CHART DATE 11/28/87

| / 8 | 1 - 2 | (I'VE HAD) THE TIME OF MY+ \$ | 1 | | 10 | | 1 | 1 | 6 | Santa Ana/Los Angeles/Los Angeles |
|-----|--------|---|----|------------------------|----|-----------|----|----|-----|--|
| | 1 0 0 | URIUMU TA 1 NELAR AU RIBER | | Jennifer Warnes 77 | 01 | 12 | 3 | 4 | 9 | Seattle/Orange Co./Los Angeles |
| / 8 | 2 - 3 | HEAVEN IS A PLACE ON BARTH | 1 | Belinda Carlisle 86 | 01 | - | 2 | 2 | 3 | Hollywood/Los Angeles/Los Angeles |
| 110 | 2 1 | HONE MORE | | The Go-Gos 81 | 05 | | 2 | 5 | 7 | 1981-1984 |
| /10 | 3 - 1 | | -2 | Billy Idol 82 | 10 | ‡1 | 3 | 8 | 10 | Stanmore/Surrey & London & US/ NYC |
| 17 | 4 - 1 | SHOULD'VE ENOWN BETTER | 3 | Richard Marx 87 | 10 | - | 2 | 2 | 4 | Chicago//Los Angeles |
| 15 | 5 -10 | FAITH | 5 | George Michael 86 | 10 | 1 | 4 | 4 | 4 | B. Finchley, London/ London |
| | 5 | | | Whan | 20 | 3 | 6 | 6 | 8 | 1983-1986 |
| 19 | 6 - 5 | | | Bruce Springsteen 75 | 10 | 9 | 10 | 13 | 15 | Freehold//Rumson |
| /10 | 7 - 4 | | -3 | | 01 | 11 | 1 | 1 | 1 | Norwalk, CA// |
| 16 | 8 -11 | | 3 | Sting 85 | 10 | * | 3 | 5 | 5 | Northumberland/Newcastle/Hampstead |
| / 9 | 9 - 9 | I'VE BEEN IN LOVE BEFORE | 0 | Cutting Crew 87 | 40 | 1 | 2 | 3 | 3 | London/ |
| 10 | 10 -14 | SHARE YOUR LOVE | | Debbie Gibson 87 | 01 | | 2 | 2 | 2 | Long Island, NY/ |
| 14 | 11 -16 | | 5 | Whitesnake 80 | 40 | 1 | 1 | 2 | 4 | London/ |
| 17 | 12 -12 | | 0 | R.B.M. 83 | 40 | | | 1 | 4 | Athens, GA/ |
| 9.6 | 13 - 6 | | -7 | Swing Out Sister 87 | 21 | - | 1 | 1 | 1 | England/ |
| /10 | 14 -17 | | 2 | Jody Watley 87 | 01 | 2 | 1 | 2 | 3 | Chicago/Chicago & LA/LA |
| 7 - | 15 -13 | | -2 | Poison 87 | 40 | 12 | 1 | 2 | 3 | Harrisberg, PA./Los Angeles |
| 17 | 16 -19 | | 3 | Whitney Houston 85 | 01 | 5 | 6 | 7 | 8 | Newark/ B.Orange/ Woodbridge |
| 14 | | TO A STATE OF THE PROPERTY OF | A | Pretty Poison 87 | 41 | - | - | 1 | 1 | Philadelphia/ |
| 15 | | | 0 | Squeeze 81 | 60 | | -2 | 1 | 2 | London/ |
| 17 | 18 -18 | | 7 | George Harrison 70 | 10 | 2 | 4 | 12 | 13 | Liverpool//London |
| 13 | 19 -26 | | 9 | Steve Winwood 81 | 10 | 1 | 3 | 6 | 9 | Birmingbam//Gloucester |
| 14 | 20 -23 | VALERIE | 9 | acese Minmoon of | 10 | | 0 | 0 | | DITHIUPDOM// GIORCES CCI |
| | | | | 4 | | | | | | |
| 4 | 21 -22 | | 1 | Stevie Wonder 63 | 10 | 9 | 27 | 46 | 58 | Saginaw/Detroit/L.A. |
| 3 | 22 -27 | | 5 | Aerosmith 73 | 50 | 35 | 2 | 7 | 12 | Boston/ |
| 12 | 23 - 8 | | 15 | Fleetwood Mac 70 | 32 | 1 | 9 | 16 | 19 | London/Los Angeles |
| 3 | 24 -29 | | 5 | The Jets 86 | 43 | | 3 | 4 | 4 | Around U.S.A./Minneapolis |
| 1 | 25 -30 | | | Michael Bolton 83 | 10 | | | 1 | 2 | Connecticut// |
| 3 | 26 -33 | | 7 | AND CO. CONTRACTOR | 01 | - | - | 1 | 1 | Long Island// |
| 3 | 27 -34 | | 7 | John Cougar Mellencamp | | 1 | 8 | 16 | 17 | Seymour//Bloomington |
|) | | | | Pet Shop Boys 86 | 20 | 1 | 3 | 3 | 5 | London/ |
| | 29 -38 | NERD YOU TONIGHT | g | Inxs 83. | 60 | - | 1 | 3 | 9 | Sydney/ |
| | 30 -31 | LOVE WILL FIND A WAY | 1 | Yes 71 | 50 | 1 | 1 | 5 | 8 | London/ London & Los Ageles |
| | 31 -36 | | 5 | Def Leppard 83 | 50 | - | * | 4 | 6 | Sheffield/ |
| | 32 -20 | | 12 | Madonna 83 | 01 | 6 | 14 | 15 | 15 | Bay City/Pontiac/N.Y. & L.A. |
| | 33 -42 | | 9 | Elton John 70 | 10 | 7 | 21 | 41 | 44 | Pinner, Middlesex/Middlesex/Windsor, Berkshire |
| | 34 -43 | | 9 | Heart 76 | 32 | 2 | 8 | | 24 | Seattle/ |
| | 35 -44 | | 9 | Michael Jackson 71 | 10 | 8 | 17 | 21 | 26 | Gary//Encino |
| | 36 -25 | | | Los Lobos 85 | 50 | 1 | 1 | 2 | 3 | East Los Angles/ |
| | 37 -24 | | | Michael Jackson 71 | 10 | 18 | 17 | 21 | 26 | Gary//Encino |
| | 38 -32 | | -6 | Bxpose 87 | 03 | - | 3 | 3 | 3 | Miami/ |
| | 39 -28 | | | U2 83 | 40 | 2 | 2 | 4 | 6 | Dublin, Ireland/ |
| | | POWER OF LOVE (r) | 5 | Laura Branigan 82 | 01 | - | 3 | 1 | 12 | Brewster/+Armonk/NYC |
| | 10 -40 | TAND OF DAYS | | PARTO PIGHTERN OR | 41 | | | | 4.0 | Secure and Land and Land |



TO: American Top 40 Affiliates

FROM: ABC Watermark

DATE: September 28, 1987

RE: Live Satellite Feed of American Top 40

Effective Sunday, October 4, 1987, American Top 40 will be fed live via satellite on Sundays from 12noon until 4:00pm Eastsern Time (Also please note the new late night feed change from Saturday 1am-5am to Friday 1am-5am Eastern.

If you are running AT40 live:

Tones and a time check for AT40 beging exactly five minutes before the start of the first hour (11:55am Eastern Time).

At exactly 12:00 noon eastern time, American Top 40 begins. THERE IS NO BREAK IN SATELLITE TRANSMISSION UNTIL THE SHOW IS OVER (4pm eastern time). Local commercial positions are filled with PSAs and station ID locations have 10 second music beds that segue back into the program.

Local Avails:

Public Service Announcements will be fed during local avail positions during the live feed. These should be covered with your local spots. In the event of unsold local inventory, simply let the PSAs air.

Station IDs:

At the beginning of each hour (except hour 1) your local station ID can be placed over the music bed which will run for ten seconds and segue back into the theme music at the top of the hour. At C-3 (the third commercial break) for all hours, your ID can be placed over the music bed which also runs 10 seconds and segues into the American Top 40 jingle.

The following is a recap of all American Top 40 satellite feeds:

Satcom 1R, Transponder 23, Channels 12 & 13:

| | Eastern | Central | Mountain | Pacific |
|--------------------|----------|--------------|--------------|----------|
| Wednesday | 7pm-11pm | 6pm- 10 pm | 5pm- 9 pm | 4pm-8pm |
| Thursday | 11am-3pm | 10am-2pm | 9am-1pm | 8am-12n |
| Thursday (new day) | | 12m- 4 am | 11pm-3am | 10pm-2am |
| Friday (new day) | 1am-5am | | - | |
| Sunday (live) | 12n-4pm | 11am-3pm | 10am- 2 pm | 9am-1pm |

If you have any technical questions, please call ABC Technical Operations at (212) 887-4414. For other inquiries, call ABC Watermark at (800) 423-2502 or (818) 980-9490.

FOR SATELLITE INFORMATION CALL: (212) 887-4414

11/28/87



ABC Watermark



cycle no. 874 PROGRAM 9 OF 13

DISC & HALF HOUR NO. 1A (Backed w/4B)

PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-------------------------|----------------|--|-----------------|
| 00:00 | 407 | BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY TWIX, THE CHOCOLATE, CARAMEL AND THE LIGHT CRISPY COOKIE LET'S YOU STAY IN THE ACTIONKEEP ON MOVIN' WITH TWIX. BY ORION PICTURES RELEASETHROW MAMA FROM THE TRAIN. AND BY THE JEANS THAT SHRINK TO FIT YOU, AND YOU ALONELEVI'S BUTTON FLY 5-0-1s. THEME AND OPENING OF PART I | |
| | | THEME: THEME AND JINGLES, JIM LONG/ASCAP #40 POWER OF LOVE (A) Laura Branigan | 08:53 |
| | | #39 WHERE THE STREETS HAVE NO NAME (A) U2 | |
| 08:53 | 416 | NETWORK SPOT: CLEARASIL/WRIGIEY (OUT CUE) jingle fades after "doublemint gum." | :30/30 |
| 09:53 | | LOCAL INSERT: | :60 |
| 10:53 | 418 | LOGO: AMERICAN TOP 40 | |
| | 1. | #38 LET ME BE THE ONE (B) Expose | |
| | | #37 <u>BAD</u> (B) Michael Jackson | |
| , | | | 08:12 |
| 19:05 | 426 | NETWORK SPOT: LEVI JEANS/U.S. ARMY ACTIVE (OUT CUE) voice out cold with "the U.S. Army." | :30/30 |
| 20:05 | | LOCAL INSERT: | :60 |
| 21:05 | U28 | LOGO: AMERICAN TOP 40 | |
| | 7/ | #36 COME ON, LET'S GO (B) Los Lobos | |
| | | | 02:45 |
| 23:50 | 430 | NETWORK SPOT: TWIX (OUT CUE) jingle ends cold with "with twix." | :60 |
| 24:50 25:50 | | LOCAL INSERT: STATION I. D.: OVER FOR SIDE 1B | :60 :10 |

AMERICAN * TOP40 *

ABC Watermark



CYCLE NO. 8/4 PROGRAM 9 OF 13

DISC & HALF HOUR NO. 1B (Backed W/3A)

PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| | | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Contemporary Ra | dio Network |
|-------------------------|----------------|--|-----------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
| 26:00 | 431 | LOGO: AMERICAN TOP 40 STATION MENTIONS | |
| | | #35 THE WAY YOU MAKE ME FEEL (B) Michael Jackson | |
| | | #34 THERE'S THE GIRL (A) Heart | 09:25 |
| 35:25 | 441 | NETWORK SPOT: CRITICAL ETTS / DISCOVER CARD | :30/30 |
| 33.23 | 7- | STICKLETS/DISCOVER CARD (OUT CUE) voice out cold with "places nationwide." | 130730 |
| 36:25 | | LOCAL INSERT: | :60 |
| 37:25 | 442 | LOGO: AMERICAN TOP 40 #33 CANDLE IN THE WIND (B) Elton John | |
| | | #32 CAUSING A COMMOTION (A) Madonna | |
| | | | 09:35 |
| | | C-5 | |
| 47:00 | 451 | NETWORK SPOT: LEVI JEANS/VICKS/HERSHEY/LIONEL TRAINS | :30/30 |
| | | (OUT CUE) voice out cold with "be without a train." | :30/30 |
| 49:00 | 453 | LOGO: AMERICAN TOP 40 | |
| | · | #31 ANIMAL (A) Def Leppard | |
| | | #30 LOVE WILL FIND A WAY (B) Yes | 08:41 |
| 57:32 | | THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME (.09) TO: 57:50 | |
| | | C-6 | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |



FOR WEEK ENDING: 11/28/87

CYCLE NO. 874

PROGRAM 9 OF 13

DISC & HALF HOUR NO. 2A (Backed w/3B)

PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| SCHEDULED Start time | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-------------------------|----------------|---|-----------------|
| 00:00 | 503 | THEME AND OPENING OF PART II | |
| ı | | #29 NEED YOU TONIGHT (A) | |
| | | Inxs | |
| | | | 03:47 |
| | | | 03.47 |
| | | | |
| 03:47 | عاه ح | NETWORK SPOT: HALLS/DISCOVER CARD | :30/30 |
| | > | (OUT CUE) voice out cold with | |
| | | " and radio shack." | .60 |
| 04:47 05:47 | | LOGO: AMERICAN TOP 40 | :60 |
| 03.47 | 508 | STATION MENTIONS | |
| | | #28 IT'S A SIN (A) | |
| | | Pet Shop Boys | ļ |
| | | #27 CHERRY BOMB (A) | 11:27 |
| | | John Cougar Mellencamp | |
| | | | |
| 17:14 | 519 | C-2 NETWORK SPOT: U.S. ARMY ACTIVE/GREYHOUND | :30/30 |
| 1/.13 | 5 | (OUT CUE) jingle ends cold with | :30/30 |
| İ | | "is going home." |] |
| 18:14 | | LOCAL INSERT: | :60 |
| 19:14 | 500 | LOGO: AMERICAN TOP 40 | |
| | | #26 TELL IT TO MY HEART (A) Taylor Dayne | |
| | | #25 THAT'S WHAT LOVE IS ALL ABOUT (A) | |
| | | Michael Bolton | 08:01 |
| | | | |
| 27:25 | 658 | C-3 NETWORK SPOT: LEVI JEANS/LIONEL TRAINS | :30/30 |
| |) | (OUT CUE) voice out cold with "be without a train." | |
| 28:25 | | | :60 |
| 29:25 | | STATION I. D.: OVER FOR SIDE 2B | :10 |

11/28/87

ABCWatermark



FOR WEEK ENDING: 11/20/07
CYCLE NO. 8/4: PROGRAM 9 OF
DISC & HALF HOUR NO. 2B (Backed W/4A) PAGE NO.

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| | | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Contemporary Ra | alo Marwolk |
|-------------------------|----------------|---|------------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING |
| 29:35 | 52 | LOGO: AMERICAN TOP 40 #24 I DO YOU (A&B) The Jets | |
| | | LDD: GREATEST LOVE OF ALL (A&B) Whitney Houston | 10:08 |
| 39:33 | 539 | C-4 NETWORK SPOT: VICKS/HERSHEY (OUT CUE) voice out cold with "beasty in you." | :30/30 |
| 40:33 | | LOCAL INSERT: | :60 |
| 41:33 | 540 | LOGO: AMERICAN TOP 40 | |
| | - | #23 LITTLE LIES (B) Fleetwood Mac | |
| | | | 04:04 |
| 45: 37 | 544 | NETWORK SPOT: STICKLETS/GREYHOUND/LIONEL TRAINS/HALLS (OUT CUE) jingle ends cold with "flavor too." | :30/30 :30/30 |
| 47:37 | 546 | LOGO: AMERICAN TOP 40 | |
| | | #22 DUDE (LOOKS LIKE A LADY) (A&B) Aerosmith | |
| 57:24 | | #21 SKELETONS (A) Stevie Wonder THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:35 | 09:58 |
| | | THEME (:15) TO: 57:50 | |
| | | C-8 | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |



ABC Watermark



FOR WEEK ENDING: 11/28/87

CYCLE NO. 8/4 PROGRAM 9 OF 13

DISC & HALF HOUR NO. 3A (Backed W/1B)

PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-------------------------|----------------|--|-----------------|
| 00:00 | 557 | THEME AND OPENING OF PART III | |
| | | #20 VALERIE (B) | |
| | | Steve Winwood | |
| | | | |
| | | | 04:44 |
| | | | |
| | | | |
| | | | |
| 04:44 | 603 | C-1 NETWORK SPOT: WRIGLEY/GREYHOUND | :30/30 |
| | | (OUT CUE) jingle ends cold with | 133,33 |
| | | "is going home." | |
| 05:44 | | LOCAL INSERT: | :60 |
| 06:44 | 604 | LOGO: AMERICAN TOP 40 | |
| | | #19 GOT MY MIND SET ON YOU (B) | |
| | | George Harrison | |
| | | #18 HOURGLASS (A) | |
| | | Squeeze | 08:50 |
| | | | |
| | | | |
| 15:34 | 613 | C-2 | |
| 13:34 | G | NETWORK SPOT: U.S. ARMY ACTIVE/FOOTLOCKER (OUT CUE) voice out cold with | :30/30 |
| | | "stripesfootlocker." | . . |
| 16:34 | | LOCAL INSERT: | :60 |
| 17:34 | 614 | LOGO: AMERICAN TOP 40 | |
| 1 | | #17 CATCH ME (I'M FALLING) (A) | |
| | | Pretty Poison | |
| | | #16 SO EMOTIONAL (A) | |
| | | Whitney Houston | 07:22 |
| | | | |
| | .aL | C-3 | |
| 24:56 | 6 | NETWORK SPOT: TWIX | :60 |
| | | (OUT CUE) jingle ends cold with "with twix." | |
| 25:56 | | LOCAL INSERT: | :60 |
| | | OVER FOR SIDE 3B | 1 •00 |

ABC Watermark



FOR WEEK ENDING: 11/28/87

CYCLE NO. 8/4 PROGRAM 9 OF 13

DISC & HALF HOUR NO. 3B (Backed W/2A)

PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| | | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Contemporary Re | idio Network |
|-------------------------|------|--|-----------------|
| SCHEDULED START TIME | TIME | ELEMENT | RUNNING TIME |
| 27:06 | 6 22 | LOGO: AMERICAN TOP 40 STATION MENTIONS | |
| | | #15 I WON'T FORGET YOU (B) Poison | |
| | | LISTO: STEVE MARTIN "KING TUT" | 10:18 |
| | | #14 DON'T YOU WANT ME (A&B) Jody Watley | |
| 37:24 | 632 | NETWORK SPOT: HALLS/CLEARASIL (OUT CUE) jingle ends cold after "use as directed." | :30/30 |
| 38:24 | | LOCAL INSERT: | :60 |
| 39:24 | 633 | LOGO: AMERICAN TOP 40 | |
| | | #13 BREAKOUT (A) Swing Out Sister | 07.50 |
| | | #12 THE ONE I LOVE (B) R.E.M. | 07:50 |
| 47:14 | 6.41 | NETWORK SPOT: TWIX/ ORION PICTURES/LIONEL TRAINS (OUT CUE) voice out cold with "be without a train." | :60 :30/30 |
| 48:14 49:14 | ,,3 | | |
| | 6 43 | LOGO: AMERICAN TOP 40 #11 IS THIS LOVE (A) Whitesnake | |
| | | #10 SHAKE YOUR LOVE Debbie Gibson | 00.00 |
| 57:31 | | THEME IN AND UNDER WITH TALK UNIT ENDIN AT: 57:42 THEME (:08) TO: 57:50 | 08:28 |
| | | C-6 | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

11/28/87

PROGRAM 9 OF 13

DISC & HALF HOUR NO. 4A (Backed W/2B)

PAGE NO. 7

| | | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Contemporary Rax | NO ISSUEDI |
|-------------------------|----------------|---|-----------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
| 00:00 | 653 | THEME AND OPENING OF PART IV STATION MENTIONS #9 I'VE BEEN IN LOVE BEFORE (B) Cutting Crew | |
| | | . Cuccing crew | 04:42 |
| 04:42 | 6.52 | C-1 NETWORK SPOT: STICKLETS/VICKS (OUT CUE) voice out cold with "vicksof course." | :30/30 |
| 05:42 | | LOCAL INSERT: | :60 |
| 06:42 | 659 | LOGO: AMERICAN TOP 40 | |
| | | #8 WE'LL BE TOGETHER (B) Sting | |
| | | LDD: IN MY DREAMS (A) REO Speedwagon | 09:48 |
| 16:30 | 7 58 | C-2 NETWORK SPOT: LEVI JEANS/LICNEL TRAINS (OUT CUE) voice out cold with "be without a train." | :30/30 |
| 17:30 | | LOCAL INSERT: | :60 |
| 18:30 | 7-10 | LOGO: AMERICAN TOP 40 | |
| | | #7 I THINK WE'RE ALONE NOW (B) ****************************** Tiffany * TOPICAL PROMO ARE LOCATED * TOPICAL PROMO | |
| | | #6 BRILLANT DISCUISE (A) *********************************** | 07:43 |
| | , | | |
| 26:13 | 7-17 | NETWORK SPOT: VICKS/STICKLETS (OUT CUE) jingle ends cold with "taste how fat." | :30/30 |
| 27:13 28:13 | | LOCAL INSERT: STATION I. D.: OVER FOR SIDE 4B | :60 :10 |



FOR WEEK ENDING: 11/28/87

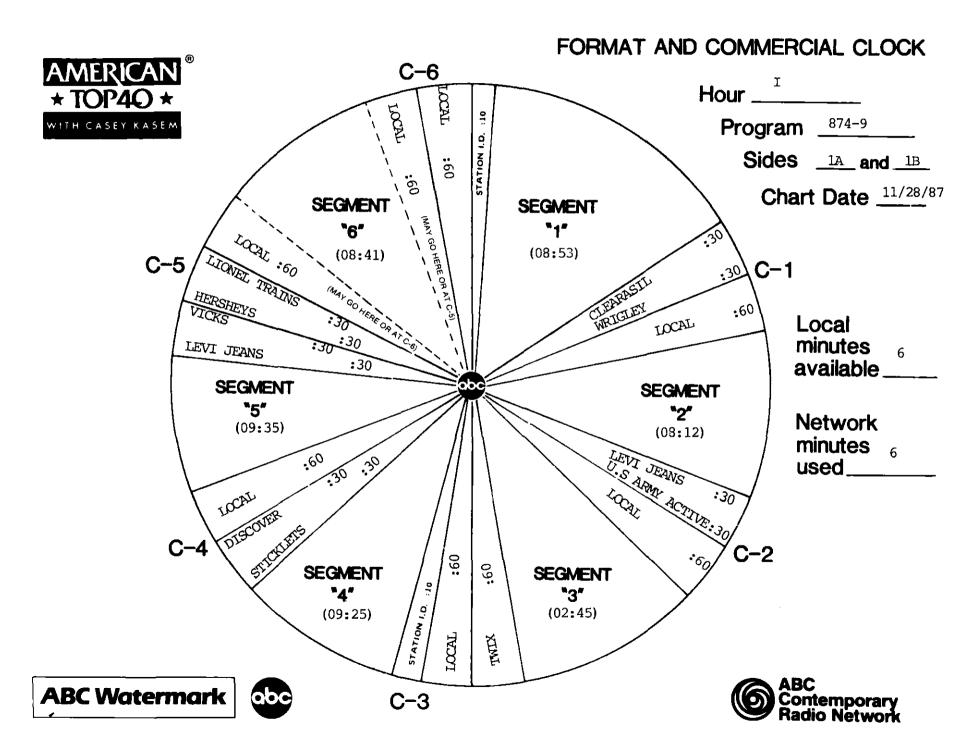
CYCLE NO. 8/4 PROGRAM 9 OF 13

DISC & HALF HOUR NO. 4B (Backed W/1A)

PAGE NO. 8

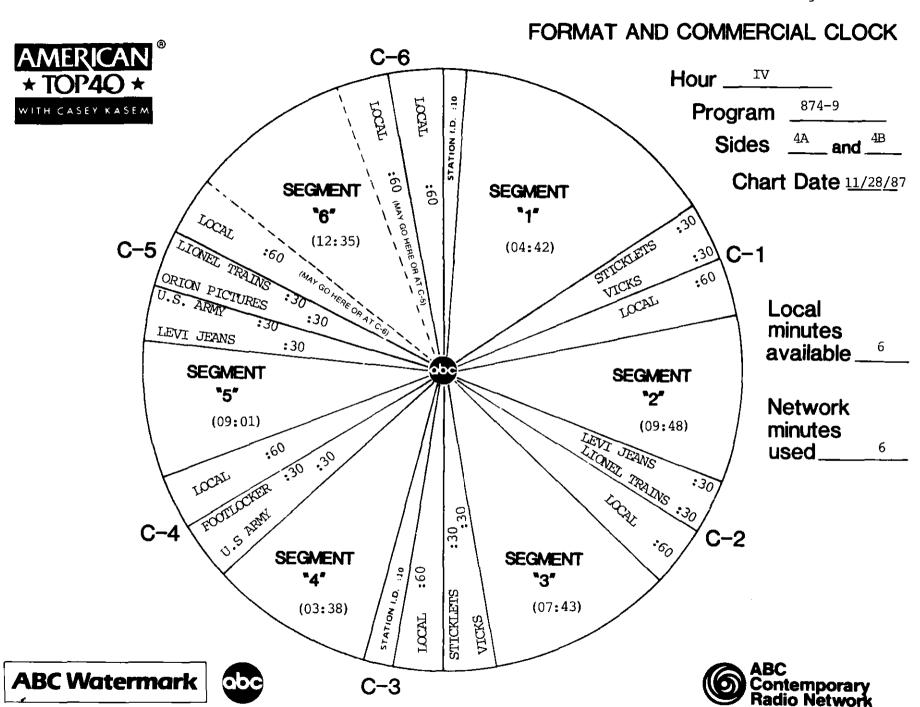
3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| | | 35/5 Cahuenga Bivd. W., Suite 555, Los Angeles, CA 90006 ABC Contemporary Had | т - |
|-------------------------|--------------------------|--|----------|
| SCHEDULED START TIME | | ELEMENT | RUNNING |
| 28:23 | 718 | LOGO: AMERICAN TOP 40 | |
| | | STATION MENTIONS | |
| | | #5 FAITH (A) | |
| | | George Michael | |
| | | | 03:38 |
| | | | |
| | | | |
| | | C-4 | <u> </u> |
| 32:01 | 722 | NETWORK SPOT: U.S. ARMY ACTIVE/FOOTLOCKER | :30/30 |
| | | (OUT CUE) voice out cold with | |
| | | "stripefootlocker." | |
| 33:01 | | LOCAL INSERT: | :60 |
| 34:01 | 723 | LOGO: AMERICAN TOP 40 | |
| | /- | #4 SHOULD'VE KNOWN BETTER (A) | |
| | | Richard Marx | |
| | | #3 MONY MONY (A&B) | |
| | | Billy Idol | 09:01 |
| | | | |
| | | | } |
| | | C-5 | |
| 43:02 | 7.32 | NETWORK SPOT: LEVI JEANS/U.S. ARMY ACTIVE/ORION PICTURES/LIONEL TRAINS | +30/30 |
| | | (OUT CUE) voice out cold with | :30/30 |
| | | "be without a train." | |
| | | | |
| 45:02 | 734 | LOGO: AMERICAN TOP 40 | |
| | | #2 HEAVEN IS A PLACE ON EARTH (A&B) | |
| | | Belinda Carlisle | |
| ļ | | #1 (I'VE HAD) THE TIME OF MY LIFE | 10.25 |
| | | Bill Medley and Jennifer Warnes CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY TWIX, THE | 12:35 |
| | | CHOCOLATE, CARAMEL AND THE LIGHT CRISPY COOKIE LET'S YOU STAY IN THE ACTION, KEEP ON MOVIN' WITH TWIX. BY THE JEANS THAT SHRINK TO FIT YOU | |
| | | AND YOU ALONE, LEVI'S BUITON FLY 5-0-1s. AND BY ORION PICTURES, THROW MAMA FROM THE TRAIN." C-6 | |
| 56:26 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:36 THEME TO: (:14) | |
| 57 : 50 | | LOCAL INSERT: | 2:00 |
| | | | 2.00 |
| 59:50 | | STATION I. D.: | :10 |
| | L | | • |



FORMAT AND COMMERCIAL CLOCK **AMERICAN**® C-6 Hour ____II * TOP40 * LOCAL Program ___874-9 WITH CASEY KASEM STATION I.D. Sides ___ and __ B SEGMENT SEGMENT MAY GO HERE OR AT C-SI **`6**" 11" TOCAL (09:58) (03:47):30 C-1 :60 MAY GO HERE OR AT CO. DISCOVER LIONEL TRAINS :60 :3030 GREYHOUND LOCAL Local minutes STICKLETS :30 available___ **SEGMENT** SEGMENT **5**" "2" **Network** (04:04)(11:27)minutes U.S. ARMY .60 used .30 CRESTIOUND ICAL :30 COCAL. HERSHEY :30 ·60 SEGMENT SEGMENT LIONEL TRAINS 9: *4" **"3"** JEANS STATION I.D. (08:01)(10:08)LOCAL **ABC Watermark** abc Contemporary Radio Network C-3

FORMAT AND COMMERCIAL CLOCK **AMERICAN** C-6 Hour _____ * TOP40 * Program ____874-9 WITH CASEY KASEM STATION I.D. Sides 3A and 3B Chart Date _____ SEGMENT SEGMENT TOCAL *1" **"6"** LIONEL TRAINS (08:28) (04:44)C-1 .30 ORION PICTURES :30:30 GREYHOUND :60 LOCAL Local minutes available SEGMENT SEGMENT **5**″ 12 Network (07:50)(08:50) minutes U.S. ARMY FOOTLOCKER used .60 LOCAL :30 CLEARASIL ·60 SEGMENT **SEGMENT** 9. *4" **3**″ (07:22)(10:18)TWIX **ABC ABC Watermark** abc Contemporary Radio Network C-3





TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #874-9 ARE LOCATED AT THE END OF SIDE 4A

DO NOT USE AFTER NOVEMBER 29 1987

1) WE'RE IN THE MONY

Hi, this is Casey Kasem. Last week, Billy Idol hit number one with "MONY MONY." But can he hold on to that top spot? Coming up fast—jumping to number three last week—was the smash duet from the movie "Dirty Dancing"—"I'VE HAD THE TIME OF MY LIFE" by Bill Medley and Jennifer Warnes. Will Billy still be in the Mony—or is it Jennifer and Bill's time? We'll have all the chart action—on American Top 40.

2) STEVIE(S) ! (:27)

Hi this is Casey Kasem. Last week, we had two Big "littles" back-to-back in the Top 40. At number 23, —the former "Little Stevie Winwood" and at number 22, the former "Little Stevie Wonder." Both started their careers in their teens. But, now, all-grown up, Steve Winwood's climbin' with his song "VALERIE." And Stevie Wonder's movin' up with "SKELETONS." Toss in Stevie Nicks, who's in Fleetwood Mac, on "LITTLE LIES" and it looks like a little Stevie survey on American Top 40.

3) BACK IN THE SADDLE (:23)

Hi, this is Casey Kasem. Well, for nine long years, they said they were on "Permanent Vacation" —so when they decided to make a new album —that's what they called it "Permanent Vacation." Aerosmith, the band that in the 70s told us to "DREAM ON" and "WALK THIS WAY" are back to hard work and hard rockin' with their comeback hit, "DUDE LOOKS LIKE A IADY." Aerosmith —back in the saddle again —on American Top 40.

POISONOUS POP (:24)

4) Hi, this is Casey Kasem. And in the countdown we've got two very Lethal Acts —with two very different kinds of venom. Movin' up the countdown with a toxic taste of Glam Rock its the L.A. band, Poison. Their song is called "I WON'T FORGET YOU." And right below 'em is a deadly danceable song from the group out of Camden, New Jersey, Pretty Poison—their hit "CATCH ME I'M FALLIN." A double dose of Poison—ous pop right here on American Top 40.