

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

1A: 27:30

THEME & OPENING

45

40. SEVEN WONDERS (APRA&B) (3,19)
Fleetwood Mac (4,20) 08-16/321/-/F (45)
08-16/226/-/F (short)
MSX #87-6-19

CD

39. HEARTS ON FIRE (B) 07-15/313/321/C (both+
Bryan Adams CD)
07-15/231/239/C (short)
MSX #87-6-19

45-S

38. ~~FLAMES OF PARADISE~~ (A&B) (4)
Jennifer Rush with Elton John 01/352/-/F (studio45)
-/422/-/F (live45&LP)
01/245/-/F (short)
MSX #87-6-5

C-1

45

37. LUKA (A) 02-09-25/317/341/C (45)
Suzanne Vega 02-09-25/250/314/C (short)
MSX #87-6-19

TEASE
C-2

EDIT

STATION MENTIONS

SHORT

36. BACK IN THE HIGH LIFE (PRS&A&B) 22/358/406/F (45)
Steve Winwood (8) 34/437/508/F (LP)
22/326/334/F (short)
MSX #87-6-19

SR: RUSSIA ROCKS, AMERICA ROLLS

LP

35. THE LADY IN RED (A) 06-18/356/358/F (both)
Chris DeBurgh (C)

BB:09

C-3

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

1B: 201:27

45

34. ONLY IN MY DREAMS (A) (3,6) 07/333/-/F (45)
Debbie Gibson 07/300/-/F (short)
MSX #87-6-5

45.

33. MOONLIGHTING (THEME) (A&B) 05-19-22/257/-/C (45)
Al Jarreau

C-4

LP

32. WOT'S IT TO YA (A) (2,10) -/333/-/F (both)
Robbie Nevil -/250/-/F (short)
MSX #87-6-5

TEASE
C-5

split edit

45

31. SOUL CITY (CAPAC) 09/19/338/-/F (45)
Partland Brothers (C) 09-19/231/-/F (short)
MSX #87-5-4

LP

30. YOU KEEP ME HANGIN' ON (B) 04-11-15/346/355/F (both)
Kim Wilde (8)

47:27

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

APPTS: Times less :09 (no BB)

IDEAL
TIME

ACTUAL
TIME

2A: ~~22:07~~
THEME & OPENING

2346
134
25:20

STATION WELCOMES

Short

29. CROSS MY BROKEN HEART (A)
The Jets

7,16

16/355/-/F (both)
16/305/-/F (short)
MSX #87-6-5

TEASE
C-1

LP

28. HAPPY (A) 
Surface

01/340/-/F (both)
01/242/-/F (short)
MSX #87-6-5

Short

27. I'D STILL SAY YES (A&B)
Klymaxx

05-13/410/-/C (45)
05-25/434/-/C (LP)
05-13/322/-/C (short)
MSX #87-5-4

C-2

STATION MENTIONS

CD

26. THE PLEASURE PRINCIPLE (A) 04yells-11-20/455/-/C (45, LP & CD)
Janet Jackson
music edit
04-11-20/356/-/C (short)
MSX #87-65

45
LP

25. MEET ME HALF WAY (A)
Kenny Loggins 

07/319/-/F (45)
15/328/-/F (LP)

C-3

LOCK BAND
Theme bed here

Proofread by...D.S.

2B: 25:01

IDEAL
TIMEACTUAL
TIME

LP

24. KISS HIM GOODBYE (B)

The Nylons

-/310/-/F (both)

music edit

(6)

TEASE

C-4

~~Contest promo~~

CD

23. SWEET SIXTEEN (A)

Billy Idol

05/358/-/F (both+CD)

(8)

LP

22. ENDLESS NIGHTS (A)

Eddie Money

18/314/-/F (both)

music edit

(8)

TEASE

C-5

CD45

21. I WANT YOUR SEX (A)

George Michael

29/443/-/C (both)

38/453/-/C (CD45)

LUST 1

29/336/-/C (short)

MSX #87-6-5

QL: MOST NUMBER ONES IN THE '80s

45

20. RHYTHM IS GONNA GET YOU (B)

Gloria Estefan and Miami Sound
Machine

-/349/353/C (45)

-/304/307/C (short)

MSX #87-5-4

music edit

4:53:38 THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

IDEAL
TIME

ACTUAL
TIME

SA: 24:28

Eng

Check for possible
drop at around :08

THEME & OPENING

19. HEART AND SOUL (A) (4,9,12) 06-17-27/317/-/F (45)
T'Pau

18. WANTED DEAD OR ALIVE (A) 02-04-16-29/348/402/C (45)
Bon Jovi 05-07-20-46/443/452/C (LP)

Voice edit X2 (3)

TEASE
C-1

17. I STILL HAVEN'T FOUND WHAT I'M
LOOKING FOR (A) (11,15,21) 13-18-26/422/-/F (both)
U2 *INTRO FADES IN*
(9,13,19) 13-18-26/324/-/F (short)

LDD: HEARTLIGHT (A&B) 08/415/418/C (both)
Neil Diamond 08/307/316/C (short)
MSX #85-12-06

C-2

16. GIRLS, GIRLS, GIRLS (B) 02-15-29/414/418/C (45&12")
Motley Crue (7) 02-15-29/331/335/C (short)
MSX #87-5-4

TEASE
C-3

CLEAN-UP

Billboard here

Proofread by...D.S.

IDEAL
TIME

ACTUAL
TIME

3B: 24:18

STATION MENTIONS

15. EVERY LITTLE KISS (A) ⑧
Bruce Hornsby & The Range

18-30-44-56/507/-/F (45)
18-30-44-56/534/-/F (LP)
18-30-44-56/341/-/F (short)
MSX #87-5-4

14. LESSONS IN LOVE (A&B) ③
Level 42

08-12-21/346/-/F (45)
08-12-21/236/-/F (short)
MSX #87-4-17

Drop out? 31:59

music edit x2

C-4

13. DIAMONDS (A)
Herb Alpert

08-50/451/-/C (both)
08-25/345/-/C (short)
MSX #87-4-17

Voice edit (Highten)

C-5

12. ALWAYS (A) ⑦
Atlantic Starr

15/348/-/F (S45)
30/429/-/F (LP)

11. SOMETHING SO STRONG (A&B)
Crowded House ⑩, 15

08/224/237/F (both)
08/151/204/F (short)
MSX #87-5-4

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

IDEAL
TIME

ACTUAL
TIME

4A: 16:34

THEME & OPENING

Eng
1635
4@ 1:30
18:05

45

10. FUNKYTOWN (A)
Pseudo Echo (6,9)

05-07-11-18/333/-/F (45)
05-07-11-18/307/-/F (LP)
MSX #87-5-4

TEASE
C-1

45

9. POINT OF NO RETURN (B)
Expose

04-19/323/326/C (45)
07-47/539/603/C (LP)
07-23/336/351/C (CD)
04-19/259/302/C (short)
MSX #87-5-4

LP

8. JUST TO SEE HER (A)
Smokey Robinson (3,19)

08/346/-/F (both)

C-2

STATION MENTIONS

45

7. DON'T DISTURB THIS GROOVE (A)
The System (2,5)

01-12-22-24/334/-/F (45)
02-11-26-38/502/-/F (LP)
01-12-22-24/250/-/F (short)
MSX #87-4-17

C-3

TOPICALS

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME48: 3:38

Non-comm.

LP

6. IN TOO DEEP (A)
Genesis

(14/12)

09/442/-/F (both)
09/327/-/F (short)
MSX #87-4-17

+ 17:29 drop out?
18:15

CD

5. SONGBIRD (B)
Kenny G

(6/4)

14/-/443/F (both+CD)
14/-/351/F (short)
MSX #87-4-17

Bot not on HTN

TEASE

C-4

Split edit

45

4. HEAD TO TOE (B)
Lisa Lisa and Cult Jam

04-12/357/-/C (45)
08-24/457/-/C (EP)
04-12/248/-/C (short)
MSX #87-4-17

LP

3. SHAKEDOWN (A)
Bob Seger

(27)

16/349/-/F (both)

TEASE

C-5

36

:CD:

2. ALONE (A)
Heart

10/320/331/C (45&CD)

~ 41:26 drop out in HT channel?

:CD:

1. I WANNA DANCE WITH SOMEBODY
(WHO LOVES ME) (B) 2,4,14,16
Whitney Houston 4,10,14

04-11-27-32/438/-/F (both+CD)
04-11-27-32/350/-/F (short)
MSX #87-5-4

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35



June 26, 1987

Dear Program Director,

Here we are again on the George Michael alert. This week the song "I WANT YOUR SEX" climbs seven notches to #21 in the countdown.

It appears on side 2B of your disc. That's at the end of hour 2 coming out of commercial break #5.

So, to delete the song, you could just jump from commercial break #5 right into the answer to a question letter. Here's what the line up looks like:

COMMERCIAL BREAK #5

JINGLE #21

INTRO #21; " I WANT YOUR SEX"

OUTRO #21: "I Want Your Sex," George Michael jumping another 7 big notches to #21 this week.

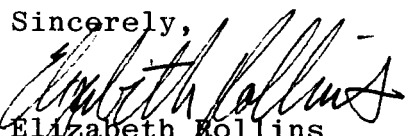
PAY OFF TO

QUESTION: "Now, let's answer that question about #1s in the 1980s. A listener in Julesberg, Co.....

So there you have it. It might be easier for the board operator to run this section of the show if the edits are done in advance on reel-to-reel tape.

I've been getting calls this week from those programmers who aren't playing the song. Thanks for calling. I appreciate your input.

Sincerely,


Elizabeth Rollins
Producer, American Top 40



Watermark
ABC RADIO ENTERPRISES

□ 10700 VENTURA BLVD. □ NO. HOLLYWOOD, CA 91604 □ 213/980-9490

For satellite info: (212) 887-4414

7/4/87



ABC Watermark



FOR WEEK ENDING: 7/4/87
 CYCLE NO. 873 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 1A (Backed w/4B)
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY DR. PEPPER & YOUR LOCAL DR. PEPPER BOTTLERS. AND BY PROCTOR & GAMBLE PRODUCTIONS ...AS THE WORLD TURNS." THEME AND OPENING OF PART I THEME: "THEME & JINGLES, JIM LONG/ASCAP #40 SEVEN WONDERS (APRA&B) Fleetwood Mac #39 HEARTS ON FIRE (B) Bryan Adams #38 FLAMES OF PARADISE (A&B) Jennifer Rush with Elton John	13:19
13:19		NETWORK SPOT: ^{C-1} AS THE WORLD TURNS/DR. PEPPER (OUT CUE) Voice out cold with... "...natural flavors."	30/30
14:19		LOCAL INSERT:	:60
15:19		LOGO: AMERICAN TOP 40 #37 LUKA (A) Suzanne Vega	04:13
19:32		NETWORK SPOT: ^{C-2} WRIGLEYS/COPPERTONE (OUT CUE) Jingle ends cold with... "...Coppertone."	30/30
20:32		LOCAL INSERT:	:60
21:32		LOGO: AMERICAN TOP 40 STATION MENTIONS #36 BACK IN THE HIGH LIFE (PRS&A&B) Steve Winwood SR: RUSSIA ROCKS, AMERICA ROLLS #38 THE LADY IN RED (A) Chris DeBurgh	09:58
31:30		NETWORK SPOT: ^{C-3} DR. PEPPER/ROBOCOPS (OUT CUE) Jingle fades after... "...without parent."	30/30
32:30		LOCAL INSERT:	:60
33:30		STATION I. D.: (Over for side 1B)	:10

**ABC Watermark**

FOR WEEK ENDING: 7/4/87
CYCLE NO. 873 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 1B (Backed w/3A)
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:40		LOGO: AMERICAN TOP 40 #34 ONLY IN MY DREAMS (A) Debbie Gibson #33 MOONLIGHTING (THEME) (A&B) Al Jarreau	07:02
40:42		C-4 NETWORK SPOT: WRIGLEYS/RIGHT GUARD (OUT CUE) Voice out cold with... "...Right Guard."	30/30
41:42		LOCAL INSERT:	:60
42:42		LOGO: AMERICAN TOP 40 #32 WOT'S IT TO YA (A) Robbie Nevil	03:50
46:32		C-5 NETWORK SPOT: TWIX/DR. PEPPER/REVENGE OF THE NERDS 2 (OUT CUE) Jingle fades after... "...theatres everywhere."	60/30 :30
48:32		LOGO: AMERICAN TOP 40 #31 SOUL CITY (CAPAC) Partland Brothers #30 <u>YOU KEEP ME HANGIN' ON</u> (B) Kim Wilde	09:14
57:37		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:46 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 7/4/87
CYCLE NO. 873 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 2A (Backed w/3B)
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II STATION WELCOMES #29 CROSS MY BROKEN HEART (A) The Jets 5	03:34
03:34		C-1 NETWORK SPOT: DR. PEPPER/COPPERTONE (OUT CUE) Jingle ends cold with... "...Coppertone."	30/30
04:34		LOCAL INSERT:	:60
05:34		LOGO: AMERICAN TOP 40 #28 HAPPY (A) Surface #27 <u>I'D STILL SAY YES</u> (A&B) Klymaxx	09:02
14:36		C-2 NETWORK SPOT: CAREFREE/DR. PEPPER (OUT CUE) Voice out cold with... "...100% Nutrasweet."	30/30
15:36		LOCAL INSERT:	:60
16:36		LOGO: AMERICAN TOP 40 STATION MENTIONS #26 THE PLEASURE PRINCIPLE (A) Janet Jackson #25 MEET ME HALF WAY (A) Kenny Loggins ***** ** THEME BED IS ** ** LOCATED AT THE ** ** END OF SIDE 2A ** *****	09:31
26:07		C-3 NETWORK SPOT: ROBOCOPS/BULLSEYE BBQ SAUCE (OUT CUE) Jingle ends cold with... "...Bar-B- Que sauce."	30/30
27:07		LOCAL INSERT:	:60
28:07		STATION I. D.: (Over for side 2B)	:10

**ABC Watermark**

FOR WEEK ENDING: 7/4/87
CYCLE NO. 873 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 2B (Backed w/ 4A)
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:17		LOGO: AMERICAN TOP 40 #24 KISS HIM GOODBYE (B) The Nylons LEVI'S NATIONAL ROCK TEST PROMO	05:29
33:46		C-4 NETWORK SPOT: DR. PEPPER/SKITTLES (OUT CUE) Jingle ends cold with... "...it's Skittles."	30/30
34:46		LOCAL INSERT:	:60
35:46		LOGO: AMERICAN TOP 40 #23 SWEET SIXTEEN (A) Billy Idol #22 <u>ENDLESS NIGHTS</u> (A) Eddie Money	09:04
44:50		C-5 NETWORK SPOT: TWIX/DR. PEPPER/U.S. ARMY (OUT CUE) Voice out cold with... "...U.S. Army."	60/30 :30
46:50		LOGO: AMERICAN TOP 40 #21 I WANT YOUR SEX (A) George Michael QL: <u>MOST NUMBER ONES IN THE 80's</u> #20 RHYTHM IS GONNA GET YOU (B) Gloria Estefan and Miami Sound Machine THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	10:48
57:29			
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 7/4/87
CYCLE NO. 873 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 3A (Backed w/1B)
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "AMERICAN TOP 40 IS BEING BROUGHT TO YOU IN PART BY TWIX, CHOCOLATE, CARAMEL AND THE LIGHT CRISPY COOKIE LET YOU STAY IN THE ACTION...KEEP ON MOVIN' WITH TWIX." THEME AND OPENING OF PART III #19 HEART AND SOUL (A) T'Pau #18 WANTED DEAD OR ALIVE (A) Bon Jovi	09:01
09:01		C-1 NETWORK SPOT: DR. PEPPER/GREYHOUND (OUT CUE) Jingle ends cold with... "...driving to us."	30/30
10:01		LOCAL INSERT:	:60
11:01		LOGO: AMERICAN TOP 40 #17 I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (A) U2 LDD: HEARTLIGHT (A&B) Neil Diamond	10:35
21:36		C-2 NETWORK SPOT: CAREFREE/DR. PEPPER (OUT CUE) Voice out cold with... "...natural flavors."	30/30
22:36		LOCAL INSERT:	:60
23:36		LOGO: AMERICAN TOP 40 #16 GIRLS, GIRLS, GIRLS (B) Motley Crue	04:52
28:28		C-3 NETWORK SPOT: DR. PEPPER/ROBOCOPS (OUT CUE) Jingle fades after... "...without parent."	30/30
29:28		LOCAL INSERT:	:60
30:28		STATION I. D.: (Over for side 3B)	:10

AMERICAN
★ TOP40 ★

ABC Watermark



FOR WEEK ENDING: 7/4/87
CYCLE NO. 873 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 3B (Backed w/2A)
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:38		LOGO: AMERICAN TOP 40 STATION MENTIONS #15 EVERY LITTLE KISS (A) Bruce Hornsby & The Range #14 <u>LESSONS IN LOVE</u> (A&B) Level 42 LEVI'S NATIONAL ROCK TEST PROMO	11:33
42:11		C-4 NETWORK SPOT: DR. PEPPER/RIGHT GUARD (OUT CUE) Voice out cold with... "...Right Guard."	30/30
43:11		LOCAL INSERT:	:60
44:11		LOGO: AMERICAN TOP 40 #13 DIAMONDS (A) Herb Alpert	05:08
49:19		C-5 NETWORK SPOT: DR. PEPPER/SKITTLES/U.S. ARMY/OXY (OUT CUE) Voice out cold with... "...only as directed."	30/30 30/30
51:19		LOGO: AMERICAN TOP 40 #12 ALWAYS (A) Atlantic Starr #11 SOMETHING SO STRONG (A&B) Crowded House	06:22
57:32		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



TO: Board Operators--American Top 40 Disc Subscribers
FROM: ABC Watermark
DATE: June 29, 1987
RE: SIDE 4A & 4B

In order to maintain quality pressings, this week's American Top 40 program side 4A contains segments 1 through 4. Side 4B contains segments 5 and 6 only.

**ABC Watermark**

FOR WEEK ENDING: 7/4/87
CYCLE NO. 873 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 4A (Backed w/2B)
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10 FUNKYTOWN (A) Pseudo Echo	04:07
04:07		C-1 NETWORK SPOT: DR. PEPPER/CAREFREE (OUT CUE) Jingle ends cold with... "...Nabisco."	30/30
05:07		LOCAL INSERT:	:60
06:07		LOGO: AMERICAN TOP 40 #9 POINT OF NO RETURN (B) Expose #8 <u>JUST TO SEE HER</u> (A) Smokey Robinson	08:53
15:00		C-2 NETWORK SPOT: DR. PEPPER/SKITTLES (OUT CUE) Jingle ends cold with... "...it's Skittles."	30/30
16:00		LOCAL INSERT:	:60
17:00		LOGO: AMERICAN TOP 40 STATION MENTIONS #7 DON'T DISTURB THIS GROOVE (A) The System	03:34
20:34		C-3 NETWORK SPOT: ROBOCOPS/INT'L COFFEE (OUT CUE) Voice out cold with... "...nothing like it."	30/30
21:34		LOCAL INSERT:	:60
22:34		STATION I. D.: (Over for side 4B) ***** * SIDE 4A CONTINUES * * THROUGH C-4 * *****	:10

**ABC Watermark**

FOR WEEK ENDING: 7/4/87
CYCLE NO. 873 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 4B (Backed w/1A)
PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
22:44		LOGO: AMERICAN TOP 40 #6 IN TOO DEEP (A) Genesis #5 SONGBIRD (B) Kenny G	10:05
32:49		C-4 NETWORK SPOT: CAREFREE/DR. PEPPER (OUT CUE) Voice out cold with... "...100% Nutrasweet."	30/30
33:49		LOCAL INSERT: ***** *END OF SIDE 4A * *****	:60
34:49		LOGO: AMERICAN TOP 40 #4 HEAD TO TOE (B) Lisa Lisa and Cult Jam #3 <u>SHAKEDOWN</u> (A) Bob Seger	10:08
44:57		C-5 NETWORK SPOT: TWIX/DR. PEPPER/U.S. ARMY (OUT CUE) Voice out cold with... "...U.S. Army."	60/30 :30
46:57		LOGO: AMERICAN TOP 40 #2 <u>ALONE</u> (A) Heart #1 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) (B) Whitney Houston ***** ** TOPICAL PROMOS ARE ** ** LOCATED AT THE END ** ** OF SIDE 4B ** ***** CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY CAREFREE SUGARLESS' GUM. PROCTOR & GAMBLE PRODUCTIONS...AS THE WORLD TURNS...BY TWIX, CHOCOLATE, CARAMEL, AND THE LIGHT CRISPY COOKIE LET YOU STAY IN THE ACTION. AND BY DR. PEPPER & YOUR LOCAL DR. PEPPER BOTTLERS." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	10:37
56:42			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

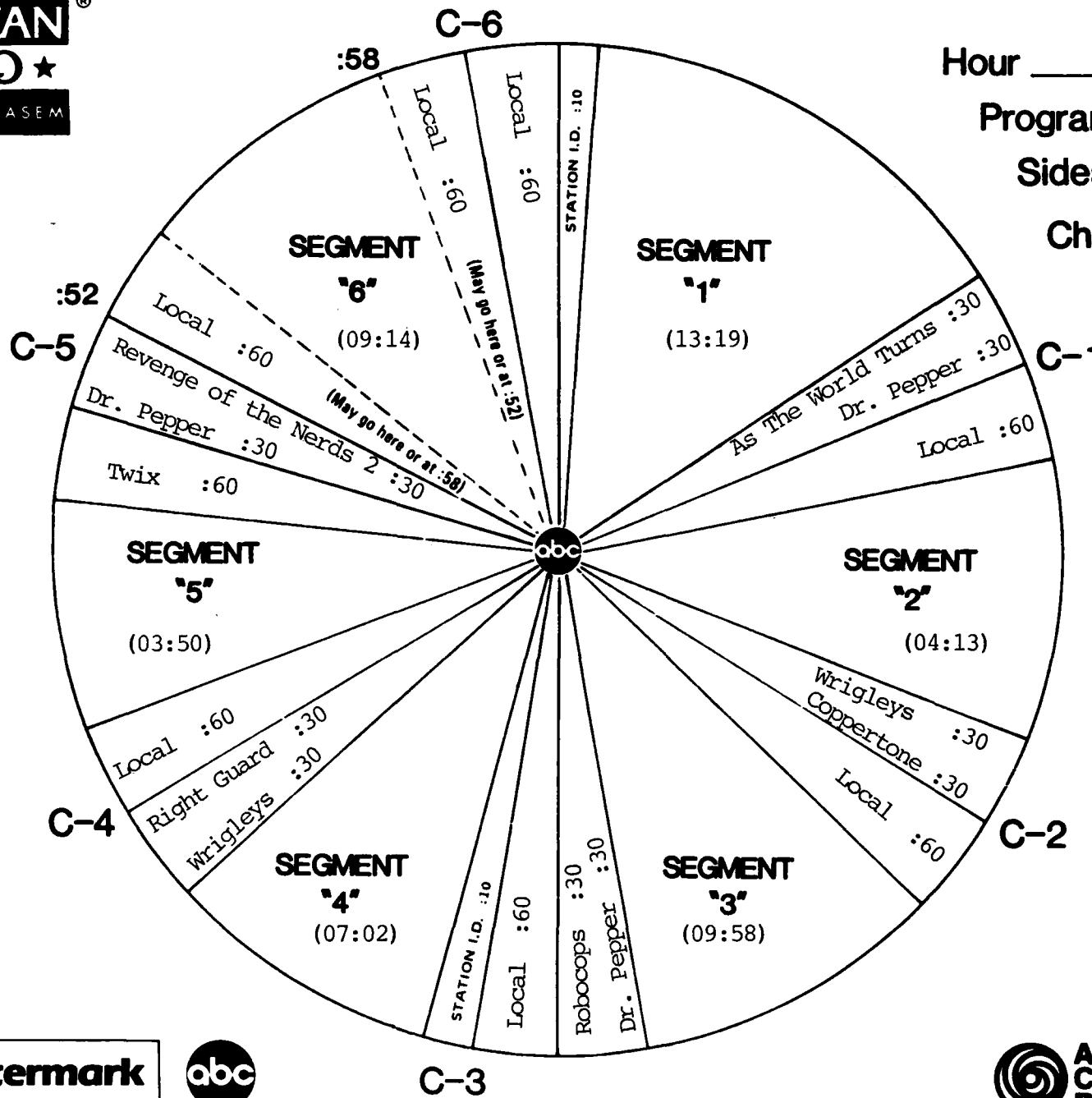


Hour I

Program 873-1

Sides 1A and 1B

Chart Date 7/4/87



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC Contemporary Radio Network

FORMAT AND COMMERCIAL CLOCK

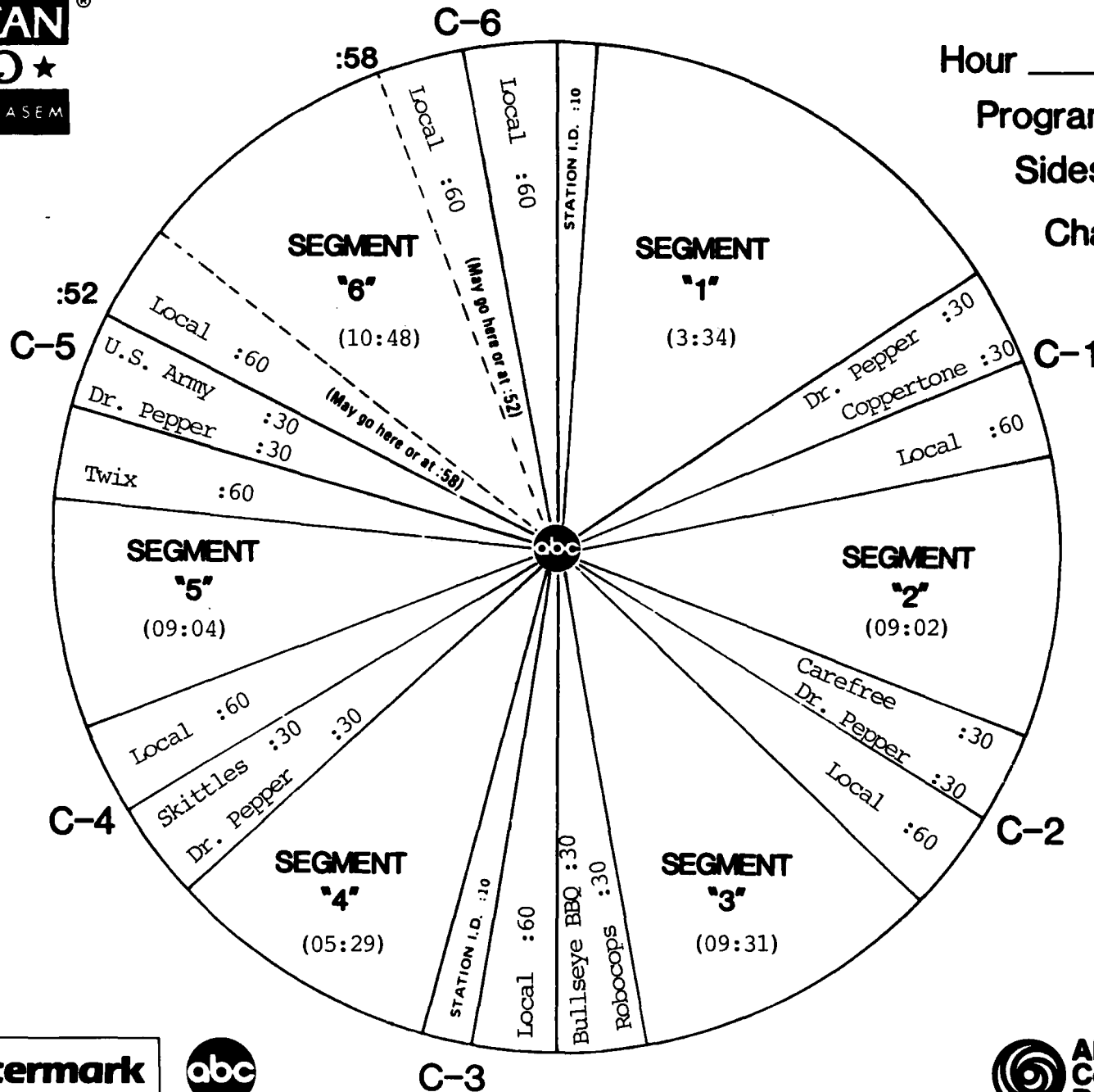


Hour II

Program 873-1

Sides 2A and 2B

Chart Date 7/4/87



ABC Watermark



ABC Contemporary Radio Network

FORMAT AND COMMERCIAL CLOCK

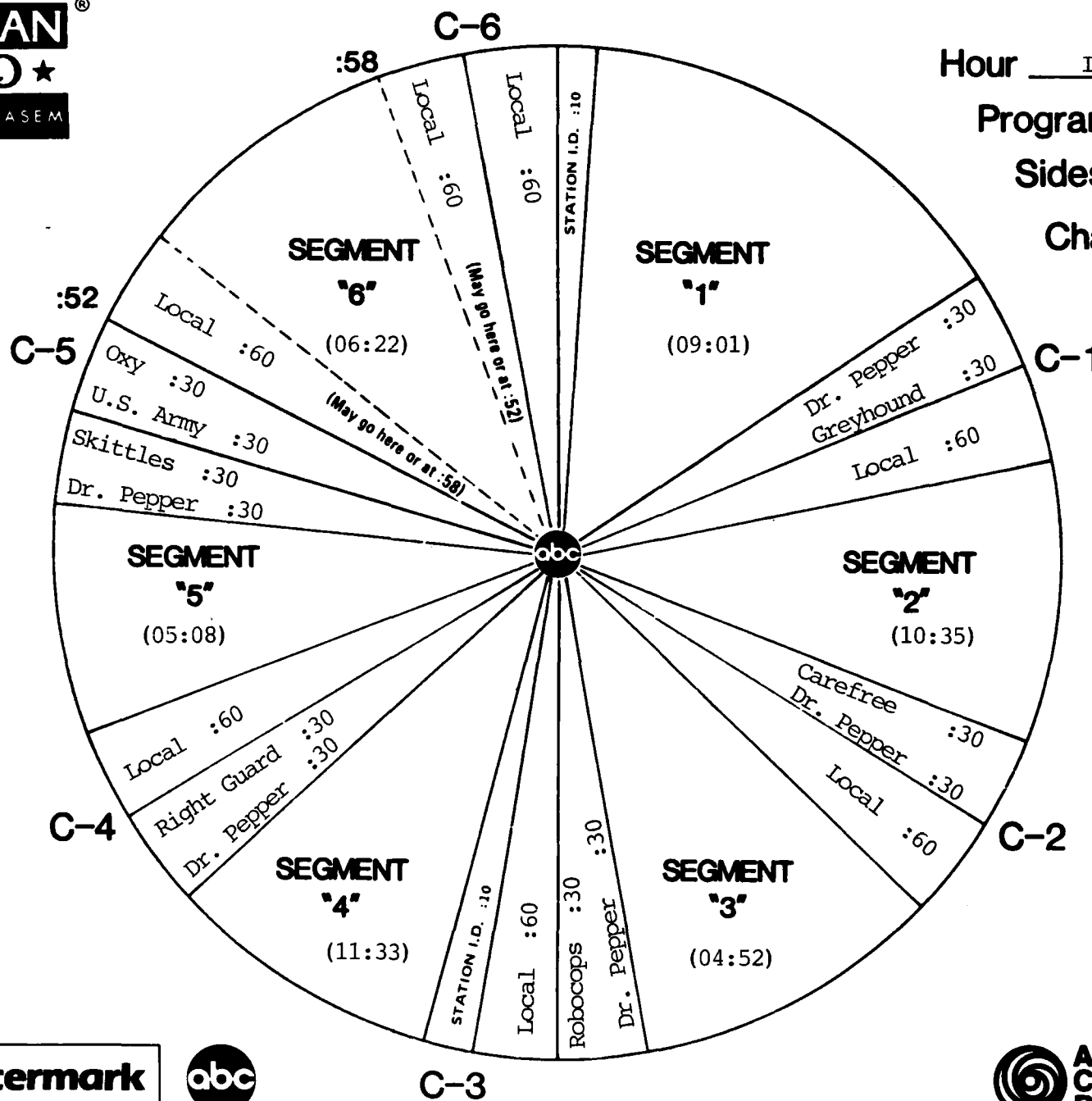


Hour III

Program 873-1

Sides 3A and 3B

Chart Date 7/4/87



Local minutes available 6

Network minutes used 6

ABC Watermark



FORMAT AND COMMERCIAL CLOCK

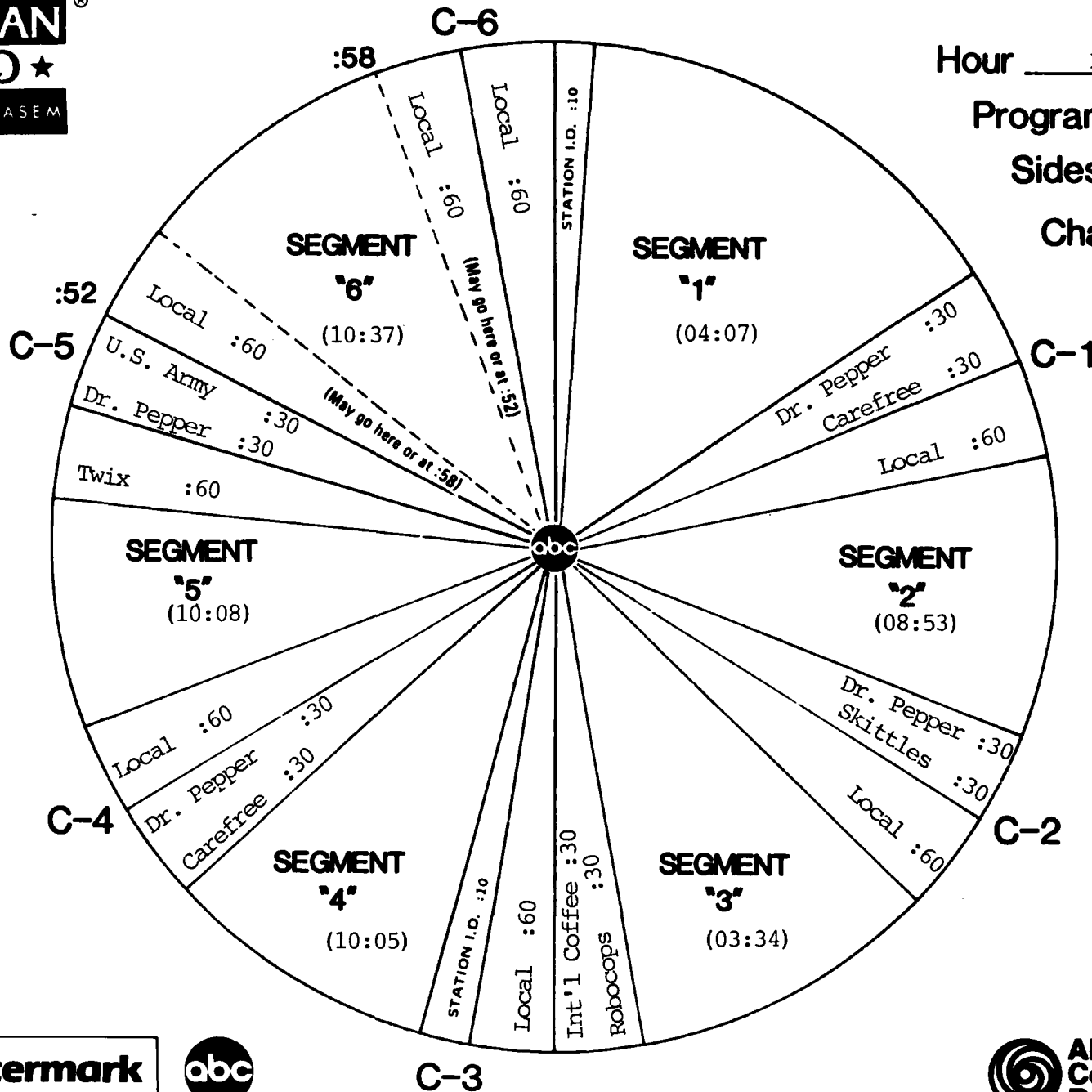


Hour IV

Program 873-1

Sides 4A and 4B

Chart Date 7/4/87



Local minutes available 6

Network minutes used 6

ABC Watermark





TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #873-1 ARE LOCATED AT THE END OF SIDE 4B

DO NOT USE AFTER JULY 5, 1987

1) SAVE US THE AISLE SEAT (:19)

Hi, this is Casey Kasem. The summer's hottest comedy film is doin' big numbers at the box office -- and big numbers on the chart. It's Eddie Murphy's smash, "Beverly Hills Cop, Two". And it's bustin' up the countdown with hits by Bob Seger, George Michael, and The Jets. We'll have to Cop it -- that Beverly Hills Officer is arrestingly successful -- on American Top 40.

2) LOOK AND YE SHALL FIND (:28)

Hi, this is Casey Kasem. For years, rock fans loved 'em. Critics praised 'em. But the pop charts showed 'em no respect. Only one Top 40 hit in 8 years. But this year, things have changed for U2. They shot to #1 with their album, "The Joshua Tree". And the first single, "WITH OR WITHOUT YOU" hit the top. Now, the follow-up "I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR" is climbing fast in the countdown. Looks like U2 have found chart power -- on American Top 40.

3) DO BEES BEE, DO BEARS BEAR, DOES AL JARREAU? (:19)

Hi, this is Casey Kasem. And movin' up the chart towards the countdown is the theme song from one of America's most popular TV shows. The romantic comedy about those unlikely detectives Maddie Hayes and David Addison. The theme song from "MOONLIGHTING". All Jarreau sings it, and "MOONLIGHTING" could shine in the survey this week -- on American Top 40.

4) A VEGA VOYAGE ON THE CHART (:20)

Hi, this is Casey Kasem. One of this week's debut songs in the countdown could be by a singer named Suzanne Vega. A few years ago, she emerged from the New Folk music scene, in Greenwich Village, New York, to a lot of critical acclaim. Well now she has her first hit, called "LUKA". Suzanne Vega could venture in -- on American Top 40.