

## "WEEKLY STAT LIST"

CHART DATE 5/17/86

8 / 7	1 - 3	GREATEST LOVE OF ALL	(r) 2	Whitney Houston 85	01	*3	4	4	4	Newark/E.Orno/Woodbridge/	1/ 1/ 1/ 1
12 / 10	2 - 1	WEST END GIRLS	-1	Pet Shop Boys 86	20	*1	1	1	1	London/	
10 / 8	3 - 4	WHY CAN'T THIS BE LOVE	1	Van Halen 78	40	1	2	8	9	Los Angeles/	
13 / 9	4 - 5	WHAT HAVE YOU DONE FOR ME L+	1	Janet Jackson 82	01	-	1	1	3	Gary,IN/Gary & Encino/Encino	
6 / 5	5 -11	LIVE TO TELL	\$ 6	Madonna 83	01	2	8	9	9	Bay City/Pontiac/NYC & LA/	2/ 2/ 2/ 2
14 / 9	6 - 6	YOUR LOVE	0	The Outfield 86	30	-	1	1	1	E.London/London	-/ 1/ 1/ 1
10 / 8	7 - 7	TAKE ME HOME	0	Phil Collins 81	10	4	8	10	11	London/	1/ 3/ 3/ 3/ 3
11 / 8	8 - 8	BAD BOY	0	Miami Sound Machine	31	-	2	2	2	Miami/	-/ 1/ 1/ 1
11 / 7	9 -10	IF YOU LEAVE	\$ 1	Orchestral Manoeuvres +8540	-	1	2	3		Liverpool/	-/ -/ 1/ 4
15 / 11	10 - 2	ADDICTED TO LOVE	-8	Robert Palmer 76	10	*1	1	3	7	Balley,Yorkshire/Malta&Eng/Nassau,W.I	
9 / 5	11 -13	ON MY OWN	2	Patti Labelle & Michael+	11	-	-	2	4	Philadelphia//Wynnewood,PA	-/ 1/ 3/ 7
	11			LaBelle & Blue Belles sts				3	6		
	11			Michael McDonald stats 82	-	1	4	5		St.Louis//Snta Barbara & LA	1/ 2/ 2/ 2
11 / 7	12 -14	I CAN'T WAIT	2	Nu Shooz 86	11	-	-	1	1	Portland, OR/	
14 / 7	13 -15	SOMETHING ABOUT YOU	2	Level 42 86	40	-	-	1	1	Isle of Wight/	-/ 1/ 1/ 1
9 / 6	14 -17	ALL I NEED IS A MIRACLE	3	Mike & The Mechanics 85	50	-	1	2	2	England	-/ 1/ 1/ 1
8 / 6	15 -19	IS IT LOVE	4	Mr. Mister 84	40	2	2	3	4	Los Angeles/	1/ 1/ 1/ 1/ 2
6 / 5	16 -20	BE GOOD TO YOURSELF	4	Journey 78	30	-	5	14	20	S.F. Bay Area/	1/ 4/ 6/ 7/10
13 / 11	17 -12	KISS	\$ -5	Prince & the Revolution7842	3	9	12	16		Minneapolis//L.A.& Minneapolis	
7 / 5	18 -21	MOVE AWAY	3	Culture Club 82	40	1	6	10	10	London/	1/ 4/ 4/ 4
10 / 9	19 - 9	HARLEM SHUFFLE	(r) -10	Rollino Stones 64	50	8	22	38	48	London/New York	
8 / 5	20 -22	NEVER AS GOOD AS THE FIRST T+	2	Sade 85	31	-	2	3	4	London/	1/ 2/ 2/ 2/ 2
6 / 3	21 -25	CRUSH ON YOU	4	The Jets 86	53	-	-	1	1	?/ Minneapolis	-/ -/ 1/ 1
8 / 5	22 -23	ROUGH ROY	1	Z.Z. Top 72	30	-	2	7	14	Houston/	4/ 7/ 8/ 9
5 / 3	23 -28	THERE'LL BE SAD SONGS (TO MA+	5	Billy Ocean 76	10	1	4	7	7	Trinidad/E.London/London	1/ 1/ 1/ 2
10 / 8	24 -16	AMERICAN STORM	-8	Bob Seger & the Silver B+40	-	6	16	24		Detroit/	1/ 6/ 7/ 8/12
5 / 3	25 -33	NOTHIN' AT ALL	8	Heart 76	32	1	5	18/320		Seattle, WA/	1/ 4/ 9/ 9/ 9
4 / 2	26 -37	A DIFFERENT CORNER	11	George Michael 83	10	3	5	6	7	East Finchley, London/?/London	
6 / 3	27 -31	NO ONE IS TO BLAME	4	Howard Jones 84	10	-	1	5	6	S.hmptn/Wales,Eng,Can/HiWycm-/	-/ 2/2
7 / 4	28 -30	TOMORROW DOESN'T MATTER TONI+	2	Starship 85,74,67	41	2	6	13	27	San Francisco/	1/ 7/19/20/22
17 / 13	29 -18	MANIC MONDAY	-11	Bangles 86	04	-	1	1	1	Los Angeles/	
6 / 3	30 -35	MOTHERS TALK	5	Tears For Fears 83	20	2	3	4	5	Bath, England/	1/ 1/ 1/ 2/ 2
7 / 3	31 -36	ALL THE THINGS SHE SAID	5	Simple Minds 85	50	1	2	4	4	Glasgow, Scotland/Scotland	1/ 1/ 3/ 3
7 / 2	32 -40	HOLDING BACK THE YEARS	8	Simply Red 86	60	-	-	1	1	Manchester/	
7 / 1	33 -42	I WANNA BE A COWBOY	9	Boys Don't Cry 86	50	-	-	1	1	London/London	
9 / 4	34 -32	STICK AROUND	-2	Julian Lennon 84	10	-	2	4	5	Liverpool/?/London	-/ 2/ 2/ 2
21 / 14	35 -27	LET'S GO ALL THE WAY	-8	Sly Fox 85	20	-	1	1	1	NYC/	
15 / 13	36 -24	ROCK ME AMADEUS	-12	Falco 86	10	*1	1	1	1	Vienna//	
4 / 1	37 -45	RAIN ON THE SCARECROW	8	John Cougar Mellencamp 7910	1	7	13	14		Seymour//Bloomington, IN	
4 / 1	38 -47	VIENNA CALLING	9	Falco 86	10	1	1	2	2	Vienna//	
18 / 14	39 -26	WHAT YOU NEED	-13	INXS 83	40	-	1	2	6	Sydney/	
4 / 1	40 -50	WHO'S JOHNNY("SHORT CIRCUIT")\$	10	El DeBarge 86	10	-	-	1	1	Detroit/Grand Rapids/L.A.	
	40			DeBarge stats			2	5	6		

Proofread by...D.S.

Eng

IDEAL  
TIMEACTUAL  
TIME

1A:25:39

THEME &amp; OPENING

45

40. WHO'S JOHNNY (THEME FROM "SHORT  
CIRCUIT") (A&B) 00-15-27-32/405/-/C (45)  
El DeBarge

tape short

39. WHAT YOU NEED (A)  
INXS

music edit

8,21  
4,1209-26/309/323/F (both)  
17/300/307/F (short)TEASE  
C-1

45

38. VIENNA CALLING (A&GEMA) 04/356/-/C (45)  
Falco

10:40 pop? music edit

LP

37. RAIN ON THE SCARECROW (A) 15-30/319/340/C (both)  
John Cougar Mellencamp

C-2

Split edit

45

36. ROCK ME AMADEUS (A)  
Falco -/407/-/C (45)  
-/551/-/C (12")  
-/309/-/C (S45)  
\*S45 IS DIFFERENT MIX\*

tape short

35. LET'S GO ALL THE WAY (B) 29/340/-/F (45)  
Sly Fox -/450/-/F (LP)  
29/246/-/F (tape)  
\*#86-1-22\*

9,14,19

TEASE  
C-3



Proofread by...D.S.

IDEAL  
TIMEACTUAL  
TIME

18:22:2

## STATION MENTIONS

LP

34. STICK AROUND (A)  
Julian Lennon

1,12

04-22/348/-/F (both)

45

TX: MONEY (A)  
Pink Floyd

08-22/325/-/F (45)

Voice edit  
music edit [Record to be replaced]  
31:30 pop

C-4

Split edit

45

33. I WANNA BE A COWBOY (A)  
Boys Don't Cry

14-26/318/-/F (45)

music edit

C-5

45

32. HOLDING BACK THE YEARS (A)  
Simply Red

12/355/357/F (45)

5,11,18

45

31. ALL THE THINGS SHE SAID (A)  
Simple Minds09-13-22/336/353/C (45)  
08-18-36/350/412/C (LP)

4

45:52 pop

THEME &amp; CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...D.S.

Eng

IDEAL  
TIMEACTUAL  
TIME

2A: 22:06

THEME &amp; OPENING

STATION WELCOMES

45

30. MOTHERS TALK (B) (5)  
Tears For Fears17/408/-/C (45)  
\*LP-- DIFFERENT MIX\*TEASE  
C-1

4:48

LP

29. MANIC MONDAY (A)  
Bangles

17/253/301/C (both)

5:21 pp?

LP

28. TOMORROW DOESN'T MATTER TONIGHT (A) 10/338/-/C (both)  
Starship

C-2

45

27. NO ONE IS TO BLAME ( )  
Howard Jones

10-27-37/402/405/C (45)

Voice edit

45

26. A DIFFERENT CORNER (A) (7/7)  
George Michael

19/348/-/F (45)

TEASE  
C-3

clean up



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IDEAL  
TIMEACTUAL  
TIME

2B: 26:10

LP

25. NOTHIN' AT ALL (B) 7  
Heart08-14/350/-/F (45)  
08-14/358/-/F (LP)  
15/242/-/F (short)  
\*#86-4-11\*TRIBUTE: HAROLD ARLEN

LP

24. AMERICAN STORM (A) 5,12,25,31  
Bob Seger & the Silver Bullet  
Band19/346/-/F (45)  
19/350/-/F (LP)TEASE  
C-4

32:33

45

23. THERE'LL BE SAD SONGS (TO MAKE  
YOU CRY (A)  
Billy Ocean

12/400/410/C (45)

LP

22. ROUGH BOY (B) 4,15,24,26  
ZZ Top05-17-41/246/339/F (45)  
05-17-41/246/437/F (LP)  
\*EMERGENCY SHAVE 2:59\*

39:11 pop

C-5 Split edit

STATION MENTIONS

45

21. CRUSH ON YOU (A&B) 8,16,24  
The Jets28/330/-/F (45)  
08-47/502/-/F (45)

THEME &amp; CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...D.S.

Eng

IDEAL  
TIMEACTUAL  
TIME

3A:23:05

INCLUDES  
A PROMOS @ END  
THEME & OPENING

S45

20.

NEVER AS GOOD AS THE FIRST  
TIME (A)  
Sade06/343/-/F (S45)  
35/431/-/F (LP)music edit  
3:05 pop?

(2,8,12,16)

LP

19.

HARLEM SHUFFLE (B) (10,17,25,33)  
Rolling Stones

06-13/306/-/F (both)

TEASE  
C-1

split edit

45

18.

MOVE AWAY (A&B) (1,12,21,30,51)  
Culture Club-/359/-/F (45)  
04/706/-/F (12")

45

17.

KISS (A) (6)  
Prince & The Revolution01-09/336/340/F (45)  
01-09/238/-/F (short)

C-2

45

16.

BE GOOD TO YOURSELF (A) (4,17,30,43,55)  
Journey

14/223/331/F (45)

TEASE  
C-3— LOCK BAND —  
4 PROMOS



Proofread by...D.S.

3A: 21:25

IDEAL  
TIMEACTUAL  
TIME

3B

26:54

## STATION MENTIONS

LP

15. IS IT LOVE (B)  
Mr. Mister

(7,10,14)

26/309/-/F (both)

QL: ACTS WITH MOST TOP 40 HITS

LP

14. ALL I NEED IS A MIRACLE (A)  
Mike & The Mechanics

(3)

03-35-48/334/-/F (both)

C-4

45

13. SOMETHING ABOUT YOU (A&B)  
Level 42

(2,9,19)

01-16/331/-/F (45)  
19/407/-/F (LP)

45

12. I CAN'T WAIT (B)  
Nu Shooz

(4,13,20)

09-15/327/-/F (45)  
\*EMERGENCY SHAVE 2:46\*

TEASE

C-5

45

11. ON MY OWN (A&B)  
Patti LaBelle & Michael McDonald

(12,17)

01-20/420/-/F (45)

10. ADDICTED TO LOVE (A)  
Robert Palmer

(7,11,16,20)

26/348/-/F (45)  
07-18-51/539/-/F (LP)

THEME &amp; CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...D.S.

Eng

4A

23:00

IDEAL  
TIMEACTUAL  
TIME

## THEME &amp; OPENING

9. IF YOU LEAVE (A) 15,20,30 09-16-32/416/-/F (45)  
Orchestral Manoeuvres In The  
Dark

8. BAD BOY (B) 3,13 11-22-32/333/-/F (45)  
Miami Sound Machine 07/342/-/F (LP)  
\*DIFFERENT MIXES\*

TEASE  
C-1

## STATION MENTIONS

7. TAKE ME HOME (A) 5,8,13,16,21,24,29,32 04-20/420/-/F (45)  
Phil Collins 08-24/520/-/F (LP)

LDD: EVERYTHING I OWN (B) 07/258/302/C (both)  
Bread

C-2

6. YOUR LOVE (A) 12 01/300/-/F (45)  
The Outfield \*EMERGENCY SHAVE 2:18\*

TEASE  
C-3



Proofread by...D.S.

IDEAL TIME	ACTUAL TIME
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**4B [24:53]**

5. LIVE TO TELL (A&B) (2) 16/425/-/F (45)  
Madonna 16/315/-/F (tape)

**EDIT**

4. WHAT HAVE YOU DONE FOR ME LATELY (A) 17/327/-/C (45)  
Janet Jackson 17/254/-/C (tape)  
\*#86-1-22\*

C-4

3. WHY CAN'T THIS BE LOVE (A) 00-10-28/328/-/F (45)  
Van Halen (9,12,19) 29/303/-/F (tape)  
\*#86-1-22\*

**TEASE**  
C-5

2. WEST END GIRLS (A&B) (8) 30-40/347/-/F (45)  
Pet Shop Boys

1. GREATEST LOVE OF ALL (A&B) 17/442/448/C (45)  
Whitney Houston 24/449/-/C (LP)

THEME &amp; CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15



TO: AMERICAN TOP 40 SUBSCRIBERS  
FROM: ABC WATERMARK  
DATE: MAY 12, 1986  
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM - #862-7 -  
FOR AIR MAY 17-18, 1986, THERE ARE AN ADDITIONAL  
FIVE MINUTES OF COMMERCIAL AVAILABILITY.

30 SECONDS ARE LOCATED AT C-1 IN HOURS TWO, THREE,  
AND FOUR.

30 SECONDS ARE LOCATED AT C-3 IN EACH HOUR.

30 SECONDS ARE LOCATED AT C-5 IN HOURS ONE, THREE,  
AND FOUR.





**AMERICAN**  
★ **TOP40** ★

**ABC Watermark**



5/17/86  
FOR WEEK ENDING: 5/17/86  
CYCLE NO. 862 PROGRAM 7 OF 13  
DISC & HALF HOUR NO. 1A (Backed with 4B)  
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER/BMI) BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PARY BY NEW ROCKY ROAD CEREAL...MAKE YOUR BREAKFAST SING WITH NEW ROCKY ROAD. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT." STATION WELCOMES  #40 WHO'S JOHNNY (THEME FROM "SHORT CIRCUIT") (A&B) El DeBarge  #39 WHAT YOU NEED (A) INXS	08:02
08:02		C-1 NETWORK SPOT: Little King Ale (OUT CUE) Jingle ends cold with... "...Cincinnati, Ohio."	:60
09:02		LOCAL INSERT:	:60
10:02		LOGO: AMERICAN TOP 40  #38 VIENNA CALLING (A&GEMA) Falco  #37 RAIN ON THE SCARECROW (B) John Cougar Mellencamp	09:40
19:42		C-2 NETWORK SPOT: Pontiac/Stridex (OUT CUE) Voice out cold with... "...use as directed."	30/30
20:42		LOCAL INSERT:	:60
21:42		LOGO: AMERICAN TOP 40  #36 ROCK ME AMADEUS (A) Falco  #35 LET'S GO ALL THE WAY (B) Sly Fox	07:57
29:39		C-3 NETWORK SPOT: General Mills (OUT CUE) Voice out cold with... "...tastes of Rocky Road (x2)."	:30
30:09 31:29		LOCAL INSERT: STATION I. D.: OVER FOR SIDE 1B	1:30 :10



**ABC Watermark**

FOR WEEK ENDING: 5/17/86  
CYCLE NO. 862 PROGRAM 7 OF 13  
DISC & HALF HOUR NO. 1B (Backed with 3A)  
PAGE NO. 2

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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:49		LOGO: AMERICAN TOP 40 STATION MENTIONS  #34 STICK AROUND (A) Julian Lennon  TX: MONEY (A) Pink Floyd	09:39
41:28		<b>C-4</b> NETWORK SPOT: Pontiac/Alka Seltzer (OUT CUE) Voice out cold with... "...use only as directed."	30/30
42:28		LOCAL INSERT:	:60
43:28		LOGO: AMERICAN TOP 40  #33 I WANNA BE A COWBOY (A) Boys Don't Cry	03:26
46:54		<b>C-5</b> NETWORK SPOT: General Mills/Ford Motorcraft/U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	30/30 :30
48:24		LOCAL INSERT:	:30
48:54		LOGO: AMERICAN TOP 40  #32 HOLDING BACK THE YEARS (A) Simply Red  #31 ALL THE THINGS SHE SAID (A) Simple Minds	08:28
57:15		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:22 THEME TO: 57:50	
57:50		<b>C-6</b>  LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**AMERICAN**  
★ **TOP40** ★

**ABC Watermark**



FOR WEEK ENDING: 5/17/86  
CYCLE NO. 862 PROGRAM 7 OF 13  
DISC & HALF HOUR NO. 2A (Backed with 3B)  
PAGE NO. 4

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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II STATION WELCOMES  #30 MOTHER TALK (B) Tears For Fears	04:48
04:48		<b>C-1</b> NETWORK SPOT: Bain de Soleil (OUT CUE) Voice out cold with... "...indulge in it."	:30
05:18		LOCAL INSERT:	1:30
06:48		LOGO: AMERICAN TOP 40  #29 MANIC MONDAY (A) Bangles  #28 <u>TOMORROW DOESN'T MATTER TONIGHT</u> (A) Starship	08:30
15:18		<b>C-2</b> NETWORK SPOT: Pontiac/General Mills (OUT CUE) Voice out cold with... "...tastes of Rocky Road (x2)."	30/30
16:18		LOCAL INSERT:	:60
17:18		LOGO: AMERICAN TOP 40  #27 NO ONE IS TO BLAME ( ) Howard Jones  #26 A DIFFERENT CORNER (A) George Michael	08:48
26:06		<b>C-3</b> NETWORK SPOT: Hawaiian Punch (OUT CUE) Jingle ends cold with... "...places..ah..ah...ahhh."	:30
26:36		LOCAL INSERT:	1:30
28:06		STATION I. D.: OVER FOR SIDE 2B	:10



**AMERICAN**  
★ TOP40 ★

**ABC Watermark**



FOR WEEK ENDING: 5/17/86  
CYCLE NO. 862 PROGRAM 7 OF 13  
DISC & HALF HOUR NO. 2B (Backed with 4A)  
PAGE NO. 5

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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:16		LOGO: AMERICAN TOP 40  #25 NOTHIN' AT ALL (B) Heart  <u>TRIBUTE: HAROLD ARLEN</u>  #24 AMERICAN STORM (A) Bob Seger & The Silver Bullet Band	10:27
38:43		C-4 <b>NETWORK SPOT:</b> General Mills/Oscar Mayer (OUT CUE) Voice out cold with... "...very good taste."	30/30
39:43		<b>LOCAL INSERT:</b>	:60
40:43		LOGO: AMERICAN TOP 40  #23 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) (A) Billy Ocean  #22 <u>ROUGH BOY</u> (B) ZZ Top	10:49
51:32		C-5 <b>NETWORK SPOT:</b> Hawaiian Punch/Pontiac/Oxy (OUT CUE) Voice out cold with... "...use as directed."	60/30 :30
53:32		LOGO: AMERICAN TOP 40 STATION MENTIONS  #21 CRUSH ON YOU (A&B) The Jets	04:07
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
57:50		C-6  <b>LOCAL INSERT:</b>	2:00
59:50		<b>STATION I. D.:</b>	:10

**ABC Watermark**

FOR WEEK ENDING: 5/17/86  
CYCLE NO. 862 PROGRAM 7 OF 13  
DISC & HALF HOUR NO. 3A (Backed with 1B)  
PAGE NO. 7

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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III  #20 NEVER AS GOOD AS THE FIRST TIME (A) Sade  #19 HARLEM SHUFFLE (B) Rolling Stones	07:40
07:40		C-1 NETWORK SPOT: General Mills (OUT CUE) Voice out cold with... "...tastes of Rocky Road (x2)."	:30
08:10		LOCAL INSERT:	1:30
09:40		LOGO: AMERICAN TOP 40  #18 MOVE AWAY (A&B) Culture Club  #17 KISS (A) Prince & The Revolution	09:36
19:16		C-2 NETWORK SPOT: Pontiac/Care Free (OUT CUE) Voice out cold with... "...certainly not carefree."	30/30
20:16		LOCAL INSERT:	:60
21:16		LOGO: AMERICAN TOP 40  #16 BE GOOD TO YOURSELF (A) Journey	04:09
25:25		C-3 NETWORK SPOT: Bain de Soleil (OUT CUE) Voice out cold with... "...indulge in it."	:30
25:55		LOCAL INSERT:	1:30
27:25		STATION I. D.: OVER FOR SIDE 3B	:10

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\* TOPICALS ARE \*  
\* LOCATED AT \*  
\* THE END OF \*  
\* SIDE 3A \*  
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**ABC Watermark**

FOR WEEK ENDING: 5/17/86  
CYCLE NO. 862 PROGRAM 7 OF 13  
DISC & HALF HOUR NO. 3B (Backed with 2A)  
PAGE NO. 8

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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:35		LOGO: AMERICAN TOP 40 STATION MENTIONS  #15 IS IT LOVE (B) Mr. Mister  <u>QL: ACTS WITH MOST TOP 40 HITS</u>  #14 ALL I NEED IS A MIRACLE (A) Mike & The Mechanics	08:33
36:08		<b>C-4</b> NETWORK SPOT: Stridex/Nestles (OUT CUE) Jingle ends cold with... "...you can't resist."	30/30
37:08		LOCAL INSERT:	:60
38:08		LOGO: AMERICAN TOP 40  #13 SOMETHING ABOUT YOU (A&B) Level 42  #12 I CAN'T WAIT (B) Nu Shooz	07:48
45:56		<b>C-5</b> NETWORK SPOT: Pontiac/General Mills/Agree Shampoo (OUT CUE) Jingle ends cold with... "...with Agree."	30/30 :30
47:26		LOCAL INSERT:	:30
47:56		LOGO: AMERICAN TOP 40  #11 ON MY OWN (A&B) Patti LaBelle & George Michael  #10 <u>ADDICTED TO LOVE</u> (A) Robert Palmer	09:43
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
57:50		<b>C-6</b>  LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



**AMERICAN**  
★ TOP40 ★

**ABC Watermark**



FOR WEEK ENDING: 5/17/86  
CYCLE NO. 862 PROGRAM 7 OF 12  
DISC & HALF HOUR NO. 4A (Backed with 2B)  
PAGE NO. 10

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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		LOGO: AMERICAN TOP 40  #9 IF YOU LEAVE (A) Orchestral Manoeuvres In The Dark  #8 BAD BOY (B) Miami Sound Machine	08:30
08:30		C-1 NETWORK SPOT: Peter Pan (OUT CUE) Jingle fades after... ... "ow-ooo...peanutty (x2)."	:30
09:00		LOCAL INSERT:	1:30
10:30		LOGO: AMERICAN TOP 40 STATION MENTIONS  #7 TAKE ME HOME (A) Phil Collins  LDD: <u>EVERYTHING I OWN</u> (B) Bread	10:50
21:20		C-2 NETWORK SPOT: Pontiac/Oxy (OUT CUE) Voice out cold with... "...use as directed."	30/30
22:20		LOCAL INSERT:	:60
23:20		LOGO: AMERICAN TOP 40  #6 YOUR LOVE (A) The Outfield	03:40
27:00		C-3 NETWORK SPOT: General Mills (OUT CUE) Voice out cold with... "...tastes of Rocky Road (x2)."	:30
27:30 29:00		LOCAL INSERT: STATION I. D.: OVER FOR SIDE 4B	1:30 :10

**AMERICAN**  
★ TOP 40 ★

**ABC Watermark**



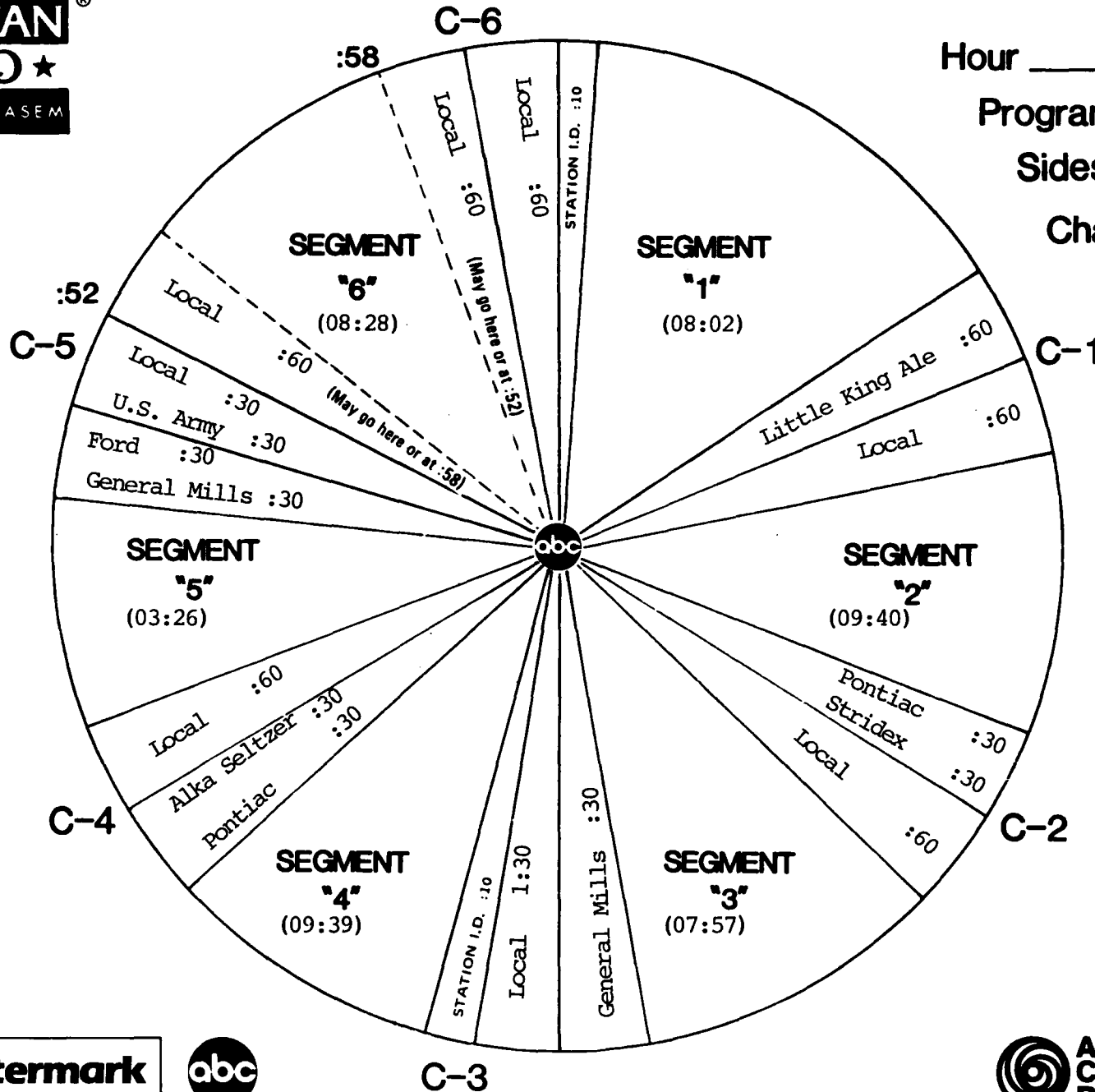
FOR WEEK ENDING: 5/17/86  
CYCLE NO. 862 PROGRAM 7 OF 13  
DISC & HALF HOUR NO. 4B (Backed with 1A)  
PAGE NO. 11

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:10		<p>LOGO: AMERICAN TOP 40</p> <p>#5 LIVE TO TELL (A&amp;B) Madonna</p> <p>#4 <u>WHAT HAVE YOU DONE FOR ME LATELY</u> (A) Janet Jackson</p>	09:10
38:20		<p style="text-align: center;">C-4</p> <p>NETWORK SPOT: Care Free/Agree (OUT CUE) Jingle ends cold after... "...with Agree."</p>	30/30
39:20		LOCAL INSERT:	:60
40:20		<p>LOGO: AMERICAN TOP 40</p> <p>#3 WHY CAN'T THIS BE LOVE (A) Van Halen</p>	04:03
44:23		<p style="text-align: center;">C-5</p> <p>NETWORK SPOT: General Mills/Alka Seltzer/Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac."</p>	30/30 :30
45:53		LOCAL INSERT:	:30
46:23		<p>LOGO: AMERICAN TOP 40</p> <p>#2 WEST END GIRLS (A&amp;B) Pet Shop Boys</p> <p>#1 GREATEST LOVE OF ALL (A&amp;B) Whitney Houston</p>	10:33
56:10		<p>THEME UP AND UDNER WITH TALK UNIT ENDING AT: 57:20 THEME TO: 57:50 BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY HAWAIIAN PUNCH, IT HITS YOU IN ALL THE RIGHT PLACES. BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT. AND BY NEW ROCKY ROAD CEREAL...MAKE YOUR BREAKFAST SING WITH NEW ROCKY ROAD."</p>	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

# FORMAT AND COMMERCIAL CLOCK



Hour I

Program 862-7

Sides 1A and 1B

Chart Date 5/17/86

Local minutes available 7

Network minutes used 5

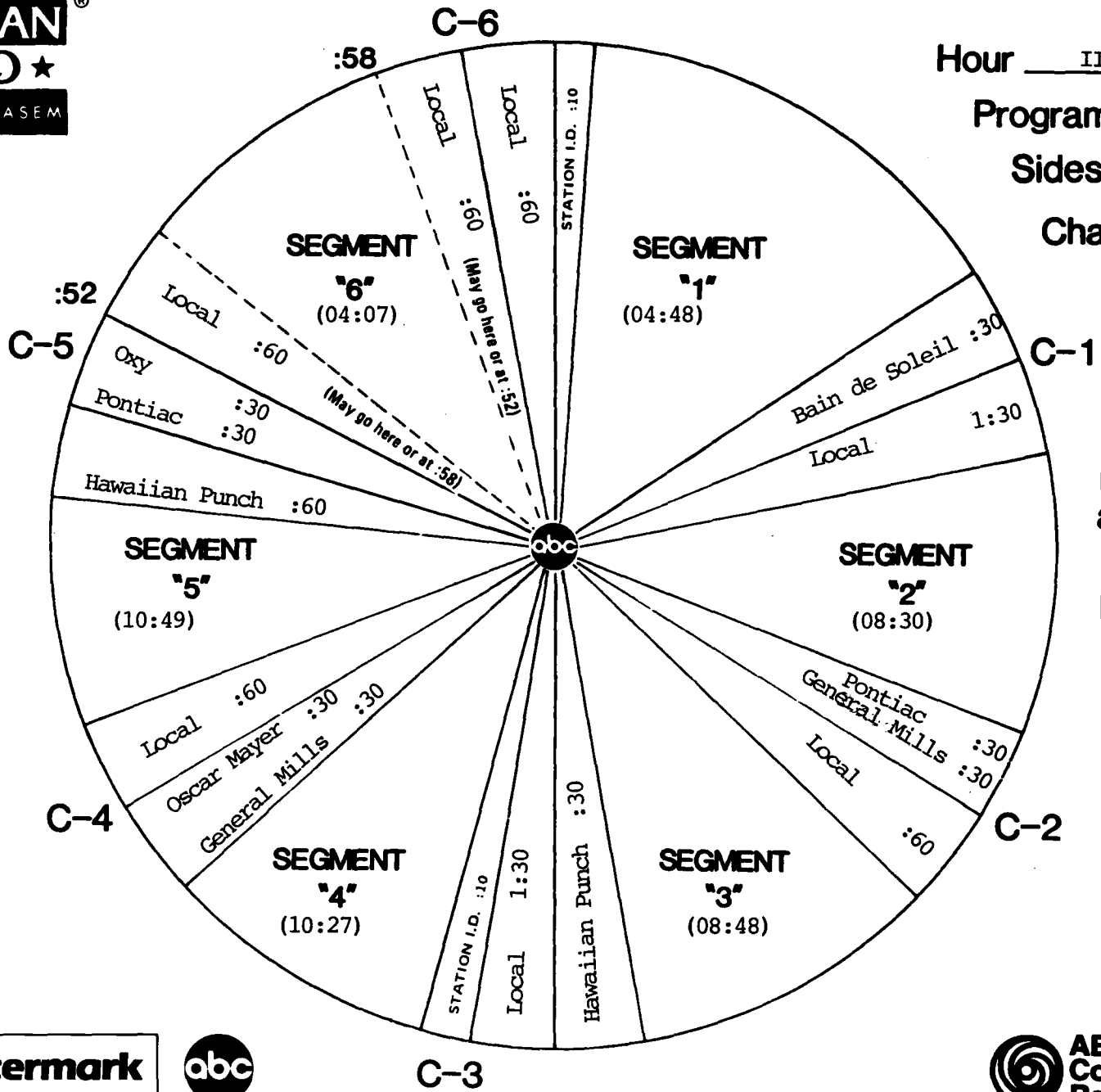
ABC Watermark







# FORMAT AND COMMERCIAL CLOCK



Hour 11  
Program 862-7  
Sides 2A and 2B  
Chart Date 5/17/86

Local minutes available 7  
Network minutes used 5







# FORMAT AND COMMERCIAL CLOCK

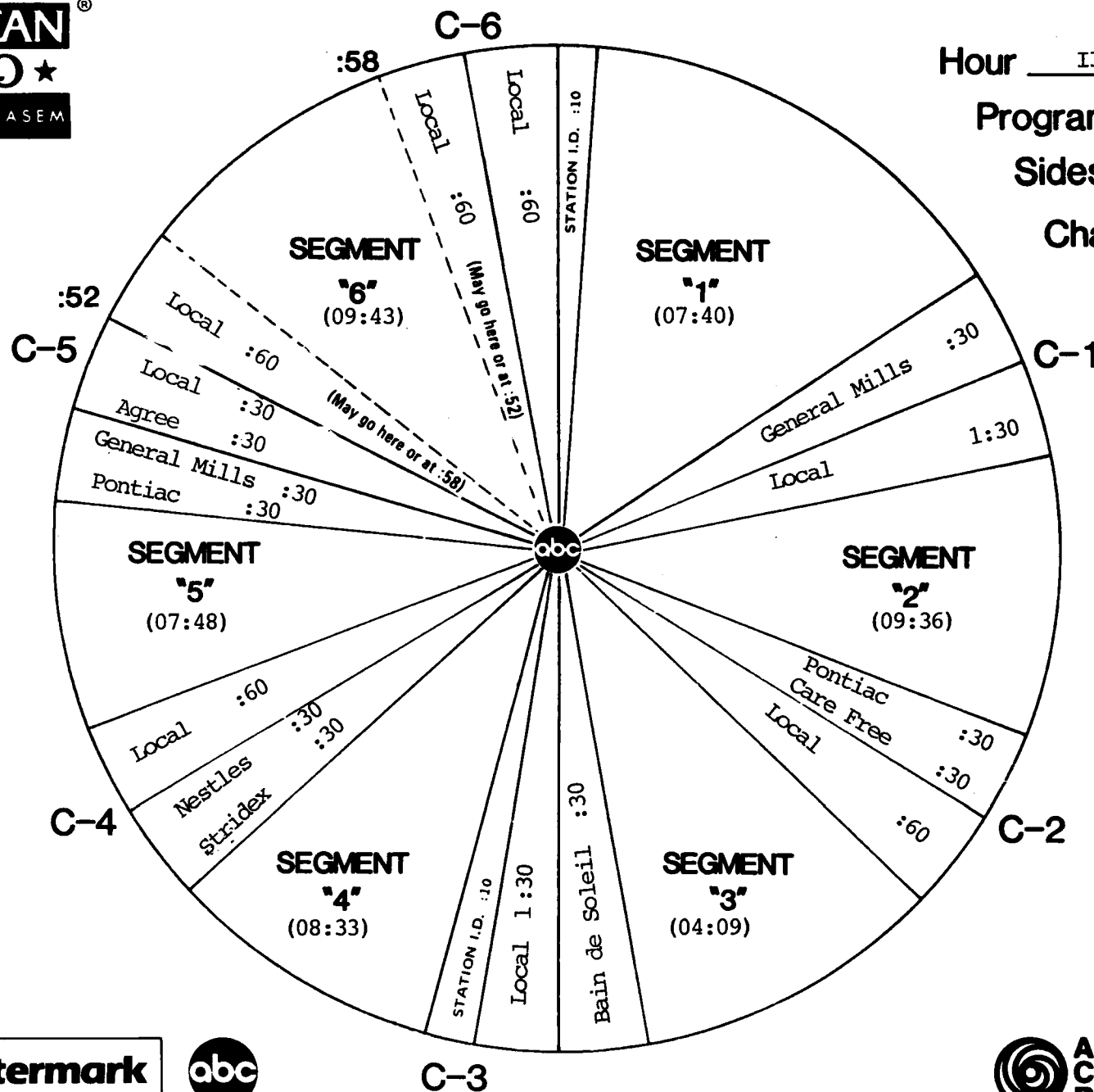


Hour III

Program 862-7

Sides 3A and 3B

Chart Date 5/17/86



Local minutes available 7½

Network minutes used 4½

ABC Watermark







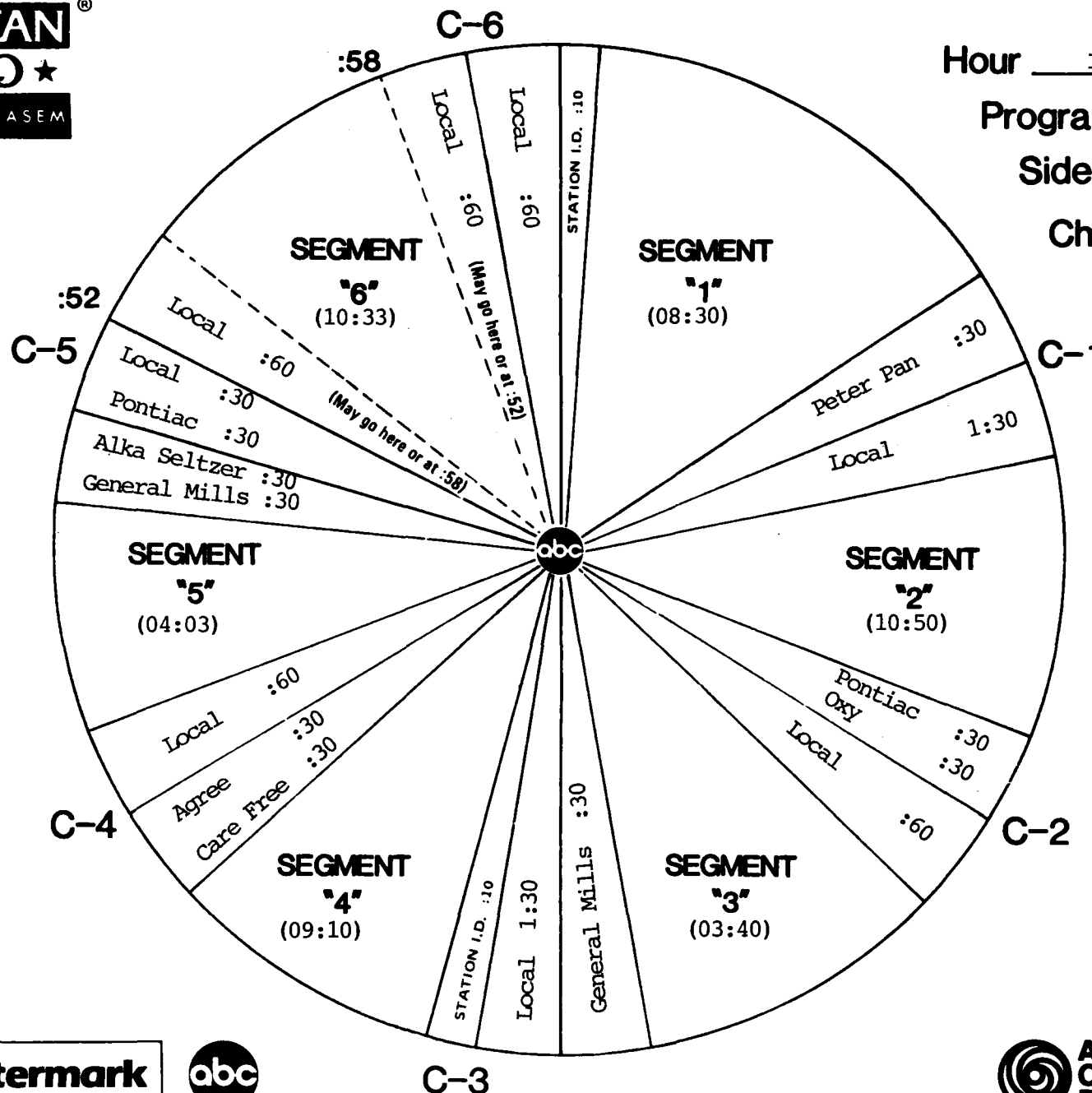
# FORMAT AND COMMERCIAL CLOCK

Hour IV

Program 862-7

Sides 4A and 4B

Chart Date 5/17/86



ABC Watermark









TOPICAL PROMOS

AT40 PROMOS FOR SHOW #862-7 ARE LOCATED AT THE END OF 3A

DO NOT USE AFTER MAY 18, 1986

1) WHITNEY ONE, ONE, ONE? (:23)

Hi, this is Casey Kasem. Last week on American Top 40, Whitney Houston leaped from number seven to number three - with "THE GREATEST LOVE OF ALL." With that kind of momentum, what's going to keep Whitney from hitting number one again? And becoming the first solo woman ever to have three number ones in a row! Join me for the Pop music history that writes itself every week--on American Top 40.

2) MRS. PENN PERSEVERES (:23)

Hi, this is Casey Kasem. Last week on American Top 40, the official Billboard survey pushed Madonna's "LIVE TO TELL" up to number eleven. One more notch and Madonna will have the eighth top ten hit in her career of just two-and-a-half years. Meanwhile, she has a new movie coming out soon called "Shanghai Surprise". What's Madonna's next move? We'll try to keep up with her on American Top 40.

3) GEORGE GOES IT ALONE (:25)

Hi, this is Casey Kasem. Last week, George Michael of Wham debuted in the top 40 with his first U.S. hit working solo. It's called "A DIFFERENT CORNER." If reports are true that he and Andrew Ridgely have split up as the two-man act called Wham, then George has a tough act to follow. Because all of Wham's top 40 hits have hit number three or higher. We'll be tracking George Michael as a solo act on American Top 40.

4) THE DEBUTANTES (:24)

Hi, this is Casey Kasem. Among the acts who have a chance to debut in the forty this week are the Hooters with "WHERE DO THE CHILDREN GO?"--John Cougar Mellencamp with "RAIN ON THE SCARECROW"--and Falco with his new hit, "VIENNA CALLING". Whether any or all of them enter the countdown depends on what records you buy and radio stations play. The official Billboard survey will give us the answers on American Top 40.

