

"WEEKLY STAT LIST"

CHART DATE 6/7/86

9 / 8	1 - 2	LIVE TO TELL	\$	1	Madonna 83	01	3	8	9	9	Bav City/Pontiac/NYC & LA 1/ 2/ 2/ 2/ 2
12 / 8	2 - 3	ON MY OWN		1	Patti Labelle & Michael+ 11	-	1	2	4		Philadelphia//Wynnewood, PA -/ 1/ 3/ 7
	2				LaBelle & Blue Belles sts	-	-	3	6		
	2				Michael McDonald stats 82	-	2	4	5		St.Louis//Santa Barbara & LA 1/ 2/ 2/ 2
11 / 10	3 - 1	GREATEST LOVE OF ALL	(r)	-2	Whitney Houston 85	01	*3	4	4	4	Newark/E.Orng/Woodbridge 1/ 1/ 1/ 1
14 / 10	4 - 5	I CAN'T WAIT		1	Nu Shooz 86	81	-	1	1	1	Portland, OR/
12 / 9	5 - 6	ALL I NEED IS A MIRACLE		1	Mike & The Mechanics 85	50	-	1	2	2	England -/ 1/ 1/ 1
14 / 10	6 - 4	IF YOU LEAVE	\$	-2	Orchestral Manoeuvres +8540	-	1	2	3		Liverpool/ -/ -/ 1/ 4
17 / 10	7 - 7	SOMETHING ABOUT YOU		0	Level 42 86	40	-	1	1	1	Isle of Wight/London -/ 1/
9 / 6	8 - 11	CRUSH ON YOU		3	The Jets 86	53	-	1	1	1	?/ Minneapolis -/ -/ 1/ 1
8 / 6	9 - 13	THERE'LL BE SAD SONGS (TO MA+		4	Billy Ocean 76	10	1	5	7	7	Trinidad/E.London/London 1/ 1/ 1/ 2

7 / 5	10 - 15	A DIFFERENT CORNER		5	George Michael 83	10	3	5	6	7	East Finchley, London/?/London
9 / 8	11 - 9	BE GOOD TO YOURSELF		-2	Journey 78	30	-	6	14	20	S.F. Bay Area/ 1/ 4/ 6/ 7/10
10 / 8	12 - 12	MOVE AWAY		0	Culture Club 82	40	1	6	10	10	London/ 1/ 4/ 4/ 4
11 / 9	13 - 8	IS IT LOVE		-5	Mr. Mister 84	40	2	3	3	4	Los Angeles/ 1/ 1/ 1/ 1/ 2
9 / 6	14 - 19	NO ONE IS TO BLAME		5	Howard Jones 84	10	-	1	5	6	S.haptn/Wales,Eng,Can/HiWym-/ -/ 2/2
8 / 6	15 - 17	NOTHIN' AT ALL		2	Heart 76	32	1	5	18/20		Seattle, WA/ 1/ 4/ 9/ 9/ 9
10 / 5	16 - 22	HOLDING BACK THE YEARS		6	Simply Red 86	60	-	-	1	1	Manchester/
10 / 4	17 - 23	I WANNA BE A COWBOY		6	Boys Don't Cry 86	50	-	-	1	1	London/London
7 / 4	18 - 25	WHO'S JOHNNY("SHORT CIRCUIT")\$		7	El DeBarge 86	10	-	-	1	1	Detroit/Grand Rapids/L.A.
	18				DeBarge stats	-	2	5	6		
16 / 12	19 - 10	WHAT HAVE YOU DONE FOR ME L+	-9		Janet Jackson 82	01	-	1	1	3	Gary,IN/Gary & Encino/Encino

15 / 13	20 - 14	WEST END GIRLS		-6	Pet Shop Boys 86	20	*	1	1	1	London/
14 / 11	21 - 16	BAD BOY		-5	Miami Sound Machine	31	-	2	2	2	Miami/ -/ 1/ 1/ 1
7 / 4	22 - 26	RAIN ON THE SCARECROW		4	John Cougar Mellencamp 7910	1	7	13	14		Seymour//Bloomington, IN
7 / 4	23 - 29	VIENNA CALLING		6	Falco 86	10	1	1	2	2	Vienna//
8 / 3	24 - 31	TUFF ENUFF		7	The Fabulous Thunderb+ 8640	-	-	1	1		Austin, TX/
17 / 12	25 - 20	YOUR LOVE		-5	The Outfield 86	30	-	-	1	1	E.London/London -/ 1/ 1/ 1
13 / 11	26 - 18	TAKE ME HOME		-8	Phil Collins 81	10	4	10	11		London/ 1/ 3/ 3/ 3/ 3
8 / 3	27 - 32	YOUR WILDEST DREAMS		5	The Moody Blues 65	50	-	-	12	19	Birmingham/London & L.A.
3 / 2	28 - 38	LIKE A ROCK		10	Bob Seger & The Silver B+40	-	1	17	25		Detroit/
13 / 11	29 - 21	WHY CAN'T THIS BE LOVE		-8	Van Halen 78	40	1	5	8	9	Los Angeles/
6 / 3	30 - 33	LIKE NO OTHER NIGHT		3	.38 Special 80	60	-	1	7	9	Jacksonville, FL/

18 / 14	31 - 24	ADDICTED TO LOVE		-7	Robert Palmer 76	10	*1	1	3	7	Balley,Yorkshire/Malta&Eng/Nassau,W.I
5 / 2	32 - 39	SLEDGEHAMMER		7	Peter Gabriel 77	10	-	-	2	5	Surrey, Eng//?
4 / 1	33 - 42	NASTY		9	Janet Jackson 82	01	-	1	2	4	Gary,IN/Gary & Encino/Encino
5 / 1	34 - 43	DANGER ZONE	\$	9	Kenny Loggins 77	10	1	3	12	15	Everett,WA/Bellevue,WA & San B.Val./Ojai
5 / 2	35 - 40	WHEN THE HEART RULES THE MIND		5	GTR 86	50	-	-	1	1	London/
6 / 2	36 - 37	THE LOVE PARADE		1	The Dream Academy 85	21	-	1	2	2	London/
2 / 1	37 - 45	INVISIBLE TOUCH		8	Genesis 77	30	-	1	8	13	Godalming,Surrey,Eng/London
10 / 6	38 - 28	ALL THE THINGS SHE SAID		-10	Simple Minds 85	50	1	2	4	4	Glasgow, Scotland/Scotland 1/ 1/ 3/ 3
9 / 6	39 - 27	MOTHERS TALK		-12	Tears For Fears 83	40	2	3	4	5	Bath, England/ 1/ 1/ 1/ 2/ 2
7 / 1	40 - 44	OUT OF MIND OUT OF SIGHT		4	Models 86	50	-	-	1	1	Melbourne/

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIMETA:
24:53

THEME & OPENING

LP

40. OUT OF MIND OUT OF SIGHT (APRA) 08-23/328/330/C (both)
Models

✓ EDIT

45

39. MOTHERS TALK (B) (5)
Tears For Fears

17/408/-/C (45)
LP DIFFERENT MIX

TEASE
C-1

45

38. ALL THE THINGS SHE SAID (A) 09-13-22/336/353/C (45)
Simple Minds (4) 08-18-36/350/412/C (LP)

45

37. INVISIBLE TOUCH (A)
Genesis

16/317/-/F (45)

Voice edit

C-2

LP

36. THE LOVE PARADE (B) (2,10,18,25) 06/328/-/F (both)
The Dream Academy

STATION MENTIONS

S45

35. WHEN THE HEART RULES THE MIND (A&B&PRS)
GTR (2) 07-34/347/-/F (S45)
03-13-41/450/509/F (LP)

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

1B:23:07

4P

34. DANGER ZONE (A) 16/321/-/F (both)
Kenny Loggins

45

33. NASTY (A) 02-19/342/-/C (45)
Janet Jackson 02-38/400/401/C (LP)
LP TRACKS TO NEXT CUT

C-4

45

32. SLEDGEHAMMER (B) 19/348/-/F (45)
Peter Gabriel (3,7)

TEASE
C-5

split edit

45

31. ADDICTED TO LOVE (A) 26/348/-/F (45)
Robert Palmer (7,11,16,20) 07-18-51/539/-/F (LP)

45

LDD: WHEN THE GOING GETS TOUGH, THE -/357/-/F (45)
TOUGH GET GOING (A) (2,6)
Billy Ocean

~ 43:04
:06 2pps at beginning

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...D.S.

Eng

IDEAL
TIME

ACTUAL
TIME

2A:21:45

THEME & OPENING

STATION MENTIONS

45

30. LIKE NO OTHER NIGHT (A&B&PRO) 14/311/338/F (45)
.38 Special shaveable after 311

LP

29. WHY CAN'T THIS BE LOVE (A) 00-10-28/328/-/F (45&LP)
Van Halen 9,12,19 29/303/-/F (tape)
#86-1-22

TEASE

C-1

S 45

28. LIKE A ROCK (A) 2,3 12/426/-/F (45)
Bob Seger & Silber Bullet Band 12/505/548/C (LP&L45)

9:26 pop?
10:45 pop

LISTO: FIRST COUNTRY SONG #1 POP

45

27. YOUR WILDEST DREAMS (A) 13/338/-/F (45)
Moody Blues 5,12 30-45/436/-/F (LP)

Voice edit

C-2

STATION MENTIONS

45

26. TAKE ME HOME (A) 04-20/420/-/F (45)
Phil Collins 5,8,13,16,21,24,29,32 08-24/520/-/F (LP)

TEASE

C-3

clean-up

IDEAL
TIME

ACTUAL
TIME

28:26:34

45

25. YOUR LOVE (A)
The Outfield (15)

01/300/-/F (45)
*emergency shave 218

45

24. TUFF ENUFF (B)
The Fabulous Thunderbirds

09-17/309/-/F (45)

Voice edit

C-4

45

23. VIENNA CALLING (A&GEMA)
Falco

04/359/-/C (45)

LP

22. RAIN ON THE SCARECROW (A)
John Cougar Mellencamp (4)

15-30/319/340/C (both)

EASE

C-5

split edit

45

21. BAD BOY (B) (3,13)
Miami Sound Machine

11-22-32/333/-/F (45)
07/342/-/F (LP)
different mix

BOR:

YOUNGEST VOICES ON TOP 40 HIT

RE: ~~ARTIST WITH MOST TOP 40 HITS~~

Note: check intro of 2nd drop

45

20. WEST END GIRLS (A&B)
Pet Shop Boys (8)

30-40/347/-/F (45)
11-38-46/431/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

3A: 21:39

THEME & OPENING

45

19. WHAT HAVE YOU DONE FOR ME
LATELY (A)
Janet Jackson

: 55 pop

Voice edit

17/327/-/C (45)
0-17-34/456/-/C (LP)
LP TRACKS TO NEXT CUT
17/254/-/C (tape)
#86-1-22

LP

18. WHO'S JOHNNY (THEME FROM SHORT
CIRCUIT) (A&B) 00-15-27-32/403/-/C (both)
El DeBarge

C-1

45

17. I WANNA BE A COWBOY (A) 14-26/318/-/F (45)
Boys Don't Cry

(13, 16, 18)

TEASE

C-2

split edit

45

16. HOLDING BACK THE YEARS (A)
Simply Red

(5, 11, 13)

12/355/357/F (45)
23/406/409/F (LP)

45

- LDD: NEVER SURRENDER (A)
Corey Hart

18/406/-/F (45)
18/427/434/F (LP)

C-3

Proofread by...D.S.

IDEAL
TIME

ACTUAL
TIME

False start

38:26:30

45

15. NOTHIN' AT ALL (B)
Heart (7)

08-14/350/-/F (45)
08-14/358/-/F (LP)
15/242/-/F (tape)
#86-4-11

LP

14. NO ONE IS TO BLAME ()
Howard Jones 10-27-37/402/405/C (both)

TEASE
C-4

STATION MENTIONS

LP

13. IS IT LOVE (B) (7,10,14)
Mr. Mister 26/311/-/F (both)

45

lighten

12. MOVE AWAY (A&B) (1,12,21,30,51)
Culture Club -/359/-/F (45)
04/706/-/F (12")

C-5

LP

11. BE GOOD TO YOURSELF (A)
Journey (4,17,30,43,55) 14/223/331/F (both)

45

10. A DIFFERENT CORNER (A) (7:7)
George Michael 19/348/-/F (45)

TEASE

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

4A: 22:27

Eng

THEME AND OPENING

45

9. THERE'LL BE SAD SONGS TO MAKE YOU CRY (A)
Billy Ocean 12/400/410/C (45)

S 45

8. CRUSH ON YOU (A&B) (8,16,24)
The Jets 28/330/-/F (45)
16-36/418/-/F (LP)
08-47/502/-/F (45)

C-1

45

7. SOMETHING ABOUT YOU (A&B) 01-16/331/-/F (45)
Level 42 (2,9,19) 19/407/-/F (LP)

LEASE

C-2

12:35

STATION MENTIONS

1240 45

6. IF YOU LEAVE (A) (15,20,30) 09-16-32/416/-/F (45)
Orchestral Manoeuvres in the Dark

13:20 pp
14:56 pp

18:45 LP

- LDD: "YOU'RE THE INSPIRATION (A&B)
Chicago 12/327/-/F (both)

20:12 pp

C-3

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

48:25:58 27:22

5. ALL I NEED IS A MIRACLE (A) 03-35-48/334/-/F (both)
Mike & the Mechanics (3)

LEASE

C-4

4. I CAN'T WAIT (B) 4,13,20 09-15/327/-/F (45)
Nu Shooz 08/444/521/C (LP)
Emergency Shave 2:46

3. GREATEST LOVE OF ALL (A&B) 17/442/445/C (45)
Whitney Houston 24/449/-/C (LP)

C-5

2. ON MY OWN (A&B) 12,17 01-20/420/-/F (45)
Patti Labelle & Michael McDonald 01-20/431/-/F (LP)

Voice edit

1. LIVE TO TELL (A&B) (2) 16/425/-/F (45)
Madonna 16/315/-/F (Tape)

edit of fire (both versions)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR 1:15

LOCK BAND

3 TOPICALS



TO: American Top 40 Affiliates

FROM: ABC Watermark

DATE: June 3, 1986

RE: Giants of Rock & Roll

The week of July 4th is fast approaching and American Top 40 is busily preparing for our exciting special countdown "American Top 40's Worldwide DeeJay Poll, The Giants of Rock & Roll with Casey Kasem."

To help you promote the Giants of Rock & Roll in newspaper and print ads, ABC Watermark will enclose a Giants of Rock & Roll logo slick in next week's American Top 40 program (#862-11). Promos for the Giants will be provided on American Top 40's show 862-12 disc as well as on the Giants of Rock & Roll program disc which ships from Los Angeles on June 21, 1986.

As you know, AT40 asked DeeJays of American Top 40 stations in the United States and around the world "Who, of all the performers in the history of Rock & Roll, had the greatest influence on the music of today?"

Well, the week of July 4th, Giants of Rock & Roll listeners will find out how the DeeJays ranked these superstars when Casey Kasem counts 'em down with lots of interesting stories and facts about all the giants who finish in the Top 40. Plus each of them will be acknowledged with one of their most influential hits.

If you haven't guaranteed your exclusivity for the Giants of Rock & Roll, a special American Top 40 addition for the July 4th week, call Beverly Padratzik at (212) 887-5218.



TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: JUNE 3, 1986
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM - #862-10 -
FOR AIR JUNE 7-8, 1986, THERE ARE THREE AND ONE
HALF MINUTES OF COMMERCIAL AVAILABILITY.

30 SECONDS ARE LOCATED AT C-1 IN HOURS 3 AND 4.
30 SECONDS ARE LOCATED AT C-3 IN HOURS 2 AND 4.
30 SECONDS ARE LOCATED AT C-5 IN HOURS 2,3, AND 4.

**ABC Watermark**

FOR WEEK ENDING: 6/07/86
CYCLE NO. 862 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 1A (Backed with 4B)
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY DOLE FRUIT AND JUICE BARS...WHAT A REFRESHING WAY TO EAT FRUIT. BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT. AND BY HAWAIIAN PUNCH, IT HITS YOU IN ALL THE RIGHT PLACES." THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER/BMI) #40 OUT OF MIND OUT OF SIGHT (APRA) Models #39 MOTHER TALK (B) Tears For Fears	08:49
08:49		NETWORK SPOT: ^{C-1} Equal/Hawaiian Punch (OUT CUE) Jingle ends cold with... "...places..ah..ah...ahh!" <i>Jones IGA spec ✓</i>	30/ 30
09:49		LOCAL INSERT: <i>Geo Anglin 122 ✓ 30 sec.</i>	:60
10:49		LOGO: AMERICAN TOP 40 #38 ALL THE THINGS SHE SAID (A) Simple Minds #37 <u>INVISIBLE TOUCH</u> (A) Genesis	08:10
18:59		NETWORK SPOT: ^{C-2} Pontiac/P&G "As The World Turns" (OUT CUE) Voice out cold with... "...on CBS TV" <i>Johnson TV 0208 25 sec</i>	30/ 30
19:59		LOCAL INSERT: <i>PSA 30 sec.</i>	:60
20:59		LOGO: AMERICAN TOP 40 #36 THE LOVE PARADE (B) The Dream Academy STATION MENTIONS #35 WHEN THE HEART RULES THE MIND (A&B&PRS) GTR	07:54
28:53		NETWORK SPOT: ^{C-3} Hawaiian Punch (OUT CUE) Jingle ends cold with... "...places..ah..ah...ahhh!"	:60
29:53		LOCAL INSERT: <i>Sugar loaf 117 45 sec.</i>	:60
30:53		STATION I. D.: <i>weather</i> OVER FOR SIDE 1B	:10

**ABC Watermark**

FOR WEEK ENDING: 6/07/86
CYCLE NO. 862 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 1B (Backed with 3A)
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:03		LOGO: AMERICAN TOP 40 #34 DANGER ZONE (A) Kenny Loggins #33 NASTY (A) Janet Jackson	08:42
39:45		NETWORK SPOT: Spam/Orion Pictures ^{C-4} (OUT CUE) Voice out cold with... "...for showtimes." <i>clears Feely Golden 108 20 sec.</i>	30/ 30
40:45		LOCAL INSERT: <i>Gus Rym 0122 30 sec.</i>	:60
41:45		LOGO: AMERICAN TOP 40 #32 SLEDGEHAMMER (B) Peter Gabriel	04:07
45:52		NETWORK SPOT: Coast/Pontiac/Dole ^{C-5} (OUT CUE) Voice out cold with... "...real good."	60/ 30 : 30
47:52		LOGO: AMERICAN TOP 40 #31 ADDICTED TO LOVE (A) Robert Palmer LDD: <u>WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING (A)</u> Billy Ocean	09:29
57:14		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:21 THEME TO: 57:50	
57:50		LOCAL INSERT: <i>news /</i>	2:00
59:50		STATION I. D.: <i>weather ID /</i>	:10

FORMAT AND COMMERCIAL CLOCK

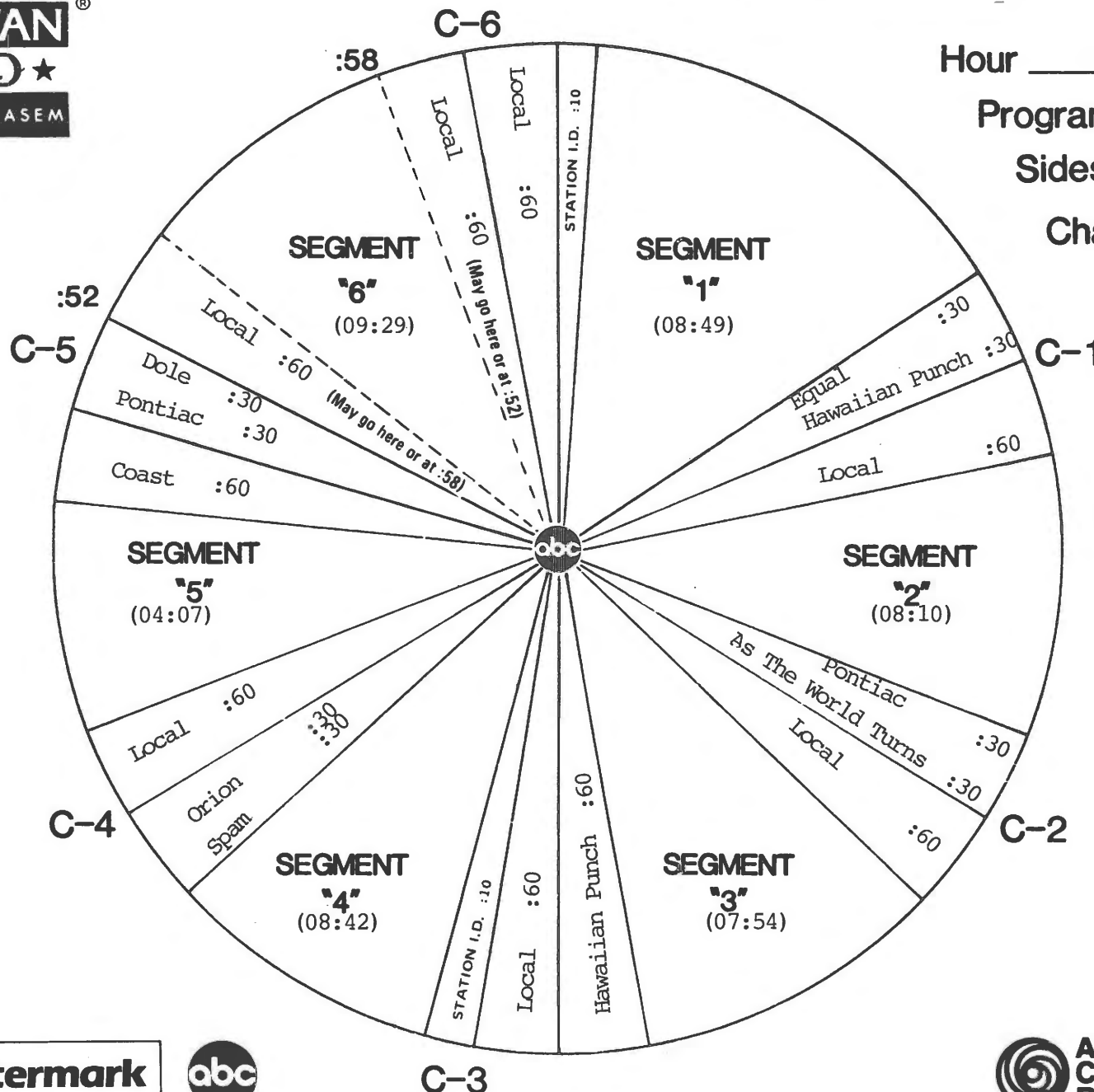


Hour I

Program 862-10

Sides 1A and 1B

Chart Date 6/07/86



Local minutes available 6

Network minutes used 6

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 6/07/86
CYCLE NO. 862 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 2A (Backed with 3B)
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II STATION MENTIONS #30 LIKE NO OTHER NIGHT (A&B&PRO) .38 Special #29 WHY CAN'T THIS BE LOVE (A) Van Halen	07:53
07:53		NETWORK SPOT: Diamond Cooler C-1 (OUT CUE) Jingle ends cold with... "...Tulare, California."	:60
08:53		LOCAL INSERT: <i>A&P 210</i> <i>Jones IGA-Spec. 20 sec</i>	:60
09:53		LOGO: AMERICAN TOP 40 #28 LIKE A ROCK (A) Bob Seger & The Silver Bullet Band <u>LISTO: FIRST COUNTRY SONG #1 POP</u> #27 YOUR WILDEST DREAMS (A) Moody Blues	09:35
19:28		NETWORK SPOT: Pontiac/Equal C-2 (OUT CUE) Jingle ends cold with... "...tastes great...straight."	30/ 30
20:28		LOCAL INSERT: <i>Lake & Jones 207 30 sec</i> <i>PSA 30 sec</i>	:60
21:28		LOGO: AMERICAN TOP 40 STATION MENTIONS #26 TAKE ME HOME (A) Phil Collins	04:17
25:45		NETWORK SPOT: Spam C-3 (OUT CUE) Voice out cold with... "...less salt Spam."	: 30
26:15		LOCAL INSERT: <i>Kenny Lee 116 30 sec</i> <i>1st Punch 316 30 sec</i>	1: 30
27:45		STATION I. D.: <i>weather / western 517/14</i> OVER FOR SIDE 2B	:10

**ABC Watermark**

FOR WEEK ENDING: 6/07/86
CYCLE NO. 862 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 2B (Backed with 4A)
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

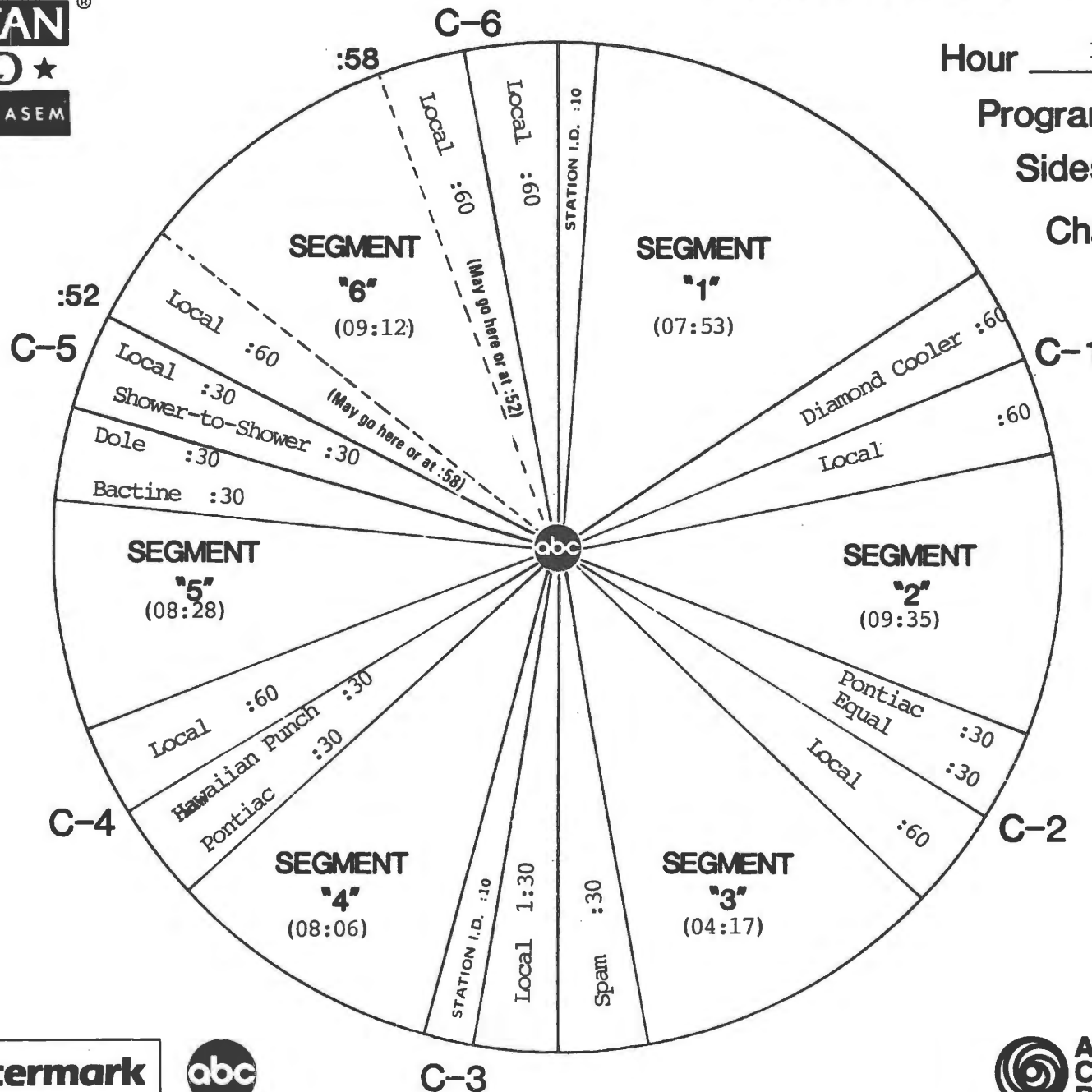
ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:55		LOGO: AMERICAN TOP 40 #25 YOUR LOVE (A) The Outfield #24 TUFF ENUFF (B) The Fabulous Thunderbirds	08:06
36:01		C-4 NETWORK SPOT: Pontiac/Hawaiian Punch (OUT CUE) Jingle ends cold with... "...places..ah..ah...ahhh!" <i>Johnson Service 30 sec 105 ✓</i>	30/ 30
37:01		LOCAL INSERT: <i>Gas Anytime 122 30 sec ✓</i>	:60
38:01		LOGO: AMERICAN TOP 40 #23 VIENNA CALLING (A&BEMA) Falco #22 RAIN ON THE SCARECROW (A) John Cougar Mellencamp	08:28
46:29		C-5 NETWORK SPOT: Bactine/Dole/Shower-to-Shower (OUT CUE) Jingle ends cold with... "...your sprinkle today."	30/ 30 : 30
47:59		LOCAL INSERT: <i>PSA 30 sec ✓</i>	: 30
48:29		LOGO: AMERICAN TOP 40 #21 BAD BOY (B) Miami Sound Machine <u>QL: ARTIST WITH MOST TOP 40 HITS</u> #20 WEST END GIRLS (A&B) Pet Shop Boys	09:12
57:36		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT: <i>News</i>	2:00
59:50		STATION I. D.: <i>ID</i>	:10

Hour II

Sides 2A and 2B

Chart Date 6/07/86



Local minutes available 7

Network minutes used 5

ABC Watermark



**ABC
Contemporary
Radio Network**

**ABC Watermark**

FOR WEEK ENDING: 6/07/86
CYCLE NO. 862 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 3 (Backed with 1B)
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #19 WHAT HAVE YOU DONE FOR ME LATELY (A) Janet Jackson #18 WHO'S JOHNNY (THEME FROM SHORT CIRCUIT) (A&B) El DeBarge	07:59
07:59		NETWORK SPOT: U.S. Army C-1 (OUT CUE) Voice out cold with... "...the U.S. Army." <i>1st Federal 111/ 35 sec</i>	: 30
08:29		LOCAL INSERT: <i>Jones 1st 30 sec</i> <i>Gus Anglin 122</i>	1: 30
09:59		LOGO: AMERICAN TOP 40 #17 I WANNA BE A COWBOY (A) Boy's Don't Cry	03:48
13:47		NETWORK SPOT: Pontiac/American Floral Marketing C-2 (OUT CUE) Jingle fades after... "...someone special...yourself." <i>Stoltz 121 30 sec</i>	30/ 30
14:47		LOCAL INSERT: PSA <i>30 sec</i>	:60
15:47		LOGO: AMERICAN TOP 40 #16 HOLDING BACK THE YEARS (A) Simply Red LDD: NEVER SURRENDER (A) Corey Hart	09:52
25:39		NETWORK SPOT: Dr. Pepper/Bactine C-3 (OUT CUE) Voice out cold with... "...use as directed." <i>Gus Anglin 122 30 sec</i>	30/ 30
26:39		LOCAL INSERT: <i>Tonery 206 30 sec</i>	:60
27:39		STATION I. D.: <i>over FOR SIDE 3B</i>	:10

**ABC Watermark**

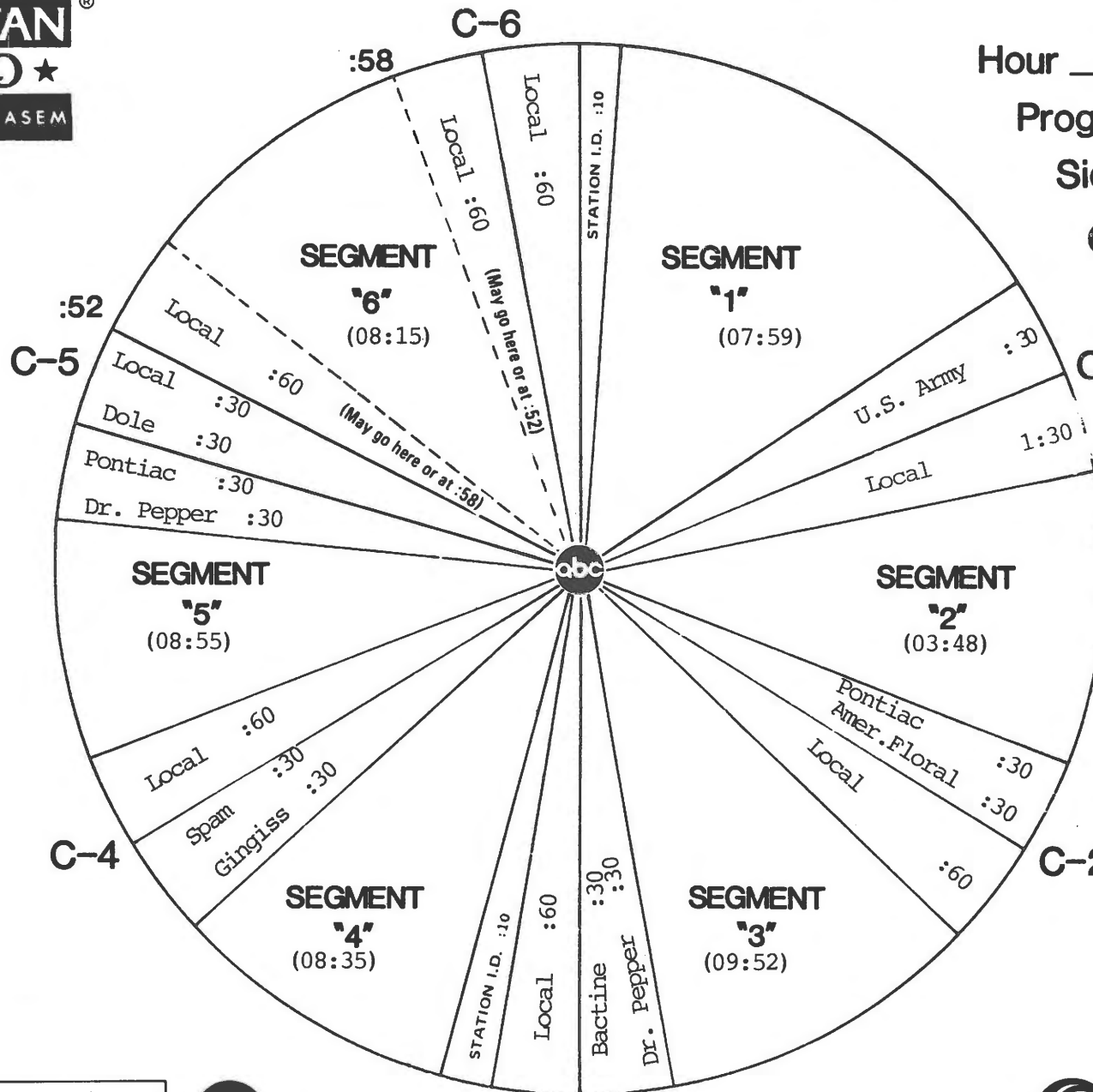
FOR WEEK ENDING: 6/07/86
CYCLE NO. 862 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 3B (Backed with 2A)
PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:49		LOGO: AMERICAN TOP 40 #15 NOTHIN' AT ALL (B) Heart #14 NO ONE IS TO BLAME () Howard Jones	08:35
36:24		C-4 NETWORK SPOT: Gingiss/Spam (OUT CUE) Voice out cold with... "...less salt Spam." <i>small's time 20 sec 222</i>	30/ 30
37:24		LOCAL INSERT: <i>PA 20 sec</i>	:60
38:24		LOGO: AMERICAN TOP 40 STATION MENTIONS #13 IS IT LOVE (B) Mr. Mister #12 MOVE AWAY (A&B) Culture Club	08:55
47:19		C-5 NETWORK SPOT: Dr. Pepper/Pontiac/Dole (OUT CUE) Voice out cold with... "...real good."	30/ 30 : 30
48:49		LOCAL INSERT: <i>PA 20 sec</i>	: 30
49:19		LOGO: AMERICAN TOP 40 #11 BE GOOD TO YOURSELF (A) Journey #10 A DIFFERENT CORNER (A) George Michael	08:15
57:23		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT: <i>News</i>	2:00
59:50		STATION I. D.: <i>ID</i>	:10

FORMAT AND COMMERCIAL CLOCK



Hour III

Program 862-10

Sides 3A and 3B

Chart Date 6/07/86

Local minutes available 7

Network minutes used 5

ABC Watermark



C-3



**ABC Watermark**

FOR WEEK ENDING: 6/07/86
CYCLE NO. 862 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 4A (Backed with 2B)
PAGE NO. 10

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #9 THERE'LL BE SAD SONGS TO MAKE YOU CRY (A) Billy Ocean #8 CRUSH ON YOU (A&B) The Jets	08:55
08:55		NETWORK SPOT: Dr. Pepper (OUT CUE) Voice out cold with... "...thousand words." C-1	: 30
09:25		LOCAL INSERT: <i>Kenny Lee 1161 30 sec</i> <i>1st to see</i>	1: 30
10:55		LOGO: AMERICAN TOP 40 #7 SOMETHING ABOUT YOU (A&B) Level 42	03:40
14:35		NETWORK SPOT: Pontiac/Dole (OUT CUE) Voice out cold with... "...real good." C-2	30/ 30
15:35		LOCAL INSERT: <i>Red River 118 30 sec</i> <i>A: P 21</i>	: 60
16:35		LOGO: AMERICAN TOP 40 STATION MENTIONS #6 IF YOU LEAVE (A) Orchestral Manoeuvres in the Dark LDD: YOU'RE THE INSPIRATION (A&B) Chicago	09:52
26:27		NETWORK SPOT: Dr. Pepper (OUT CUE) Jingle ends cold with... "...Dr. Pepper, please" C-3	: 30
26:57		LOCAL INSERT: <i>Greets Team Build 30 sec</i> <i>Cottons Colney 30 sec</i>	1: 30
28:27		STATION I. D.: <i>Wash. Tuesday 5:27 PM</i> OVER FOR SIDE 4B	: 10



ABC Watermark



FOR WEEK ENDING: 6/07/86
CYCLE NO. 862 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 4B (Backed with 1A)
PAGE NO. 11

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:37		LOGO: AMERICAN TOP 40 #5 ALL I NEED IS A MIRACLE (A) Mike & the Mechanics	04:16
32:53		NETWORK SPOT: Pontiac/Gingiss C-4 (OUT CUE) Voice out cold with... "...one nearest you" LOCAL INSERT: Gus Anglin 122 30 Sec ✓ 30 Sec 75A	30/ 30 :60
33:53		LOGO: AMERICAN TOP 40 #4 I CAN'T WAIT (B) Nu Shooz #3 GREATEST LOVE OF ALL (A&B) Whitney Houston	09:41
44:34		NETWORK SPOT: Dr. Pepper/U.S. Army/Champale C-5 (OUT CUE) Voice out cold with... "...Trenton, New Jersey."	30/ 30 : 30
46:04		LOCAL INSERT: 6A 30 Sec ✓	: 30
46:34		LOGO: AMERICAN TOP 40 #2 ON MY OWN (A&B) Patti LaBelle & Michael McDonald #1 LIVE TO TELL (A&B) Madonna BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY DR. PEPPER, THE SOFT DRINK THAT'S OUT OF THE ORDINARY LIKE YOU. BY GINGISS FORMALWEAR...OVER 200 STORES COAST TO COAST. BY PONTIAC, AMERICA'S ROAD CAR COMPANY...PONTIAC, WE BUILD EXCITEMENT. AND BY DOLE FRUIT AND JUICE BARS...WHAT A REFRESHING WAY TO EAT FRUIT." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME TO: 57:50 LOCAL INSERT: STATION I. D.:	***** * TOPICALS ARE * * LOCATED AT * * THE END OF * * SIDE 4B * ***** 11:16
56:41			
57:50			2:00
59:50			:10

FORMAT AND COMMERCIAL CLOCK

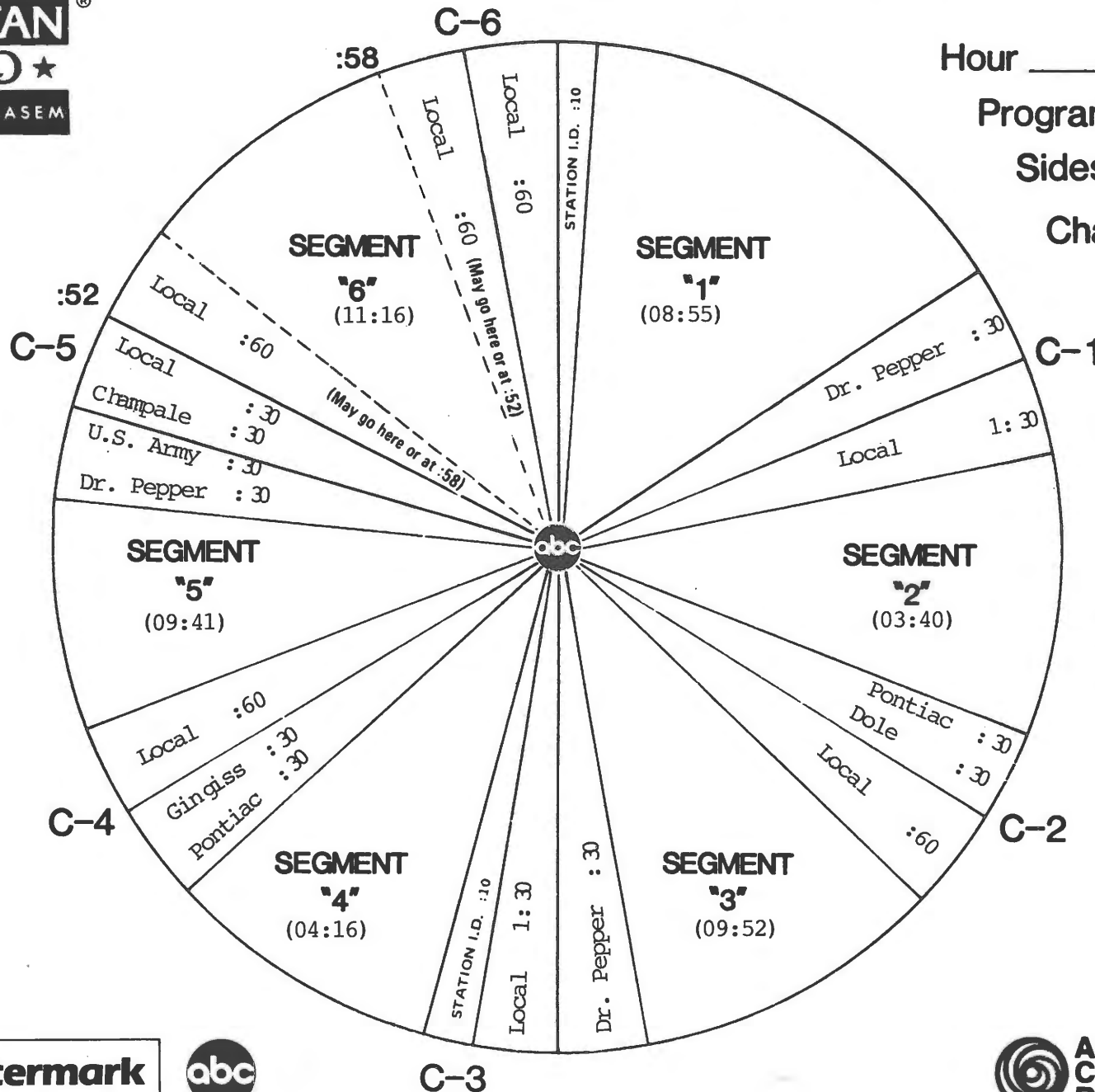


Hour IV

Program 862-10

Sides 4A and 4B

Chart Date 6/07/86



ABC Watermark





TOPICAL PROMOS

AT40 PROMOS FOR SHOW #862-10 ARE LOCATED AT THE END OF 4B
DO NOT USE AFTER JUNE 8, 1986

1) HERE COMES THE CAVALRY! (:24)

Hi, this is Casey Kasem. Last week we had a record setting 20 British acts in the survey. But here comes the cavalry, riding to the rescue. On the chart horizon, ready to debut, are Americans Janet Jackson with "NASTY"--Kenny Loggins with "DANGER ZONE"--the Bangles, with "IF SHE KNEW WHAT SHE WANTS"--Van Halen, with "DREAMS"--and Prince & The Revolution, with "MOUNTAINS." We'll be watchin' for these homegrown acts on American Top 40.

2) FROM GENESIS TO REVELATION (:31)

Hi, this is Casey Kasem. In last week's countdown, the English band Genesis was represented by four different men on four different records: Phil Collins on his solo hit---Mike Rutherford leading Mike & the Mechanics---former Genesis member Peter Gabriel with a solo hit---and former member Steve Hackett now in the band GTR. And those four men of Genesis may be joined by the band itself--because Genesis could debut this week with "INVISIBLE TOUCH." If it happens, we'll know about it on American Top 40.

3) BREAKIN' IN NU SHOOZ (:21)

Hi, this is Casey Kasem. Last week, the top three hits in the survey didn't budge an inch: Patti LaBelle's duet with Michael McDonald sat at number three, Madonna at number two, and Whitney Houston at number one---all for the second week in a row. This week it looks like something's gotta give. Can Nu Shooz step into the top three with "I CAN'T WAIT?" We'll find out, on American Top 40.

THE
CITY
OF
NEW
YORK