

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

1A: 25:16

THEME & OPENING

45

LW#1. KISS (A) ^⓪
Prince & The Revolution01-09/336/340/F (45)
01-09/238/-/F (short)

LP

40. TOMORROW DOESN'T MATTER TONIGHT (A)
Starship 10/338/-/C (both)

S45

39. ^{Voice edit}
FOR AMERICA (A) ^③
Jackson Browne12/400/-/F (S45)
23/431/451/F (LP)TEASE
C-1

45

38. FEEL IT AGAIN (B)
Honeymoon Suite

12/336/-/F (45)

LP

37. STICK AROUND (A)
Julian Lennon

04-22/348/-/F (both)

C-2

STATION MENTIONS

tape short!

36. THESE DREAMS (A) ^②
Heart27/403/-/F (LP)
27/336/-/F (12" & 45)
27/243/-/F (short)

22:33 pop

TEASE
C-3

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

1B: 22:41

false start

45

35. OVERJOYED (A)
Stevie Wonder10/338/-/C (both)
*LP TRACKS TO NEXT CUT*QL: ROCK ERA ACT WITH MOST WEEKS AT NUMBER ONE IN A YEAR

45

34. BE GOOD TO YOURSELF (A)
Journey

14/223/331/F (45)

C-4

45

33. MOVE AWAY (A&B)
Culture Club-/359/-/F (45)
04/706/-/F (12")

TEASE

C-5

S 45

32.5

NEVER AS GOOD AS THE FIRST TIME (A) 06/343/-/F (S45)
Sade 35/431/-/F (LP)

Voice edit

45

31. ROUGH BOY (B)
ZZ Top05-17-41/246/339/F (45)
05-17-41/246/437/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

2A: 20:57

THEME & OPENING

45

30.5

SECRET LOVERS (A) (0)
Atlantic Starr

13/357/-/F (45)

S 45

29.

I CAN'T WAIT (A) (9)
Stevie Nicks15-17/349/-/F (45)
-/422/-/F (LP)
03-11-33/401/-/F (L45)TEASE
C-1

LP

28.

IS IT LOVE (B) (7,10,14)
Mr. Mister

26/309/-/F (both)

45

27.

R.O.C.K. IN THE U.S.A. (A) (3)
John Cougar Mellencamp11-23/235/-/F (45)
16-28/242/-/F (LP)

C-2

45

26.

SATURDAY LOVE (A)
Cherrelle with Alexander O'Neal

01/409/-/F (45)

TEASE
C-3

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME**2B:27:29**

STATION MENTIONS

45

25.

ALL I NEED IS A MIRACLE (A)
Mike + The Mechanics

03-35-48/334/-/F (45)

3**21:41 pop**QL: TOP FEMALE ACTS ON SINGLES CHART IN '80s**45**

24.

LIVE TO TELL (A&B)
Madonna

16/430/-/F (45)

C-4

45

23.

I DO WHAT I DO (THEME FROM 9 $\frac{1}{2}$ WEEKS) -/334/-/F (45)
3,13 -/238/-/F (tape)
*MSX 86-1-22***45**

22.

I CAN'T WAIT (B) **4,13,20**
Nu Shooz09-15/327/-/F (45)
*EMERGENCY SHAVE 2:46***TEASE TIGHTEN A HAIR
BUT NOT TOO TIGHT.**
C-5**45**

21.

ON MY OWN (A&B)
Patti LaBelle & Michael McDonald

01-20/420/-/F (45)

40:45 2 pops**45**

LDD:

CARRY ON WAYWARD SON (B)
Kansas-/316/320/**F** (45)
-/444/513/**C** (LP)**45:57 pop**

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

3A:22:29

THEME & OPENING

45

20.

SOMETHING ABOUT YOU (A&B)
Level 42

01-16/331/-/F (45)

(2,9,19)

:44 pop?

LP

19.

SO FAR AWAY (A&B)
Dire Straits

08-25/341/-/F (both)

(7,13,24,32,40)

C-1

45

18.

IF YOU LEAVE (A) (15,20,30)
Orchestral Manoeuvres In the Dark

09-16-32/416/-/F (45)

TEASE
C-2

split edit

45

17.

TENDER LOVE (A)
Force M.D.'s15/327/408/C (45)
15/213/351/C (LP)
15/?/256/C (tape)
MSX# 86-1-22

16:08 pop?

45

16.

I THINK IT'S LOVE (A) (O)
Jermaine Jackson

01-15/340/-/F (45)

TEASE
C-3

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

38:25:48

false start

STATION MENTIONS

45

15. LET'S GO ALL THE WAY (B)
-
- Sly Fox (9,14,19)

29/340/-/F (45)
-/450/-/F (LP)
29/246/-/F (tape)
MSX# 86-1-22

UPDATE: THE OSMONDS

45

14. AMERICAN STORM (A) (3,12,25,31)
-
- Bob Seger & The Silver Bullet
-
- Band

19/346/-/F (45)
19/350/-/F (LP)

C-4

45

13. BAD BOY (B) (3,13)
-
- Miami Sound Machine

11-22-32/333/-/F (45)
07/342/-/F (LP)

TEASE

C-5

34:12 pops
36:08

45

12. GREATEST LOVE OF ALL (A&B)
-
- Whitney Houston

17/442/448/C (45)
24/449/-/C (LP)

41:04 pop?

LP

11. WHAT YOU NEED (A) (13,21)
-
- INXS (4,12 (short))

09-26/309/323/F (both)
17/300/307/F (tape)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

4A

25:43

THEME & OPENING

45

10.

TAKE ME HOME (A)
Phil Collins

5,8,13,16,21,24,29,32

04-20/420/-/F (45)
08-24/520/-/F (LP)

EDIT

45

9.

YOUR LOVE (A) (12)
The Outfield01/300/-/F (45)
EMERGENCY SHAVE 2:18

POPS 6:00 - 6:17

C-1

45

8.

WHAT HAVE YOU DONE FOR ME LATELY (A) 17/327/-/C (45)
Janet Jackson 17/254/-/C (tape)

MSX #86-1-22

45

7.

ROCK ME AMADEUS (A)
Falco-/407/-/C (45)
-/551/-/C (12")

TEASE

C-2

LP

6.

HARLEM SHUFFLE (B) (10,17,25)
The Rolling Stones

06-13/306/-/F (both)

LP

LDD:

YOU'VE GOT A FRIEND (B)
James Taylor

08/424/-/C (both)

C-3

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

4B

~~24:31~~ 24:11

5. WHY CAN'T THIS BE LOVE (A) 00-10-28/328/-/F (45)
Van Halen 9,12,19 29/303/-/F (tape)
#86-1-22

4. MANIC MONDAY (A) 17/253/301/C (45)
Bangles

C-4

EDIT

STATION MENTIONS

3. WEST END GIRLS (A&B) 30-40/347/-/F (45)
Pet Shop Boys 8

TEASE

C-5

2. ADDICTED TO LOVE (A) 26/350/-/F (45)
Robert Palmer 9,13,18,22 07-18-51/539/-/F (LP)

1. KISS (A) 0 01-09/336/340/F (45)
Prince & the Revolution 01-09/238/-/F (short)

THEME & CLOSING

EDIT

END OF VOICE

THEME IN CLEAR FOR 1:15

LOCK BAND →

4 TOPICALS



TO: AT40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: APRIL 21, 1986
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM, #862-4
FOR AIR APRIL 26-27, 1986, THERE IS AN ADDITIONAL
TWO AND A HALF MINUTES OF COMMERCIAL AVAILABILITY.

THERE ARE 30 SECONDS LOCATED AT C-1 IN HOURS ONE,
THREE, AND FOUR.

THERE ARE 30 SECONDS LOCATED AT C-3 IN HOURS ONE,
AND TWO.

**ABC Watermark**

FOR WEEK ENDING: 4/26/86
CYCLE NO. 862 PROGRAM 4 OF 13
DISC & HALF HOUR NO. 1A (Backed with 4B)
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY DOLE FRUIT AND JUICE BARS...WHAT A REFRESHING WAY TO EAT FRUIT. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT. AND BY GINGISS FORMALWEAR...OVER 200 STORES COAST TO COAST." THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER/BMI) LW#1 KISS (A) Prince & The Revolution #40 TOMORROW DOESN'T MATTER TONIGHT (A) Starship #39 FOR AMERICA (A) Jackson Browne	12:53
12:53		C-1 NETWORK SPOT: Pontiac (OUT CUE) Jingle fades after... "...excitement...Pontiac."	:30
13:27		LOCAL INSERT:	1:30
14:53		LOGO: AMERICAN TOP 40 #38 FEEL IT AGAIN (B) Honeymoon Suite #37 STICK AROUND (A) Julian Lennon	09:07
24:00		C-2 NETWORK SPOT: Clearasil/Agree (OUT CUE) Jingle ends cold with... "...with Agree."	30/30
25:00		LOCAL INSERT:	:60
26:00		LOGO: AMERICAN TOP 40 STATION MENTIONS #36 THESE DREAMS (A) Heart	03:16
29:16		C-3 NETWORK SPOT: L'Eggs (OUT CUE) Voice out cold with... "...now thru May 30th (cluck)."	:30
29:46 31:16		LOCAL INSERT: STATION I. D.: OVER FOR SIDE 1B	1:30 :10

**ABC Watermark**

4/26/86
FOR WEEK ENDING: _____
CYCLE NO. 862 PROGRAM 4 OF 13
DISC & HALF HOUR NO. 1B (Backed with 3A)
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:26		LOGO: AMERICAN TOP 40 #35 OVERJOYED (A) Stevie Wonder <u>QL: ROCK ERA ACT WITH MOST WEEKS AT NUMBER ONE IN A YEAR</u> #34 BE GOOD TO YOURSELF (A) Journey 4. BEE GEES / M. JACKSON 3. BEATLES 2. ELVIS 1. ELVIS	08:31
39:57		C-4 NETWORK SPOT: Gingiss/Care Free (OUT CUE) Voice out cold with... "...don't they care?"	30/30
40:57		LOCAL INSERT:	:60
41:57		LOGO: AMERICAN TOP 40 #33 MOVE AWAY (A&B) Culture Club	04:30
46:27		C-5 NETWORK SPOT: Pontiac/Spam/Dole (OUT CUE) Voice out cold with... "...real good."	60/30 :30
48:27		LOGO: AMERICAN TOP 40 #32 NEVER AS GOOD AS THE FIRST TIME (A) Sade #31 <u>ROUGH BOY</u> (B) ZZ Top	08:51
57:10		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:18 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 4/26/86
CYCLE NO. 862 PROGRAM 4 OF 13
DISC & HALF HOUR NO. 2A (Backed with 3B)
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30 SECRET LOVERS (A) Atlantic Starr #29 I CAN'T WAIT (A) Stevie Nicks	08:42
08:42		C-1 NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold after... "...18 and over."	:60
09:42		LOCAL INSERT:	:60
10:42		LOGO: AMERICAN TOP 40 #28 IS IT LOVE (A) Mr. Mister #27 R.O.C.K. IN THE U.S.A. (A) John Cougar Mellencamp	07:23
18:05		C-2 NETWORK SPOT: Equal/Champale (OUT CUE) Voice out cold with... "...Trenton, New Jersey."	30/30
19:05		LOCAL INSERT:	:60
20:05		LOGO: AMERICAN TOP 40 #26 SATURDAY LOVE (A) Cherrelle with Alexander O'Neal	04:52
24:57		C-3 NETWORK SPOT: Dole (OUT CUE) Voice out cold with... "...real good."	:30
25:27		LOCAL INSERT:	1:30
26:57		STATION I. D.: OVER FOR SIDE 2B	:10

**ABC Watermark**

FOR WEEK ENDING: 4/26/86
CYCLE NO. 862 PROGRAM 4 OF 13
DISC & HALF HOUR NO. 2B (Backed with 4A)
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:07		LOGO: AMERICAN TOP 40 STATION MENTIONS #25 ALL I NEED IS A MIRACLE (A) Mike & The Mechanics <u>QL: TOP FEMALE ACTS ON SINGLES CHART IN '80s</u> #24 LIVE TO TELL (A&B) Madonna <i>4. Madonna 3. Printers 2. O.N.J. 1. Madonna 12x Diana Ross</i>	09:42
36:49		C-4 NETWORK SPOT: Spam/Columbia Pictures (OUT CUE) Jingle fades after... "...at select theaters."	30/30
37:49		LOCAL INSERT:	:60
38:49		LOGO: AMERICAN TOP 40 #23 I DO WHAT I DO (THEME FROM 9½ WEEKS) John Taylor #22 I CAN'T WAIT (B) Nu Shooz	07:55
46:44		C-5 NETWORK SPOT: Gingiss/Dole/L'Eggs (OUT CUE) Voice out cold with... "...now thru May 30th (cluck.)"	30/30 :30
48:14		LOGO: AMERICAN TOP 40 #21 ON MY OWN (A&B) Patti LaBelle & Michael McDonald LDD: <u>CARRY ON WAYWARD SON</u> (B) Kansas	09:31
57:37		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:45 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 4/26/ 6
CYCLE NO. 862 PROGRAM 4 OF 13
DISC & HALF HOUR NO. 3A (Backed with 1B)
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III BILLBOARD: "THIS PART OF THE COUNTDOWN IS BROUGHT TO YOU BY DIET DR. PEPPER, ONE TASTE IS WORTH A THOUSAND WORDS." #20 SOMETHING ABOUT YOU (A&B) Level 42 #19 SO FAR AWAY (A&B) Dire Straits	08:06
08:06		NETWORK SPOT: Pontiac C-1 (OUT CUE) Jingle fades after... "...Pontiac...you've got to."	:30
10:36		LOCAL INSERT:	1:30
10:06		LOGO: AMERICAN TOP 40 #18 IF YOU LEAVE (A) Orchestral Manoeuvres In the Dark	04:51
14:57		NETWORK SPOT: Clearasil/Dr. Pepper C-2 (OUT CUE) Jingle ends cold with... "...Dr. Pepper, please!"	30/30
15:57		LOCAL INSERT:	:60
16:57		LOGO: AMERICAN TOP 40 #17 TENDER LOVE (A) Force M.D.'s #16 <u>I THINK IT'S LOVE</u> (A) Jermaine Jackson	09:32
26:29		NETWORK SPOT: Pontiac C-3 (OUT CUE) Jingle ends cold after... "...18 and over."	:60
27:29		LOCAL INSERT:	:60
28:29		STATION I. D.: OVER FOR SIDE 3B	:10

**ABC Watermark**FOR WEEK ENDING: 4/26/86
CYCLE NO. 862 PROGRAM 4 OF 13
DISC & HALF HOUR NO. 3B (Backed with 2A)
PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:39		LOGO: AMERICAN TOP 40 STATION MENTIONS #15 LET'S GO ALL THE WAY (B) Sly Fox <u>UPDATE: THE OSMONDS</u> #14 AMERICAN STORM (A) Bob Seger & The Silver Bullet Band	10:37
39:16		C-4 NETWORK SPOT: Carefree/Dr. Pepper (OUT CUE) Voice out cold with... "...thousand words."	30/30
40:16		LOCAL INSERT:	:60
41:16		LOGO: AMERICAN TOP 40 #13 BAD BOY (B) Miami Sound Machine	04:24
45:40		C-5 NETWORK SPOT: Pontiac/Agree/Dr. Pepper (OUT CUE) Jingle fades after... "...Dr. Pepper, ooh."	60/30 :30
47:40		LOGO: AMERICAN TOP 40 #12 GREATEST LOVE OF ALL (A&B) Whitney Houston #11 <u>WHAT YOU NEED</u> (A) INXS	10:00
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 4/26/86
CYCLE NO. 862 PROGRAM 4 OF 13
DISC & HALF HOUR NO. 4A (Backed with 2B)
PAGE NO. 10

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10 TAKE ME HOME (A) Phil Collins #9 YOUR LOVE (A) The Outfield	07:37
07:37		C-1 NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac!"	:30
08:07		LOCAL INSERT:	1:30
09:37		LOGO: AMERICAN TOP 40 #8 WHAT HAVE YOU DONE FOR ME LATELY (A) Janet Jackson #7 ROCK ME AMADEUS (A) Falco	09:08
18:45		C-2 NETWORK SPOT: Spam/Dr. Pepper (OUT CUE) Voice out cold with... "...thousand words."	30/30
19:45		LOCAL INSERT:	:60
20:45		LOGO: AMERICAN TOP 40 #6 HARLEM SHUFFLE (B) Rolling Stones LDD: <u>YOU'VE GOT A FRIEND</u> (A) James Taylor	08:58
29:43		C-3 NETWORK SPOT: Coast Soap (OUT CUE) Voice out cold with... "...what I call a day."	:60
30:43		LOCAL INSERT:	:60
31:43		STATION I. D.: OVER FOR SIDE 4B	:10

**ABC Watermark**

FOR WEEK ENDING: 4/26/86
CYCLE NO. 862 PROGRAM 4 OF 13
DISC & HALF HOUR NO. 4B (Backed with 1A)
PAGE NO. 11

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:53		LOGO: AMERICAN TOP 40 #5 WHY CAN'T THIS BE LOVE (A) Van Halen #4 MANIC MONDAY (A) Bangles	07:01
38:54		C-4 NETWORK SPOT: Equal/Dole (OUT CUE) Voice out cold with... "...real good."	30/30
39:54		LOCAL INSERT:	:60
40:54		LOGO: AMERICAN TOP 40 STATION MENTIONS #3 WEST END GIRLS (A&B) Pet Shop Boys	04:16
45:10		C-5 NETWORK SPOT: Pontiac/Dr. Pepper/Columbia Pictures (OUT CUE) Jingle fades after... "...at select theaters."	60/30 :30
47:10		LOGO: AMERICAN TOP 40 #2 ADDICTED TO LOVE (A) Robert Palmer #1 KISS (A) Prince & The Revolution BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY DR. PEPPER THE SOFT DRINK THAT'S OUT OF THE ORDINARY, LIKE YOU. AND BY GINGISS FORMALWEAR...OVER 200 STORES COAST TO COAST. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME TO: 57:50	10:25
56:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

1) PRINCE IS KING (:21)

Hi, this is Casey Kasem. Last week, three of the Billboard charts were topped by one act: Prince & The Revolution were at number one on the Pop chart, number one on the Soul chart, and number one on the Dance chart, three number one spots with their one song "KISS." And we'll be watching to see how long they can hold that "KISS", this week on American Top 40.

2) PRINCE TANGLES WITH THE BANGLES (:19)

Hi, this is Casey Kasem. The song at number one last week-- "KISS" by Prince & The Revolution-- was written by Prince. And the song at number two-- "MANIC MONDAY" by the Bangles-- was also written by Prince. Will the song he wrote for the Bangles knock Prince's own recording out of the number one spot? We'll find out this week on American Top 40.

3) FROM SIDE MAN TO SOLO STAR (:23)

Hi, this is Casey Kasem. Well, another instrumentalist is climbing the chart as a vocalist. He's the good-lookin' Englishman who's been hitting the Top 40 as the bass-playing member of both Duran Duran and The Power Station. Well, now he's solo and he's singing. His song "I DO WHAT I DO" climbed to number twenty-five last week. And we'll be keeping tabs this week on John Taylor-- on American Top 40.

4) ROCK OF THE EIGHTIES (:24)

Hi, this is Casey Kasem. Last week, three of the hottest recording acts to emerge in the 1980's - debuted on American Top 40 with their latest hits. Culture Club came in with "MOVE AWAY." Sade debuted with "NEVER AS GOOD AS THE FIRST TIME." And Madonna debuted with "LIVE TO TELL." How will these trendsetters of the decade do in the Countdown this week? Join me and we'll find out together on American Top 40.

