

IDEAL
TIME

ACTUAL
TIME

1A: 21:06

THEME & OPENING

LP

40. MANIC MONDAY (A) 17/253/301/C (both)
Bangles

45

39. YOUR WILDEST DREAMS (A) 13/338/-/F (45)
The Moody Blues 30-45/436/-/F (LP)

TEASE
C-1

45

38. WHERE DO THE CHILDREN GO (A) 12/349/-/F (45)
The Hooters 12/453/515/F (LP)

QL: YOUNGEST FEMALE SOLO ARTIST TO HIT NUMBER ONE

45

37. LIKE NO OTHER NIGHT A&B&PROC) 14/311/338/F (45)
.38 Special

C-2

STATION MENTIONS

45

36. AMERICAN STORM (A) 5/12,25,31 19/346/-/F (45)
Bob Seger & the Silver Bullet 19/350/-/F (LP)
Band

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

1B : 26 : 58

21:05

45

35.

TUFF ENUFF (B)
The Fabulous Thunderbirds

09-17/309/-/F (45)

22:04 pp?

LP

34.

HARLEM SHUFFLE (B)
The Rolling Stones

10,17,25,33

06-13/306/-/F (both)

C-4

45

33.

VIENNA CALLING (A&GEMA)
Falco

04/359/-/C (45)

music edit

LP

32.

WHO'S JOHNNY (THEME FROM "SHORT
CIRCUIT) (A&B)
El DeBarge

00-15-27-32/407/-/C (both)

TIGHTEN A HAIR

TEASE

C-5

LP

31.

RAIN ON THE SCARECROW (A)
John Cougar Mellencamp

4

15-30/319/340/C (both)

LDD: CHERISH (B) 3,9,28

Kool & The Gang

15-20/347/-/F (45)
15-20/427/-/F (LP)
15-20/244/-/F (tape)
1985 year end reel

THEME & CLOSING

END OF VOICE

• THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

2A:22:29

Eng

THEME & OPENING

45

30.
- KISS (A)
Prince & the Revolution
- 01-09/336/340/F (45)
01-09/238/-/F (short)

TEASE
C-1

next edit
2:25 pop?

LP

29.
- ALL THE THINGS SHE SAID (A)
Simple Minds (4)
- 09-13-22/336/353/C (45)
08-18-36/350/412/C (LP)

45

28.
- I WANNA BE A COWBOY (A)
Boys Don't Cry (13,16,18)
- 14-26/318/-/F (45)

C-2

45

27.
- MOTHERS TALK (B) (5)
Tears For Fears
- 17/408/-/C (45)
LP HAS DIFFERENT MIX

LP

26.
- TOMORROW DOESN'T MATTER TONIGHT (A)
Starship
- 10/338/-/C (both)

TEASE
C-3

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

2B: 25:46

22:29

LP

25. HOLDING BACK THE YEARS (A)
Simply Red

12/355/357/F (45)
23/406/409/F (LP)

5,11,18

22:52 pp
25:45?

UPDATE: THE MONKEES

24. ROUGH BOY (B)
ZZ Top

05-17-41/246/339/F (45)
EMERGENCY SHAVE 2:59
05-17-41/246/437/F (LP)

4,15,24,26

Fix @
end of
Hour 2 from
#10 split

45

C-4

C-4

C-4

S45

23. NEVER AS GOOD AS THE FIRST TIME (A)
Sade

06/343/-/F (S45)
35/431/-/F (LP)

2,8,12,16

TEASE
C-5

37:30

STATION MENTIONS

LP

22. NO ONE IS TO BLAME ()
Howard Jones

10-27-37/402/405/C (both)

39:18 pp

QL: ARTIST KEPT FROM NUMBER ONE WITH OWN SONG

45

21. A DIFFERENT CORNER (A)
George Michael

19/348/-/F (45)

7,17

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Eng

IDEAL
TIME

ACTUAL
TIME

3A: 27:08

THEME & OPENING

STATION WELCOMES

45 ~~45~~

20. NOTHIN' AT ALL (B) (7)
Heart

08-14/350/-/F (45)
08-14/358/-/F (LP)
15/242/-/F (tape)
#86-4-11

45

19. THERE'LL BE SAD SONGS (TO MAKE
YOU CRY) (A)
Billy Ocean

12/400/410/C (45)

C-1

LP

18. CRUSH ON YOU (A&B) (8,16,24)
The Jets

28/330/-/F (45)
16-36/418/-/F (LP)
08-47/502/-/F (45)

45

17. ADDICTED TO LOVE (A) (7,11,16,20)
Robert Palmer

26/248/-/F (45)
07-18-51/539/-/F (LP)

TEASE

C-2

45

16. MOVE AWAY (A&B) (1,12,21,30,51)
Culture Club

-/359/-/F (45)
04/706/-/F (12")

tighen

45

15. YOUR LOVE (A) (15)
The Outfield

01/300/-/F (45)
EMERGENCY SHAVE 2:18

C-3

Proofread by...D.S.

IDEAL
TIME

ACTUAL
TIME

3B: 21:05

STATION WELCOMES

LP

14. IS IT LOVE (B) 7,10,14 26/311/-/F (both)
Mr. Mister

LP

13. BE GOOD TO YOURSELF (A) 4,17,30,43,55 14/223/331/F (both)
Journey

TEASE
C-4

LP

12. SOMETHING ABOUT YOU (A&B) 01-16/331/-/F (45)
Level 42 2,9,19 19/407/-/F (LP)

35: 27 pop

LP

11. WHY CAN'T THIS BE LOVE (A) 00-10-28/328/-/F (both)
Van Halen 9,12,19 29/303/-/F (tape)
#86-1-22

C-5

LP

10. ALL I NEED IS A MIRACLE (A) 03-35-48/334/-/F (both)
Mike & The Mechanics 3

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

4A: 10:52

22:40

Eng

THEME & OPENING

45

9.

I CAN'T WAIT (B)
Nu Shooz

4,13,20

09-15/327/-/F (45)
08/444/521/C (LP)
★Emergency Shave 2:46★

45

8.

BAD BOY (B)
Miami Sound Machine

3,13

11-22-32/333/-/F (45)
07/342/-/F (LP)
*DIFFERENT MIX*TEASE
C-1

45

7.

TAKE ME HOME (A)
Phil Collins

5,8,13,16,21,24,29,32

04-20/420/-/F (45)
08-24/520/-/F (LP)LDD: SOMEWHERE (B)
Barbra Streisand

55/419/423/C (45&12")

C-2

45

6.

WHAT HAVE YOU DONE FOR ME LATELY (A)
Janet Jackson17/327/-/C (45)
0-17-34/456/-/C (LP)
LP TRACKS TO NEXT CUT
17/254/-/C (tape)
#86-1-22

C-3

LOCK BAND

(4) TOPICALS

IDEAL
TIME

ACTUAL
TIME

27:27

STATION MENTIONS

LP

5.
- IF YOU LEAVE (A) 15,20,30
Orchestral Manoeuvres In The
Dark
- 09-16-32/416/-/F (both)

TEASE
C-4

45

4.
- WEST END GIRLS (A&B) 8
Pet Shop Boys
- 30-40/347/-/F (45)
11-38-46/431/-/F (LP)

45

3.
- ON MY OWN (A&B) 12,17
Patti LaBelle & Michael McDonald
- 01-20/420/-/F (45)
01-20/431/-/F (LP)

TEASE
C-5

2.
- LIVE TO TELL (A&B) 2
Madonna 2
- 16/425/-/F (45)
16/315/-/F (tape)

1.
- GREATEST LOVE OF ALL (A&B)
Whitney Houston
- 17/442/444/C (45)
24/449/-/C (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15



TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: MAY 19, 1986
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM - #862-8 -
FOR AIR MAY 24-25, 1986, THERE ARE AN ADDITIONAL
THREE MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

30 SECONDS ARE LOCATED AT C-1 IN HOURS 2, 3, AND 4.
30 SECONDS ARE LOCATED AT C-3 IN HOUR 4.
30 SECONDS ARE LOCATED AT C-5 IN HOURS 1 AND 3.

**ABC Watermark**

FOR WEEK ENDING: 5/24/86
CYCLE NO. 862 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 1A (Backed with 4B)
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER/BMI) BILLBOARD: NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT. AND BY HAWAIIAN PUNCH, IT HITS YOU IN ALL THE RIGHT PLACES. #40 MANIC MONDAY (A) Bangles #39 YOUR WILDEST DREAMS (A) The Moody Blues	08:05
08:05		C-1 NETWORK SPOT: Bactine/Bain de Soleil (OUT CUE) Voice out cold with... "...indulge in it." <i>Jones JCA spec</i>	30/30
09:05		LOCAL INSERT: <i>Sunsations spec</i>	:60
10:05		LOGO: AMERICAN TOP 40 #38 WHERE DO THE CHILDREN GO (A) The Hooters <u>QL: YOUNGEST FEMALE SOLO ARTIST TO HIT NUMBER ONE</u> #37 LIKE NO OTHER NIGHT (A,B,&PROC) .38 Special	08:51
18:56		C-2 NETWORK SPOT: Pontiac/Stridex (OUT CUE) Voice out cold with... "...use as directed."	30/30
19:56		LOCAL INSERT: <i>Fourest</i>	:60
20:56		LOGO: AMERICAN TOP 40 STATION MENTIONS #36 AMERICAN STORM (A) Bob Seger & The Silver Bullet Band	04:10
25:06		C-3 NETWORK SPOT: Peter Pan/Hawaiian Punch (OUT CUE) Jingle ends cold with... "...places...ah...ah...ahhhh!"	30/30
26:06		LOCAL INSERT: <i>John Slane 106 So spec</i>	:60
27:06		STATION I. D.: <i>Johnson 308 24 spec</i> <i>weather</i> OVER FOR SIDE 1B	:10

**ABC Watermark**

FOR WEEK ENDING: 5/13/86
CYCLE NO. 862 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 1B (Backed with 3A)
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:16		LOGO: AMERICAN TOP 40 #35 TUFF ENUFF (B) The Fabulous Thunderbirds #34 HARLEM SHUFFLE (B) The Rolling Stones	07:57
35:13		C-4 NETWORK SPOT: Oxyline/J.C. Penney - Levis (OUT CUE) Jingle ends cold with... "...got American style."	30/30
36:13		LOCAL INSERT: <i>Red Spide 3:00 2:15 40 Sec.</i>	:60
37:13		LOGO: AMERICAN TOP 40 #33 VIENNA CALLING (A&GEMA) Falco #32 WHO'S JOHNNY (THEME FROM "SHORT CIRCUIT") (A&B) El DeBarge	08:45
45:58		C-5 NETWORK SPOT: Pontiac/Rust-oleum/Hawaiian Punch (OUT CUE) Jingle ends cold with... "...places..ah..ah...ahhhh!"	30/30 :30
47:28		LOCAL INSERT: <i>stephan 3:00</i>	:30
47:58		LOGO: AMERICAN TOP 40 #31 RAIN ON THE SCARECROW (A) John Cougar Mellencamp LDD: CHERISH (B) Kool & The Gang	09:28
57:17		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:26 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT: <i>News stories 8:17 60 Sec</i>	2:00
59:50		STATION I. D.: <i>AFB 7:10</i>	:10

FORMAT AND COMMERCIAL CLOCK

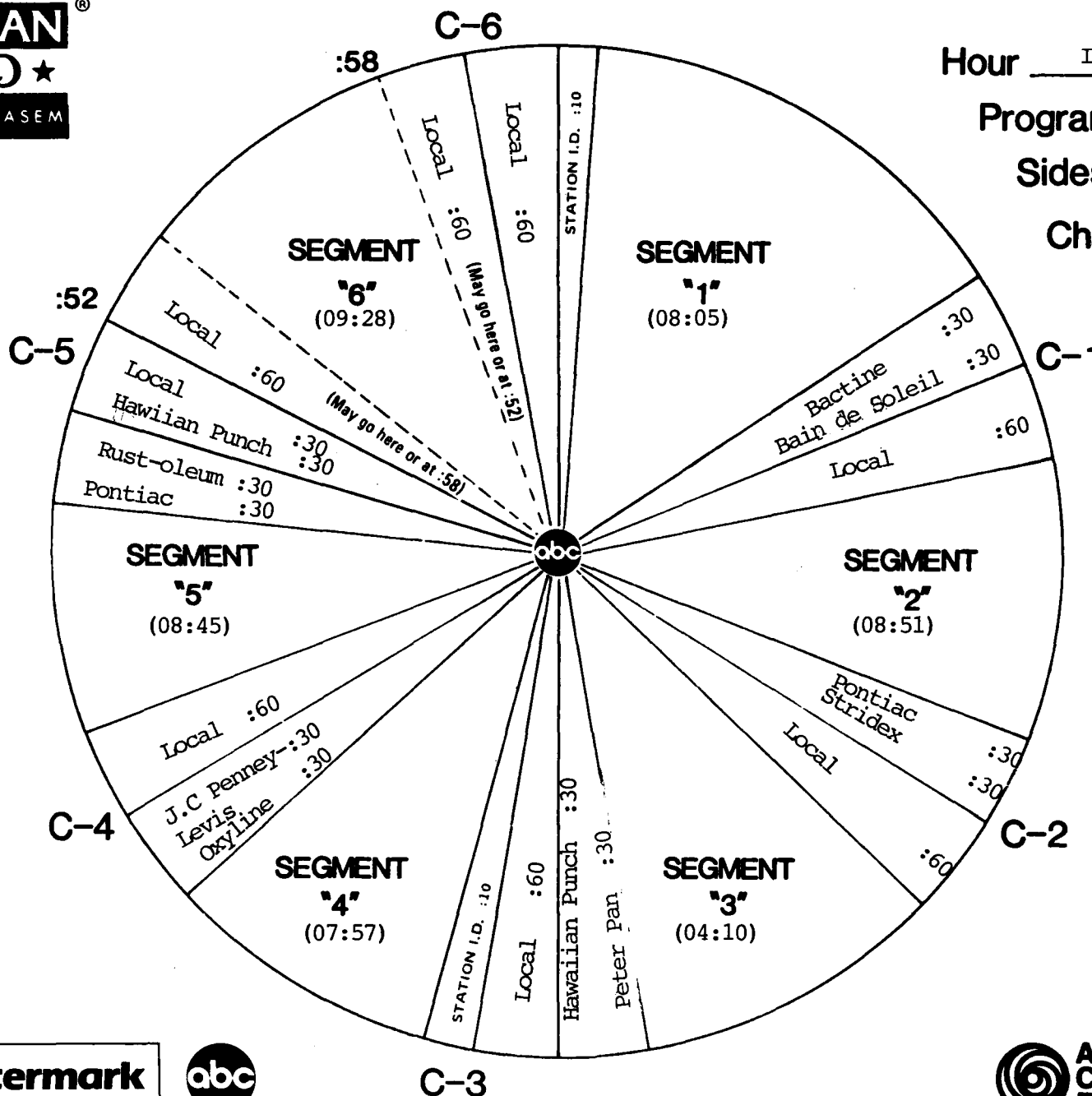


Hour I

Program 862-8

Sides 1A and 1B

Chart Date 5/24/86



Local minutes available 6½

Network minutes used 5½

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 5/24/86
CYCLE NO. 862 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 2A (Backed with 3B)
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30 KISS (A) Prince & The Revolution	04:19
04:19		NETWORK SPOT: J.C. Penney - Levis C-1 (OUT CUE) Jingle ends cold with... "...got American style." <i>Classic auto spec 50 sec</i>	:30
04:49		LOCAL INSERT: <i>Turn 100 spec 50 sec.</i>	1:30
06:19		LOGO: AMERICAN TOP 40 #29 ALL THE THINGS SHE SAID (A) Simple Minds #28 I WANNA BE A COWBOY (B) Boys Don't Cry	09:04
15:23		NETWORK SPOT: Pontiac/P&G - "As the World Turns." C-2 (OUT CUE) Voice out cold with... "...on CBS TV."	30/30
16:23		LOCAL INSERT: <i>spec 50 sec</i>	:60
17:23		LOGO: AMERICAN TOP 40 #27 MOTHERS TALK (B) Tears For Fears #26 TOMORROW DOESN'T MATTER TONIGHT (A) Starship	09:06
26:29		NETWORK SPOT: Hawaiian Punch C-3 (OUT CUE) Jingle ends cold with... "...places...ah...ah...ahhhh!"	:60
27:29		LOCAL INSERT: <i>sunations spec 30 sec</i>	:60
28:29		STATION I. D.: <i>watermark</i> OVER FOR SIDE 2B	:10

**ABC Watermark**

FOR WEEK ENDING: 5/24/86
CYCLE NO. 862 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 2B (Backed with 4A)
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:39		LOGO: AMERICAN TOP 40 #25 HOLDING BACK THE YEARS (A) Simply Red <u>UPDATE: THE MONKEES</u> #24 ROUGH BOY (B) ZZ Top	10:39
39:18		C-4 NETWORK SPOT: J.C. Penney - Levis/Stridex (OUT CUE) Voice out cold with "...use as directed."	30/30
40:18		LOCAL INSERT: <i>Ansline 1:20 4:10 Ser</i> <i>Baker auto 2:06 1:5 Ser.</i>	:60
41:18		LOGO: AMERICAN TOP 40 #23 NEVER AS GOOD AS THE FIRST TIME (A) Sade	04:22
45:40		C-5 NETWORK SPOT: Coast/Pontiac/Bactine (OUT CUE) Voice out cold with... "...use as directed."	60/30 :30
47:40		LOGO: AMERICAN TOP 40 STATION MENTIONS #22 NO ONE IS TO BLAME () Howard Jones <u>OL: ARTIST KEPT FROM NUMBER ONE WITH OWN SONG</u> #21 A DIFFERENT CORNER (A) George Michael	10:00
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT: <i>news</i> <i>Johnson Service 1:05 4:10 Ser.</i>	2:00
59:50		STATION I. D.: <i>KZL 3 5:13</i>	:10

FORMAT AND COMMERCIAL CLOCK

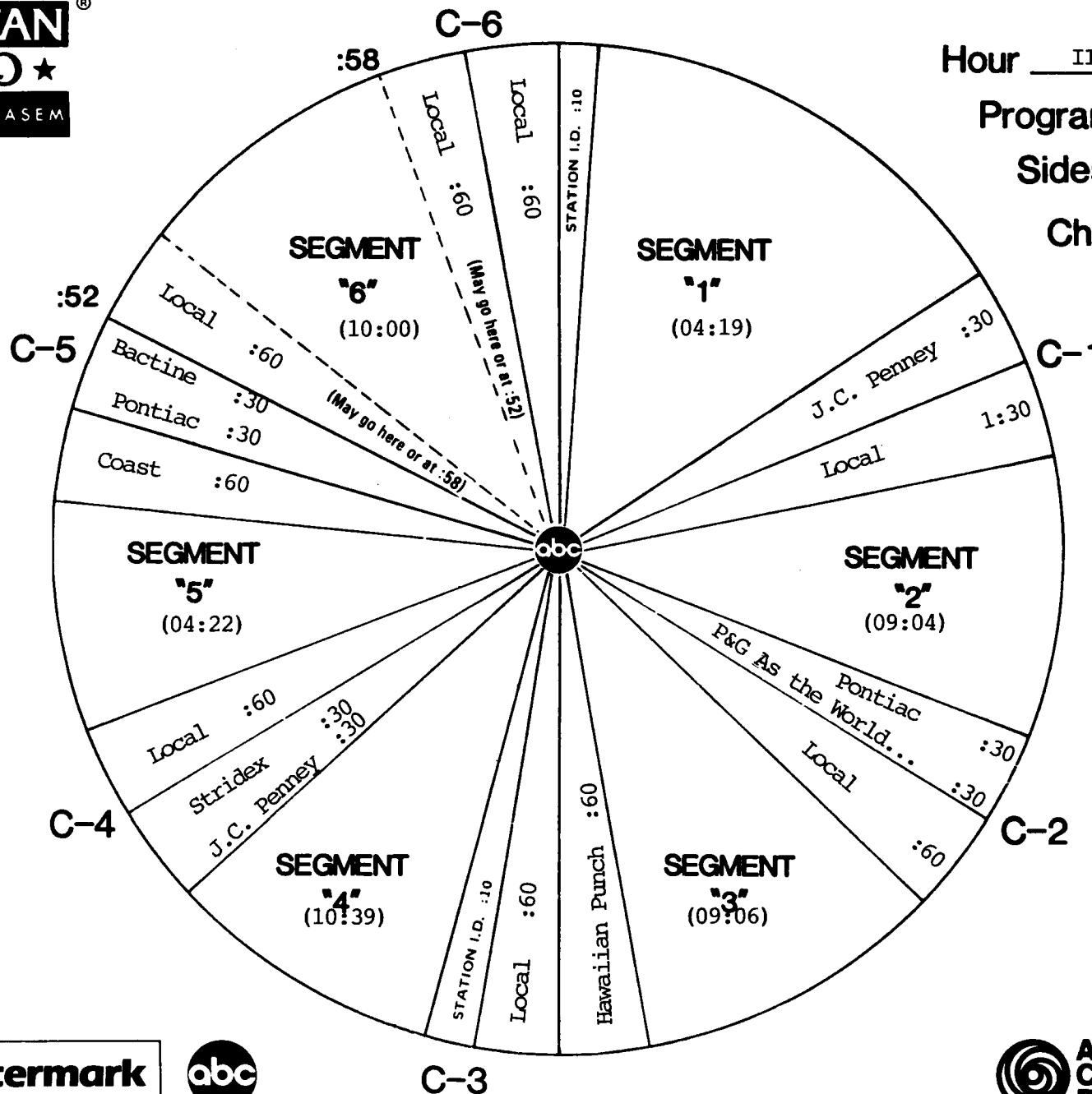


Hour II

Program 862-8

Sides 2A and 2B

Chart Date 5/24/86



Local minutes available 6½

Network minutes used 5½

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 5/24/86
CYCLE NO. 862 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 3A (Backed with 1B)
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III STATION WELCOMES #20 NOTHIN' AT ALL (B) Heart #19 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) (A) Billy Ocean	09:23
09:23		C-1 NETWORK SPOT: Dr. Pepper (OUT CUE) Jingle ends cold with... "...Dr. Pepper please." <i>Found spec 30 sec</i>	:30
09:53		LOCAL INSERT: <i>1st Federal 30 sec</i>	1:30
10:23		LOGO: AMERICAN TOP 40 #18 CRUSH ON YOU (A&B) The Jets #17 ADDICTED TO LOVE (A) Robert Palmer	07:48
19:11		C-2 NETWORK SPOT: Pontiac/Oxyline (OUT CUE) Voice out cold with... "...use as directed" <i>Found 30A spec 30 sec</i>	30/30
20:11		LOCAL INSERT: <i>ST Building 108 20 sec</i>	:60
21:11		LOGO: AMERICAN TOP 40 #16 MOVE AWAY (A&B) Culture Club #15 YOUR LOVE (A) The Outfield	09:57
31:08		C-3 NETWORK SPOT: Little King Cream Ale (OUT CUE) Jingle ends cold with... "...Cincinnati, Ohio." <i>FFB Found 60 sec 211</i>	:60
32:08		LOCAL INSERT:	:60
33:08		STATION I. D.: OVER FOR SIDE 3B	:10

AMERICAN
★ TOP 40 ★

ABC Watermark



FOR WEEK ENDING: 5/24/86
CYCLE NO. 826 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 3B (backed with 2A)
PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:18		LOGO: AMERICAN TOP 40 STATION WELCOMES #14 IS IT LOVE (A) Mr. Mister #13 BE GOOD TO YOURSELF (A) Journey	07:14
40:32		C-4 NETWORK SPOT: Dr. Pepper/J.C. Penney (OUT CUE) Jingle ends cold with... "...got American style."	30/30
41:32		LOCAL INSERT: <i>HJ Jingle Part 35 sec 0109</i> <i>Kenny Sea 315 30 sec</i>	:60
42:32		LOGO: AMERICAN TOP 40 #12 SOMETHING ABOUT YOU (A&B) Level 42 #11 <u>WHY CAN'T THIS BE LOVE (A)</u> Van Halen	09:03
51:35		C-5 NETWORK SPOT: Pontiac/Rust-oleum/Dr. Pepper (OUT CUE) Jingle fades after... "...Dr. Pepper, ooh!"	30/30 :30
53:05		LOCAL INSERT: <i>Stephen James 216 30 sec</i>	:30
53:35		LOGO: AMERICAN TOP 40 #10 ALL I NEED IS A MIRACLE (A) Mike & The Mechanics	04:04
57:26		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT: <i>news</i>	2:00
59:50		STATION I. D.: <i>news 210 500</i>	:10

FORMAT AND COMMERCIAL CLOCK

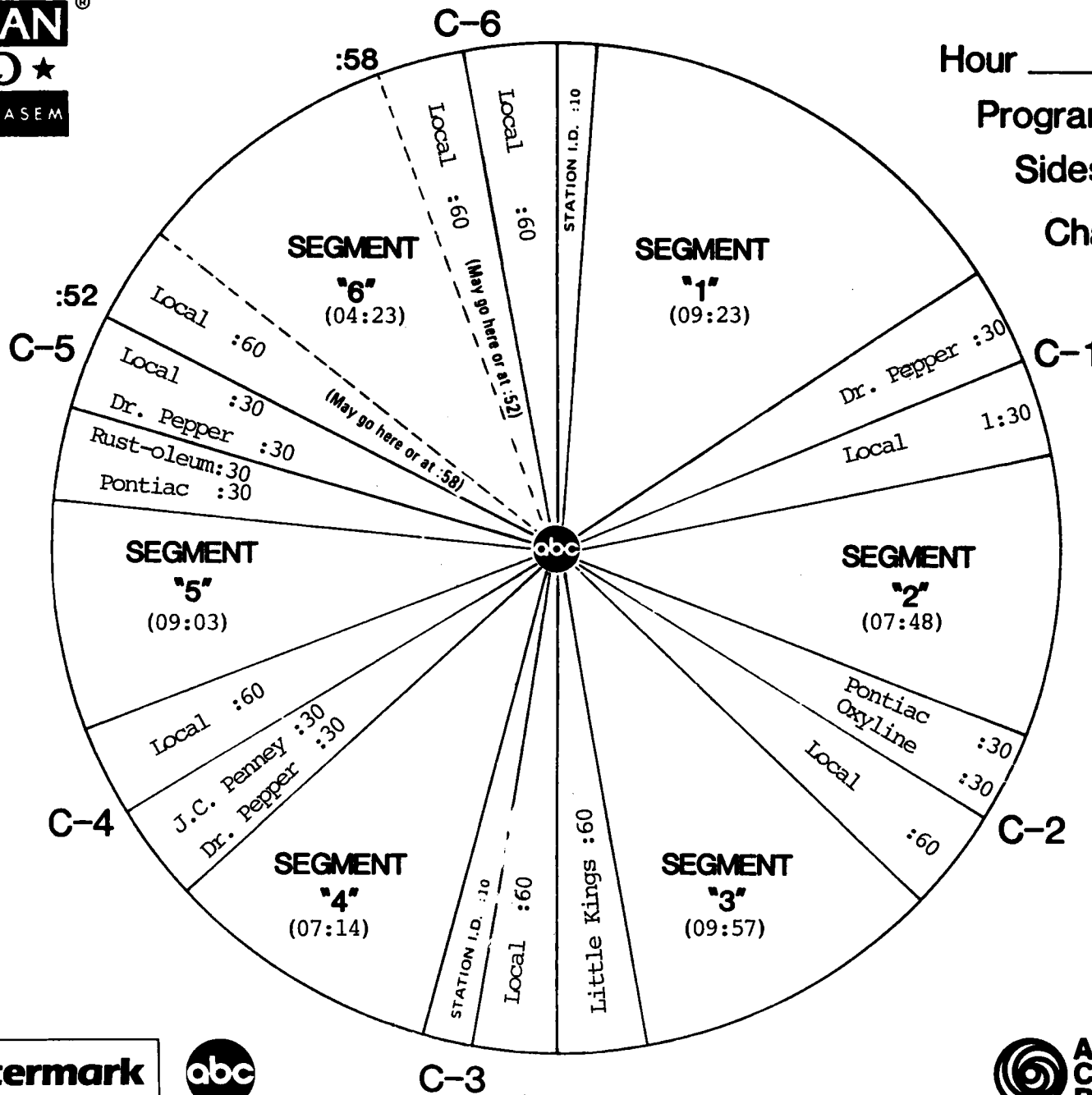


Hour III

Program 862-8

Sides 3A and 3B

Chart Date 5/24/86



Local minutes available 7

Network minutes used 5

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 5/24/86
CYCLE NO. 862 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 4A (Backed with 4B)
PAGE NO. 10

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #9 I CAN'T WAIT (B) Nu Shooz #8 BAD BOY (B) Miami Sound Machine	07:35
07:35		C-1 NETWORK SPOT: Ford Motorcraft (OUT CUE) Jingle ends cold with... "...cars and trucks."	:30
08:05		LOCAL INSERT: <i>Charlie's ante 6:00</i> <i>Sun. to Mon. 3:00</i>	1:30
09:35		LOGO: AMERICAN TOP 40 #7 TAKE ME HOME (A) Phil Collins LDD: <u>SOMEWHERE</u> (B) Barbara Streisand	09:24
18:59		C-2 NETWORK SPOT: Dr. Pepper/Alka Seltzer (OUT CUE) Voice out cold with... "...only as directed."	30/30
19:59		LOCAL INSERT: <i>Sugar loaf 11:2 4:5 see</i>	:60
20:59		LOGO: AMERICAN TOP 40 #6 WHAT HAVE YOU DONE FOR ME LATELY (A) Janet Jackson	03:53
24:52		C-3 NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold with... "...excitement, Pontiac."	:30
25:22		LOCAL INSERT: <i>Tanaka Travel</i>	1:30
26:52		STATION I. D.: OVER FOR SIDE 4B	:10

* TOPICALS ARE *
* LOCATED AT END *
* OF SIDE 4A *

**ABC Watermark**

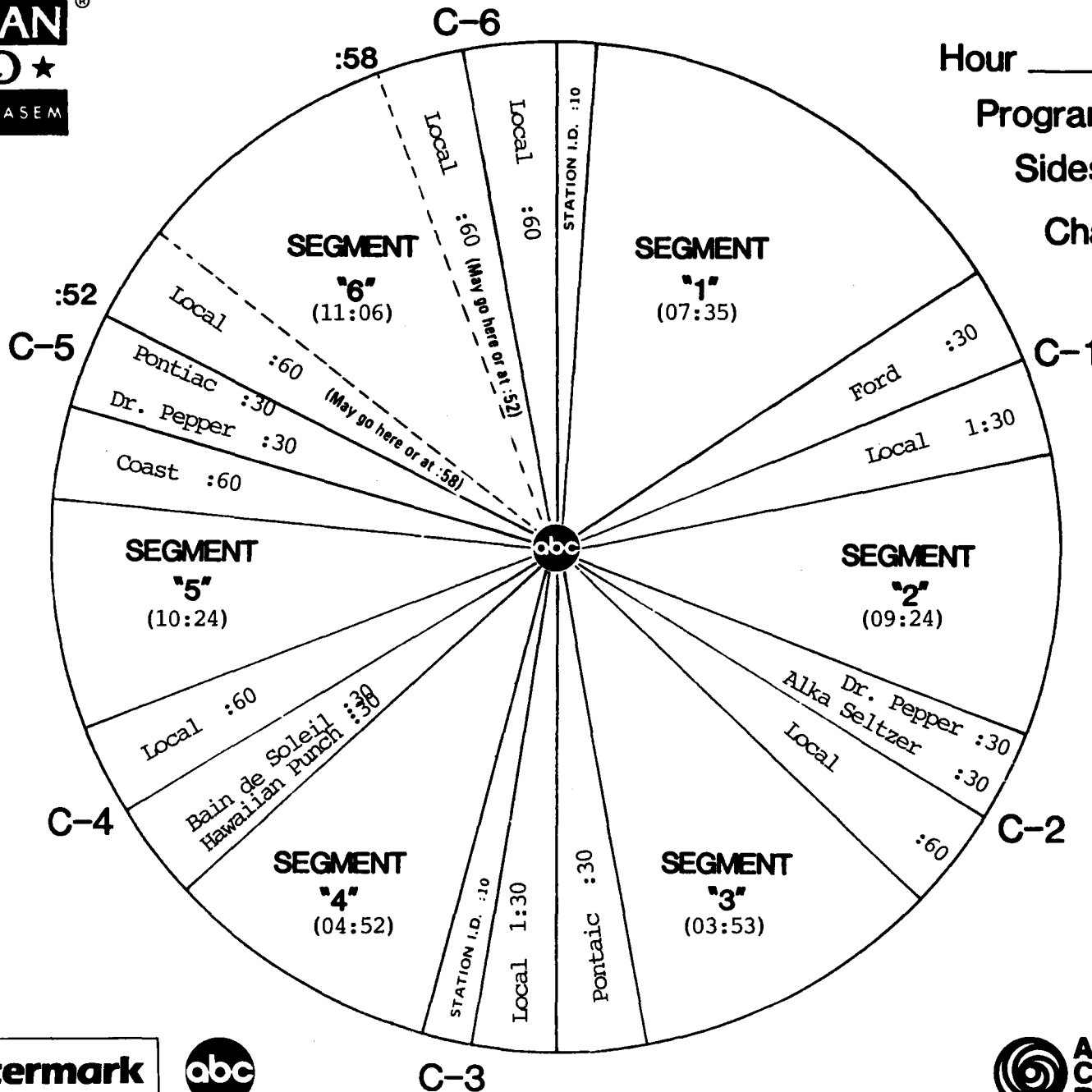
FOR WEEK ENDING: 5/24/86
CYCLE NO. 862 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 4B (Backed with 1A)
PAGE NO. 11

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:02		LOGO: AMERICAN TOP 40 STATION MENTIONS #5 IF YOU LEAVE (A) Orchestral Manoeuvres In The Dark	04:52
31:54		C-4 NETWORK SPOT: Hawaiian Punch/Bain de Soleil (OUT CUE) Voice out cold with... "...indulge in it."	30/30
32:54		LOCAL INSERT: <i>Red apple 215 40 sec.</i> <i>hello 212 35 sec.</i>	:60
33:54		LOGO: AMERICAN TOP 40 #4 WEST END GIRLS (A&B) Pet Shop Boys #3 ON MY OWN (A&B) Patti LaBelle & Michael McDonald	10:24
44:18		C-5 NETWORK SPOT: Coast/Dr. Pepper/Pontiac (OUT CUE) Jingle ends cold with... "...excitement..Pontiac."	60/30 :30
46:18		LOGO: AMERICAN TOP 40 #2 LIVE TO TELL (A&B) Madonna #1 GREATEST LOVE OF ALL (A&B) Whitney Houston BILLBOARD: " AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY DR. PEPPER, THE SOFT DRINK THAT'S OUT OF THE ORDINARY LIKE YOU. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	11:06
56:36			
57:50		LOCAL INSERT: <i>news</i>	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK



Hour IV

Program 862-8

Sides 4A and 4B

Chart Date 5/24/86

Local minutes available 7

Network minutes used 5

ABC Watermark





TOPICAL PROMOS

AT40 PROMOS FOR SHOW #862-8 ARE LOCATED AT THE END OF 4A
DO NOT USE AFTER MAY 25, 1986

1) WHITNEY WATCHING (:21)

Hi, this is Casey Kasem. Last week on American Top 40, the official Billboard survey put Whitney Houston's "THE GREATEST LOVE OF ALL" at number one--making Whitney the first female solo artist to have three number one's in a row! Can the fabulous former fashion model from New Jersey hang onto that top spot? We'll find out when the 'Whitney Watch' continues on American Top 40.

2) TRACKING THE JETS (:24)

Hi, this is Casey Kasem. Last week, a family of eight brothers and sisters--The Jets--rocketed to number 21 with "CRUSH ON YOU." That makes them the largest family act to hit the Top 40 since the Sylvers, the nine brothers and sisters who took "BOOGIE FEVER" to number one in 1976. Will the Jets fly as high as the Sylvers? We'll be tracking that and all the official Billboard action on American Top 40.

3) FROM ACROSS THE COUNTRY AND ACROSS THE ATLANTIC (:27)

Hi, this is Casey Kasem. The potential debuts in this week's survey come from across the country--and across the Atlantic Ocean. From Pennsylvania, there are the Hooters, with "WHERE DO THE CHILDREN GO." From Texas, the Fabulous Thunderbirds with "TUFF ENUFF." From Florida, .38 Special with "LIKE NO OTHER NIGHT." And from England, the Psychedelic Furs with "PRETTY IN PINK" and the Dream Academy with "THE LOVE PARADE." Who has the power to pop into the Top 40? We'll find out American Top 40.

4) NEW NUMBER ONES (:25)

Hi, this is Casey Kasem. Last week, there were new number ones on all four of Billboard's major charts: number one of the Soul chart was Patti LaBelle and Michael McDonald's duet, "ON MY OWN." Number one Country was Hank Williams Jr.'s "AIN'T MISBEHAVIN'." Returning to number one on the Album chart was Whitney Houston's debut album--while a single from it "GREATEST LOVE OF ALL," hit number one Pop. Join me for this week's action on American Top 40.