

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

1A: 23:24

THEME & OPENING

45

40. ROCKET 2 U (B)
The Jets

32/338/-/C (45)
48/412/-/C (LP)

CD/45

39. CRAZY (A)
Icehouse

16-19/314/-/C (CD&45)
16-19/440/-/C (LP)

C-1

edit at A-half X2

LP

38. HONESTLY (B)
Stryper

23/355/-/C (both)
23/250/-/C (Short)
MSX #87-12-15

TEASE

C-2

45

37. (SITTIN' ON) THE DOCK OF THE BAY (B)
Michael Bolton 4, 14

10/340/-/F (45)
10/348/-/C (LP)

5:11?

36. MAN IN THE MIRROR (A)
Michael Jackson

09/455/-/C (45)

CD

C-3

no #1/board

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23:24

IDEAL
TIMEACTUAL
TIME

12:25:32

35. HYSTERIA (A)
Def Leppard 516/430/-/F (45)
16/533/-/F (LP)34. I WANT HER (A)
Keith Sweat6/234/-/F (Part 2 45)
7-14-17/324/-/F (L45)
*USE L45*TEASE
C-433. OUT OF THE BLUE (A) (11, 23)
Debbie Gibson

06-13-15-21-30/344/-/F (both)

32. 853-5937 (A)
Squeeze

(4) -/259/-/F (both)

C-5

31. BE STILL MY BEATING HEART (B)
Sting19/444/-/F (45)
28/502/-/F (LP)
INTRO FADES IN

music edit

(5, 10, 14, 19, 24, 29) 45

30. BECAUSE OF YOU (A)
The Cover Girls(3) 15/346/403/C (45)
30-56/508/534/C (LP)
15/254/311/C (short)
MSX #87-12-15

music edit

47:27 THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

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Eng

IDEAL
TIMEACTUAL
TIME

ZA: 24:05

THEME & OPENING

LP

29. CANDLE IN THE WIND (B) ④ 07/338/345/C (both)
Elton John ④ 07/304/311/C (short)
MSX #87-11-5

LP

28. TELL IT TO MY HEART (A) ⑨,33 17/329/-/F (both)
Taylor Dayne

TEASE
C-1

LP

27. LOVE OVERBOARD (B) ②,11 08-21-34/411/-/F (45)
Gladys Knight And The Pips 08-21-34/501/-/F (LP)
⑧ 08-21-34/316/-/F (short)
MSX #87-12-15

LP

26. ENDLESS SUMMER NIGHTS (A) 12-23/402/-/F (45)
Richard Marx ⑤,14 05-17-28/409/-/F (LP)

C-2

CD

25. GOT MY MIND SET ON YOU (B) ②,6,9,13,15 05/341/-/F (45,LP,CD)
George Harrison 05/230/-/F (short)
MSX #87-10-16

TEASE
C-3

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24:05

IDEAL
TIMEACTUAL
TIME

fake start

2B: 24:47

CD

24. THE WAY YOU MAKE ME FEEL (B) 10-13-19-28/407/-/F (45)
Michael Jackson 11-19-28-37/438/-/F (CD&LP)
10-13-19-28/327/-/F (short)
MSX #87-11-5

tape

TX: CUPID (B) 08/222/-/F (LP)
Sam Cooke

C-4

STATION MENTIONS

LP

23. JUST LIKE PARADISE (A) 14-28/402/-/C (CD45&L)
David Lee Roth

TEASE
C-5

45

22. I COULD NEVER TAKE THE PLACE (A) 13/318/322/F (45)
OF YOUR MAN (A) 13/613/618/C (LP)
Prince

45

21. PUSH IT (A) -/418/426/C (45)
Salt-N-Pepa -/400/408/C (12")

43:11 PP

47:23

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

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IDEAL
TIMEACTUAL
TIME

3A: 23:21

THEME & OPENING

26/334/-/C (45)
06-33/339/-/C (LP)
TRX TO NEXT CUT

20. POP GOES THE WORLD (B)
-
- Men Without Hats

45

19. I FOUND SOMEONE (A)
-
- Cher

(4) 09/322/327/F (both)
09/304/308/F (short)
MSX #87-12-15

LP

C-1

18. I GET WEAK (A)
-
- Belinda Carlisle

(7,20,36,41)

19/400/-/F (45)
20/439/-/F (LP)
20/420/-/F (L45)

LP

TEASE
C-2

17. PUMP UP THE VOLUME (A) (3,7,16,24)
-
- M/A/R/R/S (8)

04/352/-/F (45)
04/245/-/F (tape)
MSX #87-12-15

45

15:28 pop

16. CAN'T STAY AWAY FROM YOU (B) (2) 17/345/352/C (both)
-
- Gloria Estefan and Miami Sound Machine

LP

C-3

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23:27

IDEAL
TIMEACTUAL
TIME

3B: 25:17

15. I LIVE FOR YOUR LOVE (A&B)
Natalie Cole

06-20/416/-/C (45CD&LP)
06-20/328/-/C (short)
MSX #87-11-5

CD 45

TEASE
C-4

STATION MENTIONS

14. EVERYWHERE (B) (5,9,13,17,19,26) 16-23-29-33/330/-/F (both)
Fleetwood Mac (5,9,14,18) 16-23-29-33/244/-/F (short)
MSX #87-12-15

LP

13. TUNNEL OF LOVE (A) (4,8,12,16,20,24) 37/453/-/F (CD&45)
Bruce Springsteen (4,8,12,16) 37/320/-/F (short)
MSX #87-11-5

CD

C-5

12. FATHER FIGURE (A) 18-37/520/529/C (all)
George Michael 18-37/414/-/C (short)
music edit *MSX #87-12-15*

CD

11. NEVER GONNA GIVE YOU UP (A) (1) 09-18/318/-/F (45)
Rick Astley (2) 09-18/253/-/F (short)
MSX #87-12-15

45

47:15

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

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Eng

IDEAL
TIMEACTUAL
TIME

4A: 22:43

THEME & OPENING

STATION WELCOMES

CD
10. SHE'S LIKE THE WIND (B) (3,10,20,34) 15/338/-/F (45,CD&LP)
Patrick Swayze featuring Wendy Fraser

short
9. DON'T SHED A TEAR (A&B) (2) 17-25/329/-/F (CD&45)
Paul Carrack 17-25/453/-/F (LP)
(6) 17-25/235/-/F (short)
MSX #87-11-5

TEASE
C-1

45
8. SAY YOU WILL (A) (7) -/344/-/F (45)
Foreigner -/400/-/F (LP)

45
LDD: SHINE A LITTLE LOVE (B) 14/346/355/F (45)
Electric Light Orchestra
10 disc edit

C-2

LP
7. HAZY SHADE OF WINTER (B) 13/242/-/C (both)
Bangles *FADE UP INTRO*

45
6. NEED YOU TONIGHT (A) 05-08-17-20/301/-/C (both)
Inxs *FALSE END AT 2:58*
LP TRX TO NXT CUT

TEASE
C-3

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22:43

IDEAL
TIMEACTUAL
TIME4B: ~~11:34~~ 27:42

STATION MENTIONS

4 PROMOS @ END

5. WHAT HAVE I DONE TO DESERVE ^(3,7,11,16,20) 27-35/400/-/F (LP)
THIS? (A&B) ^(3,6,10,14,22) 27-35/257/-/F (short)
Pet Shop Boys & Dusty Springfield*MSX #87-12-15*

4. HUNGRY EYES (A) ^(8,16) 27/331/-/F (45)
Eric Carmen 27/349/-/F (CD&LP)

C-4

3. I WANT TO BE YOUR MAN (B) ^(6,12) 18/348/-/F (all)
Roger ^(7,13,19,25) 18/302/-/F (short)
MSX #87-11-5

C-5

2. SEASONS CHANGE (B) ^(2,20) 11/400/-/F (45)
Expose ^(1,10) 22/440/-/F (CD&LP)
music edit 11/305/-/F (short)
MSX #87-11-5

1. COULD'VE BEEN (B) 06/119/325/C (both)
Tiffany 06/146/252/C (short)
MSX #87-11-5

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35

No Billboard

LOCK BAND
4 PROMOS



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FOR WEEK ENDING: 2/13/88
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 DISC & HALF HOUR NO. 1A (backed w/4B)
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: THEME AND JINGLES, JIM LONG/ASCAP #40. ROCKET 2 U (B) The Jets #39. CRAZY (A) Icehouse	08:24
08:24		C-1 NETWORK SPOT: MEM/20th CENTURY FOX (OUT CUE) Jingle fades after... "...theatre's everywhere."	:30/30
09:24		LOCAL INSERT:	:60
10:24		LOGO: AMERICAN TOP 40 #38. HONESTLY (B) Stryper	04:27
14:51		C-2 NETWORK SPOT: DRIXORAL/MAYBELLINE (OUT CUE) Jingle ends cold with... "...beautiful, Maybelline	:30/30
15:51		LOCAL INSERT:	:60
16:51		LOGO: AMERICAN TOP 40 #37. (SITTIN' ON) THE DOCK OF THE BAY (B) Michael Bolton #36. MAN IN THE MIRROR (A) Michael Jackson	10:33
27:24		C-3 NETWORK SPOT: CLEAR BY DESIGN (OUT CUE) Voice out cold with... "...use as directed."	:60
28:24		LOCAL INSERT:	:60
29:24		STATION I. D.:	:10


ABC Watermark

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 PAGE NO. 2

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:34		LOGO: AMERICAN TOP 40 #35. HYSTERIA (A) Def Leppard #34. I WANT HER (A) Keith Sweat	08:42
38:16		C-4 NETWORK SPOT: OXYLINE /DRIXORAL (OUT CUE) Voice out cold with... "...only as directed."	:30/30
39:16		LOCAL INSERT:	:60
40:16		LOGO: AMERICAN TOP 40 #33. OUT OF THE BLUE (A) Debbie Gibson #32. 853-5937 (A) Squeeze	08:25
48:41		C-5 NETWORK SPOT: CLEAR-BY-DESIGN U.S. ARMY ACTIVE/MEM (OUT CUE) Voice out cold with... "...baby soft."	:60 :30/30
50:41		LOGO: AMERICAN TOP 40 #31. BE STILL MY BEATING HEART (B) Sting #30. BECAUSE OF YOU (A) The Cover Girls	07:15
57:37		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:46 THEME: (:04) TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	:10


ABC Watermark

 FOR WEEK ENDING: 2/13/88
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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #29. CANDLE IN THE WIND (B) Elton John #28. TELL IT TO MY HEART (A) Taylor Dayne	08:05
08:05		C-1 NETWORK SPOT: 20th CENTURY FOX/CLOSE-UP (OUT CUE) Voice out cold with... "...glad you asked."	:30/30
09:05		LOCAL INSERT:	:60
10:05		LOGO: AMERICAN TOP 40 #27. LOVE OVERBOARD (B) Gladys Knight and the Pips #26. <u>ENDLESS SUMMER NIGHTS</u> (A) Richard Marx	11:35
21:40		C-2 NETWORK SPOT: GINGISS/HERSHEY (OUT CUE) Voice out cold with... "...all day long."	:30/30
22:40		LOCAL INSERT:	:60
23:40		LOGO: AMERICAN TOP 40 #25. GOT MY MIND SET ON YOU (B) George Harrison	04:25
28:05		C-3 NETWORK SPOT: CLAR BY DESIGN (OUT CUE) Voice out cold with... "...use as directed."	:60
29:05		LOCAL INSERT:	:60
30:05		STATION I. D.:	:10

2/13/88



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:15		LOGO: AMERICAN TOP 40 #24. THE WAY YOU MAKE ME FEEL (B) Michael Jackson TX: CUPID (B) Sam Cooke	08:53
39:08		C-4 NETWORK SPOT: CLOSE-UP/MAYBELLINE (OUT CUE) Jingle ends cold with... "...beautiful, Maybelline	:30/30
40:08		LOCAL INSERT:	:60
41:08		LOGO: AMERICAN TOP 40 STATION MENTIONS #23. JUST LIKE PARADISE (A) David Lee Roth	04:40
45:48		C-5 NETWORK SPOT: OXLEY LINE/MEM GINGISS/DRIXORAL (OUT CUE) Voice out cold with... "...only as directed."	:30/30 :30/30
47:48		LOGO: AMERICAN TOP 40 #22. I COULD NEVER TAKE THE PLACE OF YOUR MAN (A) Prince #21. PUSH-IT (A) Salt-N-Pepa THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME: (:09) TO: 57:50	09:53
57:33			
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20. POP GOES THE WORLD (B) Men Without Hats #19. I FOUND SOMEONE (A) Cher	08:15
08:15		^{C-1} NETWORK SPOT: MAYBELLINE/FRITO LAY (OUT CUE) Voice out cold with... "...love at first bite."	:30/30
09:15		LOCAL INSERT:	:60
10:15		LOGO: AMERICAN TOP 40 #18. I GET WEAK (A) Belinda Carlisle	04:58
15:13		^{C-2} NETWORK SPOT: U.S. ARMY ACTIVE/20th CENTURY FOX (OUT CUE) Jingle fades after... "...theatres everywhere."	:30/30
16:13		LOCAL INSERT:	:60
17:13		LOGO: AMERICAN TOP 40 #17. PUMP UP THE VOLUME (A) M/A/R/R/S #16. CAN'T STAY AWAY FROM YOU (B) Gloria Estefan and Miami Sound Machine	10:14
27:27		^{C-3} NETWORK SPOT: CLEAR-BY-DESIGN (OUT CUE) Voice out cold with... "...use as directed."	:60
28:27		LOCAL INSERT:	:60
29:27		STATION I. D.:	:10


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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:37		LOGO: AMERICAN TOP 40 #15. I LIVE FOR YOUR LOVE (A&B) Natalie Cole	05:09
34:46		C-4 NETWORK SPOT: U.S. ARMY ACTIVE/FRITO LAY (OUT CUE) Voice out cold with... "...love at first bite."	:30/30
35:46		LOCAL INSERT:	:60
36:46		LOGO: AMERICAN TOP 40 STATION MENTIONS #14. EVERYWHERE (B) Fleetwood Mac #13. TUNNEL OF LOVE (A) Bruce Springsteen	09:24
46:10		C-5 NETWORK SPOT: HERSHEY/CLOSE-UP FRITO LAY/GINGISS (OUT CUE) Jingle ends cold with... "...formal wear itself."	:30/30 :30/30
48:10		LOGO: AMERICAN TOP 40 #12. FATHER FIGURE (A) George Michael #11. NEVER GONNA GIVE YOU UP (A) Rick Astley	09:23
57:25		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:33 THEME: (:17) TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV STATION WELCOMES #10. SHE'S LIKE THE WIND (B) Patrick Swayze featuring Wendy Fraser #9. DON'T SHED A TEAR (A&B) Paul Carrack	06:49
06:49		C-1 NETWORK SPOT: MEM/OUTLINE (OUT CUE) Voice out cold with... "...only as directed."	:30/30
07:49		LOCAL INSERT:	:60
08:49		LOGO: AMERICAN TOP 40 #8. SAY YOU WILL (A) Foreigner LDD: SHINE A LITTLE LOVE (B) Electric Light Orchestra	09:18
18:07		C-2 NETWORK SPOT: HERSHEY/20th CENTURY FOX (OUT CUE) Jingle fades after... "...theatres everywhere."	:30/30
19:07		LOCAL INSERT:	:60
20:07		LOGO: AMERICAN TOP 40 #7. HAZY SHADE OF WINTER (B) Bangles #6. NEED YOU TONIGHT (A) INXS	07:36
27:43		C-3 NETWORK SPOT: HERSHEY/CLOSE-UP (OUT CUE) Voice out cold with... "...thank you." (SFX)	:30/30
28:43		LOCAL INSERT:	:60
29:43		STATION I. D.:	:10


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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:53		LOGO: AMERICAN TOP 40 STATION MENTIONS #5. WHAT HAVE I DONE TO DESERVE THIS? Pet Shop Boys & Dusty Springfield #4. <u>HUNGRY EYES</u> (A) Eric Carmen	09:25
39:18		C-4 NETWORK SPOT: GINGISS/HERSHEY (OUT CUE) Voice out cold with... "...did I say governor?"	:30/30
40:18		LOCAL INSERT:	:60
41:18		LOGO: AMERICAN TOP 40 #3. I WANT TO BE YOUR MAN (B) Roger	04:11
45:29		C-5 NETWORK SPOT: CLEAR-BY-DESIGN/ FRITO LAY/U.S. ARMY ACTIVE (OUT CUE) Jingle fades after... "...the U.S. Army."	:60 :30/30
47:29		LOGO: AMERICAN TOP 40 #2. SEASONS CHANGE (B) Expose #1. <u>COULD'VE BEEN</u> (B) Tiffany	10:22
56:50		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME: (:00) TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	:10