:	:60
23:10		LOGO: AMERICAN TOP 40	08:04
		#27 ANOTHER NIGHT (A&B) Aretha Franklin	
		#26 MANIC MONDAY (A) Bangles	
31:14		C-3 NETWORK SPOT: Stridex (OUT CUE) Voice out cold with "use as directed."	:30
31:44		LOCAL INSERT: STATION I. D.:	1:30 :10







FOR WEEK ENDING: 3/08/86
CYCLE NO. 861 PROGRAM 10
DISC & HALF HOUR NO. 2B

WITH CASET FASEM		3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Contemporary Radio Ne				
SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME			
33:24	-	LOGO: AMERICAN TOP 40	03:22			
		#25 (HOW TO BE A) MILLIONAIRE (B) ABC				
		#24 LET'S GO ALL THE WAY (B) Sly Fox				
	•					
36:46		NETWORK SPOT: National Potato Board/Gingiss	30/30			
		(OUT CUE) Voice out cold with "one nearest you."				
37 : 46		LOCAL INSERT:	:60			
38:46		LOGO: AMERICAN TOP 40 STATION MENTIONS	09:12			
		#23 BEAT'S SO LONELY (A)				
		Charlie Sexton				
		#22 A LOVE BIZARRE (A) Sheila E.				
		C-5				
47 : 58		NETWORK SPOT: Commodore Computers/U.S. Army/Pontiac (OUT CUE) Jingle fades after "Pontiac, you've got to."	60/30 :30			
49:58		LOGO: AMERICAN TOP 40	07:36			
		#21 STAGES (B) ZZ Top				
57:26		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50				
		C-6				
57 : 50		LOCAL INSERT:	2:00			
59 : 50		STATION I. D.:	:10			





FOR WEEK ENDING: 3/08/86

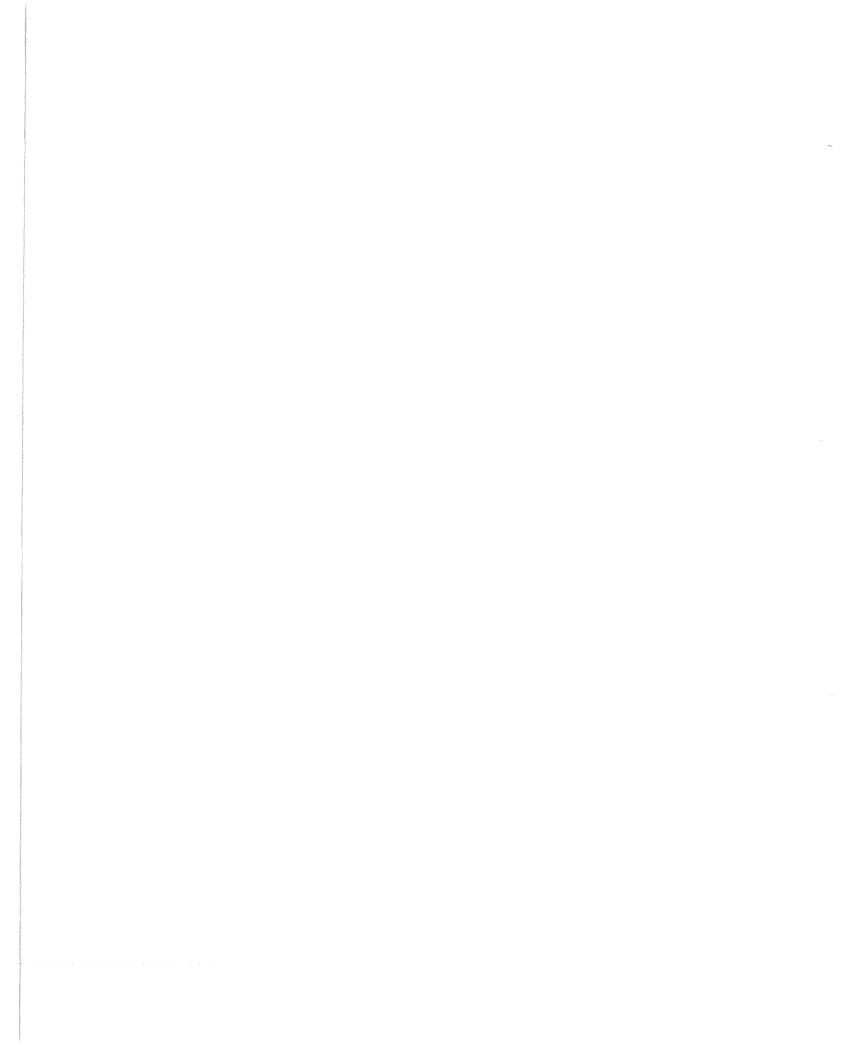
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DISC & HALF HOUR NO. 3A

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3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULES START TIME	ELEMENT	RUNNING TIME
00:00	THEME AND OPENING OF PART III STATION WELCOMES	08:23
	#20 SANCTIFY YOURSELF (A) Simple Minds	
	#19 THIS COULD BE THE NIGHT (A&B) Loverboy	
08:23	NETWORK SPOT: Commodore Computers (OUT CUE) Voice out cold with "ends March 31st."	:60
09:23	LOCAL INSERT:	:60
10:23	LOGO: AMERICAN TOP 40	03:35
	#18 DAY BY DAY (A) Hooters	
13:58	C-2 NETWORK SPOT: National Potato Board/Pontiac (OUT CUE) Jingle ends cold with "excitementPontiac."	30/30
14:58	LOCAL INSERT:	:60
15:58	LOGO: AMERICAN TOP 40	08:40
	#17 WHAT YOU NEED (A) INXS	
	#16 <u>RUSSIANS</u> (B) Sting	
	 C-3	
24:38	NETWORK SPOT: Little King Ale (OUT CUE) Jingle ends cold with "Cincinnati, Ohio."	:60
25:38	LOCAL INSERT: STATION I. D.:	2:00 :10







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ABC Contemporary Radio Network

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WIIA CASE	, A 31 M	3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Contemporary Ra	dio Network
SCHEDULED START TIME		ELEMENT	RUNNING TIME
26:48		LOGO: AMERICAN TOP 40 STATION MENTIONS	04:11
		#15 TARZAN BOY (B) Baltimora	
30:59		C4 NETWORK SPOT: One-A-Day Within/Stridex (OUT CUE) Jingle ends cold after "use as directed."	30/30
31:59		LOCAL INSERT:	:60
32:59		LOGO: AMERICAN TOP 40	13:52
		#14 ROCK ME AMADEUS (A) Falco	
		#13 <u>NIKITA</u> (A) Elton John	
		#12 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING (A) Billy Ocean	
46:51		C-5 NETWORK SPOT: Pontiac/Care Free/Columbia Pictures	60/30
		(OUT CUE) Jingle fades after "starts Friday at select theaters."	:30
48:51		LOGO: AMERICAN TOP 40	00.45
		#11 R.O.C.K. IN THE U.S.A. (A) John Cougar Mellencamp	08:46
		QL: STATE NAMED IN MOST TOP 40 SONGTITLES	
		#10 KING FOR A DAY (A) Thompson Twins	
57 : 28		THEME UP AND UNDER WITH TALK UNTI ENDING AT: 57:37 THEME TO: 57:50	
		C-6 ·	
57 : 50		LOCAL INSERT:	2:00
59 : 50		STATION I. D.:	:10





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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV	10:10
		#9 LIFE IN A NORTHERN TOWN (B) The Dream Academy	
		#8 LIVING IN AMERICA (A&B) James Brown	
10:10		C-1 NETWORK SPOT: Little King Ale (OUT CUE) Jingle ends cold with "Cincinnati, Ohio."	:60
11:10		LOCAL INSERT:	:60
12:10		LOGO: AMERICAN TOP 40 STATION MENTIONS	04:01
		#7 THE SWEETEST TABOO (A) Sade	
		C-2	20/20
16:11		NETWORK SPOT: U.S. Army/Pontiac (OUT CUE) Jingle fades after "Pontiac, you've got to."	30/30
17:11		LOCAL INSERT:	:60
18:11		LOGO: AMERICAN TOP 40	09:00
		#6 SILENT RUNNING (A) Mike & The Mechanics	
		LDD: IT'S A HEARTACHE (B) Bonnie Tyler	
		C-3	
27:11		NETWORK SPOT: Commodore Computer (OUT CUE) Voice out cold with "ends March 31st."	:60
28:11		LOCAL INSERT: STATION I. D.:	:60 :10







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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:21		LOGO: AMERICAN TOP 40	08:16
		#5 SECRET LOVERS (A) Atlantic Starr	
		#4 THESE DREAMS (A) Heart	
37:37		C-4 NETWORK SPOT: Gingiss/Pontiac (OUT CUE) Jingle ends cold with "excitementPontiac."	30/30
38 : 37		LOCAL INSERT:	:60
39:37		LOGO: AMERICAN TOP 40	04:54
		#3 HOW WILL I KNOW (B) Whitney Houston	
44:31		NETWORK SPOT: Commodore Computers/True Value/Oxy (OUT CUE) Voice out cold with "with Oxy Clean."	60/30 :30
46:31		LOGO: AMERICAN TOP 40 #2 SARA (A&B) Starship *************** * TOPICALS LOCATED* * AT THE END OF *	10:53
		#2 SARA (A&B)	
		BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY GINGISS FORMALWEAROVER 200 STORES COAST TO COAST. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANYPONTIAC, WE BUILD EXCITEMENT."	
56:40		THEME UP AND UNER WITH TALK UNIT ENDING AT: 57:24 THEME TO: 57:50	
57 : 50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

TOPICAL PROMOS



AT40 PROMOS FOR SHOW 861-10 ARE LOCATED AT THE END OF 4B DO NOT USE AFTER 3/09/86

CALL ME MISTER (:20)

Hi, this is Casey Kasem. Last week, the group Mr. Mister hit with their second Number One Song in a row with "KYRIE." They're hot. But are they hot enough to keep James Brown's "LIVING IN AMERICA" or the Starship's "SARA" from taking over the Number One spot? We'll see what the official Billboard survey says about that on American Top 40.

2) SUMMIT CONFERENCE (:25)

Hi, this is Casey Kasem. There seems to be a wave of national consciousness sweeping over song writers and recording artists these days. In the Top 40 last week, we had "LIVING IN AMERICA," by James Brown, "R.O.C.K. IN THE U.S.A.," by John Cougar Mellemcamp, "CALLING AMERICA," by Electric Light Orchestra, and "RUSSIANS," by Sting. Sort of a muscial Summit Conference. We hear it all on American Top 40.

THE PURPLE ONE RETURNETH (:28)

Hi, this is Casey Kasem. One of the sure bets to debut on American Top 40 this week is Prince & the Revolution's latest song, "KISS." It was at number 41 in the Hot 100 last week. It's from Prince's upcoming movie, "Under the Cherry Moon," and the big screen has been very good to Prince. The soundtrack album from his first film "PURPLE RAIN," gave him Five Top 40 hits. Will the "Cherry Moon" shine bright for the man from Minneapolis? We'll be watching--on American Top 40.





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