

SHOW # 873-6

"WEEKLY STAT LIST"

CHART DATE 8/8/87

9 / 8	1 - 2	I STILL HAVEN'T FOUND WHAT I+	1	U2 83	40	*2	2	3	5	Dublin, Ireland/
10 / 8	2 - 4	I WANT YOUR SEX	\$	2	George Michael 83	10	4	9	11	E.Finchley, London//London
12 / 11	3 - 1	SHAKEDOWN	\$	-2	Bob Seger 68	10	*1	7	18	Detroit, MI/
15 / 10	4 - 6	HEART AND SOUL		2	T'Pau 87	41	-	1	1	Shrewsbury, Eng/
10 / 6	5 - 8	LUKA		3	Suzanne Vega 87	01	-	1	1	Santa Monica/Manhattan/
11 / 9	6 - 5	RHYTHM IS GONNA GET YOU		-1	Gloria Estefan & Mia+ 85	31	-	4	5	Miami/
5 / 4	7 - 11	WHO'S THAT GIRL	\$	4	Madonna 83	01	5	13	14	Bay City/Pontiac/New York&Los Angeli
10 / 7	8 - 7	CROSS MY BROKEN HEART	\$	-1	The Jets 86	53	-	3	3	Minneapolis/
13 / 12	9 - 3	ALONE		-6	Heart 76	32	*2	7	14	Seattle/
11 / 7	10 - 10	WGT'S IT TO YA		0	Robbie Nevil 86	10	-	2	3	Los Angeles//
7 / 4	11 - 24	LA BAMBA	\$ (r)	13	Los Lobos 85	50	-	-	1	East Los Angeles/
9 / 5	12 - 16	DON'T MEAN NOTHING		4	Richard Marx 87	10	-	-	1	Chicago//L.A.
14 / 7	13 - 15	ONLY IN MY DREAMS		2	Debbie Gibson 87	01	-	-	1	?/Long Island/
10 / 5	14 - 17	ROCK STEADY		3	The Whispers 70	50	-	-	4	Watts/L.A.
12 / 8	15 - 14	THE PLEASURE PRINCIPLE		-1	Janet Jackson 82	01	1	5	6	Gary, IN//Encino/Encino
11 / 6	16 - 21	BACK IN THE HIGH LIFE AGAIN		5	Steve Winwood 81	10	1	3	5	Birmingham//Gloucester&Tennessee
13 / 13	17 - 9	I WANNA DANCE WITH SOMEBODY+		-8	Whitney Houston 85	01	*4	5	6	Newark, NJ/E.Orange, NJ/Woodbridge, A
13 / 9	18 - 12	KISS HIM GOODBYE	(r)	-6	The Nylons 87	40	-	-	1	Toronto/
7 / 4	19 - 27	IT'S NOT OVER ('TIL IT'S OVER)		8	Starship 67,74,85	31	3	7	16	San Francisco/
8 / 6	20 - 26	SEVEN WONDERS		6	Fleetwood Mac 70	32	1	8	15	London/Los Angeles
5 / 3	21 - 31	LOVE POWER		10	Dionne Warwick 62 (Duet)	01	2	12	31	E.Orange,N.J.//Los Angeles
	21				Jeffrey Osborne 82	10	-	-	8	Providence,R.I.//Los Angeles
15 / 8	22 - 19	I'D STILL SAY YES		-3	Klymaxx 85	06	-	1	3	Los Angeles/
10 / 3	23 - 33	CAN'T WE TRY		10	Don Hill 76 (Duet+)	11	-	1	2	Toronto//
	23				Vonda Sheppard 87	01	-	-	1	Mars//
11 / 9	24 - 13	GIRLS, GIRLS, GIRLS		-11	Motley Crue 84	40	-	-	2	Los Angeles/
8 / 3	25 - 32	LIVING IN A BOX		7	Living In A Box 87	30	-	-	1	Manchester/Sheffield
9 / 6	26 - 28	HEARTS ON FIRE		2	Bryan Adams 82	10	1	5	11	Kingston,Ont/Can&Eng/Vancouver
15 / 11	27 - 20	SOMETHING SO STRONG		-7	Crowded House 87	30	-	2	2	Melbourne/
4 / 2	28 - 35	DOING IT ALL FOR MY BABY		7	Huey Lewis & The News 82	60	3	10	13	Marin County/
6 / 2	29 - 39	WHEN SMOKEY SINGS		10	ABC 82	20	-	1	5	Sheffield/London
14 / 11	30 - 18	POINT OF NO RETURN		-12	Expose 87	03	-	2	2	Miami FL/
18 / 13	31 - 22	DON'T DISTURB THIS GROOVE		-9	The System 87	20	-	1	1	New York City/
8 / 2	32 - 34	GIVE TO LIVE		2	Sadey Hagar 77	10	-	-	4	Monterey/Fontana/Mill Valley & LA
9 / 3	33 - 36	SINCE YOU'VE BEEN GONE		3	The Outfield 86	30	-	1	3	E. London/ London
6 / 1	34 - 41	HERE I GO AGAIN		7	Whitesnake 80	40	-	-	1	London/
12 / 8	35 - 25	HAPPY		-10	Surface 87	30	-	-	1	New Jersey/
10 / 2	36 - 40	MARY'S PRAYER		4	Danny Wilson 87	30	-	-	1	Dundee,Scotland/
1 / 1	37 - *	I JUST CAN'T STOP LOVING YOU	63		Michael Jackson 71	10	5	14	18	Gary//Encino
13 / 10	38 - 23	FUNKYTOWN	(r)	-15	Pseudo Echo 87	40	-	1	1	Melbourne/
5 / 1	39 - 45	WIPEOUT	(r)	6	Fat Boys 87 & Beach Boys	60	-	-	1	NYC/
	39				The Beach Boys 62	50	3	14	33	Hawthorne/Los Angeles
2 / 1	40 - 50	DIDN'T WE ALMOST HAVE IT ALL		10	Whitney Houston 85	01	4	5	6	Newark/ E.Orange/ Woodbridge

IDEAL
TIME

ACTUAL
TIME

1A: 29:02

THEME & OPENING

S45

40. DIDN'T WE ALMOST HAVE IT ALL (A&B) 15/426/-/C (S45)
Whitney Houston 15/455/456/C (LP)

45

39. WIPEOUT (B) 01-12-19/356/-/C (45)
The Fat Boys and the Beach Boys

45

38. (Droppiece)
FUNKYTOWN (A) 05-07-11-18/333/-/F (45)
Pseudo Echo 05-07-11-18/446/-/C (L45)
05-07-11-18/307/-/F (short)
MSX #87-5-4

C-1

tape

37. I JUST CAN'T STOP LOVING YOU () 00-36-46/406/-/F (45)
Michael Jackson *WITH SPOKEN INTRO*
23-33/354/-/F (CD45 & tape)
USE TAPE

TEASE

C-2

LP

36. MARY'S PRAYER () -/337/340/C (both)
Danny Wilson

QL: SOLO MEN WITH MOST TOP TENS

LP

35. HAPPY (A) 01/340/-/F (both)
Surface 01/242/-/F (short)
MSX #87-6-5

C-3

Proofread by...D.S.

<u>IDEAL</u> <u>TIME</u>	<u>ACTUAL</u> <u>TIME</u>
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1B: 18:45

STATION MENTIONS

45

- | | | |
|-----|-----------------------------------|------------------------------------|
| 34. | HERE I GO AGAIN (A)
Whitesnake | 21/340/-/F (45)
11/418/-/F (LP) |
|-----|-----------------------------------|------------------------------------|

TEASE
C-4

Split edit

45

- | | | |
|-----|--|--|
| 33. | SINCE YOU'VE BEEN GONE (A&PRS)
The Outfield | 14/400/-/F (45)
14/415/-/F (LP)
14/258/-/F (short) |
|-----|--|--|

CD

- | | | |
|------|---|------------------------|
| LDD: | EVERY BREATH YOU TAKE (B)
The Police | 15/351/-/F (45, LP&CD) |
|------|---|------------------------|

C-5

LP

- | | | |
|-----|---------------------------------|---|
| 32. | GIVE TO LIVE (A)
Sammy Hagar | 18/403/-/F (both)
18/305/-/F (short) |
|-----|---------------------------------|---|

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

IDEAL
TIME

ACTUAL
TIME

2A: 19:22

THEME & OPENING

45

31. DON'T DISTURB THIS GROOVE (A) 01-12-22-24/334/-/F (45)
The System (25) 02-11-26-38/502/-/F (LP)
01-12-22-24/250/-/F (short)
MSX #87-4-17

TEASE
C-1

short

30. POINT OF NO RETURN (B) 04-19/323/326/C (45)
Expose 07-47/539/603/C (LP)
DIFFERENT SINGERS
07-23/336/351/C (CD)
04-19/259/302/C (short)
MSX #87-5-4

music edit x2

45

29. WHEN SMOKEY SINGS (B) 12-15-30/413/-/C (45)
ABC 12-15-30/302/-/C (short)
MSX #87-7-8

liner

C-2

CD

28. DOING IT ALL FOR MY BABY (A&B) 12-17/315/-/F (45, CD
Huey Lewis and the News (6) & LP)
12-17/254/-/F (short)
MSX #87-7-8

LP

27. SOMETHING SO STRONG (A&B) 08/224/237/F (both)
Crowded House (10,15) 08/151/204/F (short)
MSX #87-5-4

TEASE
C-3

Proofread by...D.S.

<u>IDEAL TIME</u>	<u>ACTUAL TIME</u>
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2B: 28:13

short!

26. HEARTS ON FIRE (B)
Bryan Adams

07-15/313/322/C (45,
CD&LP)07-15/231/239/C (short)
MSX #87-6-19

21:48 drop out?

45

25. LIVING IN A BOX (A&PRS)
Living In A Box

08y-19/257/-/C (45)
10-20/338/-/F (12"45)
08y-19/231/-/C (short)
MSX #87-6-19

C-4

STATION MENTIONS

short

24. GIRLS, GIRLS, GIRLS (B)
Motley Crue (7)

02-15-29/414/418/C (45&
12"45)
02-15-29/331/335/C (short)
MSX #87-5-4

45

23. CAN'T WE TRY (A&CAPAC)
Dan Hill with Vonda Sheppard
(6,16)

-/340/-/F (45)

TEASE
C-5

split edit

45

22. I'D STILL SAY YES (A&B)
Klymaxx

05-13/410/-/C (45)
05-25/434/-/C (LP)
05-13/322/-/C (short)
MSX #87-5-4

45

21. LOVE POWER (A&B) (O)
Dionne Warwick & Jeffrey Osborne

16/419/-/F (45)
16/335/-/F (Short)
MSX #87-7-8

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

3A: 22:43

THEME & OPENING

LP

20. SEVEN WONDERS (APRA&B)
Fleetwood Mac

(3,19)
(4,20)

08-16/321/-/F (both)
08-16/226/-/F (short)
MSX #87-6-19

TEASE
C-1

LP

19. IT'S NOT OVER ('TIL IT'S OVER) (A&B)
Starship

(2,7,14,22)

07-12y-14/402/-/F (both)

CD

18. KISS HIM GOODBYE (B)
The Nylons

(6)

-/310/-/F (45,LP&CD)

C-2

Split edit

CD

17. I WANNA DANCE WITH SOMEBODY (WHO
LOVES ME) (B) (2,4,14,16)
Whitney Houston (4,10,14)

04-11-27-32/438/-/F (45,CD&I
04-11-27-32/350/-/F (short)
MSX #87-5-4

45

LP

16. BACK IN THE HIGH LIFE AGAIN (PRS&A&B)
Steve Winwood

(4,8)

22/358/406/F (45)
34/437/508/F (LP)
22/326/334/F (short)
MSX #87-6-19

TEASE
C-3

Proofread by...D.S.

IDEAL
TIME

ACTUAL
TIME

fake start 3B: 24:55

CD

15. THE PLEASURE PRINCIPLE (A) 04-11-20/455/-/C (45, CD&LP)
Janet Jackson *music edit x2* *CD TRACKS TO NEXT CUT
04-11-20/356/-/C (short)
MSX #87-65

*~24:30 drop
outs!*

tape.

- LDD: WHAT DOES IT TAKE (TO WIN YOUR
LOVE) (A&B) 35/219/-/F (tape)
Jr. Walker & The All-Stars *SOS REEL 158 cut 1*
*SUPERADIO REEL 32 CUT 6

C-4

STATION MENTIONS

LP 45

14. ROCK STEADY (A&B) *(4,13) 45*
The Whispers *(3,9) short* 08-24/350/-/F (45)
08-24/439/-/F (LP)
08-24/257/-/F (short)
MSX #87-6-19

TEASE
C-5

45

13. ONLY IN MY DREAMS (A)
Debbie Gibson *(3/6)*
(3) 07/333/-/F (45)
07/300/-/F (short)
MSX #87-6-5

LP

12. DON'T MEAN NOTHING (A&B)
Richard Marx *(1,12,16,21,30,35)*
(14) 20/420/-/F (both)
20/253/-/F (short)
MSX #87-6-19

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

48:28:21

Short

6. RHYTHM IS GONNA GET YOU (B)
Gloria Estefan and Miami Sound
Machine

-/349/353/C (45)
-/304/309/C (short)
MSX #87-5-4

CD

5. LUKA (A)
Suzanne Vega

Voice edit

02-09-25/317/343/C (45, LP&CD)
02-09-25/250/314/C (short)
MSX #87-6-19

C-4

STATION MENTIONS

45

4. HEART AND SOUL (A) (4,9,12)
T'Pau

06-17-27/317/-/F (45)
06-17-38/347/-/F (LP)

Voice edit

LP

3. (Drop piece)
SHAKEDOWN (A) (2,7)
Bob Seger

16/346/-/F (both)

C-5

CD 45

2. I WANT YOUR SEX (A)
George Michael

29/443/-/C (both)
38/453/-/C (CD45)
29/337/-/C (short)
MSX #87-6-5

tighten tympani

LP

1. I STILL HAVEN'T FOUND WHAT I'M
LOOKING FOR (A) (11,15,21)
U2

13-18-26/422/-/F (both)
INTRO FADES IN
13-18-26/324/-/F (short)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35

Proofread by...D.S.

IDEAL
TIME

ACTUAL
TIME

4A:

18:13

20:07
INCLUDES
5 PROMOS

THEME & OPENING

11. LA BAMBA (B)
Los Lobos

6
18

05/207/-/F (S45)
05/211/238/F (LP&L45)

10. WOT'S IT TO YA (A)
Robbie Nevil

2/10
9

-/333/-/F (both)
-/250/-/F (short)
MSX #87-6-5

C-1

9. ALONE (A)
Heart

10/320/331/C (45,LP
&CD)

C-2

8. CROSS MY BROKEN HEART (A)
The Jets

7/16

16/355/-/F (both)
16/306/-/F (short)
MSX #87-6-5

7. WHO'S THAT GIRL (A&B)
Madonna

2,6,11,15
1,5,10,15

04/345/-/F (both)
04/249/-/F (short)
MSX #87-6-19

July 31, 1987

Dear Program Director,

If your policy is to delete the George Michael song, "I WANT YOUR SEX" from your playlist, here's where it shows up in the countdown this week:

"I WANT YOUR SEX" is at #2, which is right after the fifth commercial break in hour four. So you can just jump from the commercial break to the intro to the number one song, "I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR."

COMMERCIAL BREAK #5

INTRO, SONG #2: "These are the hottest hits in the USA."

JINGLE #2

"The movie Beverly Hills Cop II might be starting to cool down at the box office, but it's still red hot here in our countdown. It claims the number 8 hit, "CROSS MY BROKEN HEART" by The Jets--the number 3 hit, "SHAKEDOWN" by Bob Seger--and now, the number 2 song in the land by George Michael..."

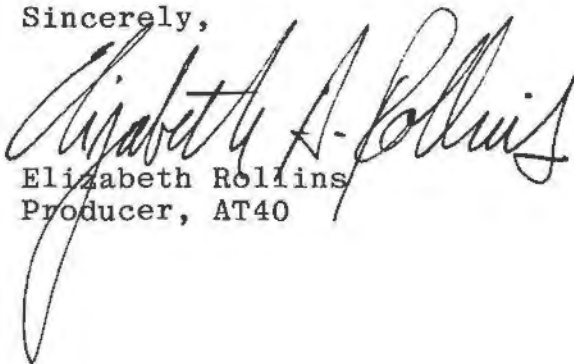
SONG #2: "I WANT YOUR SEX"

SONG #2, OUTRO: "That's English singer George Michael with his 9th top 40 hit. Moves up 2 notches this week to #2. This is Casey on American Top 40..."

SONG #1, INTRO: "And now we're up to the new number one song in the land. But before we play it for you....." (etc.)

Hope that helps you out. Again, if you want to substitute the remix, "I. WANT YOUR LOVE", feel free. You'll just have to do a music edit because our intro is recorded over music. Good luck!

Sincerely,



Elizabeth Rollins
Producer, AT40

FOR SATELLITE INFO:
(212) 887-4414



ABC Watermark



FOR WEEK ENDING: 8/8/87
CYCLE NO. 873 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 1A (Backed w/4B)
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY 3 MUSKETEERS...FOR GUYS THAT ARE BIG ON CHOCOLATE. AND, BY THE JEANS THAT SHRINK TO FIT YOU AND YOU ALONE...LEVI'S BUTTON-FLY 5-0-1s." THEME AND OPENING OF PART I THEME: "THEME AND JINGLES" JIM LONG/ASCAP #40 DIDN'T WE ALMOST HAVE IT ALL (A&B) Whitney Houston #39 WIPEOUT (B) The Fat Boys and The Beach Boys #38 FUNKYTOWN (A) Pseudo Echo	14:30
14:30		NETWORK SPOT: C-1 3 MUSKETEERS (OUT CUE) Jingle fades after... "...3 Musketeers bar."	:60
15:30		LOCAL INSERT:	:60
16:30		LOGO: AMERICAN TOP 40 #37 I JUST CAN'T STOP LOVING YOU () Michael Jackson	05:06
21:36		NETWORK SPOT: C-2 WRIGLEY/AGREE SHAMPOO (OUT CUE) Jingle ends cold with... "...shaving gel."	30/30
22:36		LOCAL INSERT:	:60
23:36		LOGO: AMERICAN TOP 40 #36 MARY'S PRAYER () Danny Wilson QL: SOLO MEN WITH MOST TOP TENS #35 HAPPY (A) Surface	09:26
33:02		NETWORK SPOT: C-3 U.S. ARMY ACTIVE/TRI-STAR PICS (OUT CUE) Voice out cold with... "...theatre near you."	30/30
34:02		LOCAL INSERT:	:60
35:02		STATION I. D.: (Over for side 1B)	:10



ABC Watermark



FOR WEEK ENDING: 8/8/87
CYCLE NO. 873 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 1B (Backed w/3A)
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
35:12		LOGO: AMERICAN TOP 40 STATION MENTIONS #34 HERE I GO AGAIN (A) Whitesnake	04:25
39:37		NETWORK SPOT: CONTEST PROMO C-4 LEVI JEANS/CAREFREE (OUT CUE) Jingle ends cold with... "...Nabisco."	1:04 30/30
41:41		LOCAL INSERT:	:60
42:41		LOGO: AMERICAN TOP 40 #33 SINCE YOU'VE BEEN GONE (A&PRS) The Outfield LDD: EVERY BREATH YOU TAKE (B) The Police	08:45
51:26		NETWORK SPOT: 3 MUSKETEERS/COAST SOAP C-5 (OUT CUE) Voice out cold with... "...here I come."	60/60
53:26		LOGO: AMERICAN TOP 40 #32 GIVE TO LIVE (A) Sammy Hagar	04:15
57:32		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #31 DON'T DISTURB THIS GROOVE (A) The System	03:45
03:45		C-1 NETWORK SPOT: U.S. ARMY ACTIVE/ORION PICS (OUT CUE) Voice out cold with... "...for showtimes."	30/30
04:45		LOCAL INSERT:	:60
05:45		LOGO: AMERICAN TOP 40 #30 POINT OF NO RETURN (B) Expose #29 WHEN SMOKEY SINGS (B) ABC	08:56
14:41		C-2 NETWORK SPOT: CONTEST PROMO SKITTLES/SHIELD SOAP (OUT CUE) Jingle ends cold with... "...deodorant soap."	1:16 30/30
16:57		LOCAL INSERT:	:60
17:57		LOGO: AMERICAN TOP 40 #28 DOING IT ALL FOR MY BABY (A&B) Huey Lewis and the News #27 SOMETHING SO STRONG (A&B) Crowded House	06:41
24:38		C-3 NETWORK SPOT: ORION PICS/WRIGLEY (OUT CUE) Jingle fades after... "...gonna move ya."	30/30
25:38		LOCAL INSERT:	:60
26:38		STATION I. D.: (Over for side 2B)	:10

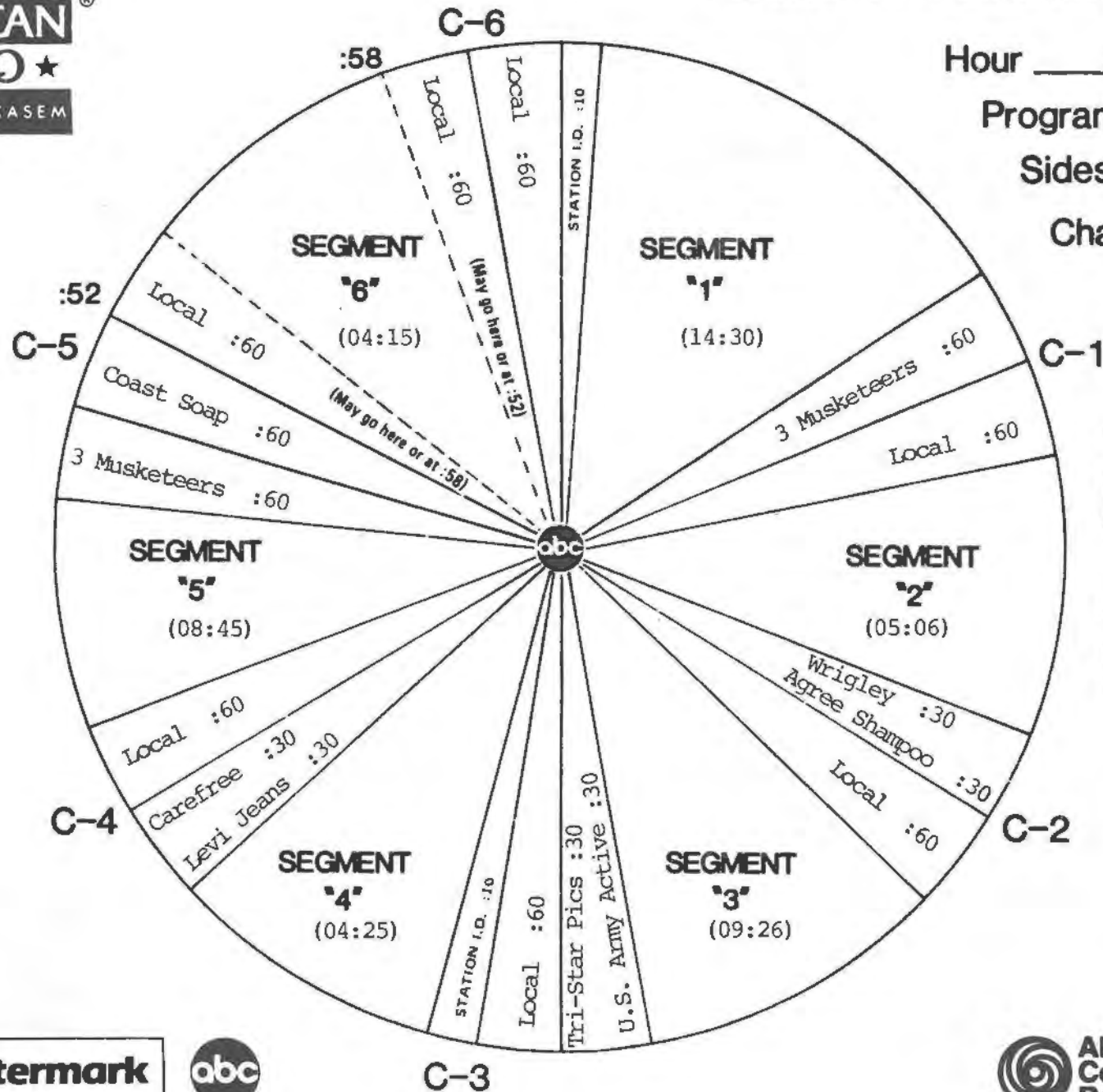
SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:48		LOGO: AMERICAN TOP 40 #26 HEARTS ON FIRE (B) Bryan Adams #25 <u>LIVING IN A BOX</u> (A&PRS) Living In A Box	07:54
34:42		C-4 NETWORK SPOT: LEVI JEANS/INT'L COFFEES (OUT CUE) Voice out cold with... "...nothing like it."	30/30
35:42		LOCAL INSERT:	:60
36:42		LOGO: AMERICAN TOP 40 STATION MENTIONS #24 GIRLS, GIRLS, GIRLS (B) Motley Crue #23 CAN'T WE TRY (A&CAPAC) Dan Hill with Vonda Shepard	08:30
45:12		C-5 NETWORK SPOT: COAST SOAP/CAREFREE/UNIVERSAL PICS (OUT CUE) Voice out cold with... "...at theatres everywhere."	:60 30/30
47:12		LOGO: AMERICAN TOP 40 #22 I'D STILL SAY YES (A&B) Klymaxx #21 <u>LOVE POWER</u> (A&B) Dionne Warwick & Jeffrey Osborne	10:28
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20 SEVEN WONDERS (APRA&B) Fleetwood Mac	03:37
03:37		C-1 NETWORK SPOT: NISSAN TRUCKS/SCHENLEY WINE (OUT-CUE) Voice out cold with... "...New York, New York."	30/30
04:37		LOCAL INSERT:	:60
05:37		LOGO: AMERICAN TOP 40 #19 IT'S NOT OVER ('TIL IT'S OVER) (A&B) Starship #18 KISS HIM GOODBYE (B) The Nylons	08:55
14:32		C-2 NETWORK SPOT: CONTEST PROMO OREO/U.S. ARMY ACTIVE (OUT-CUE) Voice out cold with... "...the U.S. Army."	1:05 30/30
16:37		LOCAL INSERT:	:60
17:37		LOGO: AMERICAN TOP 40 #17 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) (B) Whitney Houston #16 BACK IN THE HIGH LIFE AGAIN (PRS&A&B) Steve Winwood	10:11
27:48		C-3 NETWORK SPOT: SCHENLEY WINE/TRI-STAR PICS (OUT CUE) Voice out cold with... "...theatre near you."	30/30
28:48		LOCAL INSERT:	:60
29:48		STATION I. D.: (Over for side 3B)	:10

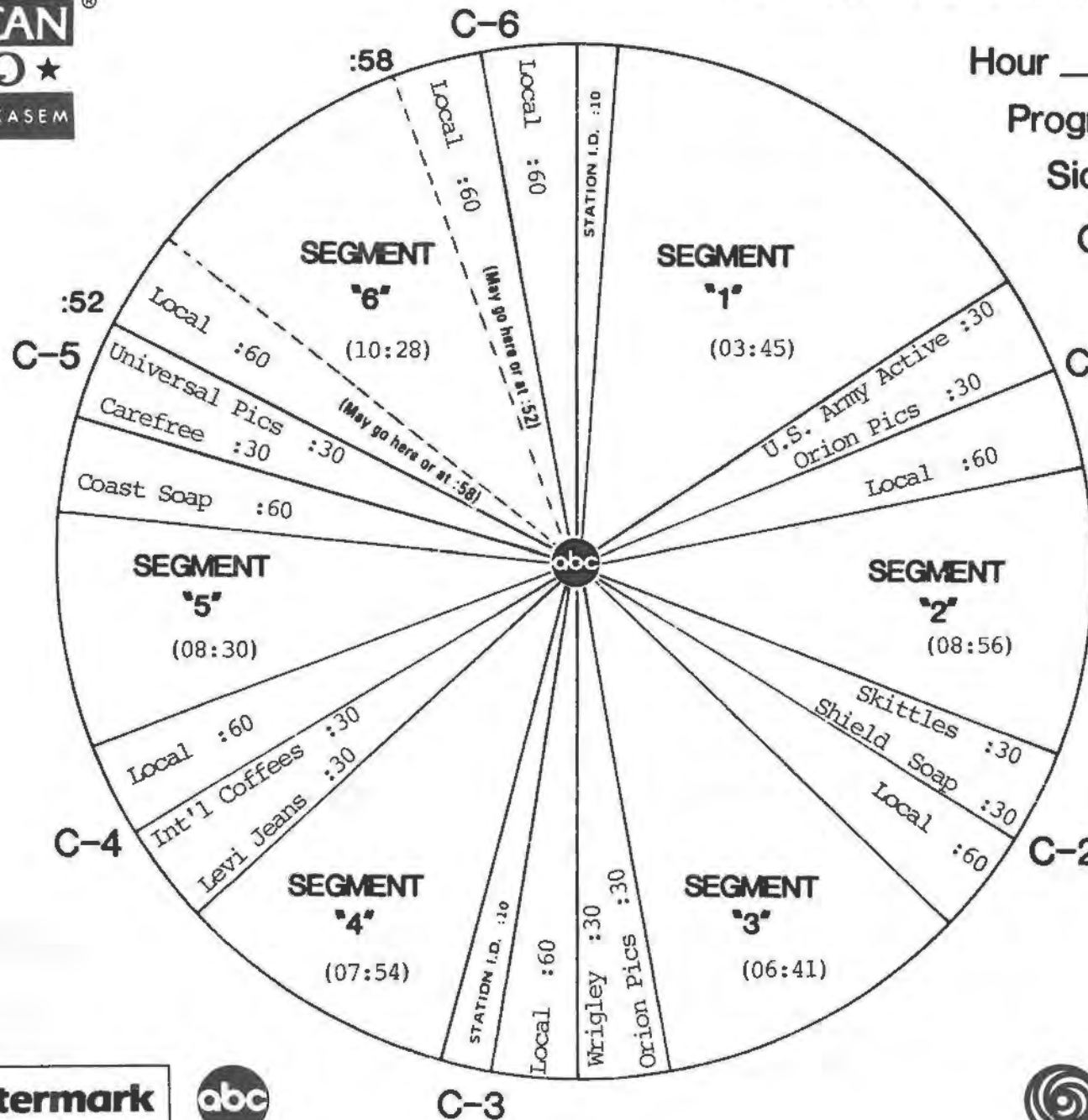
SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:58		LOGO: AMERICAN TOP 40 #15 THE PLEASURE PRINCIPLE (A) Janet Jackson LDD: WHAT DOES IT TAKE (TO WIN YOUR LOVE) (A&B) Jr. Walker & The All-Stars	09:50
39:48		NETWORK SPOT: C-4 CLEARASIL/LEVI JEANS (OUT CUE) Jingle fades after... "...fit only me."	30/30
40:48		LOCAL INSERT:	:60
41:48		LOGO: AMERICAN TOP 40 STATION MENTIONS #14 ROCK STEADY (A&B) The Whispers	04:27
46:15		NETWORK SPOT: C-5 SHIELD SOAP/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...your money back."	30/90
48:15		LOGO: AMERICAN TOP 40 #13 ONLY IN MY DREAMS (A) Debbie Gibson #12 DON'T MEAN NOTHING (A&B) Richard Marx	09:18
57:24		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:33 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #11 LA BAMBA (B) Los Lobos #10 WOT'S IT TO YA (A) Robbie Nevil	06:08
06:08		NETWORK SPOT: C-1 SCHENLEY WINE/UNIVERSAL PICS (OUT CUE) Voice out cold with... "...at theatres everywhere."	30/30
07:08		LOCAL INSERT:	:60
08:08		LOGO: AMERICAN TOP 40 #9 ALONE (A) Heart	04:09
12:17		NETWORK SPOT: C-2 CONTEST PROMO CAREFREE/SHIELD SOAP (OUT CUE) Jingle ends cold with... "...deodorant soap."	1:19 30/30
14:36		LOCAL INSERT:	:60
15:36		LOGO: AMERICAN TOP 40 #8 CROSS MY BROKEN HEART (A) The Jets #7 WHO'S THAT GIRL (A&B) Madonna ***** ** TOPICAL PROMOS ARE ** ** LOCATED AT THE END ** ** OF SIDE 4A ** *****	07:56
23:32		NETWORK SPOT: C-3 TRI-STAR PICS/GREYHOUND (OUT CUE) Voice out cold with... "...Greyhound & Trailways."	30/30
24:32		LOCAL INSERT:	:60
25:32		STATION I. D.: (Over for side 4B)	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
25:42		LOGO: AMERICAN TOP 40 #6 RHYTHM IS GONNA GET YOU (B) Gloria Estefan and Miami Sound Machine #5 <u>LUKA</u> (A) Suzanne Vega	09:02
34:44		C-4 NETWORK SPOT: SKITTLES/CLEARASIL (OUT CUE) Jingle ends cold after... "...use as directed."	30/30
35:44		LOCAL INSERT:	:60
36:44		LOGO: AMERICAN TOP 40 STATION MENTIONS #4 <u>HEART AND SOUL</u> (A) T'Pau #3 <u>SHAKEDOWN</u> (A) Bob Seger	07:24
44:08		C-5 NETWORK SPOT: 3 MUSKETEERS/LEVI JEANS/GREYHOUND (OUT CUE) Voice out cold with... "...Greyhound & Trailways."	:60 30/30
46:08		LOGO: AMERICAN TOP 40 #2 I WANT YOUR SEX (A) George Michael #1 I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (A) U2 CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY CAREFREE SUGARLESS GUM. 3 MUSKETEERS, FOR GUYS THAT ARE BIG ON CHOCOLATE. AND, BY THE JEANS THAT SHRINK TO FIT YOU AND YOU ALONE...LEVI'S BUTTON-FLY 5-0-1s."	11:05
56:23		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:13 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



FORMAT AND COMMERCIAL CLOCK



Hour II

Program 873-6

Sides 2A and 2B

Chart Date 8/8/87

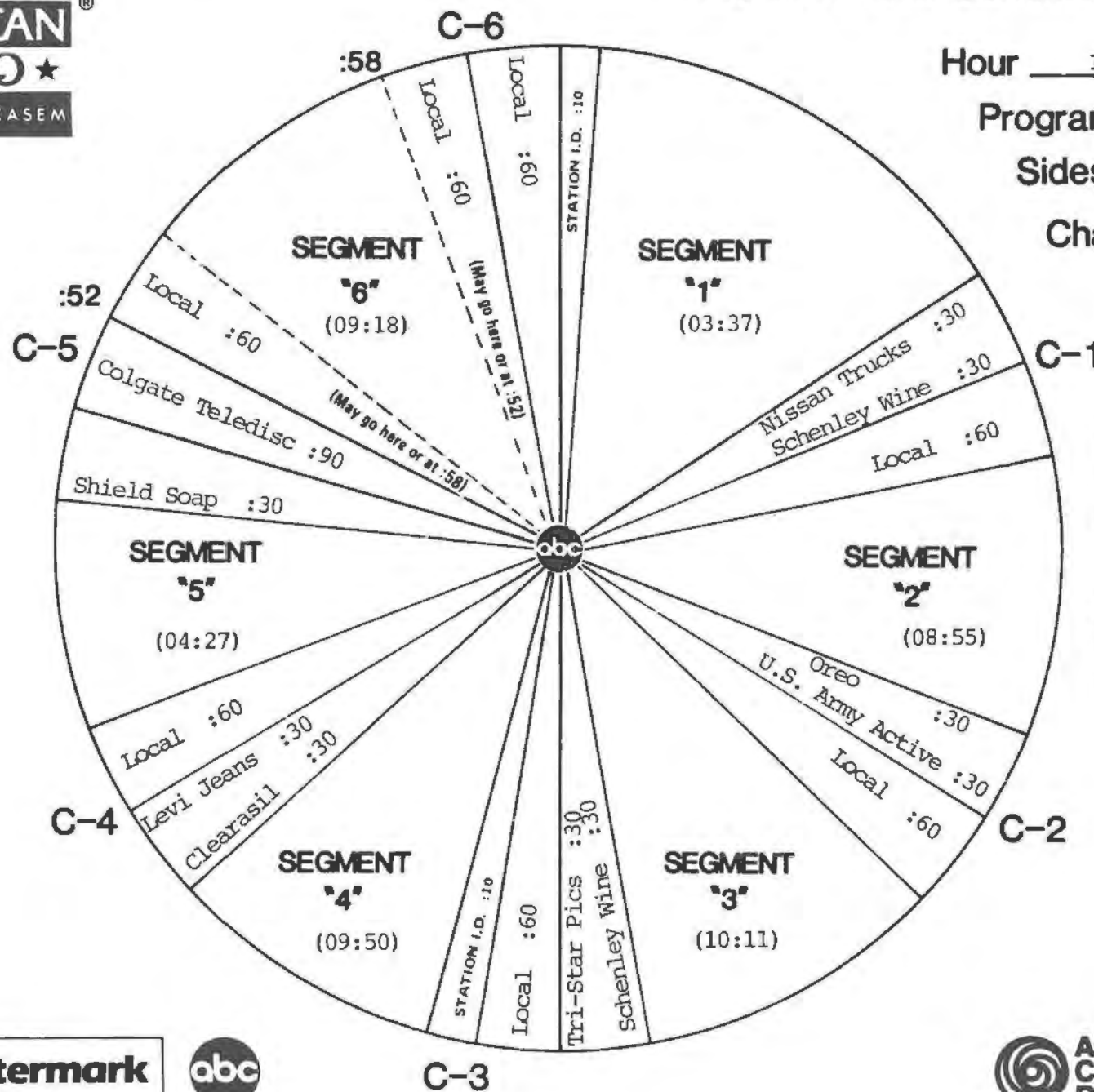
Local minutes available 6

Network minutes used 6

ABC Watermark



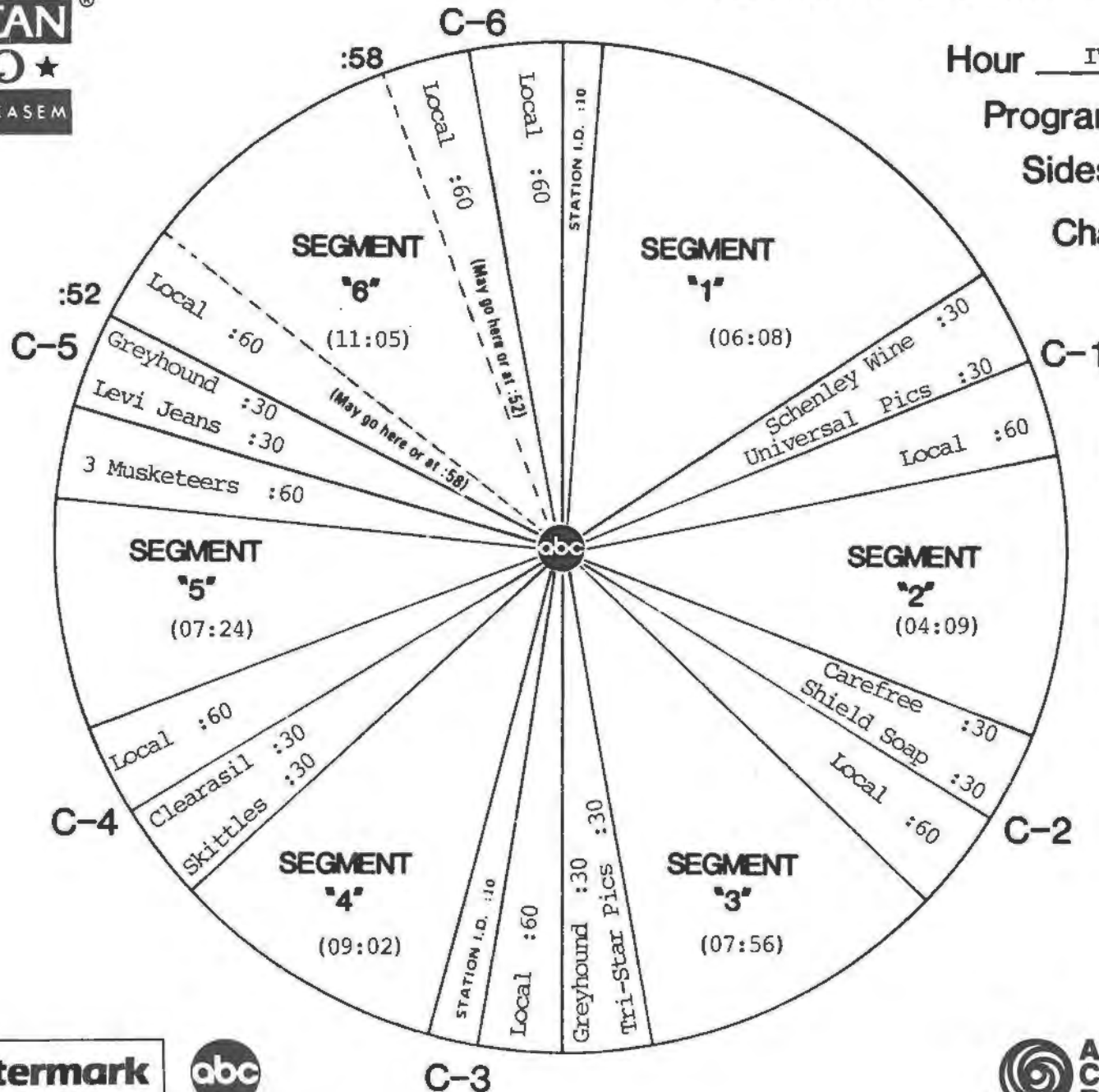
FORMAT AND COMMERCIAL CLOCK



ABC Watermark



Hour IV
 Program 873-6
 Sides 4A and 4B
 Chart Date 8/8/87



ABC Watermark



**ABC
Contemporary
Radio Network**

DO NOT USE AFTER AUGUST 9, 1987

1) CAN U2 SHAKEDOWN SEGER? (:21)

Hi, this is Casey Kasem. Last week, Bob Seger's "SHAKEDOWN" rattled and rolled to the top of the chart. But will Seger stay at #1? Comin' up below at #2 is "I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR" by U2. Is it a shakedown on the Official Billboard Survey -- or do we find a new song on top? Join me for all the chart action -- on American Top 40.

2) VIVA LAS VEGA (:17)

Hi, this is Casey Kasem. And folk-rock is back -- in the form of the first hit by Suzanne Vega. The singer-songwriter from New York and her acoustic guitar have taken the song "LUKA" into the Top Ten -- leaped from #15 to #8 last week. Suzanne's onto somethin' -- on American Top 40.

3) VIVA LOS LOBOS! (:25)

Hi, this is Casey Kasem. Each week, the Official Billboard Chart names the songs within the survey that've picked up the greatest amount of new sales and airplay. And when the same song gets both -- it's hot! This week's "Power Pick" on the chart is "LA BAMBA" by Los Lobos. The East LA Band's remake of the Ritchie Valens rocker from the 50's is on the move. Listen for Los Lobos -- the howl of the wolf -- on American Top 40.

4) TASTY WAVES HIT THE CHART BEACHHEAD (:19)

This is Casey Kasem, countin' 'em down all summer long -- and from out of the poundin' surf comes a hit remake ready to land on the Top 40 Beachhead. Those rotund rappers -- the Fat Boys meet those sandy singers -- the Beach Boys. Together, they've remade the surf classic, "WIPEOUT". And the Boys could paddle in this week -- on American Top 40.

5) HOUSTON HAS IT ALL (:20)

Hi, this is Casey Kasem. And the word is "Whitney". That's the title of the #1 album in the land -- an album that's given us a #1 song, "I WANNA DANCE WITH SOMEBODY". And now here comes the follow-up, countdown bound on the Official Billboard Chart! "DIDN'T WE ALMOST HAVE IT ALL". Whitney Houston does have it all -- on American Top 40.