

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

1A: 20:28

THEME & OPENING

LP

LW#1. I THINK WE'RE ALONE NOW (B)
Tiffany

03-19/331/-/F (both)

(3,11,18)

45

40. CASANOVA (B)
Levert10/352/-/F (45)
10/559/-/F (LP)

C-1

CD

tighten

39. U GOT THE LOOK (A)
Prince06-15/338/-/F (both+
CD)06/15/235/-/F (short
MSX #87-8-12

C-2

45

38. NEED YOU TONIGHT (A) (14)
Inxs

05-08-17-20/301/-/C (both)

FALSE END 2:58

TRX TO NXT CUT

music edit X2

45

37. DON'T MAKE ME WAIT FOR LOVE (A&B) 02-14-25/344/-/F (45)
Kenny G

02-14-25/419/433/F (CD&L

02-14-25/309/-/F (short

MSX #87-8-28

TEASE

C-3

BB:13

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20:28

IDEAL
TIMEACTUAL
TIME

1 B: 28:16

LP

36. ANIMAL (A)
-
- Def Leppard

music edit

15/402/-/C (both)
FALSE END AT 3:52

35. BOYS NIGHT OUT (A&B)
-
- Timothy B. Schmit

4/13
4

29:50 pop

20/350/-/F (45)
20/420/-/F (LP)
20/251/-/F (short)
MSX #87-9-18

C-4

Split edit

LP

34. CHERRY BOMB (A) ⑤
-
- John Cougar Mellencamp

16/432/439/F (LP)
16/340/347/F (short)
MSX #87-10-16

45

33. TELL IT TO MY HEART (A)
-
- Taylor Dayne

9, 16, 25, 33

17/329/-/F (45)

TEASE
C-5

STATION MENTIONS

32. LET ME BE THE ONE (B)
-
- Expose

2/10

02-11-21/355/-/F (45)
02-21-39/406/-/F (CD&LP)
02-11-21/302/-/F (short)"Don't Shoot Me"
LP

tighten

LDD: DANIEL (B)
Elton John

15/333/347/C (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

2A: 24:14

THEME & OPENING

STATION WELCOMES

31. LOVE WILL FIND A WAY (B)
-
- Yes

47/441/447/C (45)
33/404/-/F (S45)
14-22-47/356/-/C (short)
*MSX #87-10-16*TEASE
C-1

30. THAT'S WHAT LOVE IS ALL ABOUT (A)
-
- Michael Bolton

20/344/-/C (both)

LISTO: HISTORY OF BLACK SINGLES CHART

29. I DO YOU (A&B)
-
- The Jets

03-09-19/317/-/F (both)

Voice edit

C-2

STATION MENTIONS

28. WHERE THE STREETS HAVE NO NAME (A) 39-116/421/431/F (45)
-
- U2 107-145/531/-/F (LP)
-
- 39-116/320/330/F (short)
-
- *MSX #87-8-28*

27. DUDE (LOOKS LIKE A LADY) (A&B)
-
- Aerosmith

03/406/-/F (45)
03/341/-/F (dance45)
08-27-34/339/-/F (urban45)TEASE
C-3

Proofread by...D.S.

24:14

IDEAL
TIMEACTUAL
TIME

2B: 24:30

CD

26. GOT MY MIND SET ON YOU (B)
-
- George Harrison

(2,6,9,13,15)

05/341/-/F (both+CD)
05/230/-/F (short)
MSX #87-10-16

45

- 25.
- COME ON, LET'S GO
- (B)
-
- Los Lobos

10/206/208/C (45)
10/154/156/C (LP)

C-4

CD

24. BAD (B)
-
- Michale Jackson

01-18/406/-/C (both+CD)
01-18/331/-/C (short)
*MSX #87-8-28*TEASE
C-5

LP

23. VALERIE (B)
-
- Steve Winwood

09/404/-/C (both)

45

- 22.
- SKELETONS
- (A)
-
- Stevie Wonder

(1,5,10)

18/433/-/F (45)
41/620/-/F (12")

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

IDEAL
TIME

ACTUAL
TIME

3A: 20:44

THEME & OPENING

09/404/-/F (45)
TALK AT :09
09/335/-/F (short)
MSX #87-10-16

21. CATCH ME (I'M FALLING) (A)
Pretty Poison (2,5,11,14,17,27,31,35) Both

TEASE
C-1

4:17

20. CAUSING A COMMOTION (A)
Madonna (4,7)

16/355/-/F (45)
16/406/-/F (LP)
16/315/-/F (short)
MSX #87-8-28

19. SO EMOTIONAL (A)
Whitney Houston

03/344/-/F (45)
03/419/-/F (CD+LP)

C-2

18. HOURGLASS (A) (4,8)
Squeeze

23/302/-/F (both+CD)

STATION MENTIONS

17. DON'T YOU WANT ME (A&B) (12)
Jody Watley

-/402/-/F (45)
25/348/-/F (LP)
14-22-26/358/-/F (Short)
-/321/-/F (short)
MSX #87-9-18

TEASE
C-3

Proofread by...D.S.

20:44

IDEAL
TIMEACTUAL
TIME

3B: 28:07

16. IS THIS LOVE (A)
-
- Whitesnake

13/324/-/F (45)
33/415/-/F (LP)

45

15. IT'S A SIN (A)
-
- Pet Shop Boys

02-26-44/440/453/C (both)
02-26-44/343/355/C (short)
MSX #87-8-28

Short

Voice edit

C-4

14. SHAKE YOUR LOVE (A)
-
- Debbie Gibson

-/323/-/F (both)
-/250/-/F (short)
MSX #87-9-18

LP

2,8,18
6,11

13. I WON'T FORGET YOU (B)
-
- Poison

27/330/-/C (both)

LP

TEASE
C-5

12. THE ONE I LOVE (B)
-
- R.E.M.

15/301/309/C (both+CD+12"45)

CD

11. WE'LL BE TOGETHER (B)
-
- Sting

01-17/412/-/F (45)

45

6,10,14,18,25,31,39

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

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IDEAL
TIMEACTUAL
TIME

4A: 27:34 - TO 5:44

THEME & OPENING

10. FAITH (A)
George Michael

35-39/313/-/C (45)
35-39/228/-/C (short)
MSX #87-10-16

9. I'VE BEEN IN LOVE BEFORE (B)
Cutting Crew

12/347/-/F (45)
00-15-29-42/423/507/F(LP)
12/253/-/F (short)
MSX #87-9-18

8. LITTLE LIES (B)
Fleetwood Mac

(-:58)
13-16/319/-/F (both+CD)
13-16/221/-/F (short)
MSX #87-8-12

C-2

STATION MENTIONS

7. SHOULD'VE KNOWN BETTER (A)
Richard Marx

(-:56)
11-23/324/-/F (45)
11-34/347/-/F (LP)
10-23/228/-/F (short)
MSX #87-9-18

6. BREAKOUT (A)
Swing Out Sister

(-1:00)
02-17-27/332/-/F (both)
02-17-27/224/-/F (short)
MSX #87-8-28

TEASE
C-3

SIDE 1 GOES TO C-4

Thinning
↓

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IDEAL
TIMEACTUAL
TIME

4B:

~~BRILLIANT DISGUISE~~

20:25

22:35

W/5 PROMOS END

5. BRILLIANT DISGUISE (A)
Bruce Springsteen

5,8,12

7,11

03-10/338/357/F (45)
03-10/241/300/F (short)
MSX #87-9-18

- LDD: SOMEWHERE OUT THERE (A&B)
Linda Ronstadt & James Ingram

27/342/349/C (45)
27/210/221/C (short)
MSX #1-12-87

ONE
SIDE BREAK

27:34

SIDE 2

22:35

4. I THINK WE'RE ALONE NOW (B)
Tiffany

3,11,18

03-19/331/-/F (both)

3. HEAVEN IS A PLACE ON EARTH (A&B)
Belinda Carlisle

6,13
4

(-45)
-/351/-/F (both)
-/306/-/F (short)
MSX #87-9-18

C-5

2. (I'VE HAD) THE TIME OF MY LIFE (A)
Bill Medley and Jennifer Warnes

16
2

(-107)
02/431/-/F (both)
02/324/-/F (short)
MSX #87-9-18

1. MONY MONY (A&B)
Billy Idol

04/340/359/C (45)
04/447/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35

LOCK BAND
5 PROMOS



To: **American Top 40 Affiliates**
Traffic Directors in the following markets:

Minneapolis/St. Paul	Wausau/Rhineland
Green Bay	Sioux City
Des Moines	Lacrosse/Eau Claire
Omaha	Minot/Bismark
Cedar Rapids/Waterloo	Mason City/Austin
Lincoln/Hastings	Rapid City
Sioux Falls/Mitchell	Mankato
Fargo/Valley City	Alexandria, MN
Duluth/Superior	North Platte

FROM: ABC Watermark

DATE: November 16, 1987

RE: **SEARS AUTOMOTIVE BLACK-OUT**

Sears Automotive has requested that all American Top 40 affiliates in the above markets blackout the Sears spots in this week's American Top 40 show. These spots are located:

in hour 1, break 1
in hour 1, break 4

The outcue for the preceding spot will be noted on your cue sheets and there will be one beat between the previous spot and the spot to be covered.

You may use this availability for a local spot or PSA.

**ABC Watermark**

FOR WEEK ENDING: 11/21/87
 CYCLE NO. 874 PROGRAM 8 OF 13
 DISC & HALF HOUR NO. 1A (Backed w/4B)
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY TWIX, THE CHOCOLATE, CARAMEL AND THE LIGHT CRISPY COOKIE LETS YOU STAY IN THE ACTION...KEEP ON MOVIN' WITH TWIX. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...WE BUILD EXCITEMENT." THEME AND OPENING OF PART I THEME: THEME AND JINGLES, JIM LONG/ASCAP #40 CASANOVA (B) Levert	08:19
08:19		C-1 NETWORK SPOT: U.S. ARMY ACTIVE SEARS (OUT CUE) Voice out (OUT CUE) Jingle ends cold cold with... with... "...the U.S. Army." "...at Sears."	30/30
09:19		LOCAL INSERT:	:60
10:19		LOGO: AMERICAN TOP 40 #39 U GOT THE LOOK (A) Prince	03:54
14:13		C-2 NETWORK SPOT: FLINSTONES/HERSHEY (OUT CUE) Voice out cold with... "...now with caramel."	30/30
15:13		LOCAL INSERT:	:60
16:13		LOGO: AMERICAN TOP 40 #38 NEED YOU TONIGHT (A) Inxs #37 DON'T MAKE ME WAIT FOR LOVE (A&B) Kenny G	08:15
24:28		C-3 NETWORK SPOT: STICKLETS HOMEPRIDE (OUT CUE) Voice out (OUT CUE) Jingle fades cold with... after... "...oooh ya." "...taste of Homepride."	30/30
25:28		LOCAL INSERT:	:60
26:28		STATION I. D.: (Over for side 1B)	:10

**ABC Watermark**

FOR WEEK ENDING: 11/21/87
CYCLE NO. 874 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 1B (Backed w/3A)
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:38		LOGO: AMERICAN TOP 40 #36 ANIMAL (A) Def Leppard #35 BOYS NIGHT OUT (A & B) Timothy B. Schmit	09:57
36:35		C-4 NETWORK SPOT: U.S. ARMY ACTIVE SEARS (OUT CUE) Voice out (OUT CUE) Voice out cold cold with... with... "...the U.S. Army." "...warranty details."	30/30
37:35		LOCAL INSERT:	:60
38:35		LOGO: AMERICAN TOP 40 #34 CHERRY BOMB (A) John Cougar Mellencamp #33 TELL IT TO MY HEART (A) Taylor Dayne	07:54
46:29		C-5 NETWORK SPOT: HERSHEY/FLINSTONES/PONTIAC/ALKA SELTZER PLUS (OUT CUE) Voice out cold with... "...it works."	30/30 30/30
48:29		LOGO: AMERICAN TOP 40 STATION MENTIONS #32 LET ME BE THE ONE (B) Expose LDD: DANIEL (B) Elton John	09:05
57:25		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME (:16) TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 11/21/87
CYCLE NO. 874 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 2A (Backed w/3B)
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II STATION WELCOMES #31 LOVE WILL FIND A WAY (B) Yes	04:52
04:52		C-1 NETWORK SPOT: INT'L COFFEE HOMEPRIDE (OUT CUE) Voice out cold (OUT CUE) Jingle fades with... after... "...oh ya." "...taste of Homepride."	30/30
05:52		LOCAL INSERT:	:60
06:52		LOGO: AMERICAN TOP 40 #30 THAT'S WHAT LOVE IS ALL ABOUT (A) Michael Bolton <u>LISTO: HISTORY OF BLACK SINGLES CHART</u> #29 I DO YOU (A & B) The Jets	10:41
17:33		C-2 NETWORK SPOT: U.S. ARMY ACTIVE/STICKLETS (OUT CUE) Jingle ends cold with... "...taste how fat."	30/30
18:33		LOCAL INSERT:	:60
19:33		LOGO: AMERICAN TOP 40 STATION MENTIONS #28 WHERE THE STREETS HAVE NO NAME (A) U2 #27 DUDE (LOOKS LIKE A LADY) (A&B) Aerosmith	08:41
28:14		C-3 NETWORK SPOT: TWIX (OUT CUE) Jingle ends cold with... "...with Twix."	:60
29:14		LOCAL INSERT:	:60
30:14		STATION I. D.: (Over for side 2B)	:10



ABC Watermark



FOR WEEK ENDING: 11/21/87
 CYCLE NO. 874 PROGRAM 8 OF 13
 DISC & HALF HOUR NO. 2B (Backed w/4A)
 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:24		LOGO: AMERICAN TOP 40 #26 GOT MY MIND SET ON YOU (B) George Harrison #25 <u>COME ON, LET'S GO</u> (B) Los Lobos	08:20
38:44		C-4 NETWORK SPOT: WRIGLEY (OUT CUE) Jingle ends cold with... "...gonna move ya." HOMEPRIDE (OUT CUE) Jingle fades after... "...taste of Homepride."	30/30
39:44		LOCAL INSERT:	:60
40:44		LOGO: AMERICAN TOP 40 #24 BAD (B) Michael Jackson	04:36
45:20		C-5 NETWORK SPOT: U.S. ARMY ACTIVE/HERSHEY/STICKLETS/FLINSTONES (OUT CUE) Jingle ends cold with... "...and growing."	30/30 30/30
47:20		LOGO: AMERICAN TOP 40 #23 VALERIE (B) Steve Winwood #22 <u>SKELETONS</u> (A) Stevie Wonder	10:16
57:25		THEME IN AND UNDER WITH TALK UNIT ENDING AT:57:36 THEME (:14) TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 11/21/87
 CYCLE NO. 874 PROGRAM 8 OF 13
 DISC & HALF HOUR NO. 3A (Backed w/1B)
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #21 CATCH ME (I'M FALLING) (A) Pretty Poison	04:17
04:17		C-1 NETWORK SPOT: INT'L COFFEE HOMEPRIDE (OUT CUE) Voice out cold (OUT CUE) Jingle fades with... after... "...isn't she poetic." "...taste of Homepride."	30/30
05:17		LOCAL INSERT:	:60
06:17		LOGO: AMERICAN TOP 40 #20 CAUSING A COMMOTION (A) Madonna #19 SO EMOTIONAL (A) Whitney Houston	08:19
14:36		C-2 NETWORK SPOT: FLINSTONES/U.S. ARMY ACTIVE (OUT CUE) Voice out cold with... "...the U.S. Army."	30/30
15:36		LOCAL INSERT:	:60
16:36		LOGO: AMERICAN TOP 40 #18 HOURGLASS (A) Squeeze STATION MENTIONS #17 DON'T YOU WANT ME (A&B) Jody Watley	08:08
24:44		C-3 NETWORK SPOT: TWIX (OUT CUE) Jingle ends cold with... "...with Twix."	:60
25:44		LOCAL INSERT:	:60
26:44		STATION I. D.: (Over for side 3B)	:10

**ABC Watermark**

FOR WEEK ENDING: 11/21/87
CYCLE NO. 874 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 3B (Backed w/2A)
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:54		LOGO: AMERICAN TOP 40 #16 IS THIS LOVE (A) Whitesnake #15 IT'S A SIN (A) Pet Shop Boys	10:09
37:03		C-4 NETWORK SPOT: PONTIAC/FLINSTONES (OUT CUE) Jingle ends cold with... "...and growing."	30/30
38:03		LOCAL INSERT:	:60
39:03		LOGO: AMERICAN TOP 40 #14 SHAKE YOUR LOVE (A) Debbie Gibson #13 I WON'T FORGET YOU (B) Poison	07:36
46:39		C-5 NETWORK SPOT: TWIX/WRIGLEY/INT'L COFFEE (OUT CUE) Voice out cold with... "...oh ya."	:60 30/30
48:39		LOGO: AMERICAN TOP 40 #12 THE ONE I LOVE (B) R.E.M. #11 WE'LL BE TOGETHER (B) Sting	09:01
57:32		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME (:10) TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



A T T E N T I O N B O A R D O P E R A T O R

In order to maintain quality pressings, this week's American Top 40 side 4A contains segments 1, 2, 3, and 4. Side 4B contains segments 4 & 5 only.



ABC Watermark



FOR WEEK ENDING: 11/21/87
 CYCLE NO. 874 PROGRAM 8 OF 13
 DISC & HALF HOUR NO. 4A (Backed w/2B)
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10 FAITH (A) George Michael	03:46
03:46		C-1 NETWORK SPOT: STICKLETS/PONTIAC (OUT CUE) Jingle fades after... "...Pontiac pride."	30/30
04:06		LOCAL INSERT:	:60
05:06		LOGO: AMERICAN TOP 40 #9 I'VE BEEN IN LOVE BEFORE (B) Cutting Crew #8 <u>LITTLE LIES</u> (B) <u>Fleetwood Mac</u>	07:39
13:25		C-2 NETWORK SPOT: FLINSTONES/HERSHEY (OUT CUE) Voice out cold with... "...now with caramel."	30/30
14:25		LOCAL INSERT:	:60
15:25		LOGO: AMERICAN TOP 40 STATION MENTIONS #7 SHOULD'VE KNOWN BETTER (A) Richard Marx #6 BREAKOUT (A) Swing Out Sister	06:01
21:26		C-3 NETWORK SPOT: HERSHEY/PONTIAC (OUT CUE) Jingle fades after... "...Pontiac pride."	30/30
22:26		LOCAL INSERT:	:60
23:26		STATION I. D.: (Over for side 4B)	:10



ABC Watermark



FOR WEEK ENDING: 11/21/87
 CYCLE NO. 874 PROGRAM 8 OF 13
 DISC & HALF HOUR NO. 4B (Backed w/1A)
 PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
23:36		LOGO: AMERICAN TOP 40 #5 BRILLIANT DISGUISE (A) Bruce Springsteen <u>LDD: SOMEWHERE OUT THERE (A&B)</u> Linda Ronstadt & James Ingram	10:08
33:44		C-4 NETWORK SPOT: INT'L COFFEE/U.S. ARMY ACTIVE (OUT CUE) Voice out cold with... "...the U.S. Army."	30/30
34:44		LOCAL INSERT:	:60
35:44		LOGO: AMERICAN TOP 40 #4 I THINK WE'RE ALONE NOW (B) Tiffany #3 HEAVEN IS A PLACE ON EARTH (A&B) Belinda Carlisle	08:24
44:08		C-5 NETWORK SPOT: TWIX/STICKLETS/PONTIAC (OUT CUE) Jingle fades after... "...Pontiac pride."	:60 30/30
46:08		LOGO: AMERICAN TOP 40 #2 (I'VE HAD) THE TIME OF MY LIFE (A) Bill Medley and Jennifer Warnes #1 MONY MONY (A&B) Billy Idol CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY TWIX, THE CHOCOLATE, CARAMEL, AND THE LIGHT CRISPY COOKIE LETS YOU STAY IN THE ACTION...KEEP ON MOVIN' WITH TWIX. AND BY PONTIAC, AMERICA'S ROAD CAR COMPANY...WE BUILD EXCITEMENT." 57:21 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME (:15) TO: 57:50 C-6	11:27
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

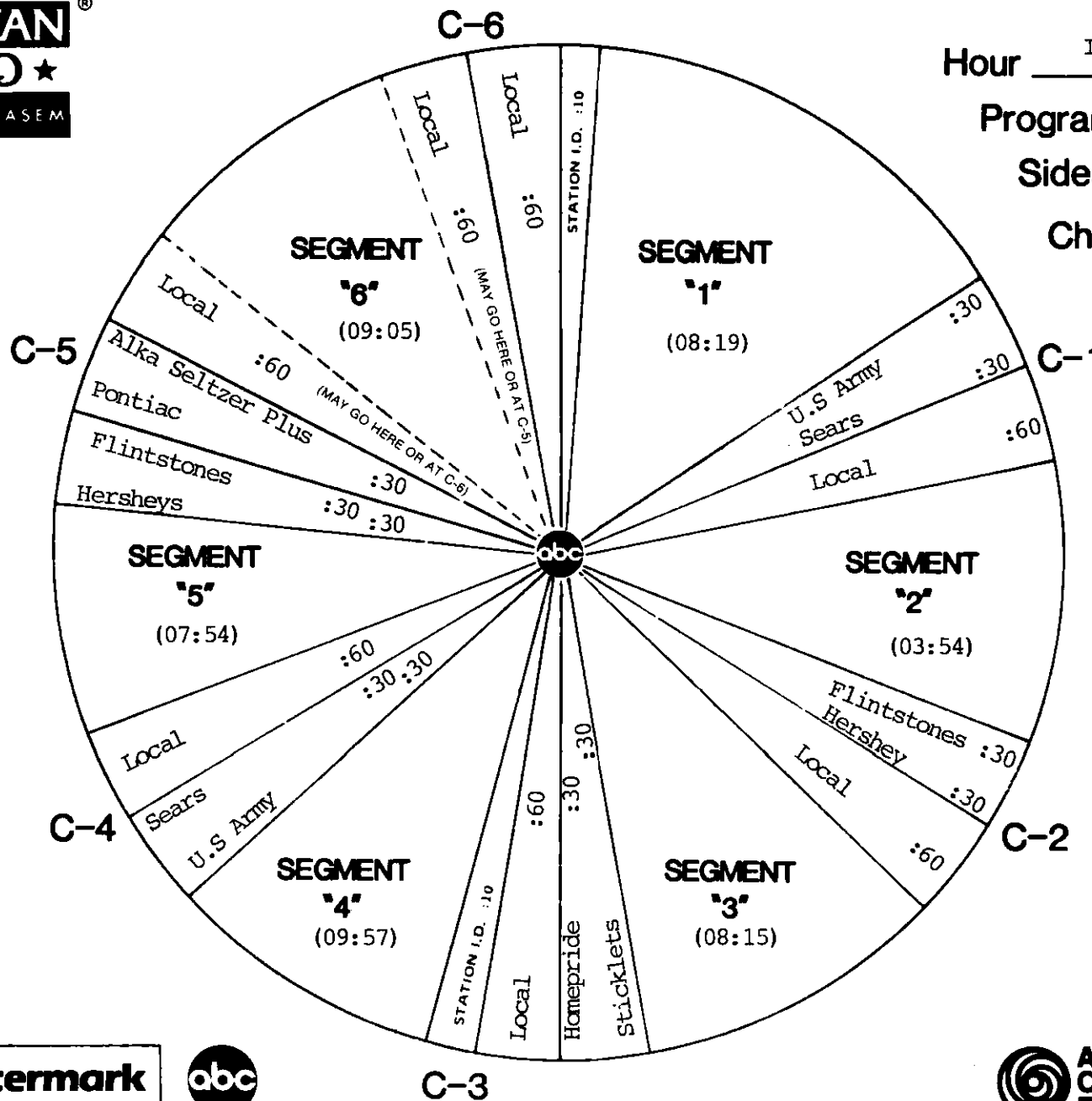


Hour I

Program 874-8

Sides 1A and 1B

Chart Date 11/21/87



Local minutes available 6

Network minutes used 6

ABC Watermark



FORMAT AND COMMERCIAL CLOCK

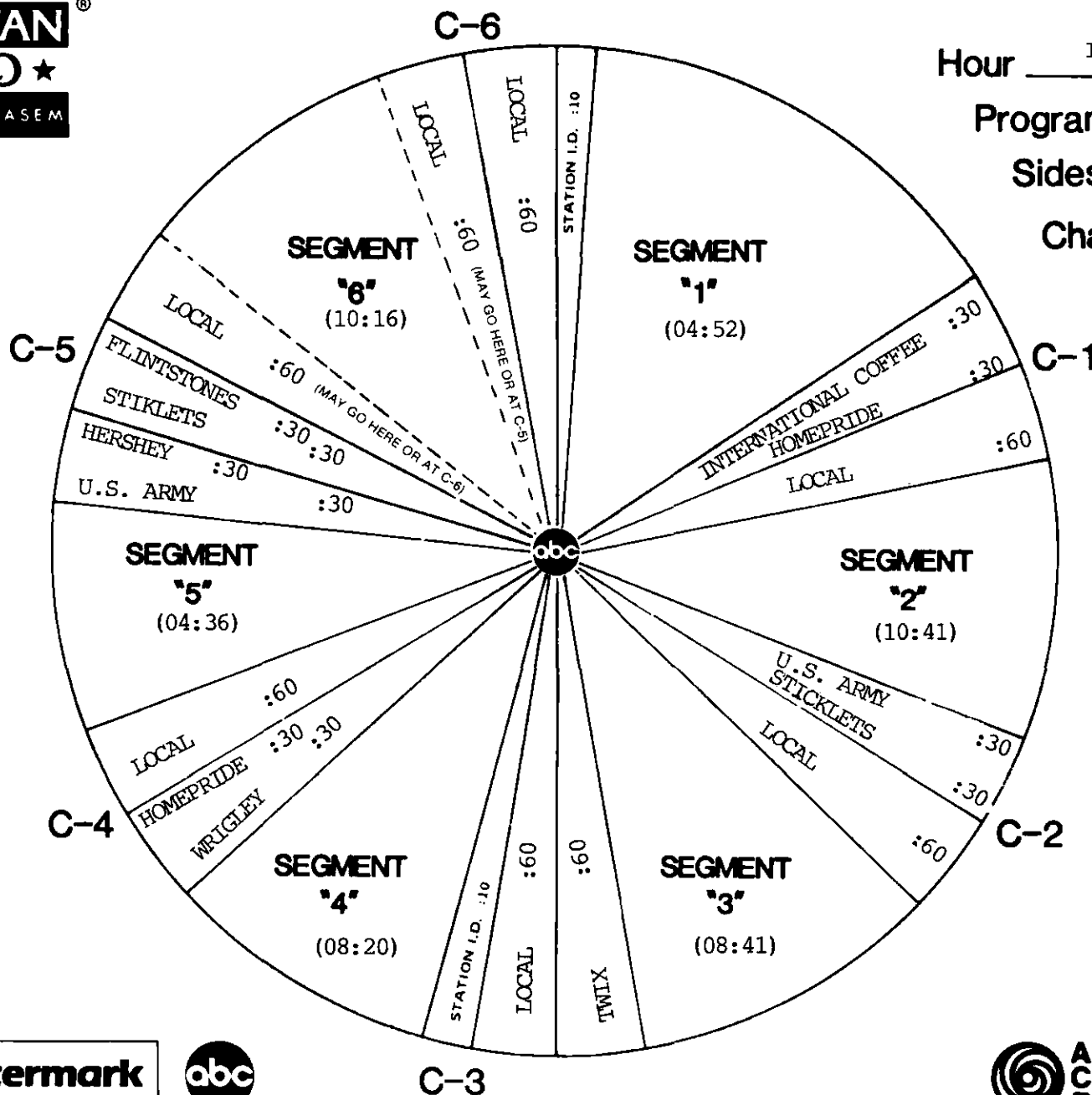


Hour II

Program 874-8

Sides 2A and 2B

Chart Date 11/21/87



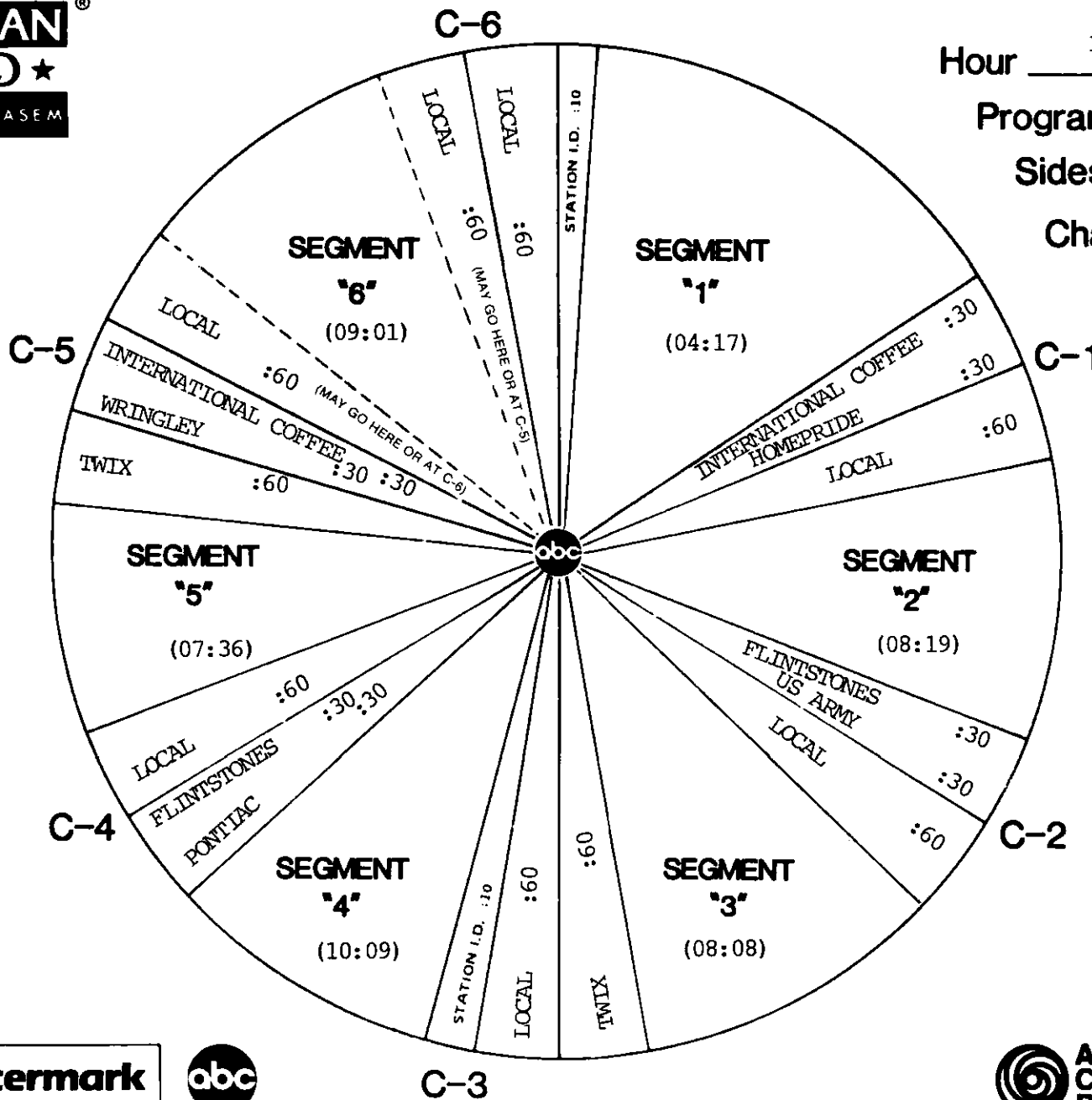
Local minutes available 6

Network minutes used 6

ABC Watermark



FORMAT AND COMMERCIAL CLOCK



Hour III

Program 874-8

Sides 3A and 3B

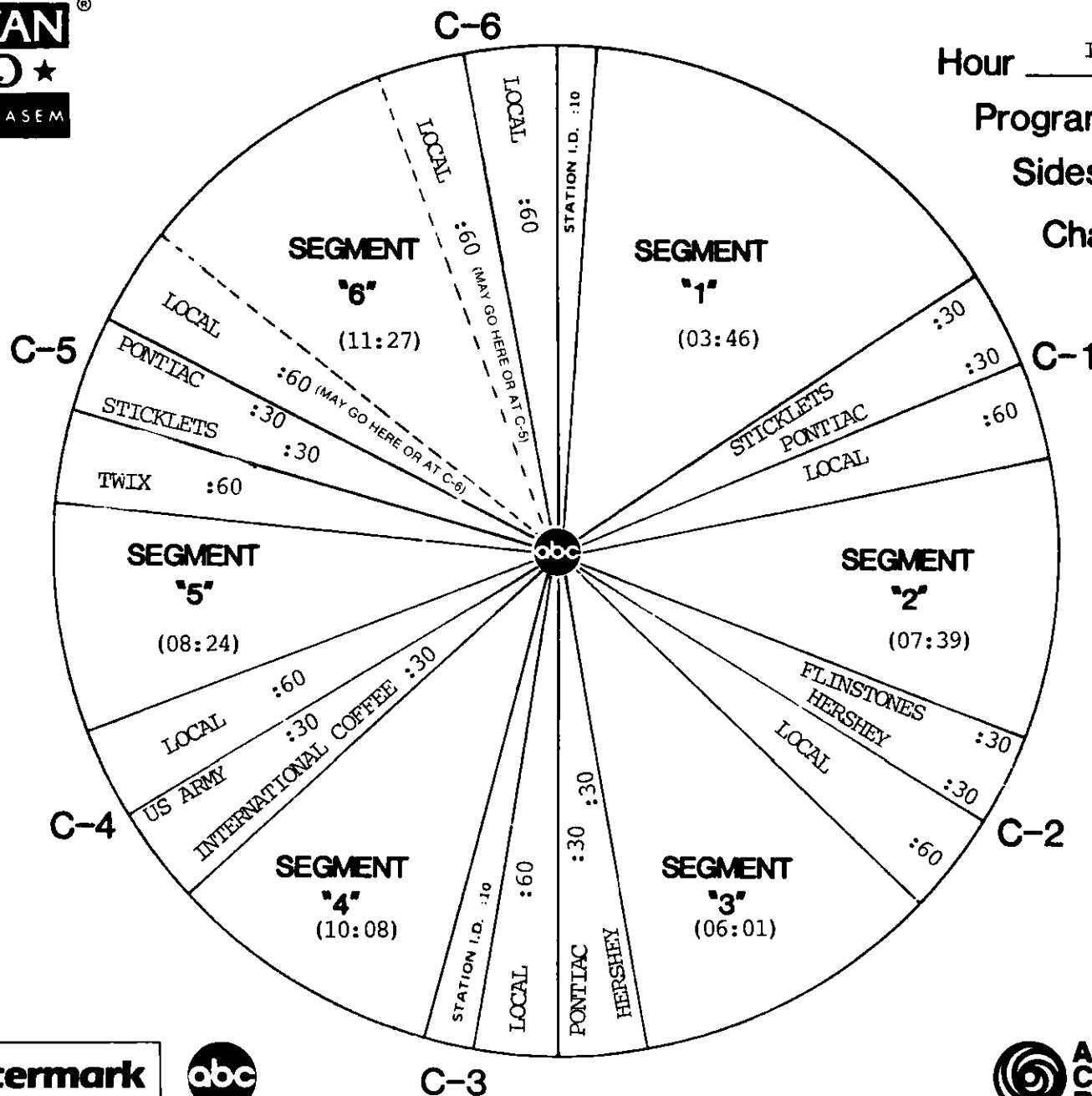
Chart Date 11/21/87

Local minutes available 6

Network minutes used 6

ABC Watermark





Program 874-8

Sides 4A and 4B

Chart Date 11/21/87

Local minutes available 6

Network minutes used 6

ABC Watermark



**ABC
Contemporary
Radio Network**



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #874-8 ARE LOCATED AT THE END OF SIDE 4B

DO NOT USE AFTER NOVEMBER 21, 1987

1) THE TOMMY JAMES SOUND ON THE 80S REBOUND (:25)

Hi, this is Casey Kasem. What's the hottest sound around? How about 1980's remakes of 1960's songs originally by Tommy James and the Shondells! Climbing to Number Two was Billy Idol with "MONY MONY." And up above, holdin' on to number one, was Tiffany with her version of "I THINK WE'RE ALONE NOW." As Tommy James himself told us, "Yow! Who'd have thought it?!" Old songs -- redone -- and bigger than ever--on American Top 40

2) DIRTY DANCING IN A BAD TUNNEL OF LOVE (:29)

Hi, this is Casey Kasem. And most everyone thought the big battle on the album chart was going to be fought out by Michael Jackson and Bruce Springsteen. Two weeks ago, Michael's album "Bad" was dethroned at number one by Bruce's "Tunnel of Love." The along comes this little soundtrack from the movie, "Dirty Dancing." And it shows the Boss who's really Boss, knocking him out of the top spot last week! But all three albums are supported by strong hit singles. So what happens next? We'll have all the latest chart action--on American Top 40.

3) THE SMITHS OF AVIATION WING ON BACK (:23)

Hi, this is Casey Kasem. Well last week, the group who helped Run-DMC take rap and hard rock into the top ten came back. Aerosmith, who joined Run-DMC for a remake of "WALK THIS WAY," returned with their own hit, "DUDE LOOKS LIKE A LADY." Debuted in last week's countdown--and looks like a big comeback smash for Aerosmith. We'll see just how they fly--on American Top 40.

4) BACK IN THE HIGH LIFE AGAIN AND AGAIN (:26)

Hi, this is Casey Kasem. Steve Winwood's album, "Back in the High Life"--certainly did exactly that for him this year--bringin' him back to the countdown with four Top 40 hits. And now that he's here--it looks like he's planning on stayin'. The 39-year-old English singer has now released an album of some of his old classic songs called "Chronicles." And without missin' a beat--the first single--"VALERIE" - is climbing up our chart. Steve Winwood's enjoyin' the Hit Life -- on American Top 40.

TOPICAL PROMOS (con't)

TOPICAL PROMOS FOR SHOW #874-8 ARE LOCATED AT THE END OF SIDE 4B

DO NOT USE AFTER NOVEMBER 21, 1987

5) BELINDA'S "HEAVEN" IS A HIT ON EARTH (:26)

Hi, this is Casey Kasem. And Belinda Carlisle, the ex-Go Go, is doin' great solo. Singin' with the Go Gos --she got as high as # 2 with the hit -- "WE GOT THE BEAT." And now, Belinda's looking like she might top both of those hits -- jumping into the Top 10 last week to number five with her latest "HEAVEN IS A PLACE ON EARTH." Belinda Carlisle has a heavenly hit on American Top 40.