

TO: AMERICAN TOP 40 SUBSCRIBERS FROM: ABC WATERMARK DATE: MAY 5, 1986 RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM, #862-6, FOR AIR MAY 10-11, 1986, THERE IS AN ADDITIONAL THREE AND ONE HALF MINUTES OF COMMERCIAL AVAILABILITY.

THERE ARE 30 SECONDS LOCATED AT C-1 IN HOURS THREE AND FOUR. THERE ARE 30 SECONDS LOCATED AT C-3 IN HOURS ONE, THREE, AND FOUR. THERE ARE 30 SECONDS LOCATED AT C-5 IN HOURS THREE, AND FOUR.

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## **ABC Watermark**



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**ABC Contemporary Radio Network** 

OF

| SCHEDULED<br>START TIME | ACTUAL<br>TIME | ELEMENT   |                |
|-------------------------|----------------|---|----------------|
| 00:00                   |                | BILLBORAD: "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY PONTIAC,<br>AMERICA'S ROAD CAR COMPANYPONTIAC, WE BUILD EXCITEMENT. AND BY<br>HAWAIIAN PUNCHIT HITS YOU IN ALL THE RIGHT PLACES!"<br>THEME AND OPENING OF PART I<br>THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER/BMI) | 08:52          |
|                         |                | #40 HOLDING BACK THE YEARS (A)<br>Simply Red  |                |
|                         |                | #39 I DO WHAT I DO (THEM FROM 9½ WEEKS) (A)<br>John Taylor  |                |
| 08:52                   |                | C-1<br>NETWORK SPOT: Hawaiian Punch<br>(OUT CUE) Jingle ends cold with<br>"placesahahahhhh!"  | :60            |
| 09:52                   |                | LOCAL INSERT:   | :60            |
| 10:52                   |                | LOGO: AMERICAN TOP 40   | 04:45          |
|                         |                | #38 TENDER LOVE (A)<br>Force M.D.'s   |                |
|                         |                |   |                |
| 15:37                   |                | C·2<br>NETWORK SPOT: Pontiac/Snickers<br>(OUT CUE) Jingle ends cold with<br>"Snickers really satisfies."  | 30/30          |
| 16:37                   |                | LOCAL INSERT:   | :60            |
| 17:37                   |                | LOGO: AMERICAN TOP 40   | 09 <b>:</b> 51 |
|                         |                | #37 A DIFFERENT CORNER (A)<br>George Michael  |                |
|                         |                | #36 <u>ALL THE THINGS SHE SAID</u> (A)<br>Simple Minds  |                |
|                         |                |   |                |
| 27:28                   |                | C-3<br>NETWORK SPOT: Oxyline<br>(OUT CUE) Voice out cold with<br>"use as directed."   | :30            |
| 27:58<br>29:28          |                | LOCAL INSERT:<br>STATION I. D.: OVER FOR SIDE 1B  | 1:30<br>:10    |







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| SCHEDULED      | ACTUAL<br>TIME | ELEMENT  | RUNNING<br>TIME |
|----------------|----------------|--|-----------------|
| 29:38          |                | LOGO: AMERICAN TOP 40  | 09:23           |
|                |                | #35 MOTHER'S TALK (B)<br>Tears For Fears   |                 |
|                |                | QL: MOST DIFFERENT COUNTRIES REPRESENTED IN TOP 40   |                 |
|                |                | #34 FEEL IT AGAIN (B)<br>Honeymoon Suite   |                 |
| 39:01          |                | NETWORK SPOT:<br>Pontiac/Hawaiian Punch<br>(OUT CUE) Jingle ends cold with<br>"placesahahahhhh." | 30/30           |
| 40:01          |                | LOCAL INSERT:  | :60             |
| 41:01          |                | LOGO: AMERICAN TOP 40  | 09:45           |
|                |                | #33 NOTHIN' AT ALL (B)<br>Heart  | X               |
|                |                | #32 <u>STICK AROUND</u> (A)<br>Julian Lennon   |                 |
|                |                | C-5  |                 |
| 50 <b>:</b> 46 |                | NETWORK SPOT: Coast/Agree Shampoo/U.S Army<br>(OUT CUE) Voice out cold with<br>"the U.S. Army."  | 60/30<br>:30    |
| 52:46          |                | LOGO: AMERICAN TOP 40<br>STATION MENTIONS  | 04:29           |
|                |                | #31 NO ONE IS TO BLAME ()<br>Howard Jones  |                 |
| 57 <b>:</b> 04 |                | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:15<br>THEME TO: 57:50                            |                 |
|                | <u></u>        | C-6  |                 |
| 57 <b>:</b> 50 |                | LOCAL INSERT:  | 2:00            |
| 59 <b>:</b> 50 |                | STATION I. D.:   | :10             |



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## **ABC Watermark**



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| FOR WEEK ENDING:     | 5/10/8     | 5            |
|                      | 2A (Backed | or<br>with 3 |
| DIGG & HALF HOUR NO. | PAGE       |              |

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| SCHEDULED | ACTUAL<br>TIME | ELEMENT   |              |
|-----------|----------------|---|--------------|
| 00:00     | <u></u>        | THEME AND OPENING OF PART II<br>STATION WELCOMES  | 08:49        |
|           |                | #30 TOMORROW DOESN'T MATTER TONIGHT (A)<br>Starship   |              |
|           |                | #29 I THINK IT'S LOVE (A)<br>Jermaine Jackson   |              |
|           |                |   |              |
| 08:49     |                | C-1<br>NETWORK SPOT: Hormel Spam  | :30          |
|           |                | (OUT CUE) Voice out cold with<br>"classics Spam (horn)."  | :30          |
| 09:19     |                | LOCAL INSERT:   | <b>.:6</b> 0 |
| 10:19     |                | LOGO: AMERICAN TOP 40   | 11:27        |
|           |                | #28 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) (A)<br>Billy Ocean                                    |              |
|           |                | LDD: NIGHTS IN WHITE SATIN ( )<br>Moody Blues   |              |
|           |                | C-2   |              |
| 21:46     |                | NETWORK SPOT: Pontiac/Snickers<br>(OUT CUE) Jingle ends cold with<br>"Snickers really satisfies." | 30/30        |
| 22:46     |                | LOCAL INSERT:   | :60          |
| 23:45     |                | LOGO: AMERICAN TOP 40   | 04:00        |
|           |                | #27 LET'S GO ALL THE WAY (B)<br>Sly Fox   |              |
|           |                |   |              |
|           |                |   |              |
| 27:46     |                | C-3<br>NETWORK SPOT: Agree Shampoo<br>(OUT CUE) Jingle ends cold after<br>"with Agree."           | :30          |
| 28:16     |                | LOCAL INSERT:   | :60          |
| 29:16     |                |   | :10          |







| PROGRAM_6  | 05                      |
|------------|-------------------------|
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## ABC Contemporary Radio Network

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| SCHEDULED      | ACTUAL<br>TIME | ELEMENT  | RUNNING<br>TIME |
|----------------|----------------|--|-----------------|
| 29 <b>:</b> 26 |                | LOGO: AMERICAN TOP 40<br>STATION MENTIONS  | 09:02           |
|                |                | #26 WHAT YOU NEED (A)<br>INXS  |                 |
|                |                | QL: NUMBER ONE WITH SHORTEST TITLE   |                 |
|                |                | #25 CRUSH ON YOU (A&B)<br>The Jets   |                 |
|                |                | C-4  |                 |
| 38:28          |                | NETWORK SPOT: Pontaic/Clearasil<br>(OUT CUE) Voice out cold with<br>"use as directed." | 30/30           |
| 39 <b>:</b> 28 |                | LOCAL INSERT:  | :60             |
| 40 <b>:</b> 28 |                | LOGO: AMERICAN TOP 40  | 04:51           |
|                |                | #24 ROCK ME AMADEUS (A)<br>Falco   |                 |
|                |                |  |                 |
|                |                |  |                 |
| 45 <b>:</b> 19 |                | C-5<br>NETWORK SPOT: Little King Ale/U.S. Army/Ford Motorcraft                         | 60/30           |
| 45.19          |                | (OUT CUE) Jingle ends cold with<br>"cars and trucks."                                  | :30             |
|                |                |  |                 |
| 47:19          |                | LOGO: AMERICAN TOP 40<br>#23 ROUGH BOY (B)   | 10:07           |
|                | ~              | ZZ Top   |                 |
|                |                | WH? DONOVAN  |                 |
|                |                | #22 NEVER AS GOOD AS THE FIRST TIME (A)<br>Sade  |                 |
| 56 <b>:</b> 29 |                | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:26                                     |                 |
|                |                | C-6  |                 |
| 57 <b>:</b> 50 |                | LOCAL INSERT:  | 2:00            |
| 59 <b>:</b> 50 |                | STATION I. D.:   | :10             |







CYCLE NO. 862 PROGRAM 6 OF 13 DISC & HALF HOUR NO. 3A (Backed with 1B) PAGE NO. 7.

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| SCHEDULED | ACTUAL<br>TIME | ELEMENT   |             |
|-----------|----------------|---|-------------|
| 00:00     | <u></u>        | BILLBOARD: "THIS PART OF THE COUNTDOWN IS BROUGHT TO YOU IN PART BY<br>DIET DR. PEPPERONE TASTE IS WORTH A THOUSAND WORDS." | 08:1        |
|           |                | THEME AND OPENING OF PART III   |             |
|           |                | #21 MOVE AWAY (A&B)<br>Culture Club   |             |
|           |                | #20 BE GOOD TO YOURSELF (A)<br>Journey  |             |
| 08:11     |                | NETWORK SPOT: Hormel Spam<br>(OUT CUE) Voice out cold with<br>"classic Spam (horn)."  | :30         |
| 08:41     |                | LOCAL INSERT:   | 1:30        |
| 10:11     |                | LOGO: AMERICAN TOP 40   | 07:33       |
|           |                | #19 IS IT LOVE (B)<br>Mr. Mister  |             |
|           |                | #18 MANIC MONDAY (A)<br>Bangles   |             |
|           |                |   |             |
|           |                | C-2   |             |
| 17:44     |                | NETWORK SPOT: Pontiac/Dr. Pepper<br>(OUT CUE) Voice out cold with<br>"a thousand words."                                    | 30/30       |
| 18:44     |                | LOCAL INSERT:   | <b>:</b> 60 |
| 19:44     |                | LOGO: AMERICAN TOP 40<br>STATION MENTIONS   | 08:57       |
|           |                | #17 ALL I NEED IS A MIRACLE (A)<br>Mike & The Mechanics   |             |
|           |                | #16 <u>AMERICAN STORM</u> (A)<br>Bob Seger & The Silver Bullet Band   |             |
| 28:41     |                | C-3<br>NETWORK SPOT: Alka Seltzer<br>(OUT CUE) Voice out cold with<br>"only as directed."                                   | :30         |
| 29:16     |                | LOCAL INSERT:   | 1:30        |
| 30:41     |                | STATION I. D.: OVER FOR SIDE 3B   | :10         |







| FOR WEEK ENDING: | 5/10/86 |
|------------------|---------|
| CYCLE NO. 862    | PROGRAM |

DISC & HALF HOUR NO. 3B (Backed V PAGE NO.

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| SCHEDULED      | ACTUAL<br>TIME | ELEMENT  |              |
|----------------|----------------|--|--------------|
| 30:51          |                | LOGO: AMERICAN TOP 40  | 07:38        |
|                |                |  |              |
|                |                | #15 SOMETHING ABOUT YOU (A&B)<br>Level 42                                      |              |
|                |                | #14 I CAN'T WAIT (B)   |              |
|                |                | Nu Shooz   |              |
|                |                |  |              |
|                |                |  |              |
|                |                |  |              |
| 38:29          |                | C-4<br>NETWORK SPOT: Pontiac/Hawaiian Punch                                    | 30/30        |
|                |                | (OUT CUE) Jingle ends cold with  | 50/50        |
|                |                | "placesahahahhhh."   |              |
| 39:29          |                | LOCAL INSERT:  |              |
| 40:29          |                | LOGO: AMERICAN TOP 40  | 10:04        |
|                |                | #13 ON MY OWN (A&B)  |              |
|                |                | Patti LaBelle & Michael McDonald   |              |
|                |                | #12 <u>KISS</u> (A)<br>Prince & The Revolution                                 |              |
|                |                |  |              |
|                |                |  |              |
|                |                |  |              |
|                |                | C-5  |              |
| 50:33          |                | NETWORK SPOT: Clearasil/Carefree/Dr. Pepper<br>(OUT CUE) Jingle ends cold with | 30/30<br>:30 |
|                |                | "Dr. Pepper, please."  | :50          |
| 52:03          |                | LOCAL INSERT:  | :30          |
| 52:33          |                | LOGO: AMERICAN TOP 40  | 04:52        |
|                |                | #11 LIVE TO TELL (A&B)   |              |
|                |                | #11 LIVE TO TELL (A&B)<br>Madonna  |              |
|                |                |  |              |
|                |                |  |              |
| 57 <b>:</b> 16 |                | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:25<br>THEME TO: 57:50          |              |
|                |                | C-6  |              |
| 57 <b>:</b> 50 |                | LOCAL INSERT:  |              |
|                |                |  | 2:00         |
| 59 <b>:</b> 50 |                | STATION I. D.:   |              |
|                |                |  | :10          |







ABC Contemporary Radio Network

| SCHEDULED      | ACTUAL<br>TIME | ELEMENT  |       |
|----------------|----------------|--|-------|
| 00:00          |                | THEME AND OPENING OF PART IV   | 07:54 |
|                |                | #10 IF YOU LEAVE (A)   |       |
|                |                | Orchestral Manoeuvres In The Dark  |       |
|                |                | #9 HARLEM SHUFFLE (B)  |       |
|                |                | The Rolling Stones   |       |
|                |                |  |       |
| 07:54          | •              | C-1<br>NETWORK SPOT: Alka Seltzer  | :30   |
|                |                | (OUT CUE) Voice out cold with<br>"only as directed."                                   | :50   |
| 08:24          |                | LOCAL INSERT:  | 1:30  |
| 09:54          |                | LOGO: AMERICAN TOP 40<br>STATION MENTIONS  | 08:24 |
|                |                | #8 BAD BOY (B)   |       |
|                |                | Miami Sound Machine  |       |
|                |                | #7 <u>TAKE ME HOME</u> (A)<br>Phil Collins   |       |
|                |                |  |       |
| 18:18          |                | C-2  |       |
|                |                | NETWORK SPOT: Pontiac/Dr. Pepper<br>(OUT CUE) Jingle fades after<br>"Dr. Pepper, ooh." | 30/30 |
| 19:18          |                | LOCAL INSERT:  | :60   |
| 20:18          |                | LOGO: AMERICAN TOP 40  | 03:21 |
|                |                | #6 YOUR LOVE (A)   |       |
|                |                | The Outfield   |       |
|                |                |  |       |
|                |                |  |       |
| 23:39          |                | C-3<br>NETWORK SPOT: Hormel Spam<br>(OUT CUE) Voice out cold with                      | :30   |
| 24.00          |                | "classic Spam."  |       |
| 24:09<br>25:39 |                | LOCAL INSERT:  | 1:30  |
|                |                | STATION I. D.: OVER FOR SIDE 4B  | :10   |



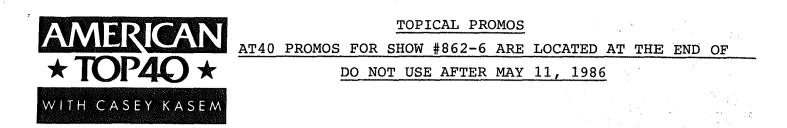




ABC Contemporary Radio Network

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| SCHEDULED<br>START TIME | ACTUAL<br>TIME | ELEMENT  | RUNNING<br>TIME |
|-------------------------|----------------|--|-----------------|
| 25:49                   |                | LOGO: AMERICAN TOP 40  | 09:19           |
|                         |                | #5 WHAT HAVE YOU DONE FOR ME LATELY (A)<br>Janet Jackson   |                 |
|                         |                | LDD: <u>BROKEN WINGS</u> (B)<br><u>Mr. Mister</u>  |                 |
| ł                       |                |  |                 |
| 35:08                   |                | NETWORK SPOT: Dr. Pepper/Oxy<br>(OUT CUE) Voice out cold with<br>"use as directed."  | 30/30           |
| 36:08                   |                | LOCAL INSERT:  |                 |
| 37:08                   |                | LOGO: AMERICAN TOP 40  | 08:46           |
|                         |                | #4 WHY CAN'T THIS BE LOVE (A)<br>Van Halen   |                 |
|                         |                | #3 GREATEST LOVE OF ALL (A&B)<br>Whitney Houston   |                 |
| 45:54                   |                | C-5<br>NETWORK SPOT: Pontiac/Care Free/Dr. Pepper<br>(OUT CUE) Jingle fades after  | 30/30           |
|                         |                | "Dr. Pepper, ooh."   | :30             |
| 47:24                   | •              |  |                 |
| 47:54                   |                | LOCAL INSERT:<br>LOGO: AMERICAN TOP 40   | :30<br>09:47    |
|                         |                | #2 ADDICTED TO LOVE (A) * TOPICALS ARE *   #2 ADDICTED TO LOVE (A) * LOCATED AT   Robert Palmer * THE END OF 4A*   |                 |
|                         |                | #1 WEST END GIRLS (A&B)<br>Pet Shop Boys   |                 |
|                         |                | BILLBOARD:" AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY<br>DR. PEPPER, THE SOFT DRINK THAT'S OUT OF THE ORDINARY LIKE YOU. AND BY<br>HAWAILAN PUNCHIT HITS YOU IN ALL THE RIGHT PLACES! AND BY PONTIAC, |                 |
| 56:38                   |                | AMERICA'S ROAD CAR COMPANYPONTIAC, WE BUILD EXCITEMENT!"<br>THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41<br>THEME TO: 57:50  |                 |
| 57:50                   |                | LOCAL INSERT:  | 2:00            |
| 59:50                   |                | STATION I. D.:   | :10             |



1) BATTLE OF THE BRITTONS (:24)

Hi, this is Casey Kasem. Well, at the moment, the number one spot on <u>American</u> Top 40 is being fought over by two <u>English</u> acts. Last week, Yorkshire-born Robert Palmer was at number one with "ADDICTED TO LOVE." And he's feeling pressure from the London-based duo, The Pet Shop Boys, who are sitting at number two with the "WEST END GIRLS." We'll see how the English and a lot of other nationalities sort things out this week on American Top 40.

2) HOUSTON'S HOT STREAK (:20)

Hi, this is Casey Kasem. One of the hottest acts in the business is Whitney Houston. Her recent number one Album has already given her two number one songs in a row. And it looks like a third is on the way: Whitney's current hit "GREATEST LOVE OF ALL" leaped five notches last week to number seven! Join me for the Whitney Houston watch-on American Top 40.

3) FRESH FROM THE FARM (:21)

Hi, this is Casey Kasem. The Rock Star who, together with Willie Nelson, organized the "Farm Aid Concert" to call attention to the plight of the American Farmers, is still at it. He released a single about the vanishing family farm called "RAIN ON THE SCARECROW." It <u>could</u> enter the countdown this week. We'll be watching for John Cougar Mellemcamp's latest hit--on American Top 40.

4) ABSOLUTELY PRETTY IN PINK (:24)

Hi, this is Casey Kasem. Among the songs that stand a chance of debuting on American Top 40 this week are the title songs from two hit motion pictures. One--by David Bowie--is the title song from "ABSOLUTE BEGINNERS." David also acts in the movie. The other is the title song from "PRETTY IN PINK" by Psychedelic Furs. We'll see if the official Billboard survey puts 'em into the countdown, this week, on American Top 40.





## AT40 PROMOS FOR SHOW #862-6 ARE LOCATED AT THE END OF

TOPICAL PROMOS (cont.)

DO NOT USE AFTER MAY 11, 1986

5)

THE TIP TOP OF THE CHARTS (:24)

This is Casey Kasem. Last week, the number one album in the land was "Fifty-One Fifty" by Van Halen. Number one Soul was "I'VE LEARNED TO RESPECT THE POWER OF LOVE" by Stephanie Mills. Number one on the Dance Chart was "WEST END GIRLS" by the Pet Shop Boys. And the number one Pop song was "ADDICTED TO LOVE" by Robert Palmer. What hits will top the official Billboard charts this week? We'll report all the action on American Top 40.

