

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

1A: 26:16

THEME & OPENING

45

40. FASCINATED (B)
Company B (3)

07-15/332/-/F (45)

45

39. ONLY IN MY DREAMS (A)
Debbie Gibson

07/333/-/F (45)

C-1

Split edit

LP

38. WITH OR WITHOUT YOU (A)
U2 (2)08-27/336/430/F (both)
08-27/253/347/F (short)
MSX #86-11-8

45

37. I'LL STILL BE LOVING YOU (A&B)
Restless Heart (2)12/340/-/F (45)
12/356/-/F (LP)TEASE
C-2

LP

36. WOT'S IT TO YA (A)
Robbie Nevil

-/333/-/F (both)

tighten?

= CD! =

35. NOTHING'S GONNA CHANGE MY LOVE
FOR YOU (A&B)
Glenn Medeiros (2)12/332/-/F (both)
12/251/-/F (short)
MSX #86-11-8

BB:15

C-3

IDEAL
TIME

ACTUAL
TIME

1B: 22:25

LP

34. CROSS MY BROKEN HEART (A) 16/355/-/F (both)
The Jets

TEASE
C-4

STATION MENTIONS

LP

33. ROCK THE NIGHT (B) 07ye11-23/355/400/C (both)
Europe 05-10-23/315/-/C (short)
MSX #87-4-17

Tighten?

45

LDD: LISTEN TO THE MUSIC (B) 18/313/-/F (45)
Doobie Brothers 18/432/-/F (LP)

C-5

LP

32. JAMMIN' ME (A) ⑥ 08-16/344/-/F (both)
Tom Petty and the Heartbreakers 08-16/258/-/F (short)
MSX #87-4-17

LP

31. HAPPY (A) ⑥ 01/340/-/F (both)
Surface 01/242/-/F (short)
MSX #87-6-5

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Eng

IDEAL
TIME

ACTUAL
TIME

2A: 21:12

THEME & OPENING

STATION WELCOMES

30. THE PLEASURE PRINCIPLE (A) 04ye11s-11-20/455/-/C (45,LP& CD)
Janet Jackson

music edit X2

04-11-20/356/-/C (short)
MSX #87-65

TEASE
C-1

29. I'D STILL SAY YES (A&B)
Klymaxx

05-13/408/-/C (45)
05-25/434/-/C (LP)
05-13/322/-/C (short)
MSX #87-5-4

QL: TOP SINGERS IN THE CHART DECADES

28. I WANT YOUR SEX (A)
George Michael

29/443/-/C (both)
38/453/-/C (CD451ust1)
29/336/-/C (short)
MSX #87-6-5

C-2

split edit

27. SOUL CITY (CAPAC) ©
Portland Brothers

09-19/338/-/F (45)
09-19/231/-/F (Short)
MSX#87-5-4

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

2B: 27:39

LP

26. KISS HIM GOODBYE (B) ⑥ -/310/-/F (both)
The Nylons

LP

25. I STILL HAVEN'T FOUND WHAT I'M
LOOKING FOR (A) ⑪, 15, 21 45*LP 13-18-26/422/-/F (both)
U2 *INTRO FADES IN*
⑨, 13, 19 Short 13-18-26/324/-/F (short)

45

24. RHYTHM IS GONNA GET YOU (B) -/349/353/C (45)
Gloria Estefan and Miami Sound Machine -/304/307/C (short)
MSX #87-5-4

TEASE
C-4

STATION MENTIONS

45

23. HEART AND SOUL (A) 06-17-27/317/-/F (45)
T'Pau ④, 9, 12

LP

22. THE LADY IN RED (A) 06-18/356/358/F (both)
Chris DeBurgh ⑦

C-5

LP

21. ENDLESS NIGHTS (A) 18/314/-/F (both)
Eddie Money ⑧

Tighten Theme

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

IDEAL
TIME

ACTUAL
TIME

3A: 25:09

THEME & OPENING

false

CD

12"

20. SWEET SIXTEEN (A) 05/358/-/F (45,LP&CD)
Billy Idol ⑧

19. GIRLS, GIRLS, GIRLS (B) 02-15-29/414/418/C (45&12")
Motley Crue ⑦ 02-15-29/331/335/C (short)
MSX #87-5-4

TEASE
C-1

spt edit 12

STATION MENTIONS

18. EVERY LITTLE KISS (A) ⑧ 18-30-44-56/507/-/F (45)
Bruce Hornsby & The Range 18-30-44-56/534/-/F (LP)
18-30-44-56/341/-/F (short)
MSX #87-5-4

LP

17. YOU KEEP ME HANGIN' ON (B) 04-11-15/346/355/F (both)
Kim Wilde ⑧

C-2

45

16. FUNKYTOWN (A) ⑧ 05-07-11-18/333/-/F (45)
Pseudo Echo ⑧ 05-07-11-18/307/-/F (LP)

LP

15. SOMETHING SO STRONG (A&B) 08/224/237/F (both)
Crowded House ⑩ 08/151/204/F (short)
MSX #87-5-4

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

3B: 23:40

45

14. POINT OF NO RETURN (B)
Expose
- 04-19/323/326/C (45)
07-47/539/603/C (LP)
04-19/259/302/C (short)
MSX #87-5-4

QL: MOST MOVIE SONGS

45

13. MEET ME HALF WAY (A)
Kenny Loggins
- 07/319/-/F (45)
15/328/-/F (LP)

C-4

45

12. LESSONS IN LOVE (A&B)
Level 42
- 08-12-21/346/-/F (45)
08-12-21/236/-/F (LP)
MSX #87-4-17

TEASE

C-5

45

11. DON'T DISTURB THIS GROOVE (A)
The System
- 01-12-22-24/334/-/F (45)
02-11-26-38/502/-/F (LP)
01-12-22-24/250/-/F (short)
MSX #87-4-17

SR: HEAVY METAL ON THE CHARTS

45

10. WANTED DEAD OR ALIVE (A)
Bon Jovi
- 02-04-16-29/348/402/C (45)
05-07-20-46/443/452/C (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

IDEAL
TIME

ACTUAL
TIME

4A: ~~12:50N~~

Eng

25:52
INCL. TOPICALS

THEME & OPENING

LP

9. JUST TO SEE HER (A) 319
Smokey Robinson

08/346/-/F (both)

TEASE
C-1

STATION MENTIONS

Short

8. DIAMONDS (A)
Herb Alpert
music edit

08-50/451/-/C (both)
08-25/345/-/C (short)
MSX #87-4-17

LP?

- LDD: GREATEST LOVE OF ALL (A&B)
Whitney Houston

voice edit

17/442/445/C (45)
24/449/-/C (LP)

C-2

tighten at of split

LP

7. SHAKEDOWN (A) 27
Bob Seger

16/349/-/F (both)

LP

6. SONGBIRD (B)
Kenny G
music edit

14/-/443/F (both)
14/-/351/F (short)
MSX #87-4-17

TEASE
C-3

LOCK BAND

TOPICALS
+

SPECIAL PROMO

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

4B:

24:10

S45

5. ALWAYS (A) ⑦
Atlantic Starr

15/348/-/F (S45)
30/429/-/F (LP)

26:11 pop

CD

4. ALONE (A)
Heart

10/320/331/C (45&CD)

C-4

3. IN TOO DEEP (A)
Genesis

⑭
⑫

09/442/-/F (both)
09/327/-/F (short)
MSX #87-4-17

short

TEASE
C-5

2. HEAD TO TOE (B)
Lisa Lisa and Cult Jam

04-12/357/-/C (45)
08-24/457/-/C (LP)
04-12/248/-/C (short)
MSX #87-4-17

Short!
haha!

1. I WANNA DANCE WITH SOMEBODY (WHO
LOVES ME) (B)
Whitney Houston

②, ④, ⑭, ⑮
④, ⑩, ⑭

04-11-27-32/438/-/F (45)
04-11-27-32/350/-/F (Short)
MSX #87-5-4

45

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35

BB:13



June 19, 1987

Dear Program Director,

Here's the vital information about where George Michael's song, "I Want Your Sex" appears in the countdown this week. It's at #28, and that's on side 2A of the disk, toward the beginning of hour 2.

The song comes right after a question letter about male singers in the history of the chart. If you'd like to delete George Michael's song, you can jump right from the end of that story into commercial break #3. Here's the out cue to that story:

..."And in the '80's, Lionel Richie. Thanks for writing in. And the countdown continues!"

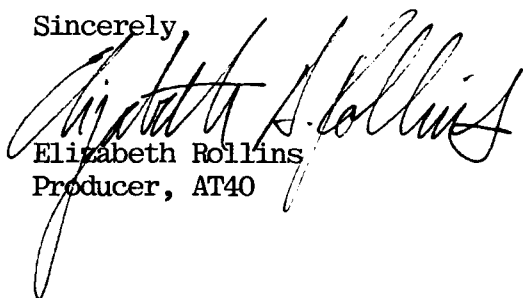
JINGLE # 28

After the jingle, of course, comes the song at #28: "I Want Your Sex."

If you decide not to play the song, could you please give me a call? I don't have a clear picture of how many stations have deleted it from their playlists.

As I said in my letter last week, I'll continue to send you out cue information for the duration of the song's chart life.

Sincerely,



Elizabeth Rollins
Producer, AT40



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW # 872-13 ARE LOCATED AT THE END OF SIDE 4A

DO NOT USE AFTER JUNE 28, 1987

1) I WANT YOU SIXTH (:23)

Hi, this is Casey Kasem. Last week, Janet Jackson made chart history when she became the first woman, ever, to get six Top 40 hits from one album. Only three men have done that -- her big brother, Michael Jackson, and Bruce Springsteen and Billy Joel. Janet's sixth Top 40 hit from her album "Control", is "THE PLEASURE PRINCIPLE". Join Janet as she re-writes the record books -- on American Top 40.

2) ANOTHER WINNER FROM WHITNEY (:18)

Hi, this is Casey Kasem. The last three records released by Whitney Houston all hit Number One. And now it looks like Whitney could score with a fourth Number One in a row. Her song, "I WANNA DANCE WITH SOMEBODY" leaped to Number Three last week. It could top the chart this week -- Another winner from Whitney -- on American Top 40!

3) ANOTHER MAC ATTACK (:24)

Hi, this is Casey Kasem. Well, even though they were off the chart for four years, it looks like America still has a taste for the Big Mac -- Fleetwood Mac. They last hit together back in 1983. But now, their new album, "Tango In The Night" has given us a Number Five smash, "BIG LOVE". And here comes the follow-up, it's "SEVEN WONDERS." Wonder if it'll hit the survey? Could have another Mac Attack -- on American Top 40.

4) DOO-WOP, DOO-WOP (:24)

Hi, this is Casey Kasem. Last week, a record debuted in the countdown that only uses one kind of instrument -- percussion. The rest is all voice -- the four voices of the four-man group called The Nylons. They're bringing 1950's doo-wop singing into the 80's with a 1960's song, "KISS HIM GOODBYE". Will The Nylons have a long run on the chart? We'll check 'em out -- on American Top 40.



INTERNAL SPECIAL PROMOS:

What's the biggest hit of the decade? "EVERY BREATH YOU TAKE" -- "WHEN DOVES CRY" -- BETTE DAVIS EYES" -- "LIKE A VIRGIN"? Maybe some other song...Well, we'll find out what's the Number One song of the 1980's, so far, when we count 'em down. An American Top 40 Special -- "THE 40 TOP HITS OF THE '80's, So Far."

**ABC Watermark**

FOR WEEK ENDING: 6/27/87
CYCLE NO. 872 PROGRAM 13 OF 13
DISC & HALF HOUR NO. 1A (Backed w/4B)
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY 3 MUSKETEERS FOR GUYS THAT ARE BIG ON CHOCOLATE. PROCTOR & GAMBLE PRODUCTIONS...AS THE WORLD TURNS. ZELTZER SELTZER FLAVORED SODA...SOMETHING UTTERLY NEW IN THE WORLD. AND BY CAREFREE SUGARLESS GUM." THEME AND OPENING OF PART I THEME: "THEME AND JINGLES, JIM LONG/ASCAP" #40 FASCINATED (B) Company B #39 ONLY IN MY DREAMS (A) Debbie Gibson	08:38
08:38		NETWORK SPOT: EQUAL C-1 (OUT CUE) Jingle fades after... "...sweetooth free."	:60
09:38		LOCAL INSERT:	:60
10:38		LOGO: AMERICAN TOP 40 #38 WITH OR WITHOUT YOU (A) U2 #37 I'LL STILL BE LOVING YOU (A&B) Restless Heart	08:51
19:29		NETWORK SPOT: C-2 COLUMBIA PICTURES/SKITTLES (OUT CUE) Jingle ends cold with... "...it's Skittles."	30/30
20:29		LOCAL INSERT:	:60
21:29		LOGO: AMERICAN TOP 40 #36 WOT'S IT TO YA (A) Robbie Nevil #35 NOTHING'S GONNA CHANGE MY LOVE FOR YOU (A&B) Glenn Medeiros	08:47
30:16		NETWORK SPOT: C-3 HELENE CURTIS/GREYHOUND (OUT CUE) Jingle ends cold with... "...driving to us."	30/30
31:16		LOCAL INSERT:	:60
32:16		STATION I. D.: (Over for side 1B)	:10



ABC Watermark



FOR WEEK ENDING: 6/27/87
 CYCLE NO. 872 PROGRAM 13 OF 13
 DISC & HALF HOUR NO. 1B (Backed w/ 3A)
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:26		LOGO: AMERICAN TOP 40 #34 CROSS MY BROKEN HEART (A) The Jets	04:08
36:34		C-4 NETWORK SPOT: ZELTZER SELTZER/NESTLES CRUNCH (OUT CUE) Jingle ends cold with... "...Nestles Crunch."	30/30
37:34		LOCAL INSERT:	:60
38:34		LOGO: AMERICAN TOP 40 STATION MENTIONS #33 ROCK THE NIGHT (B) Europe LDD: LISTEN TO THE MUSIC (A) Doobie Brothers	09:01
47:35		C-5 NETWORK SPOT: EQUAL/CAREFREE/GREYHOUND (OUT CUE) Jingle ends cold with... "...driving to us."	60/30 :30
49:35		LOGO: AMERICAN TOP 40 #32 JAMMIN' ME (A) Tom Petty and the Heartbreakers #31 HAPPY (A) Surface	07:55
57:22		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:30 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 6/27/87
 CYCLE NO. 872 PROGRAM 13 OF 13
 DISC & HALF HOUR NO. 2A (Backed w/3B)
 PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II STATION WELCOMES #30 THE PLEASURE PRINCIPLE (A) Janet Jackson	05:50
05:50		C-1 NETWORK SPOT: 3 MUSKETEERS (OUT CUE) Jingle fades after... "...3 Musketeers Bar."	:60
06:50		LOCAL INSERT:	:60
07:50		LOGO: AMERICAN TOP 40 #29 I'D STILL SAY YES (A&B) Klymaxx <u>QL: TOP SINGERS IN THE CHART DECADES</u> #28 I WANT YOUR SEX (A) George Michael	11:19
19:09		C-2 NETWORK SPOT: U.S. ARMY/GREYHOUND (OUT CUE) Jingle ends cold with... "...driving to us."	30/30
20:09		LOCAL INSERT:	:60
21:09		LOGO: AMERICAN TOP 40 #27 SOUL CITY (CAPAC) Partland Brothers	04:03
25:12		C-3 NETWORK SPOT: DRAGNET/INT'L COFFEE (OUT CUE) Voice out cold with... "...nothing like it."	30/30
26:12		LOCAL INSERT:	:60
27:12		STATION I. D.: (Over for side 2B)	:10



ABC Watermark



FOR WEEK ENDING: 6/27/87
 CYCLE NO. 872 PROGRAM 13 OF 13
 DISC & HALF HOUR NO. 2B (Backed w/4A)
 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:22		LOGO: AMERICAN TOP 40 #26 KISS HIM GOODBYE (B) The Nylons #25 <u>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</u> (A) U2 #24 RHYTHM IS GONNA GET YOU (B) Gloria Estefan and Miami Sound Machine	13:31
40:53		C-4 NETWORK SPOT: CAREFREE/AS THE WORLD TURNS (OUT CUE) Voice out cold with... "...sponsored by P & G."	30/30
41:53		LOCAL INSERT:	:60
42:53		LOGO: AMERICAN TOP 40 STATION MENTIONS #23 HEART AND SOUL (A) T'Pau #22 <u>THE LADY IN RED</u> (A) Chris DeBurgh	09:19
52:12		C-5 NETWORK SPOT: 3 MUSKETEERS/WRIGLEYS/ZELTZER SELTZER (OUT CUE) Voice out cold with... "...in select areas."	60/30 :30
54:12		LOGO: AMERICAN TOP 40 #21 ENDLESS NIGHTS (A) Eddie Money	03:28
57:32		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 6/27/87
CYCLE NO. 872 PROGRAM 13 OF 13
DISC & HALF HOUR NO. 3A (Backed w/1B)
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20 SWEET SIXTEEN (A) Billy Idol #19 GIRLS, GIRLS, GIRLS (B) Motley Crue	08:55
08:55		NETWORK SPOT: EQUAL (OUT CUE) Jingle fades after... "...sweetooth free." C-1	:60
09:55		LOCAL INSERT:	:60
10:55		LOGO: AMERICAN TOP 40 STATION MENTIONS #18 EVERY LITTLE KISS (A) Bruce Hornsby & The Range #17 <u>YOU KEEP ME HANGIN' ON</u> (B) Kim Wilde	09:06
20:01		NETWORK SPOT: NESTLES CRUNCH/COPPERTONE (OUT CUE) Jingle ends cold with... "...Coppertone." C-2	30/30
21:01		LOCAL INSERT:	:60
22:01		LOGO: AMERICAN TOP 40 #16 FUNKYTOWN (A) Pseudo Echo #15 SOMETHING SO STRONG (A&B) Crowded House	07:08
29:09		NETWORK SPOT: COAST SOAP (OUT CUE) Voice out cold with... "...here I come." C-3	:60
30:09		LOCAL INSERT:	:60
31:09		STATION I. D.: (Over for side 3B)	:10



ABC Watermark



FOR WEEK ENDING: 6/27/87
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 DISC & HALF HOUR NO. 3B (Backed w/2A)
 PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:19		LOGO: AMERICAN TOP 40 #14 POINT OF NO RETURN (B) Expose <u>QL: MOST MOVIE SONGS</u> #13 MEET ME HALF WAY (A) Kenny Loggins	09:01
40:20		C-4 NETWORK SPOT: OXY LINE/NESTLES CRUNCH (OUT CUE) Jingle ends cold with... "...Nestles Crunch."	30/30
41:20		LOCAL INSERT:	:60
42:20		LOGO: AMERICAN TOP 40 #12 LESSONS IN LOVE (A&B) Level 42	04:23
46:43		C-5 NETWORK SPOT: 3 MUSKETEERS/AS THE WORLD TURNS/ICE TEASERS (OUT CUE) Jingle fades after... "...taste of fruit."	60/30 :30
48:43		LOGO: AMERICAN TOP 40 #11 DON'T DISTURB THIS GROOVE (A) The System <u>SR: HEAVY METAL ON THE CHARTS</u> #10 WANTED DEAD OR ALIVE (A) Bon Jovi	08:56
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 6/27/87
CYCLE NO. 872 PROGRAM 13 OF 13
DISC & HALF HOUR NO. 4A (Backed w/ 2B)
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #9 JUST TO SEE HER (A) Smokey Robinson	04:00
04:00		C-1 NETWORK SPOT: GREYHOUND/DRAGNET (OUT CUE) Jingle ends cold after... "...theatres everywhere."	30/30
05:00		LOCAL INSERT:	:60
06:00		LOGO: AMERICAN TOP 40 STATION MENTIONS #8 DIAMONDS (A) Herb Alpert <u>LDD: GREATEST LOVE OF ALL (A&B)</u> Whitney Houston	10:31
16:31		C-2 NETWORK SPOT: U.S. ARMY/CAREFREE (OUT CUE) Jingle ends cold with... "...Nabisco."	30/30
17:31		LOCAL INSERT:	:60
18:31		LOGO: AMERICAN TOP 40 #7 SHAKEDOWN (A) Bob Seger #6 SONGBIRD (B) Kenny G ***** ** TOPICALS & SPECIAL PROMOS ** ** ARE LOCATED AT THE END OF ** ** SIDE 4A ** *****	09:28
27:59		C-3 NETWORK SPOT: ZELTZER SELTZER/HELENE CURTIS (OUT CUE) Jingle ends cold with... "...salon selectives."	30/30
28:59		LOCAL INSERT:	:60
29:59		STATION I. D.: (Over for side 4B)	:10



ABC Watermark



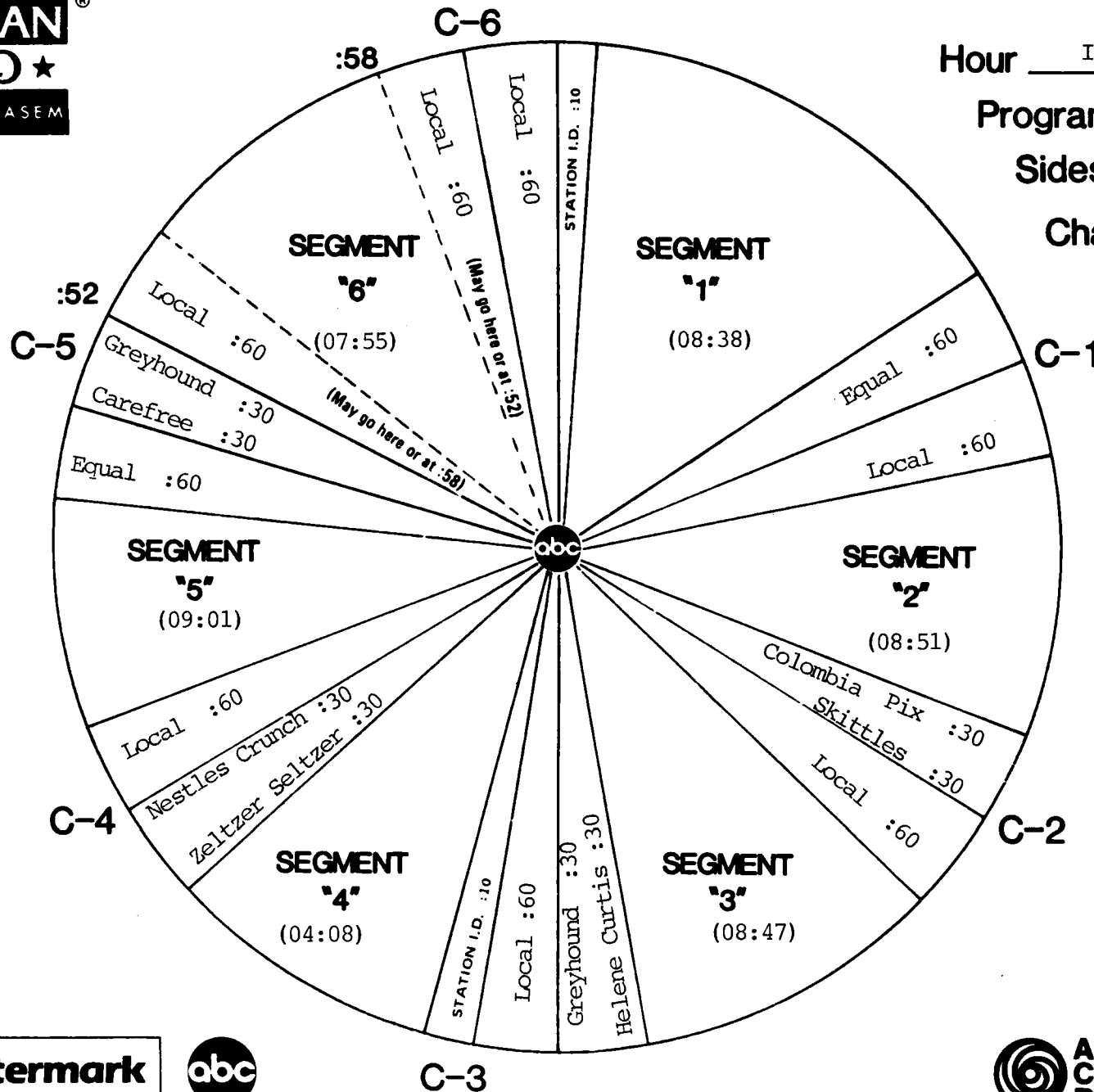
FOR WEEK ENDING: 6/27/87
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 DISC & HALF HOUR NO. 4B (Backed w/1A)
 PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

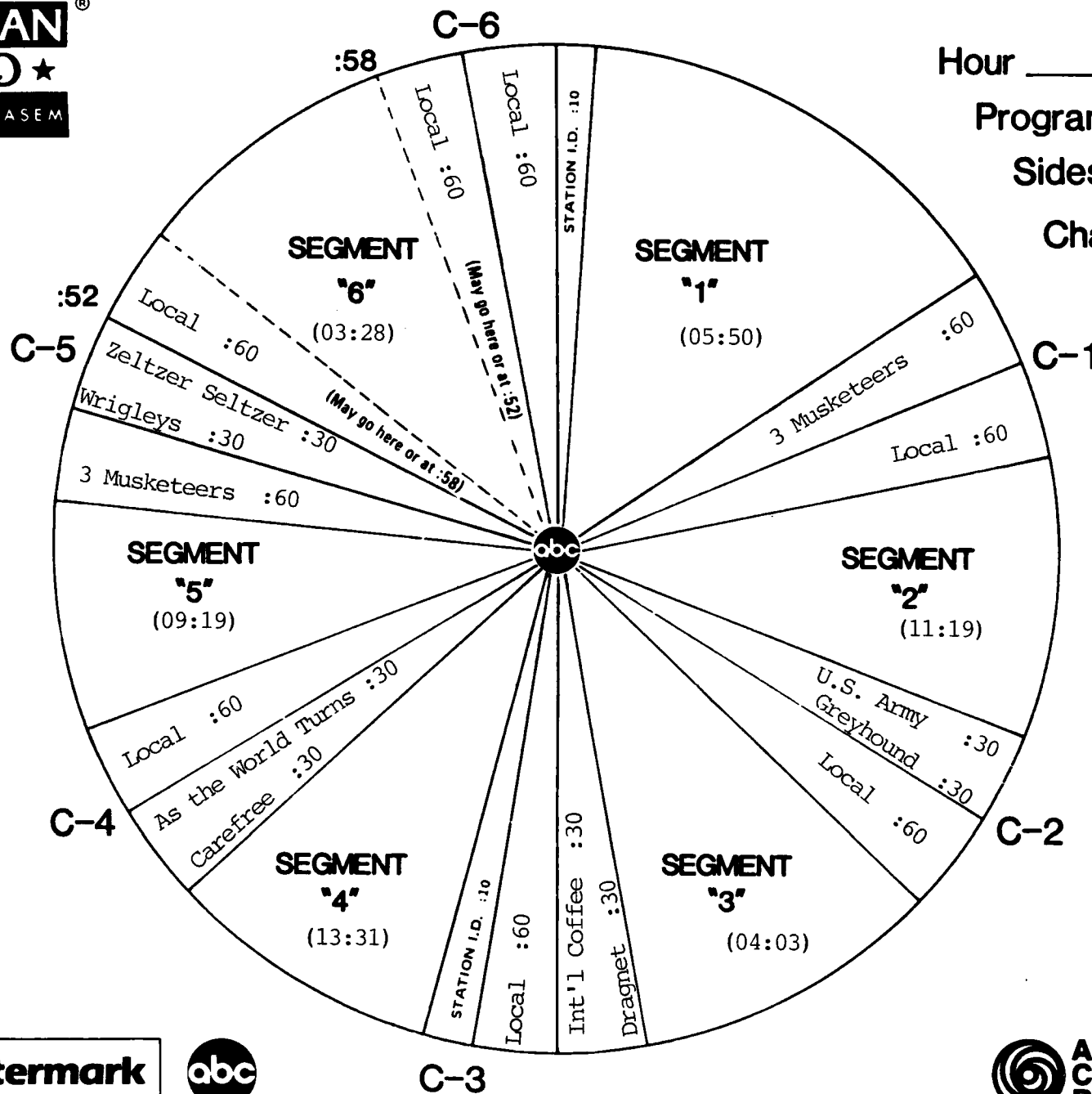
SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:09		LOGO: AMERICAN TOP 40 #5 ALWAYS (A) Atlantic Starr #4 <u>ALONE</u> (A) Heart	09:25
39:34		C-4 NETWORK SPOT: WRIGLEYS/SKITTLES (OUT CUE) Jingle fades after... "...Skittles taste."	30/30
40:34		LOCAL INSERT:	:60
41:34		LOGO: AMERICAN TOP 40 #3 IN TOO DEEP (A) Genesis	03:59
45:33		C-5 NETWORK SPOT: 3 MUSKETEERS/OXY LINE/COPPERTONE (OUT CUE) Jingle ends cold with... "...Coppertone."	60/30 :30
47:33		LOGO: AMERICAN TOP 40 #2 HEAD TO TOE (B) Lisa Lisa and Cult Jam #1 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) (B) Whitney Houston BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY PROCTOR & GAMBLE PRODUCTIONS...AS THE WORLD TURNS. ZELTZER SELTZER FLAVORED SODA...SOMETHING UTTERLY NEW IN THE WORLD...AND BY 3 MUSKETEERS, FOR GUYS THAT ARE BIG ON CHOCOLATE." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:29 THEME TO: 57:50	09:56
56:39			
57:50		LOCAL INSERT:	2:00
59:50		C-6 STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

Hour IProgram 872-13Sides 1A and 1BChart Date 6/27/87Local minutes available 6Network minutes used 6
ABC Watermark

**ABC
Contemporary
Radio Network**

FORMAT AND COMMERCIAL CLOCK



Hour II

Program 872-13

Sides 2A and 2B

Chart Date 6/27/87

Local minutes available 6

Network minutes used 6

ABC Watermark



FORMAT AND COMMERCIAL CLOCK

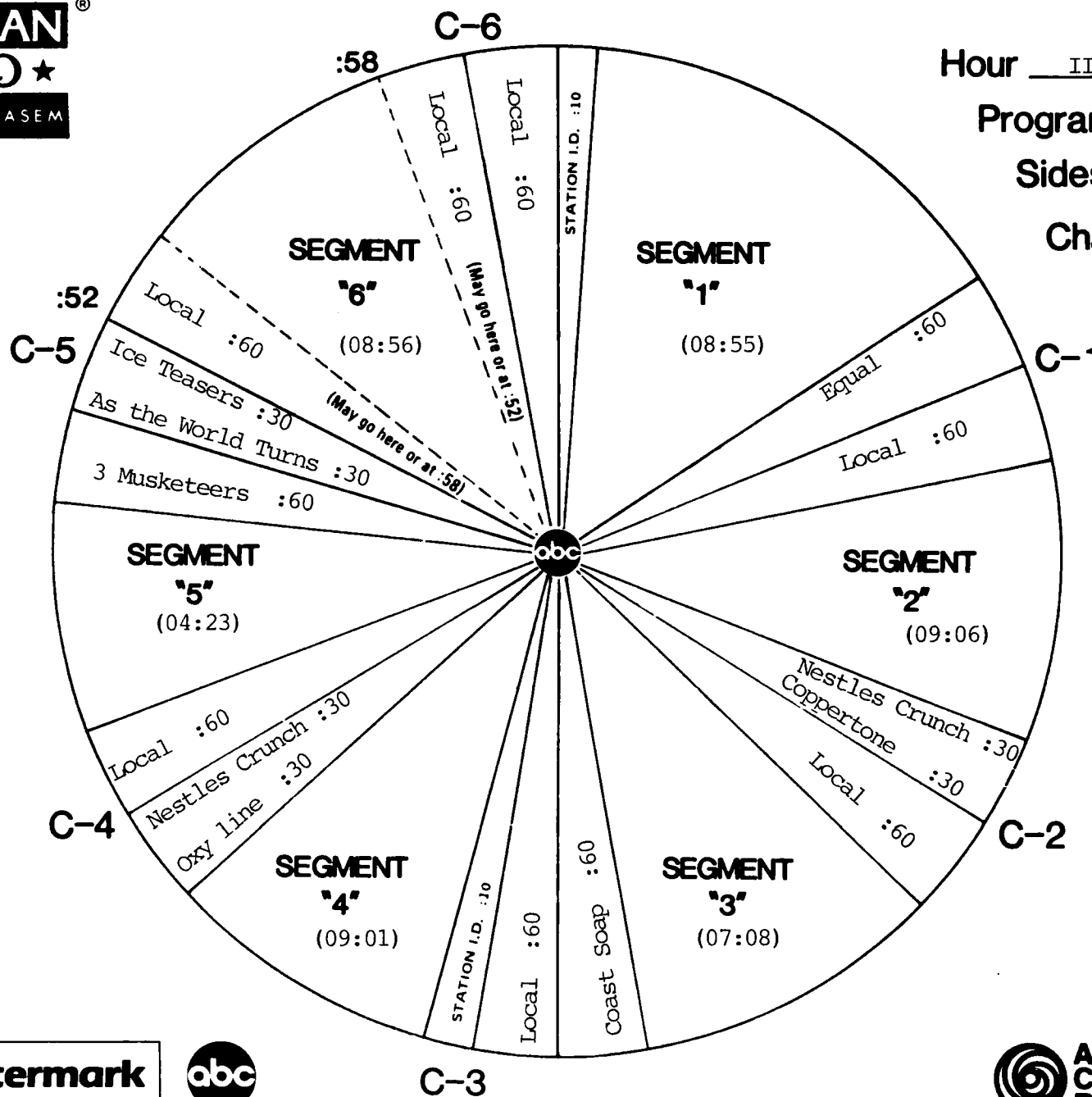


Hour III

Program 872-13

Sides 3A and 3B

Chart Date 6/27/87



Local minutes available 6

Network minutes used 6

ABC Watermark



FORMAT AND COMMERCIAL CLOCK

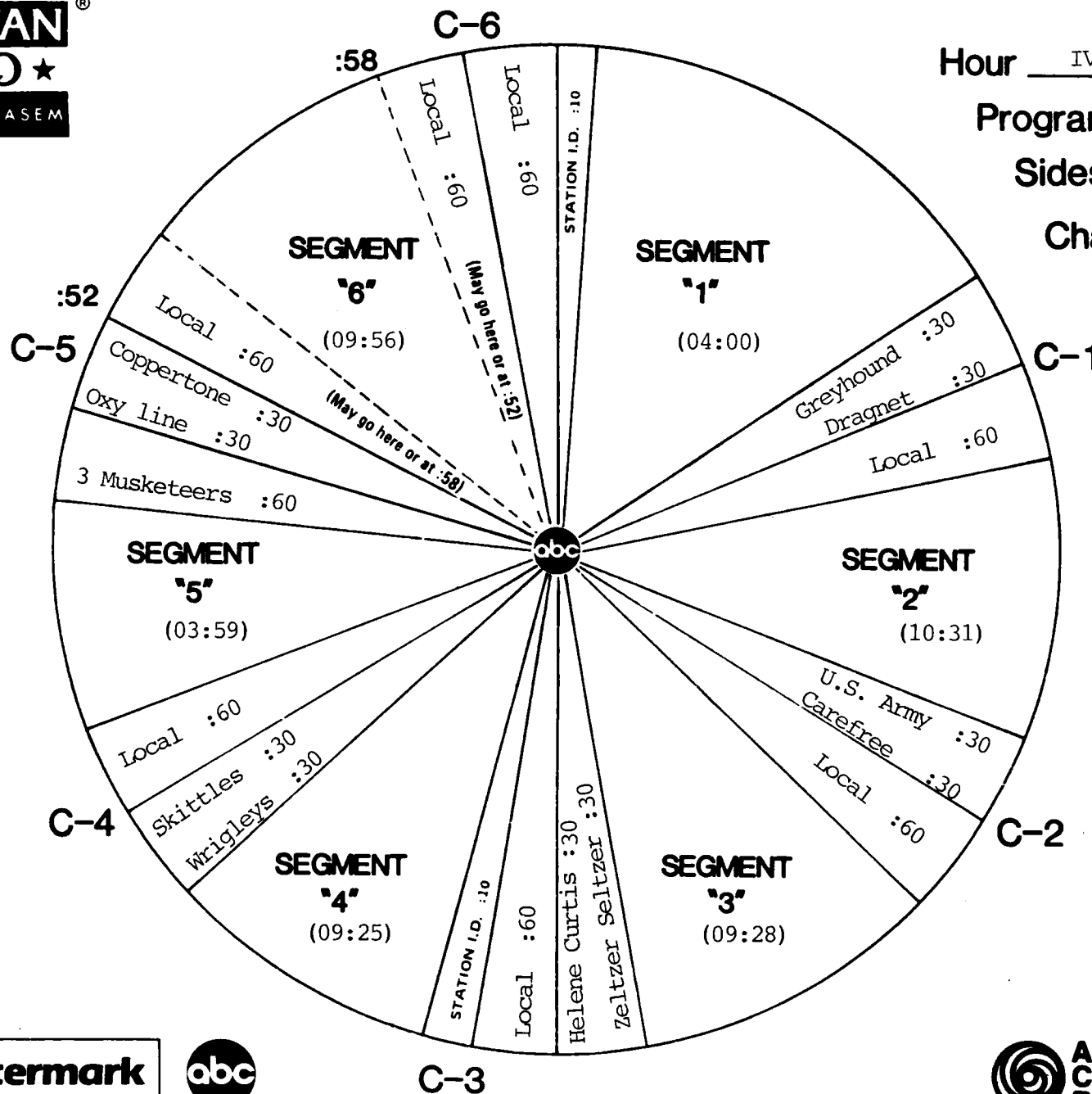


Hour IV

Program 872-13

Sides 4A and 4B

Chart Date 6/27/87



Local minutes available 6

Network minutes used 6

ABC Watermark

