

"WEEKLY STAT LIST"

CHART DATE 2/27/88

7 / 6	1 - 4	FATHER FIGURE	3	George Michael 86	10	*3	5	5	5	E.Finchley,London/London
	1			Wham	20	3	6	6	8	1983-1986
12 / 10	2 - 2	WHAT HAVE I DONE TO DESERVE+	0	Pet Shop Boys 86 (duet)	20	1	4	4	6	London/
	2			Dusty Springfield	01	-	4	11	19	London/???
11 / 7	3 - 7	SHE'S LIKE THE WIND \$	4	Patrick Swayze & Fraser 87	11	-	1	1	1	Houston//L.A.
11 / 6	4 - 8	NEVER GONNA GIVE YOU UP	4	Rick Astley 87	10	-	1	1	1	Lancashire//England
17 / 12	5 - 5	HUNGRY EYES \$	0	Eric Carmen 75	10	-	2	7	11	Cleveland//L.A.
14 /	6 - 1	SEASONS CHANGE	-5	Expose 87	03	*1	4	4	4	Miami/
13 / 10	7 - 6	SAY YOU WILL	-1	Foreigner 77	40	1	8	15	19	New York City/
7 / 6	8 - 12	I GET WEAK	4	Belinda Carlisle 86	01	1	3	3	4	Hollywood/Los Angeles/Los Angeles
	8			The Go-Gos 81	05	-	2	5	7	1981-1984
16 / 11	9 - 9	DON'T SHED A TEAR	0	Paul Carrack 82	10	-	1	2	2	Sheffield//London
15 / 7	10 - 11	CAN'T STAY AWAY FROM YOU	1	Gloria Estefan & Mia+ 85	10+	-	5	7	7	Miami/
14 / 12	11 - 3	COULD'VE BEEN	-8	Tiffany 87	01	*2	2	2	2	Norwalk, CA//
7 / 5	12 - 18	JUST LIKE PARADISE	6	David Lee Roth 85	10	-	1	4	6	Bloomington, IN/+Pasadena/Pasadena
14 / 7	13 - 13	PUMP UP THE VOLUME	0	M/A/R/R/S 87	40	-	-	1	1	England/
15 / 7	14 - 16	I FOUND SOMEBONE (r)	2	Cher 65	01	3	7	13	20	El Centro, CA / L.A./ Malibu
6 / 5	15 - 20	ENDLESS SUMMER NIGHTS	5	Richard Marx 87	10	-	2	3	3	Chicago//Los Angeles
16 / 12	16 - 10	I WANT TO BE YOUR MAN	-6	Roger 81	10	-	1	1	2	Hamilton, OH//Dayton, OH
4 / 3	17 - 27	MAN IN THE MIRROR	10	Michael Jackson 71	10	9	8	22	27	Gary//Encino
5 / 4	18 - 24	OUT OF THE BLUE	6	Debbie Gibson 87	01	-	2	3	3	Long Island, NY/
8 / 5	19 - 22	LOVE OVERBOARD	3	Gladys Knight & Pips 61	31	1	8	25	39	Atlanta/ Detroit
7 / 4	20 - 26	I WANT HER	6	Keith Sweat 88	10	-	-	1	1	Harlem//NYC
19 / 15	21 - 14	NEED YOU TONIGHT	-7	Inxs 83	60	*1	2	4	10	Sydney/
7 / 4	22 - 25	BE STILL MY BEATING HEART	3	Sting 85	10	-	2	6	6	Wallsend/Newcastle//
5 / 10	23 - 19	PUSH IT	-4	Salt-N-Pepa 87	02	-	-	1	1	New York/
6 / 3	24 - 28	HYSTERIA	4	Def Leppard 83	50	-	-	5	7	Sheffield,England/
6 / 3	25 - 31	(SITTIN ON) THE DOCK OF+ (r)	6	Michael Bolton 83	10	-	-	2	3	New Haven, Conn//Fairfield, Conn & NYC
6 / 13	26 - 15	HAZY SHADE OF WINTER \$ (r)	-11	Bangles 86	04	1	3	5	5	Los Angeles/
4 / 5	27 - 29	BECAUSE OF YOU	2	The Cover Girls 87	03	-	-	1	2	NYC/
6 / 3	28 - 32	ROCKET 2 U	4	The Jets 86	43	-	3	5	5	around USA/Minneapolis
3 / 2	29 - 35	GET OUTTA MY DREAMS, GET IN+	6	Billy Ocean 76	10	2	6	10	10	Trinidad/E. End London/London
4 / 10	30 - 17	EVERYWHERE	-13	Fleetwood Mac 70	42	1	9	17	20	London / Los Angeles
1 / 2	31 - 34	TWILIGHT WORLD	3	Swing Out Sister 87	21	-	1	2	2	England/
7 / 11	32 - 23	I LIVE FOR YOUR LOVE	-9	Natalie Cole 75	01	-	3	8	12	Los Angeles//New York
5 / 1	33 - 42	GIRLFRIEND	9	Pebbles 88	01	-	-	1	1	San Francisco/Oakland & Berkeley/Danville
4 / 1	34 - 44	WHEN WE WAS FAB	10	George Harrison 70	10	3	5	13	14	Liverpool//London
1 / 1	35 - 45	CHECK IT OUT	10	John Cougar Mellencamp 79	10	1	9	17	18	Seymour//Bloomington
5 / 1	36 - 47	SOME KIND OF LOVER	11	Jody Watley 87	01	-	2	3	4	Chicago/+LA/LA
1 / 11	37 - 21	TUNNEL OF LOVE	-16	Bruce Springsteen 75	10	-	11	14	16	Freehold//Rumson
1 / 1	38 - 50	DEVIL INSIDE	12	INXS 83	60	1	2	4	10	Sydney/
1 / 1	39 - 48	ANGEL	9	Aerosmith 73	50	-	2	8	13	Boston/
1 / 1	40 - 46	WISHING WELL	6	Terence Trent D'Arby 87	10	-	-	1	2	Manhattan//London

Proofread by...D.S.

Eng

A: 23:25

1:02 drop off?

IDEAL TIME ACTUAL TIME

THEME & OPENING

LP

40. WISHING WELL (B) 07/323/-/F (both)
Terence Trent D'Arby

45

39. ANGEL (A&B) 02-16/336/-/F (45)
Aerosmith

TEASE
C-1

45

38. DEVIL INSIDE (A) 02-06-12-25/340/-/F (45)
Inxs

CD

37. TUNNEL OF LOVE (A) 22-37/453/-/F (CD&45)
Bruce Springsteen 22-37/320/-/F (short)
MSX #87-11-5

C-2

STATION MENTIONS

45

36. SOME KIND OF LOVER (A) -/413/-/F (45)
Jody Watley 16-32/402/-/C (LP)

C-3

BB:09

Proofread by...D.S.

23:25

IDEAL TIME ACTUAL TIME

~~fab start~~ 1B: 25:23

45

35. CHECK IT OUT (A) 22/409/-/F (45)
John Cougar Mellencamp

CD

34. WHEN WE WAS FAB (B&PRS) -/319/347/F (all)
George Harrison

C-4

lighten

45

33. GIRLFRIEND (B) 16/405/-/F (45)
Pebbles

TEASE
C-5

split edit

CD

32. I LIVE FOR YOUR LOVE (A&B) 06-20/416/-/C (45, CD&LP)
Natalie Cole 06-20/328/-/C (short)
MSX #87-11-5

45

31. TWILIGHT WORLD (B) (5,21) 03-16-24/344/-/F (45)
Swing Out Sister 03-16-24-116-142/613/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

Eng

IDEAL TIME ACTUAL TIME

2A: 21:35

THEME & OPENING

LP

- 30. EVERYWHERE (B) 5,9,13,17,19,22 16-23-29-33/330/-/F (both)
- Fleetwood Mac 5,9,14,18 16-23-29-33/244/-/F (short)
- *MSX #87-12-15*

TEASE C-1

45

- 29. GET OUTTA MY DREAMS, GET INTO MY CAR (A)
- Billy Ocean 0 05-17/427/-/F (45)
- 2 05-17/343/-/F (Short)
- *MSX #88-1-22*

45

- 28. ROCKET 2 U (B)
- The Jets 32/341/-/C (45)
- 48/412/-/C (LP)
- 32/316/-/C (short)
- *MSX #88-1-22*

C-2

45

- 27. BECAUSE OF YOU (A)
- The Cover Girls 3 15/346/403/C (45)
- 30-56/508/534/C (LP)
- 15/254/314/C (short)
- *MSX #87-12-15*

LP

- 26. HAZY SHADE OF WINTER (B)
- Bangles 13/242/-/C (both)

TEASE C-3

Proofread by...D.S.

21:35

IDEAL TIME ACTUAL TIME

~~28:17~~ 28: [27:17]

45

25. (SITTIN' ON) THE DOCK OF THE BAY (B)
Michael Bolton

10/340/-/F (45&BM45)
10/348/-/C (LP)
10/255/-/F (short)
MSX #88-1-22

LP

Voice edit X3

LDD: STAND BY ME (A&B)
Ben E. King

③ 15/243/-/F (both)

C-4

#3 short

24. HYSTERIA (A)
Def Leppard

③ 16/430/-/F (45)
16/533/-/F (LP)
16/309/-/F (short)
MSX #88-1-22

45

23. PUSH IT (A)
Salt-N-Pepa

-/418/426/C (45)
-/400/408/C (12")

Voice edit
TEASE
C-5

STATION MENTIONS

short

22. BE STILL MY BEATING HEART (B)
Sting

⑤, 10, 14, 19, 24, 29 45

19/444/-/F (45)
28/502/-/F (LP)
④, 9, 13, 18, 23 19/334/-/F (short)
MSX #88-1-22

45

21. NEED YOU TONIGHT (A)
Inxs

05-08-17-20/301/-/C (both)
FALSE END AT 2:58
LP TRX TO NXT CUT

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

Eng

IDEAL TIME ACTUAL TIME

3A: 24:50

THEME & OPENING

STATION WELCOMES

L45

20. I WANT HER (A) Keith Sweat (2) 07-14-17/324/-/F (L45)

LP

19. LOVE OVERBOARD (B) Gladys Knight And The Pips (2) 08-21-34/411/-/F (45) (LP) (8) 08-21-34/501/-/F (short) *MSX #87-12-15*

msk edit

TEASE C-1

LP

18. OUT OF THE BLUE (A) Debbie Gibson (11,23) 06-13-15-21-30/344/-/F (both)

CD

17. MAN IN THE MIRROR (A) Michael Jackson 09/458/-/C (45) 09/343/-/C (short) *MSX #88-1-22*

C-2

STATION MENTIONS

CD

16. I WANT TO BE YOUR MAN (B) Roger (6,12) 18/348/-/F (45,LP&CD) (7,13,19,25) 18/302/-/F (short) *MSX #87-11-5*

C-3

Proofread by...D.S.

24:50

3B: 24:00

IDEAL TIME ACTUAL TIME

LP

- 15. ENDLESS SUMMER NIGHTS (A) 12-23/402/-/F (45)
Richard Marx 05-17-28/409/-/F (LP)

LP

- 14. (Droppiece)
I FOUND SOMEONE (A) 09/322/327/F (both)
Cher 09/304/308/F (short)
MSX #87-12-15

C-4

45

- 13. PUMP UP THE VOLUME (A) 04/352/-/F (45)
M/A/R/R/S 04/245/-/F (short)
MSX #87-12-15

TEASE C-5

split edit

CD 45

- 12. JUST LIKE PARADISE (A) 14-28/402/-/C (CD45&LP)
David Lee Roth

LP

- 11. COULD'VE BEEN (B) 06/319/325/C (both)
Tiffany 06/246/252/C (short)
MSX #87-11-5

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

Eng

IDEAL TIME ACTUAL TIME

4A:

~~7:00-7:15~~
THEME & OPENING

24:33
INCL. 3 TOPICAL
PREMOS
END

LP

10. CAN'T STAY AWAY FROM YOU (B)
Gloria Estefan & Miami Sound
Machine

② 17/345/352/C (both)

TEASE
C-1

STATION MENTIONS

45

9. DON'T SHED A TEAR (A&B)
Paul Carrack

⑬ 17-25/329/-/F (CD&45)
17-25/453/-/F (LP)
⑥ 17-25/235/-/F (short)
MSX #87-11-5

L45

8. I GET WEAK (A)
Belinda Carlisle

7,20,36,41

19/400/-/F (45)
20/439/-/F (LP)
20/420/-/F (L45)

C-2

45

7. SAY YOU WILL (A)
Foreigner

⑦ -/344/-/F (45)
-/400/-/F (LP)

CD

6. SEASONS CHANGE (B)
Expose

② 11/400/-/F (45)
22/440/-/F (CD&LP)
①/10 11/305/-/F (short)
MSX #87-11-5

C-3

LOCK 3 BAND
TOPICALS

Proofread by...D.S.

23:12

IDEAL TIME

ACTUAL TIME

4B: 24:52

CD

- 5. HUNGRY EYES (A) ^(8,16) 27/331/-/F (45)
Eric Carmen ^(2,10,18,26,34) 27/349/-/F (CD&LP)

TEASE
C-4

45

- 4. NEVER GONNA GIVE YOU UP (A) ⁽¹⁾ 09-18/318/-/F (45)
Rick Astley ⁽²⁾ 09-18/253/-/F (short)
MSX #87-12-15

CD

- 3. SHE'S LIKE THE WIND (B) ^(3,10,20,34) 15-338/-/F (all)
Patrick Swayze featuring Wendy Fraser

must edit X2

C-5

LP

- 2. WHAT HAVE I DONE TO DESERVE ^{(3,7,11,16,20) Both} 27-35/400/-/F (both)
THIS (A&B) ^(3,6,10,14,22) 27-35/257/-/F (short)
Pet Shop Boys & Dusty Springfield *MSX #87-12-15*

CD

- 1. FATHER FIGURE (A) 18-37/520/531/C (45,LP&CD)
George Michael 18-37/414/-/C (short)
MSX #87-12-15

~~NO SLATE @ close~~

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35

BB:09



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FOR WEEK ENDING: 2/27/88
 CYCLE NO. 881 PROGRAM 9 OF 13
 DISC & HALF HOUR NO. 1A (backed w/4B)
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY LEVI'S 501 JEANS. SPECIALLY MADE TO GIVE YOU A UNIQUE, PERSONAL FIT THAT NO ORDINARY JEANS CAN MATCH." THEME AND OPENING OF PART I THEME: THEMES AND JINGLES, JIM LONG/ASCAP #40. WISHING WELL (B) Terence Trent D'Arby #39. ANGEL (A&B) Aerosmith	09:00
09:00		C-1 NETWORK SPOT: MILKY WAY/20th CENTURY FOX (OUT CUE) Jingle fades after... "...theatre near you."	:30/30
10:00		LOCAL INSERT:	:60
11:00		LOGO: AMERICAN TOP 40 #38. DEVIL INSIDE (A) INXS #37. TUNNEL OF LOVE (A) Bruce Springsteen	10:02
21:02		C-2 NETWORK SPOT: HERSHEY/GINGISS (OUT CUE) Voice out cold with... "...one nearest you."	:30/30
22:02		LOCAL INSERT:	:60
23:02		LOGO: AMERICAN TOP 40 STATION MENTIONS #36. SOME KIND OF LOVER (A) Jody Watley	04:23
27:25		C-3 NETWORK SPOT: NESTLE'S/LEVI'S (OUT CUE) Jingle ends cold after... "...501 blues."	:30/30
28:25		LOCAL INSERT:	:60
29:25		STATION I. D.:	:10



ABC Watermark



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 DISC & HALF HOUR NO. 1B (backed w/3A)
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:35		LOGO: AMERICAN TOP 40 #35. CHECK IT OUT (A) John Cougar Mellencamp #34. WHEN WE WAS FAB (B&PRS) George Harrison	09:22
38:57		C-4 NETWORK SPOT: HERSHEY/U.S. MARINES (OUT CUE) Voice out cold with... "...the Marine Corps."	:30/30
39:57		LOCAL INSERT:	:60
40:57		LOGO: AMERICAN TOP 40 #33. GIRLFRIEND (B) Pebbles	04:37
45:34		C-5 NETWORK SPOT: KIT-KAT/TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
47:34		LOGO: AMERICAN TOP 40 #32. I LIVE FOR YOUR LOVE (A&B) Natalie Cole #31. TWILIGHT WORLD (B) Swing Out Sister	10:06
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME: (:10) TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	:10

2/27/88



ABC Watermark


 FOR WEEK ENDING: 2/27/88
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 DISC & HALF HOUR NO. 2A (back w/ 3B) PAGE NO. 3

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30. EVERYWHERE (B) Fleetwood Mac	03:43
03:43		C-1 NETWORK SPOT: THREE MUSKETEERS (OUT CUE) Jingle fades after... "...3 Musketeers."	:60
04:43		LOCAL INSERT:	:60
05:43		LOGO: AMERICAN TOP 40 #29. GET OUTTA MY DREAMS, GET INTO MY CAR Billy Ocean #28. ROCKET 2 U (B) The Jets	10:06
15:49		C-2 NETWORK SPOT: CLEARASIL/HERSHEY (OUT CUE) Jingle fades after... "...all time greats."	:30/30
16:49		LOCAL INSERT:	:60
17:49		LOGO: AMERICAN TOP 40 #27. BECAUSE OF YOU (A) The Cover Girls #26. HAZY SHADE OF WINTER (B) Bangles	07:46
25:35		C-3 NETWORK SPOT: GREYHOUND/CLEAR-BY-DESIGN (OUT CUE) Voice out cold with... "...use as directed."	:30/30
26:35		LOCAL INSERT:	:60
27:35		STATION I. D.:	:10



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 PAGE NO. 4

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:45		LOGO: AMERICAN TOP 40 #25. (SITTIN' ON) THE DOCK OF THE BAY (B) Michael Bolton LDD: <u>STAND BY ME</u> (A&B) Ben E. King	08:48
36:33		C-4 NETWORK SPOT: OXY/NESTLE ALPINE (OUT CUE) Jingle ends cold with... "...you can't resist."	:30/30
37:33		LOCAL INSERT:	:60
38:33		LOGO: AMERICAN TOP 40 #24. HYSTERIA (A) Def Leppard #23. PUSH-IT (A) Salt-N-Pepa	08:29
47:02		C-5 NETWORK SPOT: KIT-KAT/TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
49:02		LOGO: AMERICAN TOP 40 #22. BE STILL MY BEATING HEART (B) Sting #21. <u>NEED YOU TONIGHT</u> (A) INXS THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME: (:10) TO: 57:50	08:38
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III STATION MENTIONS #20. I WANT HER (A) Keith Sweat #19. LOVE OVERBOARD (B) Gladys Knight and the Pips	09:50
09:50		NETWORK SPOT: 20th CENTURY FOX/LEVI'S ^{C-1} (OUT CUE) Jingle fades after... "...only me."	:30/30
10:50		LOCAL INSERT:	:60
11:50		LOGO: AMERICAN TOP 40 #18. OUT OF THE BLUE (A) Debbie Gibson #17. <u>MAN IN THE MIRROR</u> (A) Michael Jackson	10:49
22:39		NETWORK SPOT: CLEARASIL/LOVE'S BABY SOFT ^{C-2} (OUT CUE) Voice out cold with... "...baby soft."	:30/30
23:39		LOCAL INSERT:	:60
24:39		LOGO: AMERICAN TOP 40 STATION MENTIONS #16. I WANT TO BE YOUR MAN (B) Roger	04:11
28:50		NETWORK SPOT: 3 MUSKETEERS ^{C-3} (OUT CUE) Jingle fades after... "...3 Musketeers."	:60
29:50		LOCAL INSERT:	:60
30:50		STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:00		LOGO: AMERICAN TOP 40 #15. ENDLESS SUMMER NIGHTS (A) Richard Marx (Droppiece) #14. I FOUND SOMEONE (A) Cher	09:07
40:07		C-4 NETWORK SPOT: MILKY WAY/N.B.C. PRIMETIME (OUT CUE) Jingle fades after... "...on N.B.C."	:30/30
41:07		LOCAL INSERT:	:60
42:07		LOGO: AMERICAN TOP 40 #13. PUMP UP THE VOLUME (A) M/A/R/R/S	04:24
46:31		C-5 NETWORK SPOT: NESTLE CRUNCH/TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
48:31		LOGO: AMERICAN TOP 40 #12. JUST LIKE PARADISE (A) David Lee Roth #11. <u>COULD'VE BEEN</u> (B) Tiffany	09:09
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME : (:10) TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 2/27/88
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 DISC & HALF HOUR NO. 4A (backed w/2B)
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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. CAN'T STAY AWAY FROM YOU (B) Gloria Estefan & Miami Sound Machine	04:34
04:34		^{C-1} NETWORK SPOT: NESTLE ALPINE/GINGISS (OUT CUE) Voice out cold with... "...one nearest you."	:30/30
05:34		LOCAL INSERT:	:60
06:34		LOGO: AMERICAN TOP 40 STATION MENTIONS #9. DON'T SHED A TEAR (A&B) Paul Carrack #8. I GET WEAK (A) Belinda Carlisle	09:26
16:00		^{C-2} NETWORK SPOT: GREYHOUND/LOVE'S BABY SOFT (OUT CUE) Voice out cold with... "...boby soft."	:30/30
17:00		LOCAL INSERT:	:60
18:00		LOGO: AMERICAN TOP 40 #7. SAY YOU WILL (A) Foreigner #6. SEASONS CHANGE (B) Expose	09:12
		***** * TOPICAL PROMOS ARE * * LOCATED @ THE END OF * * SIDE 4A * *****	
27:12		^{C-3} NETWORK SPOT: CLEAR-BY-DESIGN/DRIXORAL (OUT CUE) Voice out cold with... "...only as directed."	:30/30
28:12		LOCAL INSERT:	:60
29:12		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 2/27/88
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 DISC & HALF HOUR NO. 4B (backed w/1A)
 PAGE NO. 8

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:22		LOGO: AMERICAN TOP 40 #5. HUNGRY EYES (A) Eric Carmen	04:05
33:27		C-4 NETWORK SPOT: NESTLES CRUNCH/20th CENTURY FOX (OUT CUE) Jingle fades after... "...theatre near you."	:30/30
34:27		LOCAL INSERT:	:60
35:27		LOGO: AMERICAN TOP 40 #4. NEVER GONNA GIVE YOU UP (A) Rick Astley #3. SHE'S LIKE THE WIND (B) Patrick Swayze featuring Wendy Fraser	08:32
43:59		C-5 NETWORK SPOT: 3 MUSKETEERS/ DRIXORAL/OXY (OUT CUE) Voice out cold with... "...only as directed."	:60 :30/30
45:59		LOGO: AMERICAN TOP 40 #2. WHAT HAVE I DONE TO DESERVE THIS? (A&B) Pet Shop Boys & Dusty Springfield #1. FATHER FIGURE (A) George Michael	11:44
56:34		CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY LEVI'S 501 JEANS. SPECIALLY MADE TO GIVE YOU A UNIQUE, PERSONAL FIT THAT NO ORDINARY JEANS CAN MATCH." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43	
57:50		THEME: (07) TO: 57:50 LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

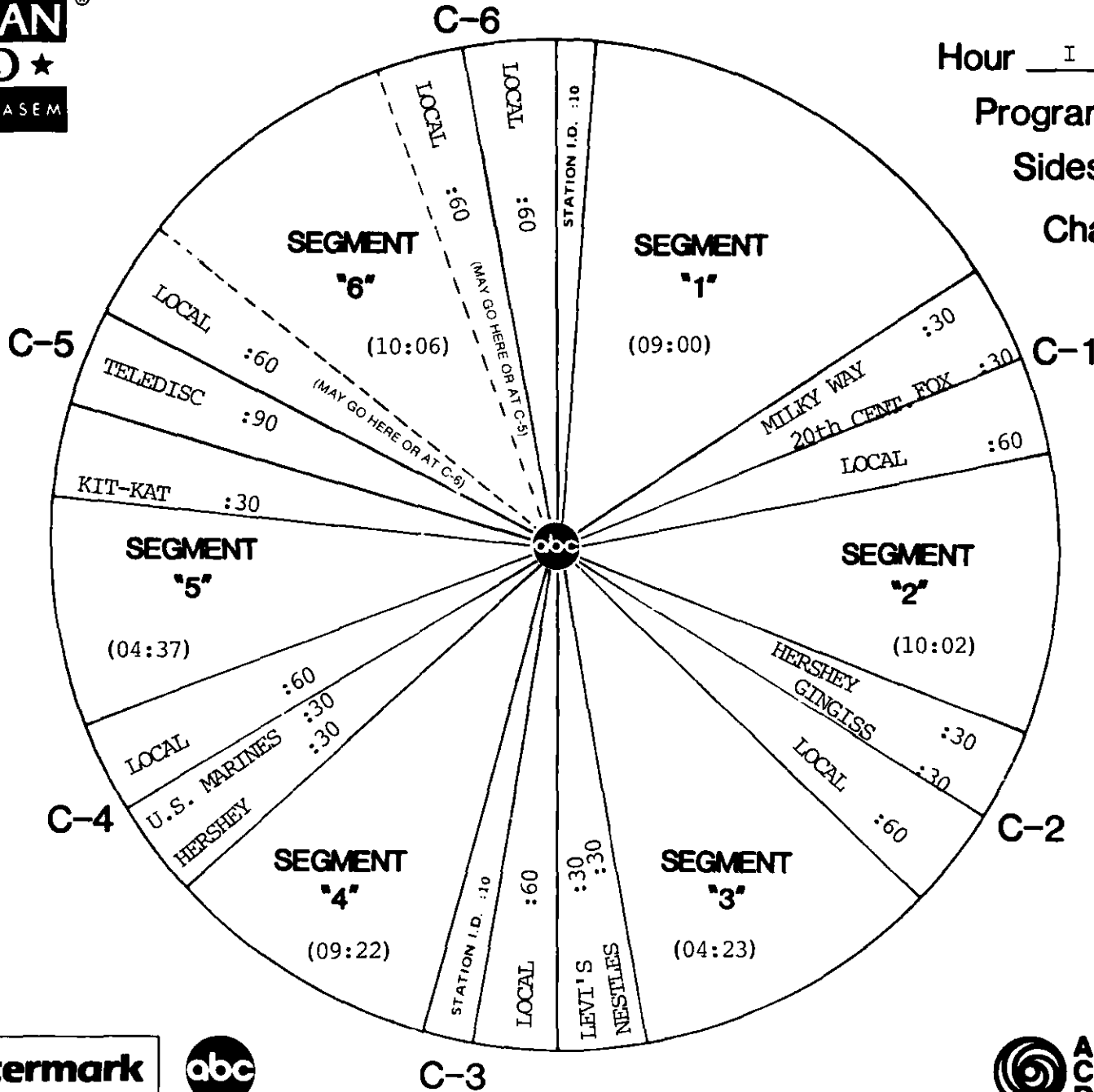


Hour I

Program 881-9

Sides 1A and 1B

Chart Date 2/27/88



Local minutes available 6

Network minutes used 6

ABC Watermark



C-3





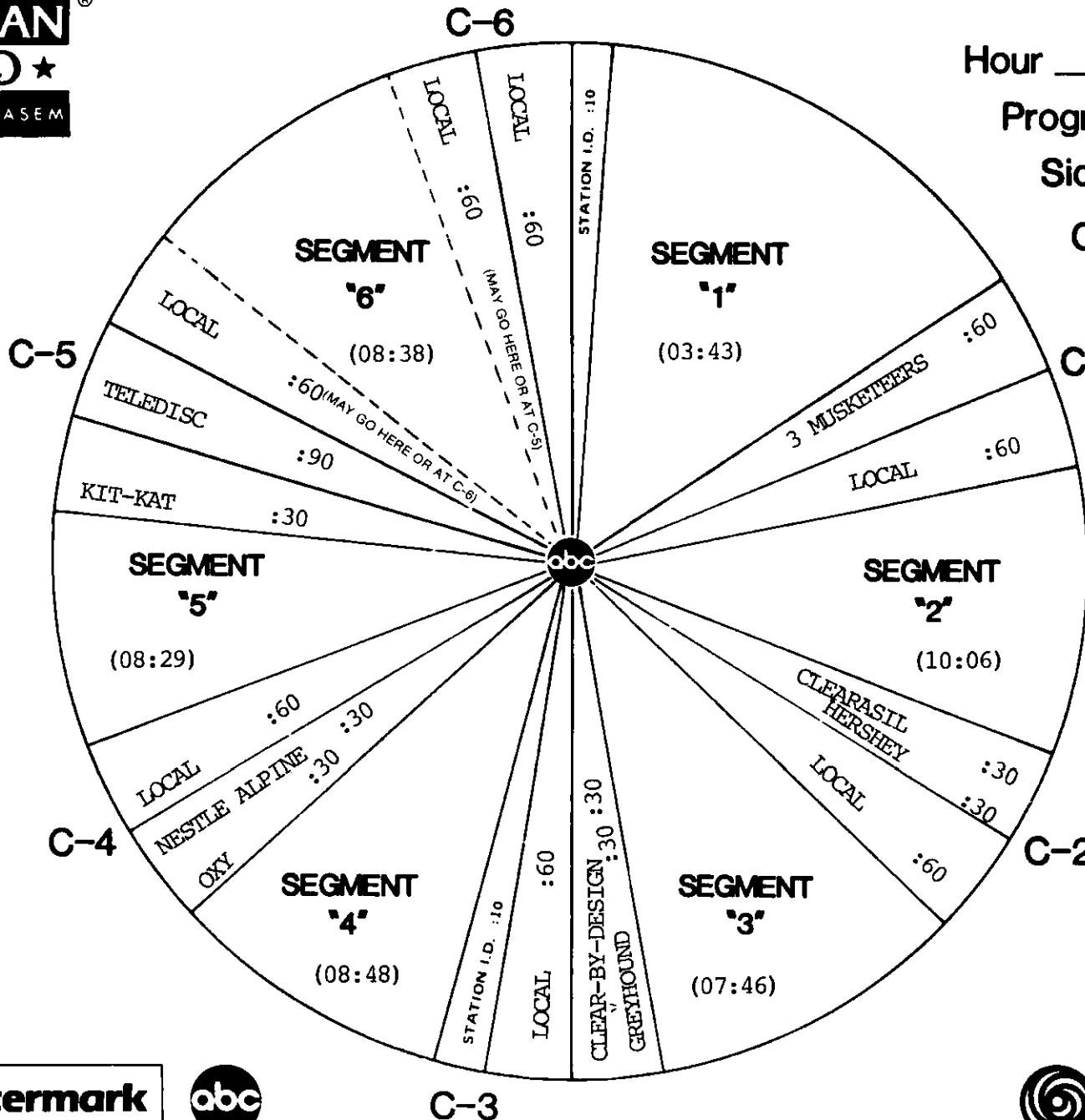
FORMAT AND COMMERCIAL CLOCK

Hour II

Program 881-9

Sides 2A and 2B

Chart Date 2/27/88



Local minutes available 6

Network minutes used 6

ABC Watermark



C-3



ABC Contemporary Radio Network



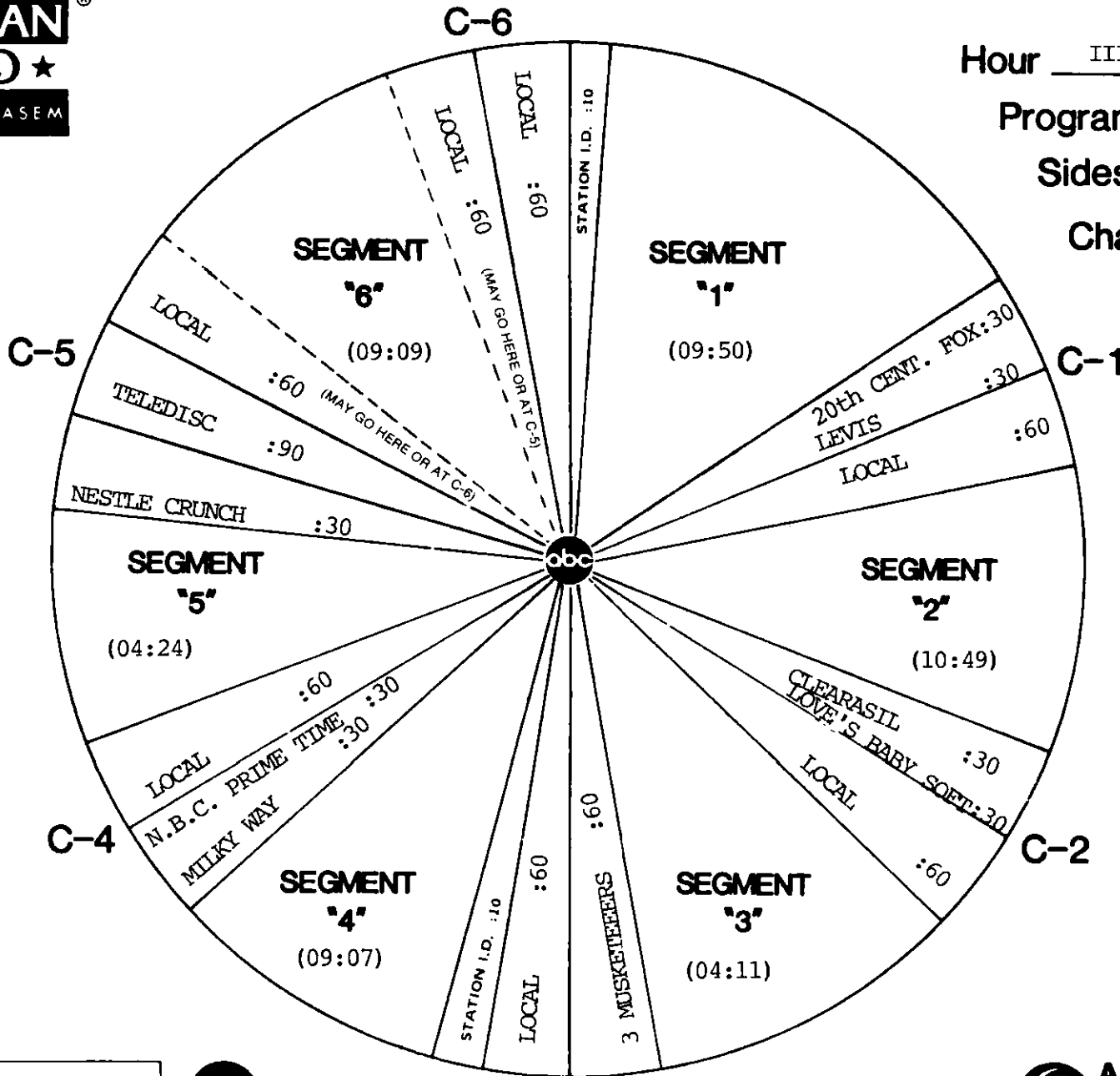
FORMAT AND COMMERCIAL CLOCK

Hour III

Program 881-9

Sides 3A and 3B

Chart Date 2/27/88



Local minutes available 6

Network minutes used 6

ABC Watermark





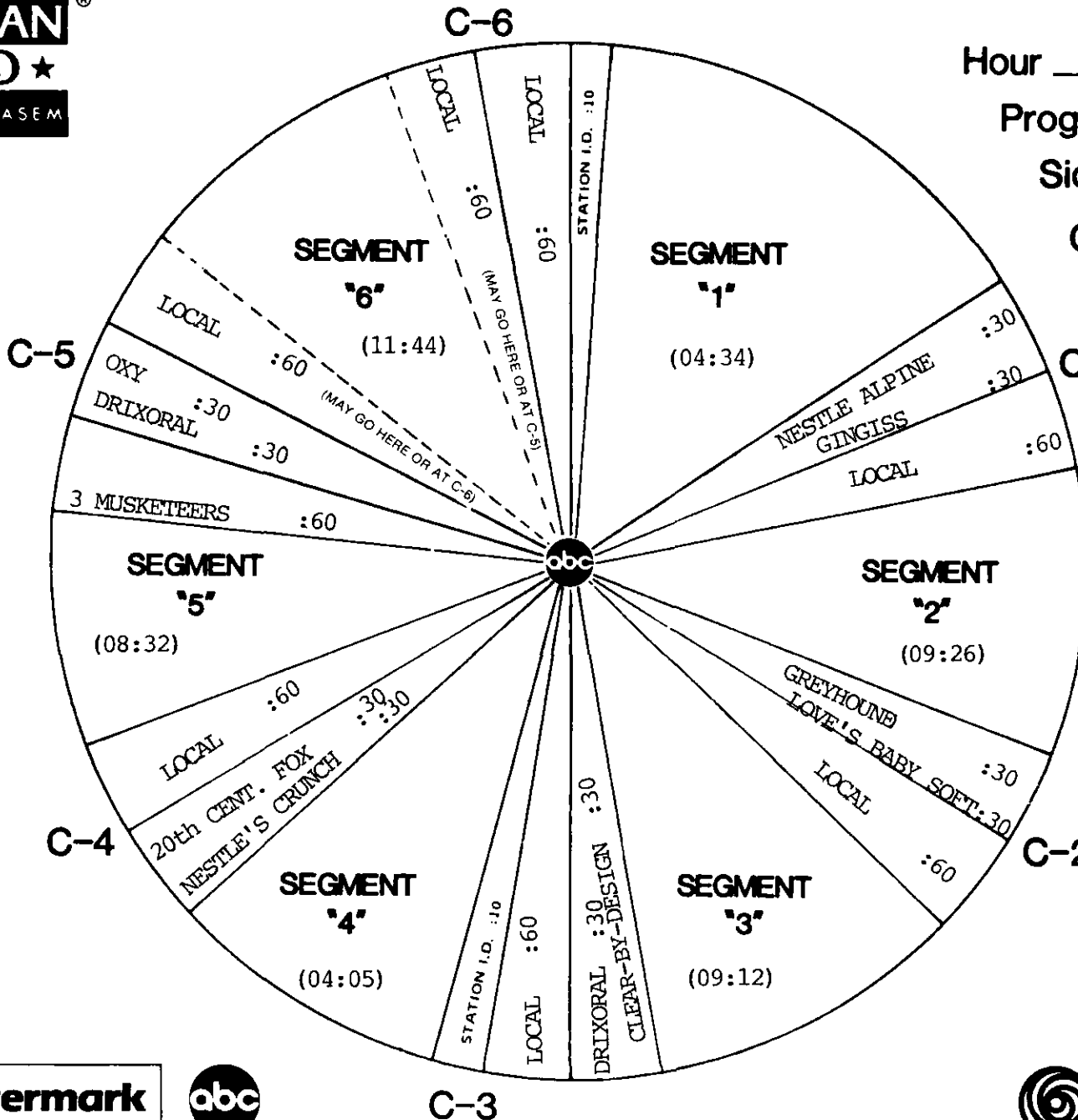
FORMAT AND COMMERCIAL CLOCK

Hour IV

Program 881-9

Sides 4A and 4B

Chart Date 2/27/88



Local minutes available 6

Network minutes used 6

ABC Watermark



AMERICAN
★ TOP40 ★
WITH CASEY KASEM

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #881-9 ARE LOCATED AT THE END OF SIDE 4A

DO NOT USE AFTER FEBRUARY 27, 1988

1) HIT VETS ON THE MARCH (:24)

Hi, this is Casey Kasem. Some old hands at hitting are heading back toward the countdown with new songs. There's George Harrison, with a look back at Beatlemania in "WHEN WE WAS FAB." There's John Cougar Mellencamp with a rockin' chronicle of everyday life in "CHECK IT OUT." And there's Aerosmith spreadin' their wings with a rock ballad, "ANGEL." Veteran hit makers are on the march up the chart, lookin' to debut--on American Top 40.

2) OFFICIAL ACTION ON TOP (:31)

Hi, this is Casey Kasem. Last week Billboard's Official charts saw these records on top: #1 on the Black Singles chart was "GIRLFRIEND" by Pebbles; #1 on the Country chart was "TWINKLE, TWINKLE, LUCKY STAR" by Merle Haggard; #1 on the Album chart was "FAITH" by George Michael; And #1 on the Pop Singles chart was "SEASONS CHANGE" by Expose. What changes will this week's charts bring? We'll have all the latest action as we count down the biggest hits by the biggest stars--on American Top 40.

3) GUST OF HOT WIND (:22)

Hi, this is Casey Kasem. First he starred in the hit movie, "Dirty Dancing", and now he's doing a number in our countdown with a hit from the movie soundtrack. The song--"SHE'S LIKE THE WIND"--is blowing up our chart sending actor-turned-singer, Patrick Swayze into our Top Ten--and he's movin' up fast. Patrick Swayze's got a big gust of "Dirty Dancing" momentum--on American Top 40.