

Proofread by...D.S.

Eng

IDEAL TIME	ACTUAL TIME
---------------	----------------

1A: 23:37

THEME & OPENING

LP

40. THAT'S WHAT LOVE IS ALL A BOUT (A) 20/344/-/F (both)
Michael Bolton

45

39. WHO WILL YOU RUN TO. (A) (2)
Heart (13)
13/317/334/F (45)
13/317/356/F (LP)
LP SHAVEABLE AT 3:34

TEASE

C-1

45

38. SO EMOTIONAL (A) (3,7,14)
Whitney Houston
03/344/-/F (45)
03/419/-/F (CD&LP)

Voice edit

45

37. LOVE WILL FIND A WAY (B)
Yes
47/441/447/C (45)
33/404/-/F (S45)
14-22-47/356/-/C (short)
MSX #87-10-16

C-2

Split edit

SHORT

36. SUGAR FREE (A) (1,8)
Wa Wa Nee
02-08-19/341/-/F (45)
02-08-19/356/-/F (LP)
02-16-19/310/-/F (short)
MSX #87-10-16

TEASE

C-3

BB:15

IDEAL
TIME

ACTUAL
TIME

False start 1B: 25:08

35. VALERIE (B)
Steve Winwood

09/404/-/C (45)

QL: BIGGEST REMAKE TO HIT NUMBER ONE

34. CARRIE (B)
Europe

24/418/424/C (both)
FALSE END AT 4:10

C-4

STATION MENTIONS

33. YOU ARE THE GIRL (A)
The Cars

14-29/347/-/C (both)
TRX TO NXT CUT
14-29/305/-/C (short)
MSX #87-8-28

C-5

32. SKELETONS (A)
Stevie Wonder

1, 5, 10, 19, 26, 29

18/433/-/F (45)
41/620/-/F (12")

31. IN MY DREAMS (A)
REO Speedwagon

3, 6

21/358/408/F (45)
21/320/-/F (short)
MSX #87-8-28

THEME & OPENING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

2A: 22:49

THEME & OPENING

- 45 30. IS THIS LOVE (A)
-
- Whitesnake

13/324/-/F (45)
33/415/-/F (LP)

- 45 29. CATCH ME (I'M FALLING) (A)
-
- Pretty Poison

09T-31/404/-/F (45)
09/335/-/F (short)
MSX #87-10-16

(2,5,11,14,17,27,31,35)

45+ Short

TEASE
C-1

- 45 28. HERE I GO AGAIN (A)ⓐ
-
- Whitesnake

21/343/-/F (45)
11/418/-/F (LP)
DIFFERENT MIXES

Voice edit

- 45 LDD: WANTED DEAD OR ALIVE (A)
-
- Bon Jovi ③

02-04-16-29/348/402/C (45)
05-07-20-46/443/452/C (LP)

C-2

Split edit x3 19:05

STATION MENTIONS

- 45 27. FAITH (A)
-
- George Michael

35-39/313/-/C (45)

19:54 PP

TEASE

C-3

tighten

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22:49

IDEAL
TIMEACTUAL
TIME

2B: 25:54

26. DON'T YOU WANT ME (A&B) (120)
Jody Watley

-/402/-/F (45)
25/348/-/F (LP)
14-22-26/358/-/F (S45)
-/321/-/F (short)
MSX #87-9-18

24:28 pp

25. BOYS NIGHT OUT (A&B) (4,13)
Timothy B. Schmidt (9)

20/350/-/F (45)
20/420/-/F (LP)
20/251/-/F (short)
MSX #87-9-18

31:38 pp

C-4

32:14

24. SHAKE YOUR LOVE (A)
Debbie Gibson (2,8,13)
(6,11)

01/323/-/F (both)
01/250/-/F (short)
MSX #87-9-18

34:08 pp?

23. HOURGLASS (A)
Squeeze (4,8)

23/302/-/F (45)

C-5

22. LOST IN EMOTION (B) (5)
Lisa Lisa and Cult Jam

08-14/418/432/C (45)
08-14-32/456/505/C (LP)
08-14/329/346/C (short)
MSX #87-8-12

21. COME ON, LET'S GO (B)
Los Lobos

10/206/208/C (45)
10/154/156/C (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME*fake start**3A: 20:11**Eng*

THEME & OPENING

20. WE'LL BE TOGETHER (B)
Sting

01-17/412/-/F (45)

*6, 10, 14, 18, 25, 31, 39**TEASE*

C-1

19. I WON'T FORGET YOU (B)
Poison

27/330/-/C (both)

18. THE ONE I LOVE (B)
R.E.M.

15-301-309/C (45, LP, CD & 12" 45)

C-2

17. U GOT THE LOOK (A) *(B)*
Prince

06-15/338/-/F (both+CD)
06-15/235/-/F (short)
MSX #87-8-12

16. I'VE BEEN IN LOVE BEFORE (B)
Cutting Crew

*(9, 14, 18) 45
(59) short*

12/347/-/F (45)
00-15-29-42/423/507/F (LP)
TRX TO NXT CUT
12/253/-/F (short)
MSX #87-9-18

C-3

Proofread by...D.S.

20:11

IDEAL
TIMEACTUAL
TIME

3B: 28:37

STATION MENTIONS

- 45
15. DON'T MAKE ME WAIT FOR LOVE (A&B) 02-14-25/344/-/F (45)
Kenny G (14) 45
(3) Short 02-14-25/419/433/F (CD&LP)
02-14-25/309/-/F (short)
MSX #87-8-28

TEASE
C-4

- 45
14. SHOULD'VE KNOWN BETTER (A) 11-23/324/-/F (45)
Richard Marx (3) 11-34/347/-/F (LP)
10-23/228/-/F (short)
MSX #87-9-18

- 45
- SR/13. WHERE THE STREETS HAVE NO NAME (A) 39-116/421/431/F (45)
U2 (5) 107-145/531/-/F (LP)
39-116/320/330/F (short)
MSX #87-8-28

- 45
12. CASANOVA (B) (6)
Lever 10/352/-/F (45)
10/559/-/F (LP)

C-5

- LP
11. HEAVEN IS A PLACE ON EARTH (A&B) -/351/-/F (both)
Belinda Carlisle (13) -/306/-/F (short)
(4) *MSX #87-9-18*

- LP
10. IT'S A SIN (A) 02-26-44/440/453/C (both)
Pet Shop Boys 02-26-44/343/355/C (short)
MSX #87-8-28

THEME & CLOSING 97:11

END OF VOICE

THEME IN CLEAR FOR 1:20

IDEAL
TIME

ACTUAL
TIME

4A: 23:04

Eng
fix for Har 1

THEME & OPENING

45

9. LET ME BE THE ONE (B) (210)
Expose

02-11-21/355/-/F (45)
02-21-39/406/-/F (CD&LP)
02-11-21/302/-/F (short)
MSX #87-8-12

start!

8. BRILLIANT DISGUISE (A) (58/12)
Bruce Springsteen (711)

03-10/338/357/F (45)
03-10/241/300/F (short)
MSX #87-9-18

Voice edit

TEASE
C-1

tighen?

STATION MENTIONS

LP

7. BREAKOUT (A) (10)
Swing Out Sister

02-17-27/332/-/F (both)
02-17-27/224/-/F (short)
MSX #87-8-28

LP

6. (I'VE HAD) THE TIME OF MY LIFE (A)
Bill Medley and Jennifer Warnes (16/2)

02/431/-/F (both)
02/324/-/F (short)
MSX #87-9-18

C-2

tighen

CD

5. BAD (B)
Michael Jackson

01-18/406/-/C (Both+CD)
01-18/331/-/C (short)
MSX #87-8-28

TEASE
C-3

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23:04

IDEAL
TIMEACTUAL
TIME4B: ~~24:05~~25:42
INCL. TOPICALS

4. LITTLE LIÉS (B) (4,7,11)
-
- Fleetwood Mac

13-16/319/-/F (both+CD)
13-16/221/-/F (short)
MSX #87-8-12

- LDD: HOLDING OUT FOR A HERO (B)
-
- Bonnie Tyler

05-17-30/432/435/F (45)
05-17-30/524/535/F (LP)
SHAVEABLE AT 4:34

C-4

3. MONY MONY (A&B)
-
- Billy Idol

04/340/359/C (45)

TEASE
C-5

37:23

2. CAUSING A COMMOTION (A)
-
- Madonna (4,7)

16/355/-/F (45)
16/406/-/F (LP)
16/315/-/F (short)
MSX #87-8-28

1. I THINK WE'RE ALONE NOW (B)
-
- Tiffany (3,11,18)

03-19/331/-/F (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35

LOCK

BAND

TOPICALS



TO: American Top 40 Affiliates
FROM: ABC Watermark
DATE: October 31, 1987
RE: **THE TOP 100 OF 1987**

This is to advise you that we're fast approaching our annual year-end countdown of this year's **Top 100 Biggest Hits**. Below you'll find all the information you need to incorporate the "Top 100 of 1987" into your holiday scheduling.

Program #: 881-1
Length: 8 hours. *Please allow for the additional 4 hours of programming.*
Weekend: January 2-3, 1988
There is no Billboard chart for the week ending January 2, 1988.
Air Time: To air in place of the regularly scheduled weekly countdown.
Format: The hourly format is identical to that of the weekly **American Top 40** program.
6 min/hour local commercial availability - 48 minutes, total
Ship Date: December 19, 1987. *We will send this year-end program along with your regular countdown program #874-13 which will air Dec. 26th & Dec. 27.*
Satellite Feed: Satcom 1R
Transponder 23
Channels 12 & 13

	<u>Eastern</u>	<u>Central</u>	<u>Mountain</u>	<u>Pacific</u>
Part I				
Mon 12/28	11A-3P	10A-2P	9A-1P	8A-12N
Part II				
Tues 12/29	7P-11P	6P-10P	5P-9P	4P-8P
Part I				
Wed 12/30	7P-11P	6P-10P	5P-9P	4P-8P
Part II				
Thurs 12/31	11A-3P	10A-2P	9A-1P	8A-12N
Live Feed				
Sun 1/3	12N-8P	11A-7P	10A-6P	9A-5P

Special **Top 100** promos will be available for you to promote the program in advance.

If you have any late or damaged shows to report, please notify the Distribution Department at ABC Watermark as soon as possible at (800) 423-2502 or (818) 980-9490. If you have any technical questions or problems regarding the Satellite feed, please call ABC Technical operations at (212) 887-4414.

**ABC Watermark**

FOR WEEK ENDING: 11/7/87
 CYCLE NO. 874 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 1A (Backed w/4B)
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY THE JEANS THAT SHRINK TO FIT YOU AND YOU ALONE...LEVI'S BUTTON-FLY 501s. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...WE BUILD EXCITEMENT." THEME AND OPENING OF PART I THEME: THEME AND JINGLES, JIM LONG/ASCAP #40 THAT'S WHAT LOVE IS ALL ABOUT (A) Michael Bolton #39 WHO WILL YOU RUN TO (A) Heart	09:09
09:09		NETWORK SPOT: ^{C-1} U.S. ARMY ACTIVE/PONTIAC (OUT CUE) Jingle fades after... "...Pontiac pride."	30/30
10:09		LOCAL INSERT:	:60
11:09		LOGO: AMERICAN TOP 40 #38 SO EMOTIONAL (A) Whitney Houston #37 <u>LOVE WILL FIND A WAY</u> (B) Yes	10:49
21:58		NETWORK SPOT: ^{C-2} HALLS/WHIRLPOOL (OUT CUE) Jingle ends cold with... "...whirlpool."	30/30
22:58		LOCAL INSERT:	:60
23:58		LOGO: AMERICAN TOP 40 #36 SUGAR FREE (A) Wa Wa Nee	03:39
27:37		NETWORK SPOT: ^{C-3} U.S. ARMY ACTIVE/PONTIAC (OUT CUE) Jingle fades after... "...Pontiac pride."	30/30
28:37		LOCAL INSERT:	:60
29:37		STATION I. D.: (Over for side 1B)	:10

**ABC Watermark**

FOR WEEK ENDING: 11/7/87
CYCLE NO. 874 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 1B (Backed w/3A)
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:47		LOGO: AMERICAN TOP 40 #35 VALERIE (B) Steve Winwood <u>QL: BIGGEST REMAKE TO HIT NUMBER ONE</u> #34 CARRIE (B) Europe	10:59
40:46		C-4 NETWORK SPOT: WRIGLEY/VICKS (OUT CUE) Voice out cold with... "...of course."	30/30
41:46		LOCAL INSERT:	:60
42:46		LOGO: AMERICAN TOP 40 STATION MENTIONS #33 YOU ARE THE GIRL (A) The Cars	03:40
46:26		C-5 NETWORK SPOT: WHIRLPOOL/U.S. ARMY ACTIVE/L'EGGS/GREYHOUND (OUT CUE) Jingle ends cold with... "...driving to us."	30/30 30/30
48:26		LOGO: AMERICAN TOP 40 #32 SKELETONS (A) Stevie Wonder #31 <u>IN MY DREAMS</u> (A) REO Speedwagon	09:09
57:26		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME (:15) TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 11/7/87
CYCLE NO. 874 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 2A (Backed w/3B)
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30 IS THIS LOVE (A) Whitesnake #29 CATCH ME (I'M FALLING) (A) Pretty Poison	08:47
08:47		C-1 NETWORK SPOT: PONTIAC/20TH CENTURY FOX (OUT CUE) Jingle fades after... "...without parent."	30/30
09:47		LOCAL INSERT:	:60
10:47		LOGO: AMERICAN TOP 40 #28 HERE I GO AGAIN (A) Whitesnake <u>LDD: WANTED DEAD OR ALIVE (A)</u> Bon Jovi	10:18
21:05		C-2 NETWORK SPOT: VICKS/WRIGLEY (OUT CUE) Jingle ends cold with... "...gonna move ya."	30/30
22:05		LOCAL INSERT:	:60
23:05		LOGO: AMERICAN TOP 40 STATION MENTIONS #27 FAITH (A) George Michael	03:44
26:49		C-3 NETWORK SPOT: LEVI JEANS/HERSHEY (OUT CUE) Voice out cold with... "...now with caramel."	30/30
27:49		LOCAL INSERT:	:60
28:49		STATION I. D.: (Over for side 2B)	:10

**ABC Watermark**

FOR WEEK ENDING: 11/7/87
CYCLE NO. 874 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 2B (Backed w/4A)
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:59		LOGO: AMERICAN TOP 40 #26 DON'T YOU WANT ME (A&B) Jody Watley #25 BOYS NIGHT OUT (A&B) Timothy B. Schmidt	09:25
38:24		C-4 NETWORK SPOT: L'EGGS/U.S. MARINE CORPS (OUT CUE) Voice out cold with... "...the Marine Corps."	30/30
39:24		LOCAL INSERT:	:60
40:24		LOGO: AMERICAN TOP 40 #24 SHAKE YOUR LOVE (A) Debbie Gibson #23 HOURGLASS (A) Squeeze	07:16
47:40		C-5 NETWORK SPOT: PONTIAC/GREYHOUND/HOMEPRIDE/20TH CENTURY FOX (OUT CUE) Jingle fades after... "...without parent."	30/30 30/30
49:40		LOGO: AMERICAN TOP 40 #22 LOST IN EMOTION (B) Lisa Lisa and Cult Jam #21 COME ON, LET'S GO (B) Los Lobos	07:52
57:24		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:32 THEME (:18) TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 11/7/87
 CYCLE NO. 874 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 3A (Backed w/1B)
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III	
		#20 WE'LL BE TOGETHER (B) Sting	04:09
04:09		C-1 NETWORK SPOT: U.S. ARMY ACTIVE/HOSTESS (OUT CUE) Jingle fades after... "...sweet sensation."	30/30
05:09		LOCAL INSERT:	:60
06:09		LOGO: AMERICAN TOP 40	
		#19 I WON'T FORGET YOU (B) Poison	08:12
		#18 THE ONE I LOVE (B) R.E.M.	
14:21		C-2 NETWORK SPOT: LEVI JEANS/HALLS (OUT CUE) Voice out cold with... "...spearmint flavor too."	30/30
15:21		LOCAL INSERT:	:60
16:21		LOGO: AMERICAN TOP 40	
		#17 U GOT THE LOOK (A) Prince	07:50
		#16 I'VE BEEN IN LOVE BEFORE (B) Cutting Crew	
24:11		C-3 NETWORK SPOT: WHIRLPOOL/HERSHEY (OUT CUE) Jingle fades after... "...with caramel."	30/30
25:11		LOCAL INSERT:	:60
26:11		STATION I. D.: (Over for side 3B)	:10

**ABC Watermark**

FOR WEEK ENDING: 11/7/87
CYCLE NO. 874 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 3B (Backed w/2A)
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:21		LOGO: AMERICAN TOP 40 STATION MENTIONS #15 DON'T MAKE ME WAIT FOR LOVE (A&B) Kenny G	03:39
30:30		C-4 NETWORK SPOT: HERSHEY/ATLANTIC PICS (OUT CUE) Jingle fades after... "...from Atlantic releases."	30/30
31:30		LOCAL INSERT:	:60
32:30		LOGO: AMERICAN TOP 40 #14 SHOULD'VE KNOWN BETTER (A) Richard Marx <u>SR/13 WHERE THE STREETS HAVE NO NAME (A)</u> U2 #12 CASANOVA (B) Levert	13:55
46:25		C-5 NETWORK SPOT: VICKS/L'EGGS/HOMEPRIDE/LEVI JEANS (OUT CUE) Jingle ends cold after... "...5-0-1 blues."	30/30 30/30
48:25		LOGO: AMERICAN TOP 40 #11 HEAVEN IS A PLACE ON EARTH (A&B) Belinda Carlisle #10 IT'S A SIN (A) Pet Shop Boys	09:12
57:29		THEME IN AND UNDER WITH TALK UNIT ENDING AT:57:37 THEME (:13) TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 11/7/87
 CYCLE NO. 874 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 4A (Backed w/2B)
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV	
		#9 LET ME BE THE ONE (B) Expose	07:42
		#8 BRILLIANT DISGUISE (A) Bruce Springsteen	
07:42		C-1 NETWORK SPOT: HOSTESS/ATLANTIC PICS (OUT CUE) Jingle fades after... "...from Atlantic releases."	30/30
08:42		LOCAL INSERT:	:60
09:42		LOGO: AMERICAN TOP 40 STATION MENTIONS	
		#7 BREAKOUT (A) Swing Out Sister	10:49
		#6 (I'VE HAD) THE TIME OF MY LIFE (A) Bill Medley and Jennifer Warnes	
20:31		C-2 NETWORK SPOT: HERSHEY/HALLS (OUT CUE) Voice out cold with... "...spearmint flavor too."	30/30
21:31		LOCAL INSERT:	:60
22:31		LOGO: AMERICAN TOP 40	
		#5 BAD (B) Michael Jackson	04:33
27:04		C-3 NETWORK SPOT: U.S. ARMY ACTIVE/HOMEPRIDE (OUT CUE) Jingle fades after... "...taste of homepride."	30/30
28:04		LOCAL INSERT:	:60
29:04		STATION I. D.: (Over for side 4B)	:10

**ABC Watermark**

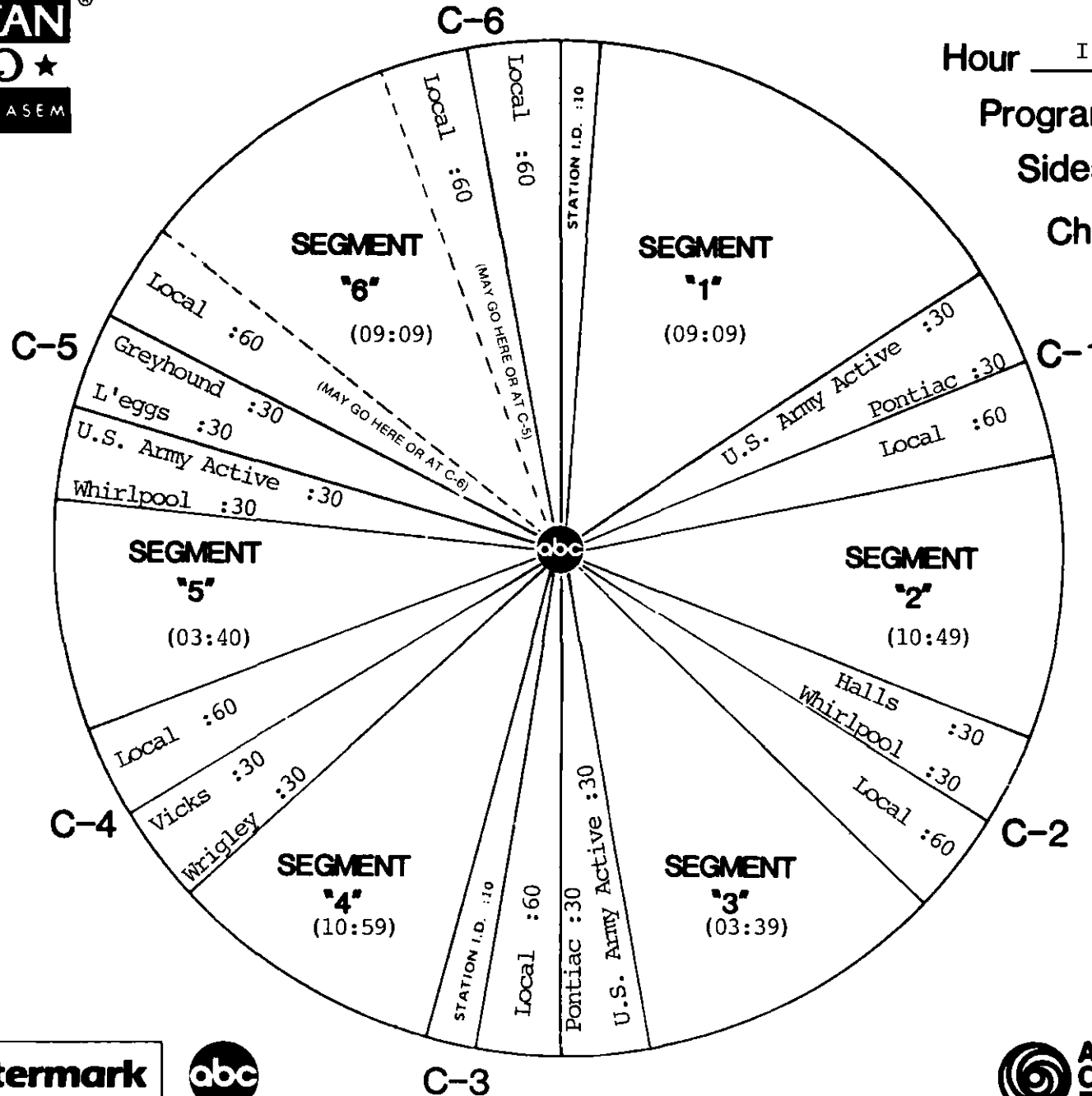
FOR WEEK ENDING: 11/7/87
CYCLE NO. 874 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 4B (Backed w/1A)
PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:14		LOGO: AMERICAN TOP 40 #4 LITTLE LIES (B) Fleetwood Mac LDD: <u>HOLDING OUT FOR A HERO</u> (B) Bonnie Tyler	09:36
38:50		C-4 NETWORK SPOT: VICKS/WHIRLPOOL (OUT CUE) Jingle ends cold with... "...whirlpool."	30/30
39:50		LOCAL INSERT:	:60
40:50		LOGO: AMERICAN TOP 40 #3 MONY MONY (A&B) Billy Idol	04:43
45:33		C-5 NETWORK SPOT: U.S. MARINE/PONTIAC/GREYHOUND/VALU-RITE (OUT CUE) Voice out cold with... "...Valu-Rite pharmacy."	30/30 30/30
47:33		LOGO: AMERICAN TOP 40 #2 CAUSING A COMMOTION (A) Madonna #1 <u>I THINK WE'RE ALONE NOW</u> (B) Tiffany CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY THE JEANS THAT SHRINK TO FIT YOU AND YOU ALONE...LEVI'S BUTTON-FLY 501s. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...WE BUILD EXCITEMENT." THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:29 THEME (:21) TO: 57:50 ***** * TOPICAL PROMOS ARE * * LOCATED AT THE END * * OF SIDE 4B * *****	09:56
56:40			
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK



Hour I

Program 874-6

Sides 1A and 1B

Chart Date 11/7/87

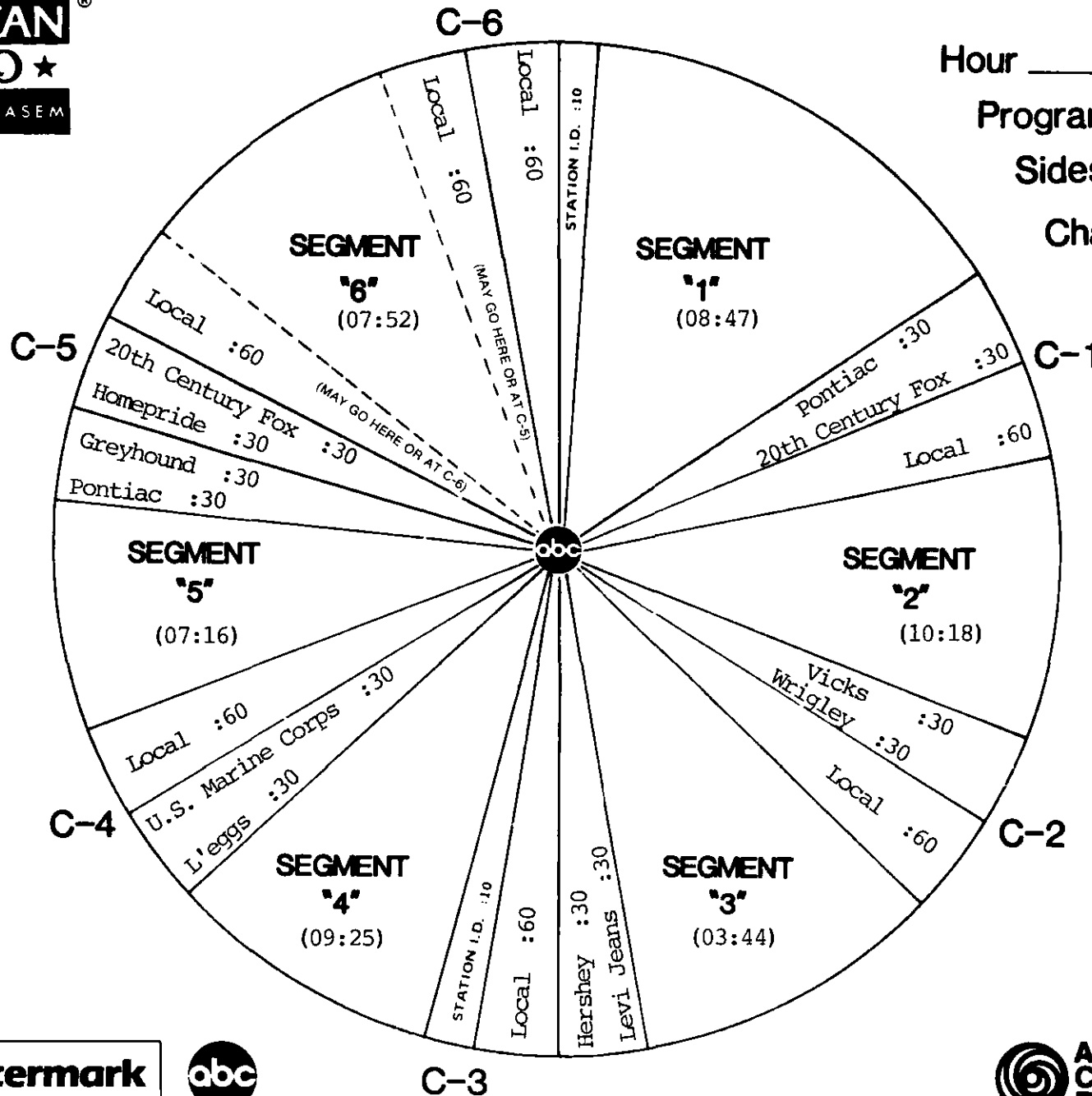
Local minutes available 6

Network minutes used 6

ABC Watermark



FORMAT AND COMMERCIAL CLOCK



Hour II

Program 874-6

Sides 2A and 2B

Chart Date 11/7/87

Local minutes available 6

Network minutes used 6

ABC Watermark



ABC
Contemporary
Radio Network

FORMAT AND COMMERCIAL CLOCK

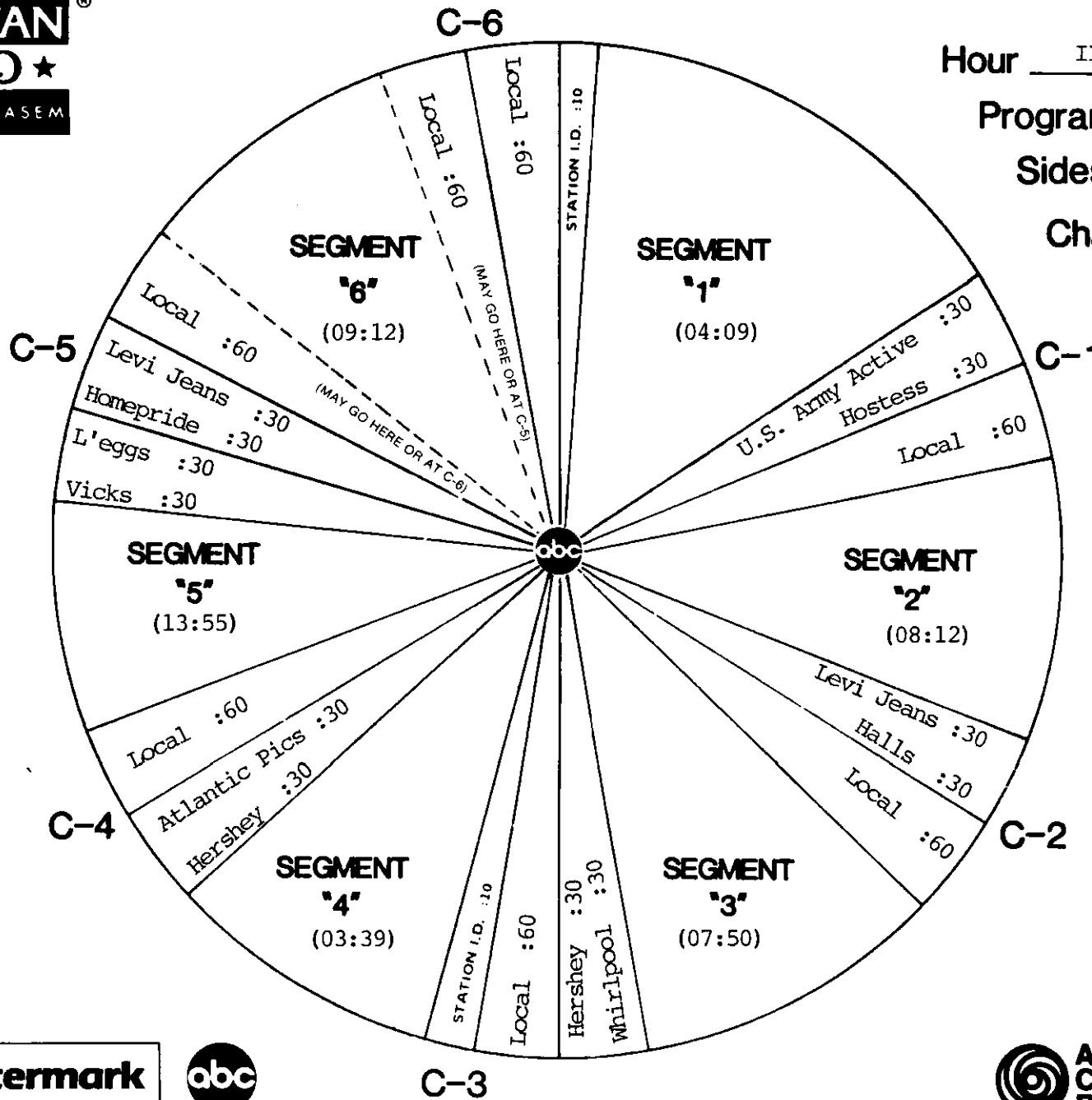


Hour III

Program 874-6

Sides 3A and 3B

Chart Date 11/7/87



ABC Watermark



FORMAT AND COMMERCIAL CLOCK

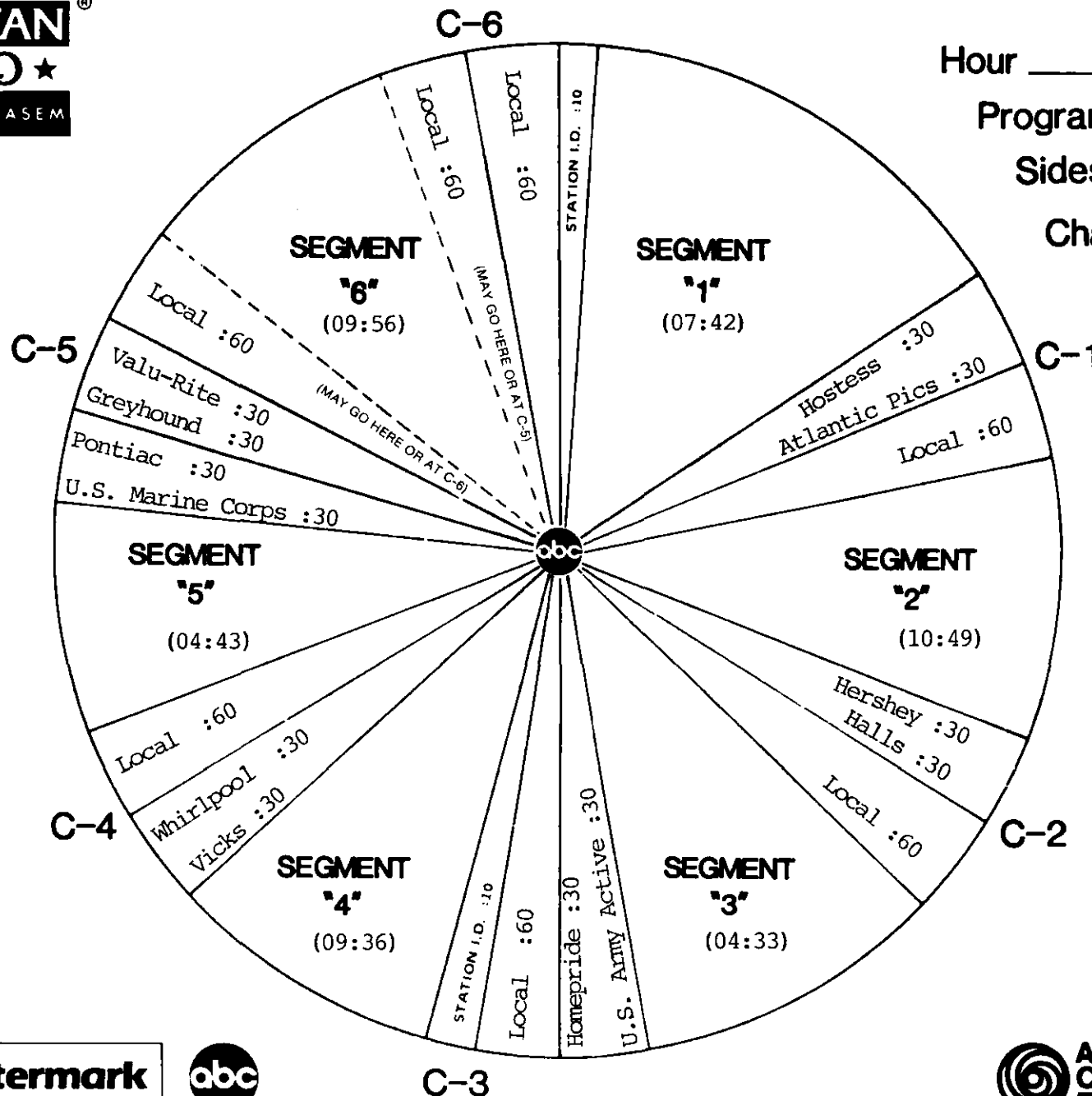


Hour IV

Program 874-6

Sides 4A and 4B

Chart Date 11/7/87



Local minutes available 6

Network minutes used 6

ABC Watermark





TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #874-6 ARE LOCATED AT THE END OF SIDE 4B

DO NOT USE AFTER NOVEMBER 8, 1987

1) SPONTANEOUS BILL AND TIFF (:32)

Hi, this is Casey Kasem. In the countdown we've had a unique happening -- two songs that are both remakes of hits originally done in the 60's by Tommy James and the Shondells -- Billy Idol's "MONEY MONEY" and Tiffany's "I THINK WE'RE ALONE NOW". Now, about a month and a half ago both songs debuted in the Top 40 the same week...that was a chart first. Then, two weeks ago, both songs hit the Top Ten the same week. That was a chart first. Will the two remakes hit #1 at the same time? That would certainly be a chart first. But you never know -- on American Top 40.

2) WINNING WHITNEY (:31)

Hi, this is Casey Kasem. Whitney Houston first dominated our countdown with hits from her debut album "Whitney Houston", and now she's doing it again with her second album, "Whitney". The album's first single "I WANNA DANCE WITH SOMEBODY" shot to #1. Then the second single, "DIDN'T WE ALMOST HAVE IT ALL" followed it to the Top. Just last week the third single "SO EMOTIONAL" debuted on the entire Billboard chart at #47. Is it also bound for Number One? Too soon to tell. But Whitney Houston's happenin' on American Top 40.

3) DANCING UP THE CHART (:30)

Hi, this is Casey Kasem. And dance music continues to kick up its heels in the countdown. Last week, two dance smashes debuted: "SUGAR FREE" by Wa Wa Nee, and a recent dance Number One, "CATCH ME I'M FALLING" by Pretty Poison. There's also toe-tappin' hits like "SHAKE YOUR LOVE" by Debbie Gibson -- "LOST IN EMOTION" by Lisa Lisa and Cult Jam, and "BAD" by Michael Jackson, and don't forget the current Number One Dance song "CAUSING A COMMOTION" by Madonna. We're shakin', stompin', spinnin' -- and countin' 'em down -- on American Top 40.