


ABC Watermark

 FOR WEEK ENDING: 1/23/88
 CYCLE NO. 881 PROGRAM 4 OF 13
 DISC & HALF HOUR NO. 1A (backed w/4B)
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY THE JEANS THAT SHRINK TO FIT YOU, AND YOU ALONE. LEVI'S BUTTON FLY 5-0-1's." THEME AND OPENING OF PART I THEME: THEME AND JINGLES, JIM LONG/ASCAP #40. I GET WEAK (A) Belinda Carlisle #39. 853-5937 (A) Squeeze	09:42
09:42		C-1 NETWORK SPOT: NESTLES CRUNCH/U.S. ARMY ACTIVE (OUT CUE) Voice out cold with... "...the U.S. Army."	:30/30
10:42		LOCAL INSERT:	:60
11:42		LOGO: AMERICAN TOP 40 #38. VALERIE (B) Steve Winwood #37. FATHER FIGURE (A) George Michael	10:23
22:05		C-2 NETWORK SPOT: PARAMOUNT PICTURES/HALLS (OUT CUE) Jingle ends cold with... "...flavor too."	:30/30
23:05		LOCAL INSERT:	:60
24:05		LOGO: AMERICAN TOP 40 STATION MENTIONS #36. TRUE FAITH (PRS&A) New Order #35. I FOUND SOMEONE (A) Cher	09:51
33:56		C-3 NETWORK SPOT: TWIX (OUT CUE) Jingle ends cold with... "...with Twix."	:60
34:56		LOCAL INSERT:	:60
35:56		STATION I. D.:	:10



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 PAGE NO. 2

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
36:06		LOGO: AMERICAN TOP 40 #34. NEVER GONNA GIVE YOU UP (A) Rick Astley	03:49
39:55		C-4 NETWORK SPOT: HERSHEY ALMOND/SEVEN-UP (OUT CUE) Jingle fades after... "...isn't it cool?"	:30/30
40:55		LOCAL INSERT:	:60
41:55		LOGO: AMERICAN TOP 40 #33. DON'T YOU WANT ME (A&B) Jody Watley #32. CAN'T STAY AWAY FROM YOU (B) Gloria Estefan and Miami Sound Machine	09:34
51:29		C-5 NETWORK SPOT: SEVEN-UP/ABC-TV/LEVI JEANS (OUT CUE) Jingle ends cold after... "...that's it."	:60 :30/30
53:29		LOGO: AMERICAN TOP 40 #31. SHE'S LIKE THE WIND (B) Patrick Swayze featuring Wendy Fraser	
57:22		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:31 THEME:(:19 TO: 57:50	04:02
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10


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 DISC & HALF HOUR NO. 2A (backed w/3B)
 PAGE NO. 3

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30. PUMP UP THE VOLUME (A) M/A/R/R/S #29. POWER OF LOVE (A) Laura Branigan	08:59
08:59		C-1 NETWORK SPOT: U.S. ARMY ACTIVE/HERSHEY (OUT CUE) Jingle fades after... "...with caramel."	:30/30
09:59		LOCAL INSERT:	:60
10:59		LOGO: AMERICAN TOP 40 #28. CATCH ME (I'M FALLING) (A) Pretty Poison LDD: <u>GREATEST LOVE ALL</u> (A&B) Whitney Houston	10:10
21:09		C-2 NETWORK SPOT: AGREE SHAMPOO/U.S. MARINE CORP. (OUT CUE) Voice out cold with... "...the Marine Corp."	:30/30
22:09		LOCAL INSERT:	:60
23:09		LOGO: AMERICAN TOP 40 #27. PUSH IT (A) Salt-N-Pepa	05:05
28:14		C-3 NETWORK SPOT: TWIX (OUT CUE) Jingle ends cold with... "...flavor too."	:60
29:14		LOCAL INSERT:	:60
30:14		STATION I. D.:	:10



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FOR WEEK ENDING: 1/23/88
 CYCLE NO. 881 PROGRAM 4 OF 13
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 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:24		LOGO: AMERICAN TOP 40 STATION MENTIONS #26. POP GOES THE WORLD (B) Men Without Hats #25. <u>HONESTLY</u> (B) Stryper	08:22
38:46		C-4 NETWORK SPOT: HERSHEY KIT-KAT/HALLS (OUT CUE) Jingle ends cold with... "...flavor too."	:30/30
39:46		LOCAL INSERT:	:60
40:46		LOGO: AMERICAN TOP 40 #24. SHAKE YOUR LOVE (A) Debbie Gibson #23. EVERYWHERE (B) Fleetwood Mac	06:20
47:06		C-5 NETWORK SPOT: HERSHEY KIT KAT/LEVI JEANS HALLS/U.S. ARMY ACTIVE (OUT CUE) Voice out cold with... "...the U.S. Army."	:30/30 :30/30
49:06		LOGO: AMERICAN TOP 40 #22. CHERRY BOMB (A) John Cougar Mellencamp #21. DON'T SHED A TEAR (A&B) Paul Carrack	08:34
57:32		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME: (:10) TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		C-6 STATION I. D.:	:10



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 FOR WEEK ENDING: 1/23/88
 CYCLE NO. 881 PROGRAM 4 OF 13
 DISC & HALF HOUR NO. 3A (backed w/1B)
 PAGE NO. 5

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20. I LIVE FOR YOUR LOVE (A&B) Natalie Cole #19. IS THIS LOVE (A) Whitesnake	08:09
08:09		C-1 NETWORK SPOT: HALLS/U.S. ARMY ACTIVE (OUT CUE) Voice out cold with... "...the U.S. Army."	:30/30
09:09		LOCAL INSERT:	:60
10:09		LOGO: AMERICAN TOP 40 STATION MENTIONS #18. WHAT HAVE I DONE TO DESERVE THIS? (A&B) Pet Shop Boys and Dusty Springfield #17. <u>SAY YOU WILL</u> (A) Foreigner	09:55
20:04		C-2 NETWORK SPOT: HERSHEY ALMOND/GREYHOUND (OUT CUE) Jingle ends cold after... "...driving to us."	:30/30
21:04		LOCAL INSERT:	:60
22:04		LOGO: AMERICAN TOP 40 #16. FAITH (A) George Michael	03:27
25:31		C-3 NETWORK SPOT: GREYHOUND/HERSHEY ALMOND (OUT CUE) Jingle fades after... "...all time greats."	:30/30
26:31		LOCAL INSERT:	:60
27:31		STATION I. D.:	:10



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FOR WEEK ENDING: 1/23/88
 CYCLE NO. 881 PROGRAM 4 OF 13
 DISC & HALF HOUR NO. 3B (backed w/2A)
 PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:41		LOGO: AMERICAN TOP 40 #15. TUNNEL OF LOVE (A) Bruce Springsteen TX: <u>PLEASE MR. POSTMAN</u> (A) Marvelettes	09:23
37:04		C-4 NETWORK SPOT: PARAMOUNT PICTURES/NESTLES CRUNCH (OUT CUE) Jingle ends cold with... "...loves Nestle Crunch."	:30/30
38:04		LOCAL INSERT:	:60
39:04		LOGO: AMERICAN TOP 40 #14. CRAZY (A) Icehouse #13. I COULD NEVER TAKE THE PLACE OF YOUR MAN (A) Prince	07:22
46:26		C-5 NETWORK SPOT: AGREE SHAMPOO/NESTLES CRUNCH ABC-TV/HALLS (OUT CUE) Jingle ends cold with... "...flavor too."	:30/30 :30/30
48:26		LOGO: AMERICAN TOP 40 #12. THERE'S THE GIRL (A) Heart SPECIAL REPORT: <u>FIRST DJ</u> #11. HUNGRY EYES (A) Eric Carmen	09:23
57:40		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:49 THEME: (:01) TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark


 FOR WEEK ENDING: 1/23/88
 CYCLE NO. 881 PROGRAM 4 OF 13
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 PAGE NO. 7

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. I WANT TO BE YOUR MAN (B) Roger #9. SO EMOTIONAL (A) Whitney Houston	08:31
08:31		C-1 NETWORK SPOT: SEVEN-UP (OUT CUE) Jingle fades after... "...isn't it so cool."	:60
09:31		LOCAL INSERT:	:60
10:31		LOGO: AMERICAN TOP 40 #8. SEASONS CHANGE (B) Expose LDD: <u>WONDERFUL WORLD</u> (B) Sam Cooke	08:35
19:06		C-2 NETWORK SPOT: SEVEN-UP/HALLS (OUT CUE) Jingle ends cold with... "...flavor too."	:30/30
20:06		LOCAL INSERT:	:60
21:06		LOGO: AMERICAN TOP 40 STATIONS MENTIONS #7. TELL IT TO MY HEART (A) Taylor Dayne #6. CANDLE IN THE WIND (B) Elton John	08:01
29:07		C-3 NETWORK SPOT: TWIX (OUT CUE) Jingle ends cold with... "...with Twix."	:60
30:07		LOCAL INSERT:	:60
31:07		STATION I. D.:	:10



ABC Watermark



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 CYCLE NO. 881 PROGRAM 4 OF 13
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 PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:17		LOGO: AMERICAN TOP 40 #5. HAZY SHADE OF WINTER (B) Bangles #4. GOT MY MIND SET ON YOU (B) George Harrison	08:30
39:47		NETWORK SPOT: C-4 HERSHEY KIT-KAT/HALLS (OUT CUE) Jingle ends cold with... "...flavor too."	:30/30
40:47		LOCAL INSERT:	:60
41:47		LOGO: AMERICAN TOP 40 #3. COULD'VE BEEN (B) Tiffany	04:07
45:54		NETWORK SPOT: C-5 SEVEN-UP LEVI JEANS/U.S. ARMY ACTIVE (OUT CUE) Voice out cold with... "...the U.S. Army."	:60 :30/30
47:54		LOGO: AMERICAN TOP 40 #2. NEED YOU TONIGHT (A) INXS #1. <u>THE WAY YOU MAKE ME FEEL</u> (B) Michael Jackson CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY THE JEANS THAT SHRINK TO FIT YOU, AND YOU ALONE...LEVI'S BUTTON FLY 5-0-1's." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:48 THEME: (:02) TO: 57:50	09:54
56:40			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	:10



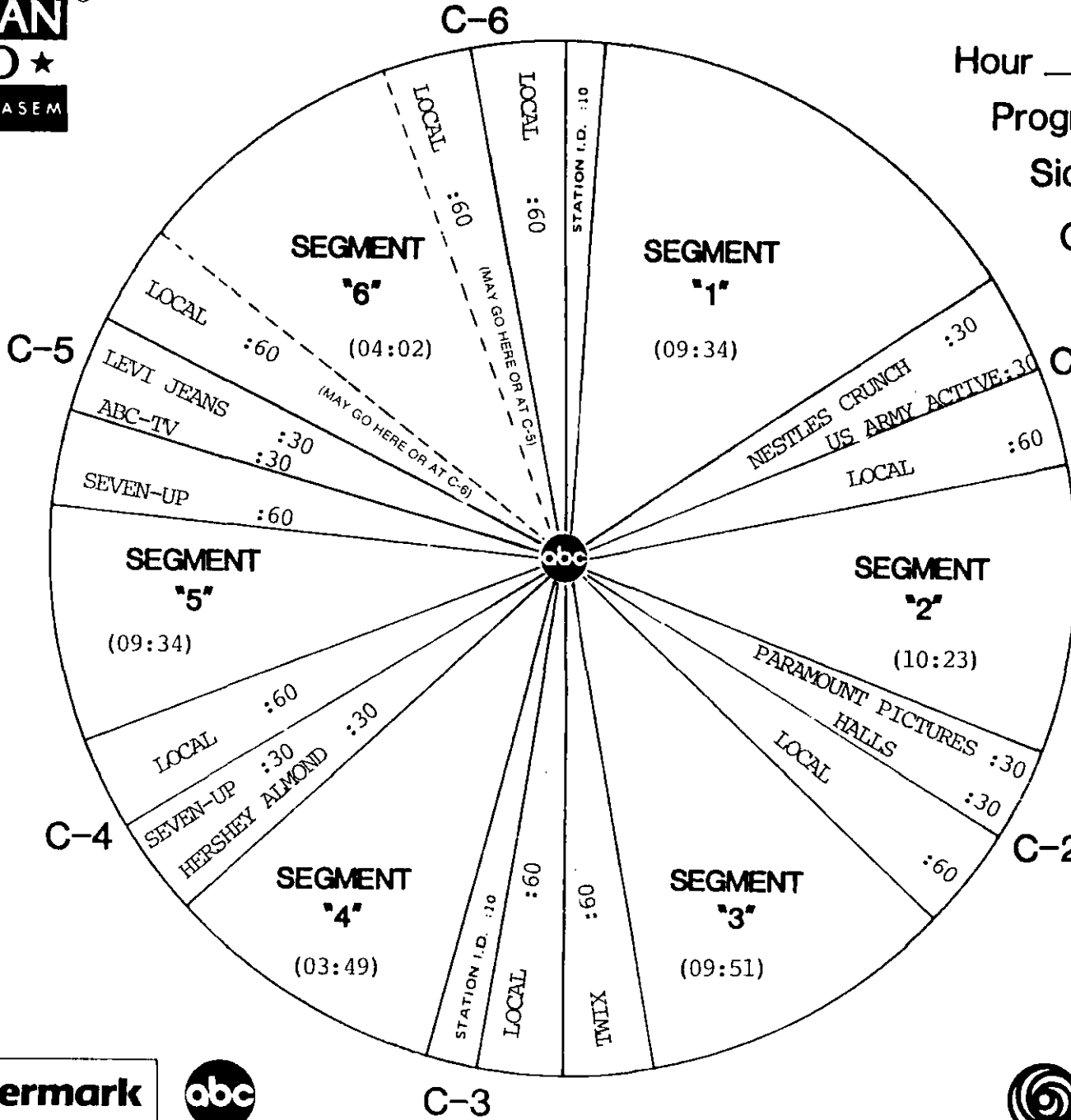
FORMAT AND COMMERCIAL CLOCK

Hour I

Program 881-4

Sides 1A and 1B

Chart Date 1/23/88



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC Contemporary Radio Network

FORMAT AND COMMERCIAL CLOCK

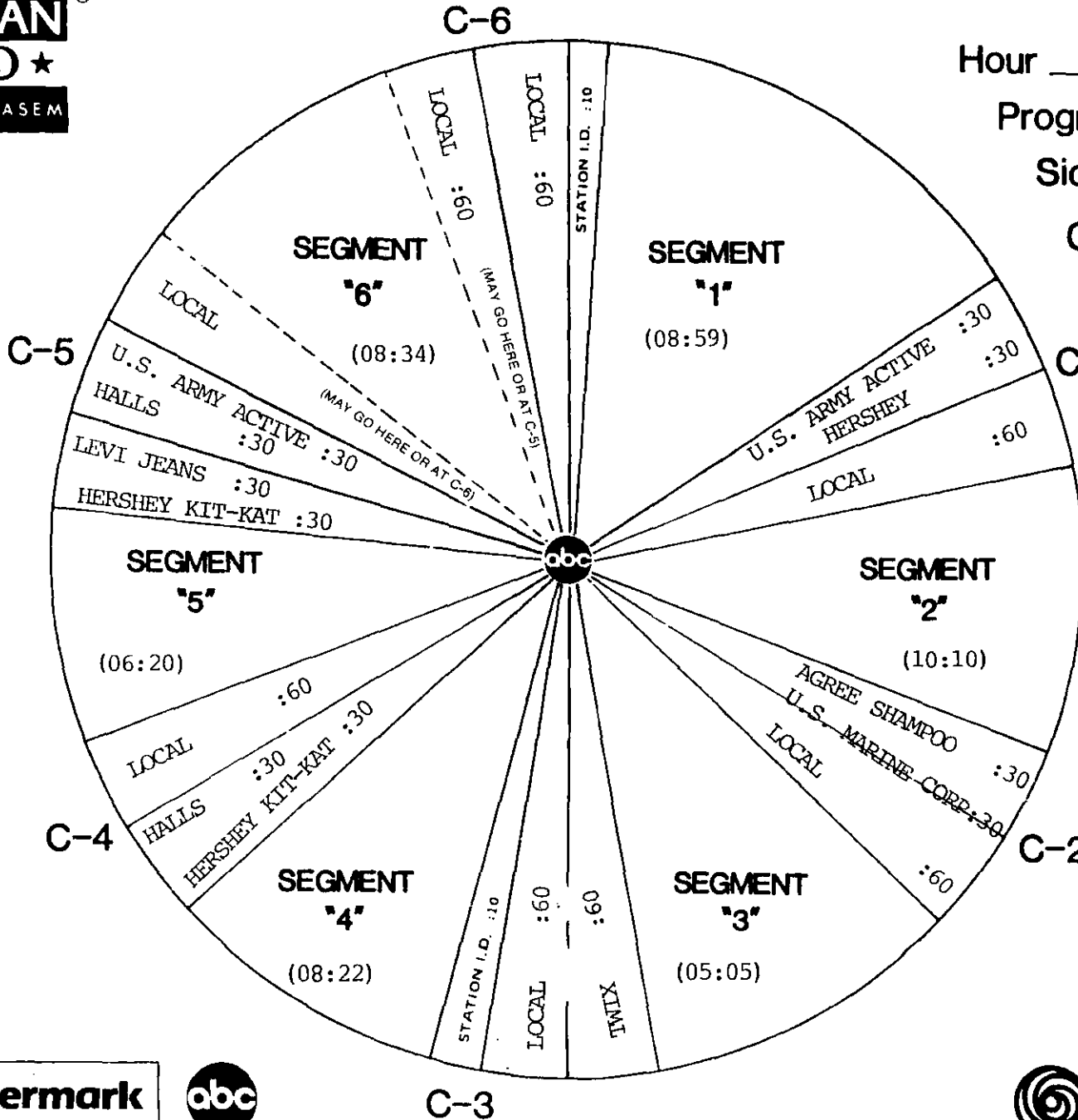


Hour II

Program 881-4

Sides 2A and 2B

Chart Date 1/23/88



Local minutes available 6

Network minutes used 6

ABC Watermark





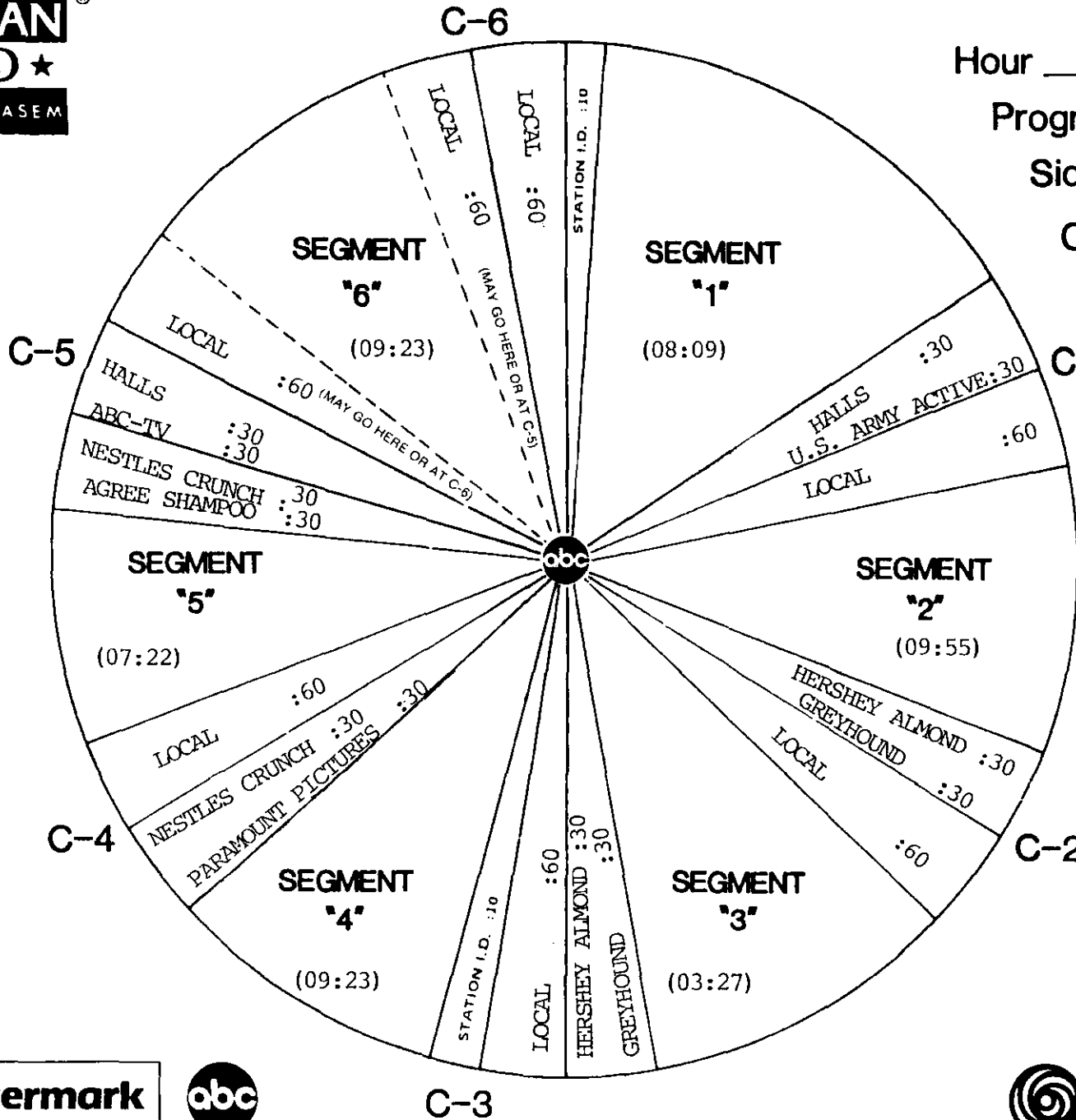
FORMAT AND COMMERCIAL CLOCK

Hour III

Program 881-4

Sides 3A and 3B

Chart Date 1/23/88



Local minutes available 6

Network minutes used 6

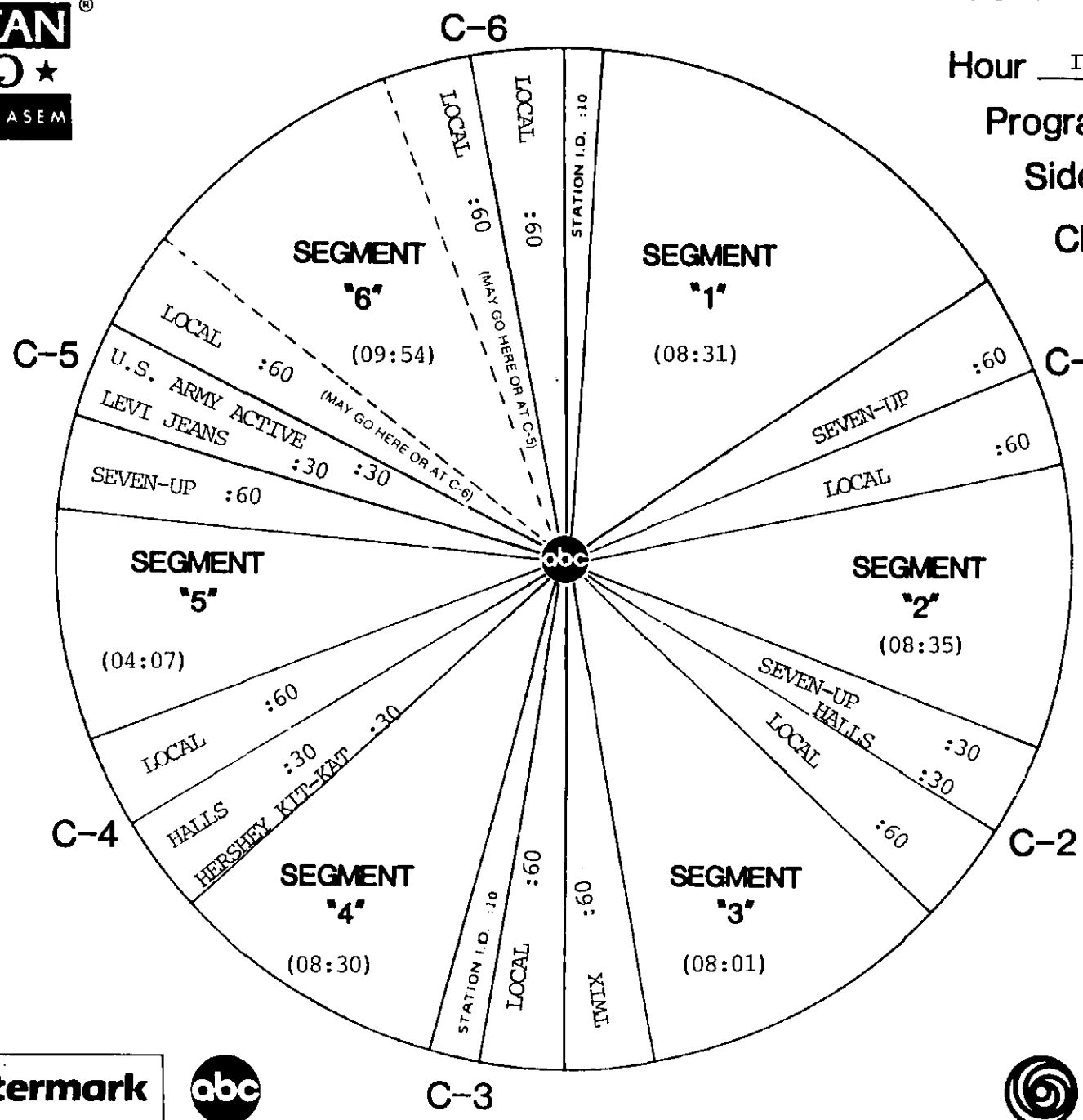
ABC Watermark



FORMAT AND COMMERCIAL CLOCK



Hour IV
 Program 881-4
 Sides 4A and 4B
 Chart Date 1/23/88



Local minutes available 6
 Network minutes used 6



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #881-4 ARE LOCATED AT THE END OF SIDE 4B

DO NOT USE AFTER JANUARY 23, 1988

- 1) GEORGE'S MIND IS SET, BUT MICHAEL FEELS THE WAY (:22)
Hi, this is Casey Kasem. Last week, George Harrison's comeback smash--his first in six years--reached number 1-- "GOT MY MIND SET ON YOU". But is George set to stay on top? Movin' up fast to number 3 was Michael Jackson with "THE WAY YOU MAKE ME FEEL". He feels like hitting number 1 again. Is it a mind-set or feeling that'll rule the chart. We'll have all the latest Billboard action--on American Top 40.

- 2) BELINDA'S WEAK, GEORGE SAYS DAD IS RAD (:22)
Hi, this is Casey Kasem. Two of the hottest acts on the chart are climbing with new hits. There's George Michael, hot on the heels of his #1 "FAITH" with a new song called, "FATHER FIGURE". And there's Belinda Carlisle, following up her number 1 "HEAVEN IS A PLACE ON EARTH" with "I GET WEAK". Both look strong on the Billboard survey--and countdown bound--on American Top 40.

- 3) CALL FOR SQUEEZE IN THE BILLBOARD LOBBY (:21)
Hi, this is Casey Kasem. In the tradition of great 'phone number hits' like the Marvellettes' "BEECHWOOD 4-5789", and Tommy Tutone's "867-5309.JENNY", comes the latest hit by the English band Squeeze. It's "853-5937." Squeeze could be ringing up the countdown and leaving a musical message--on American Top 40.

- 4) TOP TEN ALL THE WAY FOR EXPOSE? (:23)
Hi, this is Casey Kasem. The high-energy trio from Miami, Expose, have had three hits in a row make the Top Ten--all of 'em fast and flyin' dance tracks. Now, their fourth hit is a ballad, "SEASONS CHANGE", but that tempo change isn't slowing them down. Their climbing fast--at number 11 last week and looking for their fourth Top Ten in a row this week. Looks like Expose is here to stay--on American Top 40.

TW	TITLE	ARTIST---YEAR	LABEL/DIST LABEL	SONGWRITERS	PUBLISHERS-PERFORMANCES RIGHTS
==	=====	=====	=====	=====	=====
1	THE WAY YOU MAKE ME FEEL	Michael Jackson 71	Epic	M. Jackson	Mijac, BMI/Warner-Tamerlane, BMI
2	NEED YOU TONIGHT	Inxs 83	Atlantic	A.Farriss, M.Hutchence	MCA, ASCAP
3	COULD'VE BEEN	Tiffany 87	MCA 53231	L. Blaisch	George Tobin, BMI
4	GOT MY MIND SET ON YOU	George Harrison 70	Brak Horse/Warner Br	R. Clark	Carbert, BMI
5	HAZY SHADE OF WINTER	Bangles 86	Def Jam/Columbia	P. Simon	Paul Simon, BMI
6	CANDLE IN THE WIND	Elton John 70	MCA	E. John, B. Taupin	Dick James, BMI/Polygram Songs, BMI
7	TELL IT TO MY HEART	Taylor Dayne 87	Arista	Swirsky, Gold	Chappell, ASCAP/ November Nights, ASCAP/ Goldpoint, ASCAP
8	SEASONS CHANGE	Expose 87	Arista	L.A.Martineae	Panchin, BMI
9	SO EMOTIONAL	Whitney Houston 85	Arista	B. Steinberg, Kelly	Billy Steinberg, ASCAP/Denise Barry, ASCAP
10	I WANT TO BE YOUR MAN	Roger 81	Reprise 7-28229	L. Troutman	Troutman's, BMI/Saja, BMI
11	HUNGRY EYES	Eric Carmen 75	BCA 5315	F. Previte, J. Denicola	Knockout, ASCAP/Jemava, ASCAP/E.U. Cyrius, ASCAP
12	THERE'S THE GIRL	Heart 76	Capitol	H. Knight, N. Wilson	Makiki, ASCAP/Knighty-Knight, ASCAP/Now, ASCAP/Arista, ASCAP
13	I COULD NEVER TAKE THE PLACE	Prince 78	Paisley Park/Warner	Prince	Controversy, ASCAP
14	CRAZY	Icehouse 81	Chrysalis	A. Qunta, I. Davies, E. Kretschmer	Rondor Music/Almo, ASCAP/SBK Songs/April, ASCAP
15	TUNNEL OF LOVE	Bruce Springsteen 75	Columbia	B. Springsteen	Bruce Springsteen/ASCAP
16	FAITH	George Michael 86	Columbia	G.Michael	Chappell, ASCAP/ Morrison Leahy, ASCAP
17	SAY YOU WILL	Foreigner 77	Atlantic	M. Jones, L. Gram	Michael Jones, ASCAP/ Stray Notes, ASCAP/ Colgens-BMI, ASCAP
18	WHAT HAVE I DONE TO DESERVE	Pet Shop Boys 86 (duet)	Emi-Manhattan	Tennant, Lowe, Willis	Cage,ASCAP/10, BMI/Virgin, ASCAP/Texas City, BMI/Streamline Moderne, BMI
18		Dusty Springfield			
19	IS THIS LOVE	Whitesnake 80	Geffen	Coverdale, Sykes	Whitesnake Overseas, ASCAP/WB, ASCAP
20	I LIVE FOR YOUR LOVE	Natalie Cole 75	BMI-Manhattan	Reswick, Werfel, Rich	O'Lyric, BMI/Tunetworks, BMI/Vandorf, ASCAP/Reswick-Werfel, ASCAP/Beseme West, ASCAP
21	DON'T SHED A TEAR	Paul Carrack 82	Chrysalis	B. Schwartz, R. Friedman	High Frontier, ASCAP/Blackwood, BMI/Little Life, ASCAP/Wood Monkey, ASCAP
22	CHERRY BOMB	John Cougar Mellencamp 79	Mercury/Polygram	J. Mellencamp	Riva, ASCAP
23	EVERYWHERE	Fleetwood Mac 70	Warner Bros	C McVie	Fleetwood Mac, BMI
24	SHAKE YOUR LOVE	Debbie Gibson 87	Atlantic	D. Gibson	Creative Bloc, ASCAP/Deborah Ann's, ASCAP
25	HONESTLY	Stryper 87	Enigma	M. Sweet	Sweet Family, BMI
26	POP GOES THE WORLD	Men Without Hats 83	Mercury	Men Without Hats	PolyGram Songs, BMI
27	PUSH IT	Salt-N-Pepa 87	Next Plateau	H. Azor	Next Plateau, ASCAP/ Turnout Bros, ASCAP
28	CATCH ME (I'M FALLING)	Pretty Poison 87	Virgin	J.Starling, W.Cooler	Genetic, ASCAP
29	POWER OF LOVE	Laura Branigan 82	Atlantic	C. Derouge, G. Mende, J. Rush, M. Appl	Leibraphone Musikverlag, ASCAP/April, ASCAP
30	PUMP UP THE VOLUME	M/A/R/R/S 87	4th & B'way	S. Young, M. Young	MNS, PRS/WB, ASCAP
31	SHE'S LIKE THE WIND	Patrick Swayze & Fraser 87	RCA	P. Swayze, S. Widelite	Troph, BMI/ Strawberry fork, BMI
32	CAN'T STAY AWAY FROM YOU	Gloria Estefan & Mia 85	Epic	G.M. Estefan	Foreing Imported, BMI
33	DON'T YOU WANT ME	Jody Watley 87	MCA	F. Golde, D.P. Bryant, J. Watley	Rightson, BMI/Franne Gee, BMI/Ardavan, ASCAP/Intersong-USA, ASCAP
34	NEVER GONNA GIVE YOU UP	Rick Astley 87	RCA	Stock, Aitken, Waterman	Terrace, ASCAP
35	I FOUND SOMEBODY	Cher 65	Geffen	M. Bolton, M. Mangold	April, ASCAP/ Is Hot, ASCAP/ But For, ASCAP
36	TRUE FAITH	New Order 87	Qwest/Warner Bros	New Order, S. Hague	Bemusic/WB, ASCAP/Cut, ASCAP/MCA, ASCAP
37	FATHER FIGURE	George Michael 86	Columbia	G. Michael	Chappell, ASCAP/Morrison Leahy, ASCAP
38	VALERIE	Steve Winwood 81	Island/Warner Bros.	S. Winwood, W. Jennings	F.S. Limited, PRS/Blue Sky Rider, BMI/Willin' David, BMI
39	853-5937	Squeeze 81	AMM	C. Difford, G. Tilbrook	Virgin, ASCAP
40	I GET WEAK	Belinda Carlisle 86	MCA	D. Warren	Not Listed
40		The Go-Gos 81			