

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

1A: 26:02

THEME & OPENING

45

40. HEART AND SOUL (A)
-
- T'Pau

06-17-27/317/-/F (45)

music edit 4,9,12

45

39. SOUL CITY (CAPAC)
-
- Partland Brothers

09-19/338/-/F (45)

09-19/231/-/F (LP)

MSX #87-5-4

voice edit

TEASE
C-1

LP

38. ROCK THE NIGHT (B)
-
- Europe

07ye11-23/355/400/C (both)

LISTO: "SIE BEIBT DICH" Beatles

45

37. I'LL STILL BE LOVING YOU (A&B)
-
- Restless Heart

12/340/-/F (45)

12/356/-/F (LP)

C-2

36. FUNKYTOWON (A)
-
- Pseudo Echo

05-07-11-18/333/-/F (45)

05-07-11-18/307/-/F (short)

45
or short

CD

35. SWEET SIXTEEN (A)
-
- Billy Idol

05/358/-/F (45.LP&CD)

music edit

C-3

BB=: 11

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IDEAL
TIMEACTUAL
TIME

1B: 22:50

LP

34. ENDLESS NIGHTS (A)
- ⁽⁸⁾
-
- Eddie Money

18/314/-/F (both)

TEASE
C-4

STATION MENTIONS

short

33. EVERY LITTLE KISS (A)
- ^(8,11)
- 18-30-44-56/507/-/F (45)
-
- Bruce Hornsby & The Range 18-30-44-56/534/-/F (LP)
-
- 18-30-44-56/341/-/F (short)
-
- *MSX #87-5-4*

LP

- 32.
- YOU CAN CALL ME AL
- (B) 03-14/423/-/F (both)
-
- Paul Simon
- ⁽⁹⁾

TEASE
C-5

LP

31. SHAKEDOWN (A)
- ^(2,7)
- 16/349/-/F k (both)
-
- Bob Seger

Tape

LDD: HANG ON SLOOPY (B)
McCoys08/259/-/C (tape)
SOS REEL 189 cut 4

edit at theme X2 lot not for AFRTS

47:23

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

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Eng

IDEAL
TIMEACTUAL
TIME

2A: 21:16

THEME & OPENING

LP

30. SOMETHING SO STRONG (A&B)
Crowded House

08/224/237/F (both)
08/151/204/F (short)
MSX #87-5-4

TEASE
C-1

45

29. POINT OF NO RETURN (B)
Expose

04-19/323/326/C (45)
07-47/539/603/C (LP)
04-19/259/302/C (short)
MSX #87-5-4

Voice edit

CD

28. DAY-IN DAY-OUT (A)
David Bowie

02-07/358/-/F (45)
02-11/513/-/F (LP&CD)
02-07/310/-/F (short)
LP & CD SHAVEABLE AT 3:58
MSX #87-3-27

C-2

LP

27. TALK DIRTY TO ME (B)
Poison

0-04-06-17/342/-/C (both)
TRACKS TO NEXT CUT

music edit

LP

26. JAMMIN' ME (A)
Tom Petty & The Heartbreakers

08-16/344/-/F (both)
08-16/258/-/F (short)
MSX #87-4-17

TEASE

C-3

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IDEAL
TIMEACTUAL
TIME

LB: 27:33

STATION MENTIONS

Remix 45

25. LA ISLA BONITA (A&B)
Madonna (17,26)04-14-22/337/-/F (remix45)
04-14-22/342/-/F (flip&L)

45

24. FASCINATED (B) (3)
Company B

07-15/332/-/F (45)

21:14 - 16 pops

C-4

45

23. DON'T DISTURB THIS GROOVE (A) 01-12-22/24/334/-/F (45)
The System (25) 02-11-26-38/502/-/F (LP)
01-12-22-24/250/-/F (Short
*MSX #87-4-17*TEASE
C-5

LP?

22. (I JUST) DIED IN YOUR ARMS (B) 07-14/351/409/F (45)
Cutting Crew (10) 07-14/351/434/C (LP)
SHAVEABLE AT 4:09

45

21. LESSONS IN LOVE (A&B) (2)
Level 42 (4) 08-12-21/346/-/F (45)
08-12-21/236/-/F (short
*MSX #87-4-17*20. ALONE (A)
Heart

10/320/331/C (45&CD)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Eng

IDEAL
TIME

ACTUAL
TIME

3A: 24:34
THEME & OPENING

LP

19. IF SHE WOULD HAVE BEEN FAITHFUL (A) 05-13/350/-/C (both)
Chicago 05-13/323/-/C (short)
music edit *MSX #87-3-27*

45

18. LOOKING FOR A NEW LOVE (A) 17-34/358/-/C (45)
Jody Watley 12-30-47/456/501/C (LP)
SFX TO :12

C-1

LP

17. SONGBIRD (B) 14/-/443/F (both)
Kenny G 14/-/351/F (short)
Ⓢ *MSX #87-4-17*

TEASE
C-2

14:03

LP

16. HEAT OF THE NIGHT (PROC&B) 10-23/457/-/C (both)
Bryan Adams 10-23/356/-/C (short)
MSX #87-3-27

LP

15. MEET ME HALF WAY (A) Ⓢ
Kenny Loggins 07/319/-/F (45)
15/328/-/F (LP)

tighsten drop
24:17 dick?

C-3

BB=:10

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IDEAL
TIMEACTUAL
TIME

SB: 24:08

STATION MENTIONS

- LP
14. I KNOW WHAT I LIKE (A) (7) 01-08-28/335/-/F (both)
Huey Lewis and the News 08-28/240/-/F (short)
MSX #87-3-27

TEASE
C-4

- LP
13. JUST TO SEE HER (A) (3,19) 08/346/-/F (both)
Smokey Robinson

- 45
12. NOTHING'S GONNA CHANGE MY LOVE FOR
YOU (A&B) (2) 12/332/-/F (45)
Glenn Medeiros 12/251/-/F (short)
MSX #86-11-8

C-5

37:54

- L45
11. RIGHT ON TRACK (A) (12,20) -/420/-/F (45)
Breakfast Club *SHAVEABLE AFTER 4:00*
08-24/404/-/F (LP&flip45)
-/306/-/F (short)
MSX #87-3-27

38:46

48

2:49 pops

39:51 pop

- 45
10. I WANNA DANCE WITH SOMEBODY (WHO
LOVES ME) (B) (2,4,10,14,16) 04-11-27-32/438/-/F (45)
Whitney Houston (4,10,14) 04-11-27-32/350/-/F (short)
MSX #87-5-4

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

IDEAL
TIME

ACTUAL
TIME

4A:

~~22:57~~

THEME & CLOSING

24:29

INCL.
TOPICALS

LP

9. DIAMONDS (A)
Herb Alpert

08-50/451/-/C (both)
08-25/345/-/C (short)
MSX #87-4-17

TEASE
C-1

CD

8. BIG LOVE (B)
Fleetwood Mac

01-08-15/335/-/C (both+CD)

45

7. WANTED DEAD OR ALIVE (A)
Bon Jovi ③

02-04-16-29/348/402/C (45)
05-07-20-46/443/452/C (LP)

C-2

Split edit

LP

6. IN TOO DEEP (A)
Genesis

⑭
⑫

09/442/-/F (both)
09/327/-/F (tape)
MSX #87-4-17

Short!
ha ha!

5. WITH OR WITHOUT YOU (A)
U2 ①

08-27/336/430/F (both)
08-27/253/347/F (short)
MSX #86-11-8

TEASE
C-3

~~BB~~ 11
— LOCK BAND —
TOPICALS

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IDEAL
TIMEACTUAL
TIME

4:25:16

STATION MENTIONS

4. THE LADY IN RED (A) 06-18/356/358/F (both)
Chris DeBurgh (C)

LDD: TRUE COLORS (A) (S) 05-15/331/344/C (45)
Cyndi Lauper

C-4

3. HEAD TO TOE (B) 04-12/357/-/C (45)
Lisa Lisa & Cult Jam 08-24/457/-/C (LP)
04-12/248/-/C (short)
MSX #87-4-17

C-5

2. ALWAYS (A) (7) 15/348/-/F (S45)
Atlantic Starr 30/429/-/F (LP)

1. YOU KEEP ME HANGIN' ON (B) 04-11-15/346/355/F (both)
Kim Wilde (8)

Edit at theme for Billboard

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35

SHOW # 872-10

"WEEKLY STAT LIST"

CHART DATE 6/6/87

11 / 8	1 - 2	YOU KEEP ME HANGIN' ON (r)	1	Kim Wilde 82	01	#1	1	2	3	Chswick. Blckhth+ Hrtfrdshr/Hrtfrdshr
11 / 7	2 - 4	ALWAYS	2	Atlantic Starr 82	41	-	2	3	6	White Plains, NY/NY
9 / 6	3 - 6	HEAD TO TOE	3	Lisa Lisa & Cult Jam 85	21	-	2	3	4	New York City/
17 / 10	4 - 3	THE LADY IN RED	-1	Chris DeBurgh 83	10	-	1	2	4	Argentina/Malta&Zaire/Dublin
12 / 10	5 - 1	WITH OR WITHOUT YOU	-4	U2 83	40	#1	1	2	4	Dublin, Ireland/
7 / 6	6 -11	IN TOO DEEP	5	Genesis 77	30	1	6	12	17	Godalming, Surrey, Eng/London
9 / 7	7 -10	WANTED DEAD OR ALIVE	3	Bon Jovi 84	50	2	3	4	7	New Jersey/
11 / 9	8 - 5	BIG LOVE	-3	Fleetwood Mac 70	32	1	8	14	17	London/Los Angeles
9 / 6	9 -14	DIAMONDS	5	Herb Alpert 62	10	2	5	18	38	Los Angeles//
4 / 4	10 -18	I WANNA DANCE WITH SOMEBODY+	8	Whitney Houston 85	01	3	5	5	56	Newark, NJ/E.Orange, NJ/Woodbridge, NJ
13 / 9	11 - 7	RIGHT ON TRACK	-4	The Breakfast Club 87	40	-	1	1	1	NYC/
17 / 10	12 -13	NOTHING'S GONNA CHANGE MY LO+	1	Glenn Medeiros 87	10	-	-	1	1	Kauai, Hawaii//
11 / 5	13 -20	JUST TO SEE HER	7	Smokey Robinson 73	10	-	2	8	19	Detroit//LA
10 / 9	14 - 9	I KNOW WHAT I LIKE	-5	Huey Lewis & The News 82	60	3	10	12	13	Marin County, CA/
14 / 7	15 -16	MEET ME HALFWAY \$	1	Kenny Loggins 77	10	1	4	13	17	Everett, WA/Bellevue, WA/Ojai, CA
	15			Loggins & Messina stats		-	1	3	10	1972-1975
11 / 9	16 - 8	HEAT OF THE NIGHT	-8	Bryan Adams 82	10	1	5	10	11	Kingston, Ont/Can+Eng/Vancouver
10 / 4	17 -22	SONGBIRD	5	Kenny G. 87	10	-	-	1	1	Seattle//LA
14 / 12	18 -12	LOOKING FOR A NEW LOVE	-6	Jody Watley 87	01	-	1	1	1	Chicago//??
	18			Shalamar Stats		-	1	4	8	1977-1984
12 / 7	19 -17	IF SHE WOULD HAVE BEEN FAITH+	-2	Chicago 69	70	2	17	29	40	Chicago/Los Angeles
4 / 3	20 -27	ALONE	7	Heart 76	32	1	6	14	21	Seattle/
10 / 4	21 -25	LESSONS IN LOVE	4	Level 42 86	40	-	1	2	3	Isle of Wight/London
14 / 12	22 -15	(I JUST) DIED IN YOUR ARMS	-7	Cutting Crew 87	40	#1	1	1	1	London/
9 / 4	23 -28	DON'T DISTURB THIS GROOVE	5	The System 87	20	-	-	1	2	New York City/
12 / 5	24 -26	FASCINATED	2	Company B 87	03	-	-	1	1	Miami/
12 / 11	25 -19	LA ISLA BONITA	-6	Madonna 83	01	5	12	13	13	Bay City/Pontiac/NY&LA
7 / 3	26 -30	JAMMIN' ME	4	Tom Petty & The Hear+ 77	50	-	2	10	16	Los Angeles/
13 / 9	27 -24	TALK DIRTY TO ME	-3	Poison 87	40	-	1	1	1	Harrisburg, PA/Los Angeles
10 / 7	28 -21	DAY-IN DAY-OUT	-7	David Bowie 72	10	2	6	12	23	Brixton, London/Brixton/Switzerland
5 / 2	29 -32	POINT OF NO RETURN	3	Expose 87	03	-	1	2	2	Miami FL/
6 / 2	30 -33	SOMETHING SO STRONG	3	Crowded House 87	30	-	1	2	2	Melbourne/
3 / 2	31 -35	SHAKEDOWN \$	4	Bob Seger 68	10	-	6	18	30	Detroit, MI/
25 / 7	32 -23	YOU CAN CALL ME AL 32	-9	Paul Simon 72	10	1	6	13	18	Queens/Forest Hills, Queens/NYC
				Simon & Garfunkel stats		3	8	15	18	1957-1982
13 / 2	33 -36	EVERY LITTLE KISS	3	Bruce Hornsby & Range 86	50	1	2	3	3	Los Angeles/
9 / 2	34 -38	ENDLESS NIGHTS	4	Eddie Money 78	10	-	1	7	15	NYC/NY/Oakland
7 / 2	35 -37	SWEET SIXTEEN	2	Billy Idol 82	10	-	2	7	9	Stanmore/Surrey+London/NYC
4 / 1	36 -42	FUNKYTOWN (r)	6	Pseudo Echo 87	40	-	-	1	2	Melbourne/
9 / 2	37 -40	I'LL STILL BE LOVING YOU	3	Restless Heart 87	50	-	-	1	1	Nashville/
6 / 1	38 -43	ROCK THE NIGHT	5	Europe 87	50	-	1	2	2	Upplands-Vasby, Sweden/
6 / 1	39 -45	SOUL CITY	6	The Partland Brothers 87	20	-	-	1	1	Toronto/
6 / 1	40 -48	HEART AND SOUL	8	T'Pau 87	41	-	-	1	1	Shrewsby, Eng/

6/6/87

**ABC Watermark**

FOR WEEK ENDING: 6/6/87
 CYCLE NO. 872 PROGRAM 10 OF 13
 DISC & HALF HOUR NO. 1A (Backed w/4B)
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW AMERICAN TOP 40...BROUGHT TO YOU IN PART BY CAREFREE SUGARLESS GUM AND BY THE JEANS THAT SHRINK TO FIT YOU AND YOU ALONE... LEVI'S BUTTON FLY 501's." THEME AND OPENING OF PART I THEME: "THEME AND JINGLES, JIM LONG/ASCAP" #40 HEART AND SOUL (A) T'Pau #39 SOUL CITY (CAPAC) Partland Brothers	08:36
08:36		C-1 NETWORK SPOT: 3 MUSKETEERS (OUT CUE) Jingle fades after... "...3 Musketeers bar."	:60
09:36		LOCAL INSERT:	:60
10:36		LOGO: AMERICAN TOP 40 #38 ROCK THE NIGHT (B) Europe LISTO: "SIE BEIBT DICH" Beatles #37 I'LL STILL BE LOVING YOU (A&B) Restless Heart	10:03
20:39		C-2 NETWORK SPOT: CAREFREE/TROPICAL BLEND (OUT CUE) Voice out cold with... "...Tropical Blend, SPF 4."	30/30
21:39		LOCAL INSERT:	:60
22:39		LOGO: AMERICAN TOP 40 #36 FUNKYTOWN (A) Psuedo Echo #35 SWEET SIXTEEN (A) Billy Idol	07:23
30:02		C-3 NETWORK SPOT: INTERNATIONAL COFFEE/FLORAL SCENT (OUT CUE) Voice out cold with... "...indulge yourself."	30/30
31:02		LOCAL INSERT:	:60
32:02		STATION I. D.: (OVER FOR SIDE 1B)	:10



ABC Watermark



FOR WEEK ENDING: 6/6/87
 CYCLE NO. 872 PROGRAM 10 OF 13
 DISC & HALF HOUR NO. 1B (Backed w/3A)
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:12		LOGO: AMERICAN TOP 40 #34 ENDLESS NIGHTS (A) Eddie Money	03:24
35:36		C-4 NETWORK SPOT: OXY/LEVI'S (OUT CUE) Jingle ends cold with... "...501 jeans."	30/30
36:36		LOCAL INSERT:	:60
37:36		LOGO: AMERICAN TOP 40 STATION MENTIONS #33 EVERY LITTLE KISS (A) Bruce Hornsby & The Range #32 YOU CAN CALL ME AL (B) Paul Simon	09:35
47:11		C-5 NETWORK SPOT: 3 MUSKETEERS/COPPERTONE/FLORAL SCENT (OUT CUE) Voice out cold with... "...indulge yourself."	60/30 :30
49:11		LOGO: AMERICAN TOP 40 #31 SHAKEDOWN (A) Bob Seger LDD: HANG ON SLOOPY (B) McCoys	08:31
57:33		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I.D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 6/6/87
CYCLE NO. 872 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 2A (Backed w/3B)
PAGE NO. 3

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30 SOMETHING SO STRONG (A&B) Crowded House	03:30
03:30	3 ²	C-1 NETWORK SPOT: SKITTLES/FLORAL SCENT (OUT CUE) Voice out cold with... "...indulge yourself."	30/30
04:30		LOCAL INSERT:	:60
05:30		LOGO: AMERICAN TOP 40 #29 POINT OF NO RETURN (B) Expose #28 DAY-IN DAY-OUT (A) David Bowie	09:27
14:57		C-2 NETWORK SPOT: LEVI'S/AS THE WORLD TURNS (OUT CUE) Voice out cold with... "...by P & G."	30/30
15:57		LOCAL INSERT:	:60
16:57		LOGO: AMERICAN TOP 40 #27 TALK DIRTY TO ME (B) Poison #26 JAMMIN' ME (A) Tom Petty & The Heartbreakers	08:19
25:16		C-3 NETWORK SPOT: RIGHT GUARD/SUBARU (OUT CUE) Voice out cold with... "...on a Subaru (SFX)."	30/30
26:16		LOCAL INSERT:	:60
27:16		STATION I. D.: (OVER FOR SIDE 2B)	:10

**ABC Watermark**

FOR WEEK ENDING: 6/6/87
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DISC & HALF HOUR NO. 2B (Backed w/ 4A)
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:26		LOGO: AMERICAN TOP 40 STATION MENTIONS #25 LA ISLA BONITA (A&B) Madonna #24 <u>FASCINATED</u> (B) Company B	08:15
35:41		C-4 NETWORK SPOT: U.S. ARMY/DOUBLEMINT (OUT CUE) Jingle fades after... "...waitin' for you."	30/30
36:41		LOCAL INSERT:	:60
37:41		LOGO: AMERICAN TOP 40 #23 DON'T DISTURB THIS GROOVE (A) The System	04:14
41:55		C-5 NETWORK SPOT: GINGISS/M & Ms/ORION PIX/SUBARU (OUT CUE) Voice out cold with... "...on a Subaru (SFX)."	30/30 30/30
43:55		LOGO: AMERICAN TOP 40 #22 (I JUST) DIED IN YOUR ARMS (B) Cutting Crew #21 <u>LESSONS IN LOVE</u> (A&B) Level 42 #20 ALONE (A) Heart	13:44
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	
59:50		STATION I. D.:	

**ABC Watermark**

FOR WEEK ENDING: 6/6/87
CYCLE NO. 872 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 3A (Backed w/1B)
PAGE NO. 5

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "AMERICAN TOP 40 IS BEING BROUGHT TO YOU IN PART...BY 3 MUSKETEERS...FOR GUYS THAT ARE BIG ON CHOCOLATE...AND BY PROCTOR & GAMBLE PRODUCTIONS...AS THE WORLD TURNS." THEME AND OPENING OF PART III #19 IF SHE WOULD HAVE BEEN FAITHFUL (A) Chicago #18 LOOKING FOR A NEW LOVE (A) Jody Watley	08:33
08:33		C-1 NETWORK SPOT: NESTLES CRUNCH/SUBARU (OUT CUE) Voice out cold with... "...on a Subaru (SFX)."	30/30
09:33		LOCAL INSERT:	:60
10:33		LOGO: AMERICAN TOP 40 #17 SONGBIRD Kenny G	05:30
16:03		C-2 NETWORK SPOT: CAREFREE/OXY (OUT CUE) Voice out cold with... "...only as directed."	30/30
17:03		LOCAL INSERT:	:60
18:03		LOGO: AMERICAN TOP 40 #16 HEAT OF THE NIGHT (PROC&B) Bryan Adams #15 <u>MEET ME HALF WAY</u> (A) Kenny Loggins	10:31
28:34		C-3 NETWORK SPOT: 3 MUSKETEERS (OUT CUE) Jingle fades after... "...3 Musketeers bar."	:60
29:34		LOCAL INSERT:	:60
30:34		STATION I. D.: (OVER FOR SIDE 3B)	:10

**ABC Watermark**

FOR WEEK ENDING: 6/6/87
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DISC & HALF HOUR NO. 3B (Backed w/2A)
PAGE NO. 6

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:44		LOGO: AMERICAN TOP 40 STATION MENTIONS #14 I KNOW WHAT I LIKE (A) Huey Lewis and the News	04:03
34:47		C-4 NETWORK SPOT: COPPERTONE (OUT CUE) Jingle ends cold with... "...July 6th, 1987."	:60
35:47		LOCAL INSERT:	:60
36:47		LOGO: AMERICAN TOP 40 #13 JUST TO SEE HER (A) Smokey Robinson #12 <u>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</u> (A&B) Glenn Medeiros	09:17
46:04		C-5 NETWORK SPOT: WRIGLEY SPEARMINT/FLORAL SCENT/U.S. ARMY/ COPPERTONE (OUT CUE) Jingle ends cold with... "...Coppertone."	30/30 30/30
48:04		LOGO: AMERICAN TOP 40 #11 RIGHT ON TRACK (A) Breakfast Club #10 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) (B) Whitney Houston	09:29
57:23		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:33 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 6/6/87
CYCLE NO. 872 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 4A (Backed w/2B)
PAGE NO. 7

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #9 DIAMONDS (A) Herb Alpert	05:39
05:39	44	C-1 NETWORK SPOT: ORION PIX/NESTLES CRUNCH (OUT CUE) Jingle ends cold with... "...Nesltes Crunch."	30/30
06:39		LOCAL INSERT:	:60
07:39		LOGO: AMERICAN TOP 40 #8 BIG LOVE (B) Fleetwood Mac #7 WANTED DEAD OR ALIVE (A) Bon Jovi	09:26
17:05		C-2 NETWORK SPOT: HELENE CURTIS/M & Ms (OUT CUE) Jingle ends cold with... "...added more fun."	30/30
18:05		LOCAL INSERT:	:60
19:05		LOGO: AMERICAN TOP 40 #6 IN TOO DEEP (A) Genesis #5 WITH OR WITHOUT YOU (A) U2 ***** ** TOPICAL PROMOS ARE ** ** LOCATED AT THE END ** ** OF SIDE 4A ** *****	07:52
26:57		C-3 NETWORK SPOT: SKITTLES/COPPERTONE (OUT CUE) Jingle ends cold with... "...Coppertone."	30/30
27:57		LOCAL INSERT:	:60
28:57		STATION I. D.: (OVER FOR SIDE 4B)	:10

**ABC Watermark**

FOR WEEK ENDING: 6/6/87
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DISC & HALF HOUR NO. 4B (Backed w/1A)
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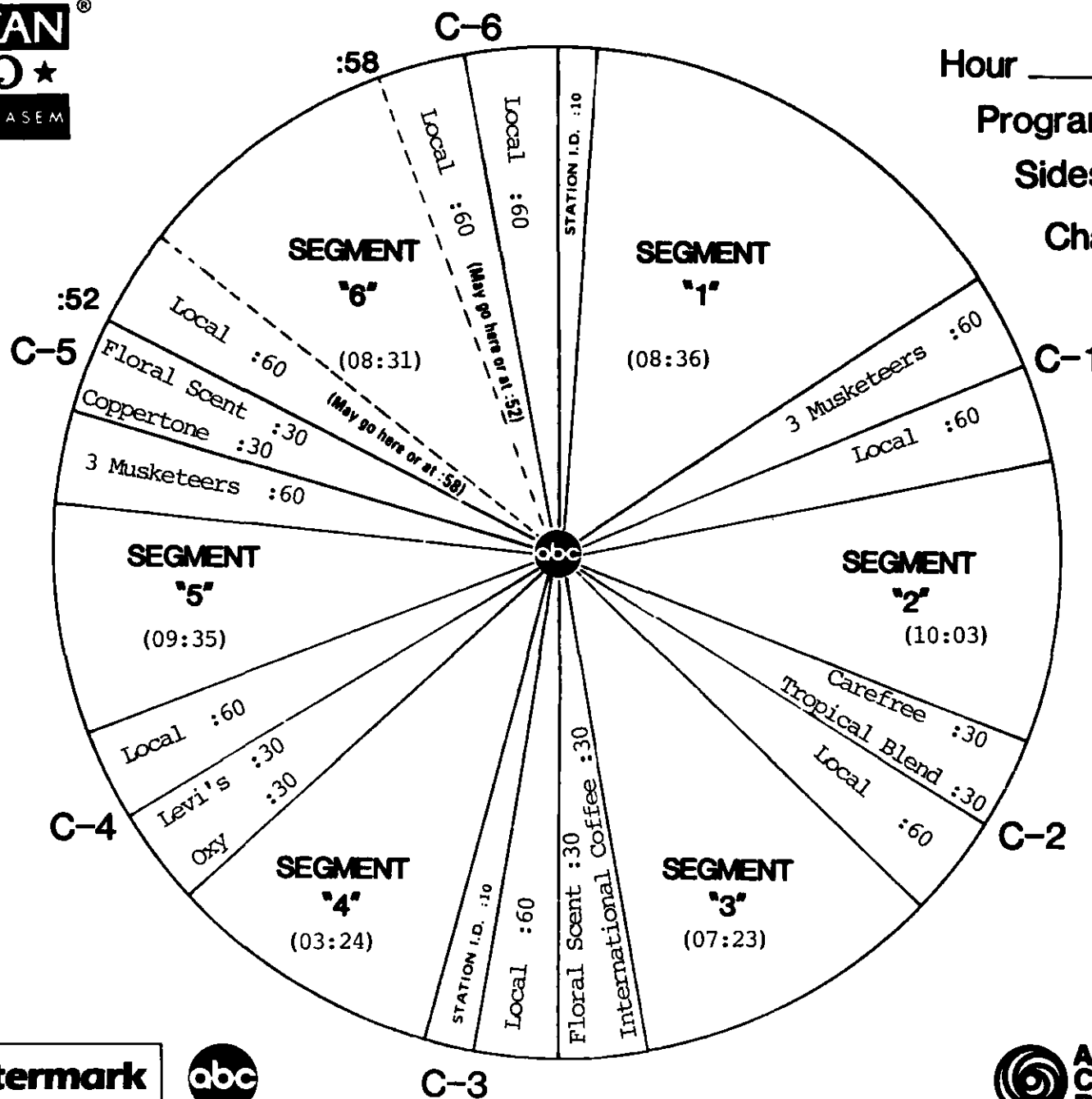
ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:07		LOGO: AMERICAN TOP 40 STATION MENTIONS #4 THE LADY IN RED (A) Chris DeBurgh <u>LDD: TRUE COLORS (A)</u> Cyndi Lauper	10:24
39:31		C-4 NETWORK SPOT: CAREFREE/RIGHT GUARD (OUT CUE) Voice out cold with... "...with Right Guard."	30/30
40:31		LOCAL INSERT:	:60
41:31		LOGO: AMERICAN TOP 40 #3 HEAD TO TOE (B) Lisa Lisa & Cult Jam	03:42
45:13		C-5 NETWORK SPOT: COPPERTONE/FLORAL SCENT/HELENE CURTIS (OUT CUE) Jingle ends cold with... "...salon selectives."	60/30 :30
47:13		LOGO: AMERICAN TOP 40 #2 ALWAYS (A) Atlantic Starr #1 <u>YOU KEEP ME HANGIN' ON</u> (B) Kim Wilde BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY... PROCTOR AND GAMBLE PRODUCTIONS...AS THE WORLD TURNS...LEVI'S BUTTON FLY 501 JEANS...AND BY 3 MUSKETEERS...FOR GUYS THAT ARE BIG ON CHOCOLATE." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	10:21
56:43			
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

Hour I

Program 872-10

Sides 1A **and** 1B

Chart Date 6/6/87

Local minutes available 6

Network minutes used 6

ABC Watermark

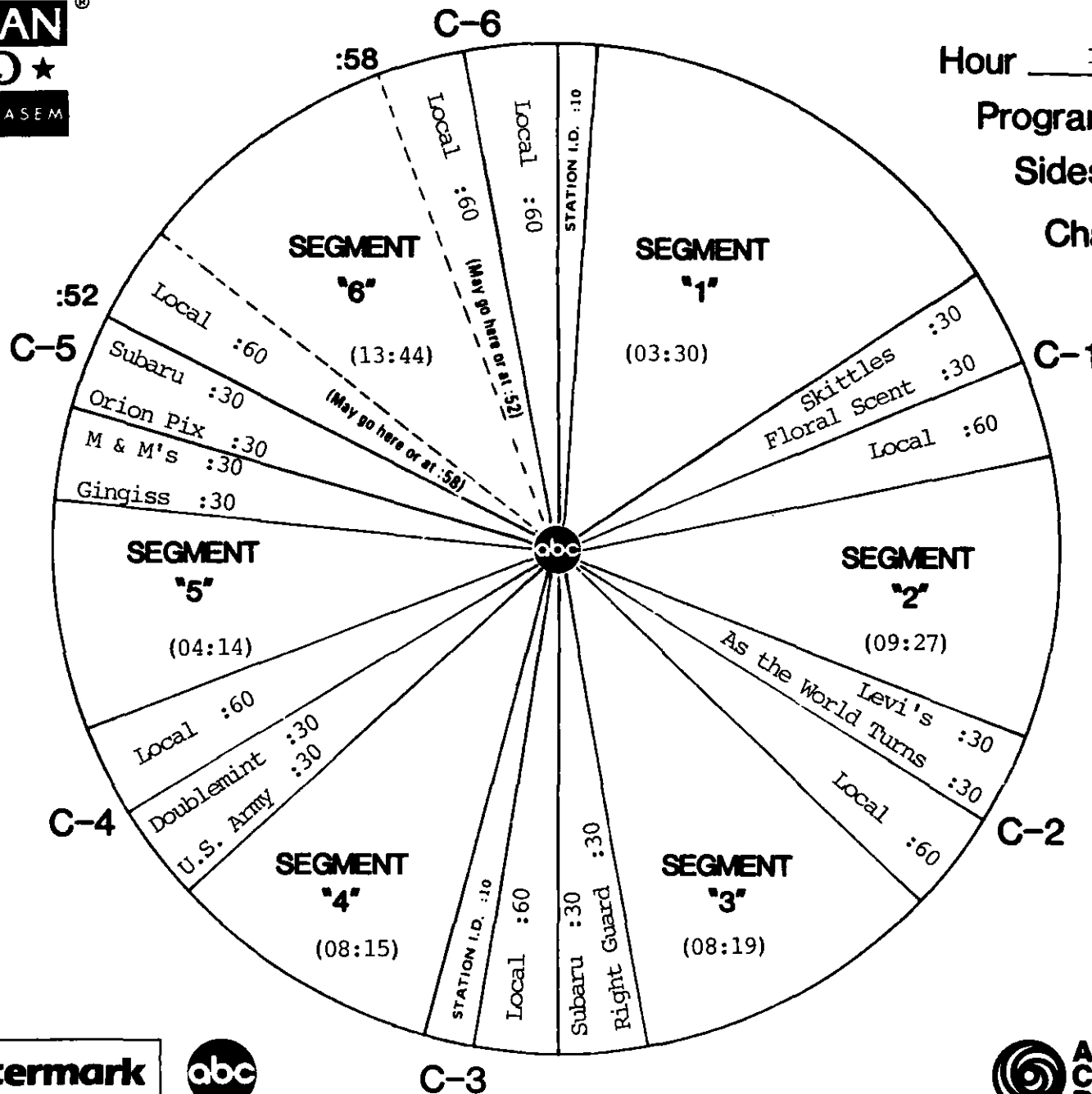


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FORMAT AND COMMERCIAL CLOCK



Hour II
 Program 872-10
 Sides 2A and 2B
 Chart Date 6/6/87



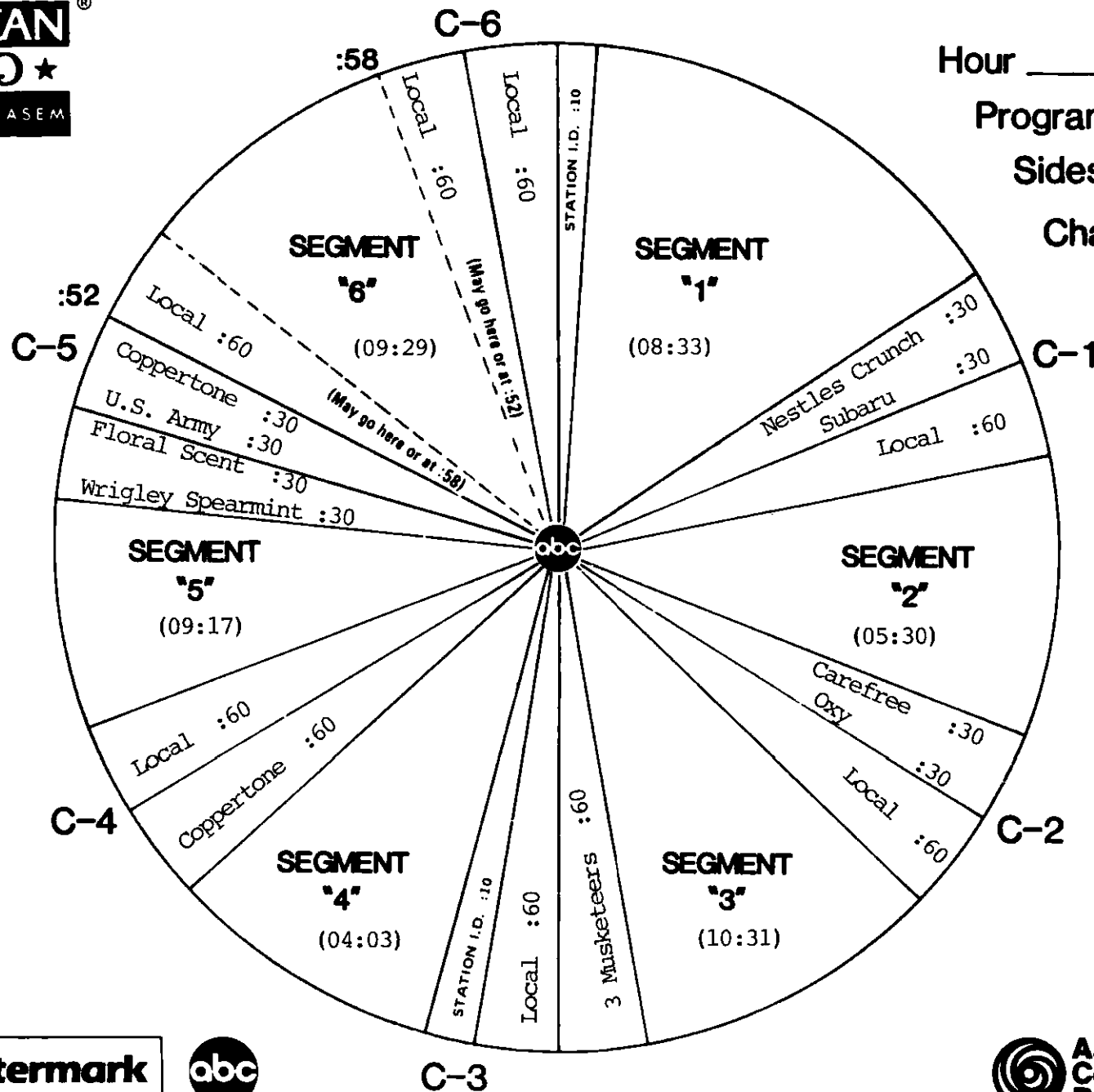
Local minutes available 6

Network minutes used 6

ABC Watermark



FORMAT AND COMMERCIAL CLOCK

Hour IIIProgram 872-10Sides 3A and 3BChart Date 6/6/87Local minutes available 6Network minutes used 6

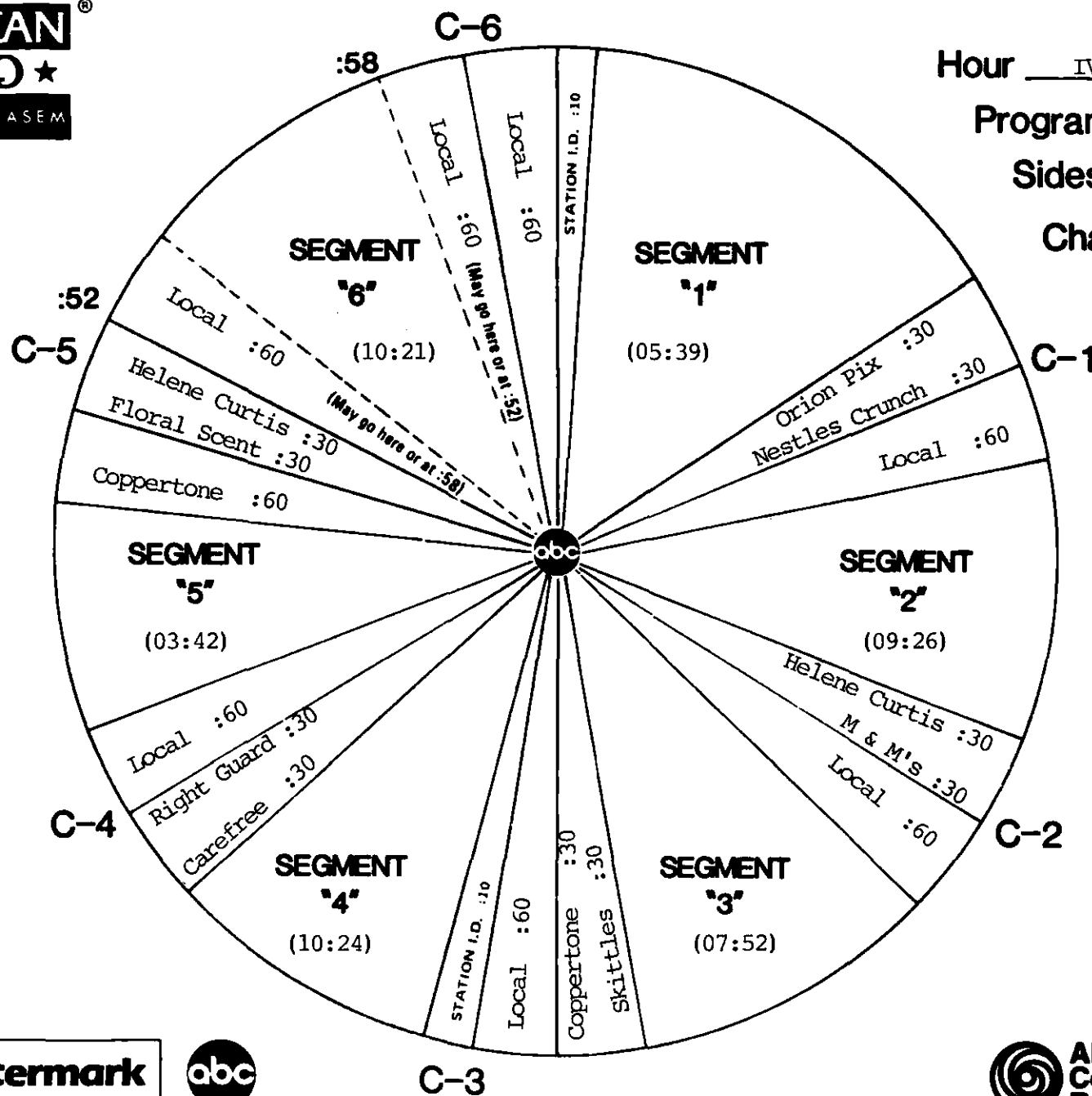
ABC Watermark



Hour IV

Program 872-10

Sides 4A **and** 4B

Chart Date 6/6/87

Local minutes available 6

Network minutes used 6

ABC Watermark



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