

Proofread by...D.S.

Eng

IDEAL
TIME

ACTUAL
TIME

fake start
x2

1A: 26:40

THEME & OPENING

45

40. BECAUSE OF YOU (A)
The Cover Girls

③

15/346/403/C (45)
30-56/508/534/C (LP)
15/254/314/C (short)
MSX #87-12-15

3:32 pp

short

39. SEASONS CHANGE (B)
Expose

②

11/400/-/F (45)
22/440/-/F (CD&LP)
11/305/-/F (short)
MSX #87-11-5

①, ⑩

45

Voice edit - state?

38. WHAT A WONDERFUL WORLD (A)
Louis Armstrong

05/211/213/C (45)

C-1

45

37. PUSH IT (A)
Salt-N-Pepa

-/418/426/C (45)
-/400/410/C (12")

C-2

45

36. PINK CADILLAC (A)
Natalie Cole

music edit

0-10-22-37/356/-/F (45)
07-15-22/412/-/F (CD&LP)

CD

35. ELECTRIC BLUE (A&B)
Icehouse

music edit

08/356/357/F (all)

BB:07

C-3

IDEAL
TIME

ACTUAL
TIME

1B: 22:15

34. ONE STEP UP (A)
Bruce Springsteen

1, 11, 21, 27
3

13/404/-/F (both)
13/328/-/F (short)
MSX #88-2-19

33. YOU DON'T KNOW (B)
Scarlett & Black

4
4

03-20/258/322/F (all)
03-20/224/248/F (short)
MSX #88-2-19

TEASE
C-4

32. PROVE YOUR LOVE (A)
Taylor Dayne

6, 14

-/308/-/F (all)

Voice ~~and~~ edit

31. NEVER KNEW LOVE LIKE THIS (A) 02-07-12-21/318/-/F (45)
Alexander O'Neal

4

C-5

STATION MENTIONS

30. WHAT HAVE I DONE TO DESERVE THIS? (A&B)
Pet Shop Boys & Dusty Springfield 27-35/400/-/F (all)
27-35/257/-/F (short)
MSX #87-12-15

3, 7, 11, 16, 20 all

3, 6, 10, 14, 22 short

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

IDEAL
TIME

ACTUAL
TIME

7A: 23:36
THEME & OPENING

CD 29. HUNGRY EYES (A) (8,16) 05-27/331/-/F (45)
Eric Carmen (2,10,18,26,34) 05-27/349/-/F (CD&LP)

LP 28. I SAW HIM STANDING THERE (B) (4,10,19) 03/335/346/F (both)
Tiffany

C-1

45 27. PUMP UP THE VOLUME (A) (3,7,16,24) 04/352/-/F (45)
M/A/R/R/S (8) 04/245/-/F (short)
MSX #87-12-15

TEASE
C-2

LP 26. ROCK OF LIFE (B) 12/323/326/C (45)
Rick Springfield *FALSE ENDING*
04/344/346/C (LP)
12'256/259/C (short)
MSX #88-2-19

LP 25. LOVE OVERBOARD (B) (2) 08-21-34/411/-/F (45)
Gladys Knight & The Pips (8) 08-21-34/501/-/F (LP)
08-21-34/316/-/F (short)
MSX #87-12-15

C-3

IDEAL
TIME

ACTUAL
TIME

24. WHEN WE WAS FAB (B&PRS)
George Harrison

-/319/347/C (all)
-/254/312/C (short)
MSX #88-2-19

STATION MENTIONS

23. ANGEL (A&B)
Aerosmith

③ 02-16/336/-/F (45)
26/426/443/F (LP)
26/345/-/F (reg intro 45)

C-4

22. CAN'T STAY AWAY FROM YOU (B) ② 17/345/352/C (both)
Gloria Estefan and Miami Sound Machine

21. CHECK IT OUT (A)
John Cougar Mellencamp

③ 22/409/-/F (both)
④ 22/311/-/F (short)
MSX #88-2-19

C-5

20. WISHING WELL (B)
Terence Trent D'Arby

④ 07/323/-/F (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

IDEAL
TIME

ACTUAL
TIME

3A: 22:41

THEME & OPENING

CD

19. WHERE DO BROKEN HEARTS GO (A) 03-11/426/428/C (all)
Whitney Houston 03-11/355/357/C (short)
MSX #88-2-19

LP

18. SOME KIND OF LOVER (A) (4,7) -/413/-/F (45)
Jody Watley 16-32/402/-/C (LP)
(5,8) -/325/-/F (short)
MSX #88-2-19

TEASE
C-1

9:23

LP

17. I FOUND SOMEONE (A) (4) 09/322/327/F (both)
Cher 09/304/308/F (short)
MSX #87-12-15

LP

- LDD: SORRY SEEMS TO BE THE HARDEST WORD (A)
Elton John 19/323/340/C (both)

on replacement 15:55 pp 16:48" 17:47 static
16:54"

C-2

STATION MENTIONS

45

16. DEVIL INSIDE (A) (2,8,14,21,27) 02-06-12-25/340/-/F (45)
Inxs 02-06-12-25/438/455/F (L45)

C-3

Elton John replacement

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22:41

IDEAL
TIMEACTUAL
TIME

38:126:18

510,14,19,24,29 45

15. BE STILL MY BEATING HEART (B)

Sting

19/444/-/F (45)

28/502/-/F (LP)

19/334/-/F (short)

MSX #88-1-22

23:27-:33
pps

49,13,18,23

short

14. GIRLFRIEND (B)
-
- Pebbles

1,9

16/405/-/F (45)

15/617/-/F (LP)

16/333/-/F (short)

MSX #88-1-22

TEASE
C-4

13. (SITTIN' ON) THE DOCK OF THE BAY (B)
-
- Michael Bolton

10/340/-/F (CHR45)

10/348/-/C (LP)

10/255/-/F (short)

MSX #88-1-22

0-16/447/-/F (Urban4

*URBAN 45 SAME AS BEEFY MIX

- 12.
- ROCKET 2 U
- (B)
-
- The Jets

32/341/-/C (45)

48/412/-/C (LP)

32/316/-/C (short)

MSX #88-1-22

C-5

11. HYSTERIA (A)
-
- Def Leppard

3

16/430/-/F (45)

16/533/-/F (LP)

16/309/-/F (short)

MSX #88-1-22

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

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Eng

IDEAL
TIMEACTUAL
TIME

4A: 23:26

THEME & OPENING

45

10. GET OUTTA MY DREAMS, GET INTO MY CAR (A) 05-17/427/-/F (45)
Billy Ocean 05-17/516/-/F (LP)
② 05-17/343/-/F (short)
MSX #88-1-22

L45

9. I WANT HER (A) 07-14-17/324/-/F (L45)
Keith Sweat

C-1

CD 45

8. JUST LIKE PARADISE (A) 14-28/402/-/C (CD45&LP)
David Lee Roth

TEASE
C-2

STATION MENTIONS

LP

7. OUT OF THE BLUE (A) 11,23 06-13-15-21-30/344/-/F (both)
Debbie Gibson

CD

6. SHE'S LIKE THE WIND (B) 3,10,24,34 15/338/-/F (all)
Patrick Swayze featuring Wendy Fraser

C-3

IDEAL
TIME

ACTUAL
TIME

4B:

~~26:30~~

26:30
INCL. 5 TOPICALS

45

5. ENDLESS SUMMER NIGHTS (A) ⑨ 12-23/402/-/F (45)
Richard Marx ②⑪ 05-17-28/409/-/F (all)

short

4. MAN IN THE MIRROR (A) 09/458/-/C (45)
Michael Jackson 09/512/-/C (CD)
09/343/-/C (short)
MSX #88-1-22

TEASE
C-4

short

3. FATHER FIGURE (A) 18-37/520/531/C (all)
George Michael *TRX TO NXT CUT*
18-37/414/-/C (short)
MSX #87-12-15

QL: FIRST NUMBER ONE

45

2. I GET WEAK (A) ⑦, ②⑦, ③⑥, ④① 19/400/-/F (45)
Belinda Carlisle ①⑦ 20/439/-/F (LP)
20/420/-/F (L45)

C-5

Voice edit

LP

1. NEVER GONNA GIVE YOU UP (A) ①, ①② 09-18/318/-/F (both)
Rick Astley ② 09-18/253/-/F (short)
MSX #87-12-15

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35

BB:07

LOCK BAND

5 TOPICALS

3/20/88

FOR WEEK ENDING: 3/20/88
 CYCLE NO. 881 PROGRAM 12 OF 13
 DISC & HALF HOUR NO. 1A (backed w/4B)
 PAGE NO. 1



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY ORION PICTURE'S "JOHNNY B. GOOD" OPENS MARCH 25TH. THEME AND OPENING OF PART I THEME: THEME AND JINGLES, JIM LONG/ASCAP #40. BECAUSE OF YOU (A) The Cover Girls #39. SEASONS CHANGE (B) Expose #38. <u>WHAT A WONDERFUL WORLD</u> (A) Louis Armstrong	12:59
12:59		C-1 NETWORK SPOT: DORITOS/NBC "DAY BY DAY" (OUT CUE) Jingle fades after... "...gasp, Brian, gasp."	:30/30
13:59		LOCAL INSERT:	:60
14:59		LOGO: AMERICAN TOP 40 #37. PUSH-IT (A) Salt-N-Pepa	04:58
19:57		C-2 NETWORK SPOT: DRIXORAL/KIT-KAT (OUT CUE) Voice out cold with... "...that's what you want."	:30/30
20:57		LOCAL INSERT:	:60
21:57		LOGO: AMERICAN TOP 40 #36. PINK CADILLAC (A) Natalie Cole #35. ELECTRIC BLUE (A&B) Icehouse	08:43
30:40		C-3 NETWORK SPOT: PONTIAC/GREYHOUND (OUT CUE) Jingle ends cold after... "...driving to us."	:30/30
31:40		LOCAL INSERT:	:60
32:40		STATION I. D.:	:10

3/20/88



ABC Watermark



FOR WEEK ENDING: 3/20/88
 CYCLE NO. 881 PROGRAM 12 OF 13
 DISC & HALF HOUR NO. 1B (backed w/3A)
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:50		LOGO: AMERICAN TOP 40 #34. ONE STEP UP (A) Bruce Springsteen #33. YOU DON'T KNOW (B) Scarlett & Black	07:41
40:31		NETWORK SPOT: ^{C-4} HOSTESS/U.S. ARMY (OUT CUE) Jingle fades after... "...U.S. Army."	:30/30
41:31		LOCAL INSERT:	:60
42:31		LOGO: AMERICAN TOP 40 #32. PROVE YOUR LOVE (A) Taylor Dayne #31. <u>NEVER KNEW LOVE LIKE THIS</u> (A) Alexander O'Neal	08:37
51:08		NETWORK SPOT: ^{C-5} CLEAR-BY-DESIGN/TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
53:08		LOGO: AMERICAN TOP 40 STATION MENTIONS #30. WHAT HAVE I DONE TO DESERVE THIS? (A&B) Pet Shop Boys & Dusty Springfield THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44 THEME: (06) TO: 57:50	04:36
57:50		LOCAL INSERT: ^{C-6}	2:00
59:50		STATION I. D.:	:10


ABC Watermark

 FOR WEEK ENDING: 3/20/88
 CYCLE NO. 881 PROGRAM 12 OF 13
 DISC & HALF HOUR NO. 2A (Backed w/3B)
 PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #29. HUNGRY EYES (A) Eric Carmen #38. <u>I SAY HIM STANDING THERE</u> (B) Tiffany	09:36
09:36		C-1 NETWORK SPOT: NESTLE'S CRUNCH/HOSTESS (OUT CUE) Jingle ends cold after... "...sweet sensation."	:30/30
10:36		LOCAL INSERT:	:60
11:36		LOGO: AMERICAN TOP 40 #27. PUMP UP THE VOLUME (A) M/A/R/R/S	04:35
16:11		C-2 NETWORK SPOT: CLEARASIL/PONTIAC (OUT CUE) Jingle fades after... "...we bulid excitement."	:30/30
17:11		LOCAL INSERT:	:60
18:11		LOGO: AMERICAN TOP 40 #26. ROCK OF LIFE (B) Rick Springfield #25. <u>LOVE OVERBOARD</u> (B) Glayds Knight and the Pips	09:25
27:36		C-3 NETWORK SPOT: GINGISS/NBC TV "DAY BY DAY" (OUT CUE) Jingle fades after... "...gasp, Brian, gasp."	:30/30
28:36		LOCAL INSERT:	:60
29:36		STATION I. D.:	:10

FOR SATELLITE INFORMATION CALL: (212) 887-4414



ABC Watermark



FOR WEEK ENDING: 3/20/88
 CYCLE NO. 881 PROGRAM 12 OF 13
 DISC & HALF HOUR NO. 2B (backed w/4A)
 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:46		LOGO: AMERICAN TOP 40 #24. WHEN WE WAS FAB (B&PRS) George Harrison STATION MENTIONS #23. ANGEL (A&B) Aerosmith	09:32
39:18		C-4 NETWORK SPOT: PONTIAC/LOVE'S BABY SOFT (OUT CUE) Voice out cold with... "...baby soft."	:30/30
40:18		LOCAL INSERT:	:60
41:18		LOGO: AMERICAN TOP 40 #22. CAN'T STAY AWAY FROM YOU (B) Gloria Estefan and Miami Sound Machine #21. CHECK IT OUT (A) John Cougar Mellencamp	10:32
51:50		C-5 NETWORK SPOT: OXY/TELEDISC (OUT CUE)	:30/90
53:50		LOGO: AMERICAN TOP 40 #20. WISHING WELL (B) Terence Trent D'Arby	03:44
57:24		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME: (:16) TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 3/20/88
 CYCLE NO. 881 PROGRAM 12 OF 13
 DISC & HALF HOUR NO. 3A (backed w/1B)
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #19. WHERE DO BROKEN HEARTS GO (A) Whitney Houston #18. SOME KIND OF LOVER (A) Jody Watley	09:23
09:23		NETWORK SPOT: C-1 NBC PRIMETIME/MAYBELINE (OUT CUE) Jingle ends cold with... "...beautiful Maybeline."	:30/30
10:23		LOCAL INSERT:	:60
11:23		LOGO: AMERICAN TOP 40 #17. I FOUND SOMEONE (A) Cher LDD: SORRY SEEMS TO BE THE HARDEST WORD (A) Elton John	09:19
20:42		NETWORK SPOT: C-2 PONTIAC/U.S. ARMY (OUT CUE) Jingle fades after... "...U.S. Army."	:30/30
21:42		LOCAL INSERT:	:60
22:42		LOGO: AMERICAN TOP 40 STATION MENTIONS #16. DEVIL INSIDE (A) Inxs	03:59
26:41		NETWORK SPOT: C-3 GINGISS/ORION PICTURES (OUT CUE) Voice out cold with... "...near you."	:30/30
27:41		LOCAL INSERT:	:60
28:41		STATION I. D.:	:10

FOR SATELLITE INFORMATION CALL: (212) 887-4414

3/20/88



ABC Watermark



FOR WEEK ENDING: 3/20/88
 CYCLE NO. 881 PROGRAM 12 OF 13
 DISC & HALF HOUR NO. 3B (backed w/2A)
 PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:51		LOGO: AMERICAN TOP 40 #15. BE STILL MY BEATING HEART (B) Sting #14. GIRLFRIEND (B) Pebbles	10:41
39:32		C-4 NETWORK SPOT: CLEARASIL/KIT-KAT (OUT CUE) Voice out cold with... "...that's what you want."	:30/30
40:32		LOCAL INSERT:	:60
41:32		LOGO: AMERICAN TOP 40 #13. (SITTIN' ON) THE DOCK OF THE BAY (B) Michael Bolton #12. ROCKET 2 U (B) The Jets	09:12
50:44		C-5 NETWORK SPOT: ORION PICTURES/CLEAR-BY-DESIGN/ LOVE'S BABY SOFT/DORITOS (OUT CUE) Voice out cold with... "...in the kitchen, ha ha."	:30/30 30/30
52:44		LOGO: AMERICAN TOP 40 #11. HYSTERIA (A) Def Leppard	
57:40		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:48 THEME: (:02) TO: 57:50	05:04
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

3/20/88



ABC Watermark



FOR WEEK ENDING: 3/20/88
 CYCLE NO. 881 PROGRAM 12 OF 13
 DISC & HALF HOUR NO. 4A (backed w/2B)
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. GET OUTTA MY DREAMS, GET INTO MY CAR (A) Billy Ocean #9. I WANT HER (A) Keith Sweat	10:07
10:07		C-1 NETWORK SPOT: NBC TV "DAY BY DAY"/PONTIAC (OUT CUE) Jingle fades after... "...we build excitement."	:30/30
11:07		LOCAL INSERT:	:60
12:07		LOGO: AMERICAN TOP 40 #8. JUST LIKE PARADISE (A) David Lee Roth	04:33
16:40		C-2 NETWORK SPOT: DRIXORAL/U.S. ARMY (OUT CUE) Jingle fades after... "...U.S. Army."	:30/30
17:40		LOCAL INSERT:	:60
18:40		LOGO: AMERICAN TOP 40 STATION MENTIONS #7. OUT OF THE BLUE (A) Debbie Gibson #6. SHE'S LIKE THE WIND (B) Patrick Swayze featuring Wendy Fraser	08:46
27:26		C-3 NETWORK SPOT: NBC TV "DAY BY DAY"/NESTLE'S CRUNCH (OUT CUE) Jingle ends cold with... "...Nestle's Crunch."	:30/30
27:26		LOCAL INSERT:	:60
28:26		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING 3/20/88
 CYCLE NO. 881 PROGRAM 12 OF 13
 DISC & HALF HOUR NO. 4B (backed w/1A)
 PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:36		LOGO: AMERICAN TOP 40 #5. ENDLESS SUMMER NIGHTS (A) Richard Marx #4. MAN IN THE MIRROR (A) Michael Jackson	08:49
38:25		C-4 NETWORK SPOT: PONTIAC/U.S. ARMY (OUT CUE) Jingle fades after... "...U.S. Army."	:30/30
39:25		LOCAL INSERT:	:60
40:25		LOGO: AMERICAN TOP 40 #3. FATHER FIGURE (A) George Michael QL: FIRST NUMBER ONE #2. I GET WEAK (A) Belinda Carlisle ***** ** TOPICALS ARE LOCATED ** ** AT THE END OF SIDE 4B ** *****	09:30
49:55		C-5 NETWORK SPOT: OXY/GREYHOUND/ NESTLE'S CRUNCH/U.S. ARMY (OUT CUE) Jingle fades after... "...U.S. Army."	:30/30 30/30
51:55		LOGO: AMERICAN TOP 40 #1. NEVER GONNA GIVE YOU UP (A) Rick Astley CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY ORION PICTURE'S "JOHNNY B. GOOD" OPENS MARCH 25TH." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:30 THEME: (:30) TO: 57:50	05:35
56:22			
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



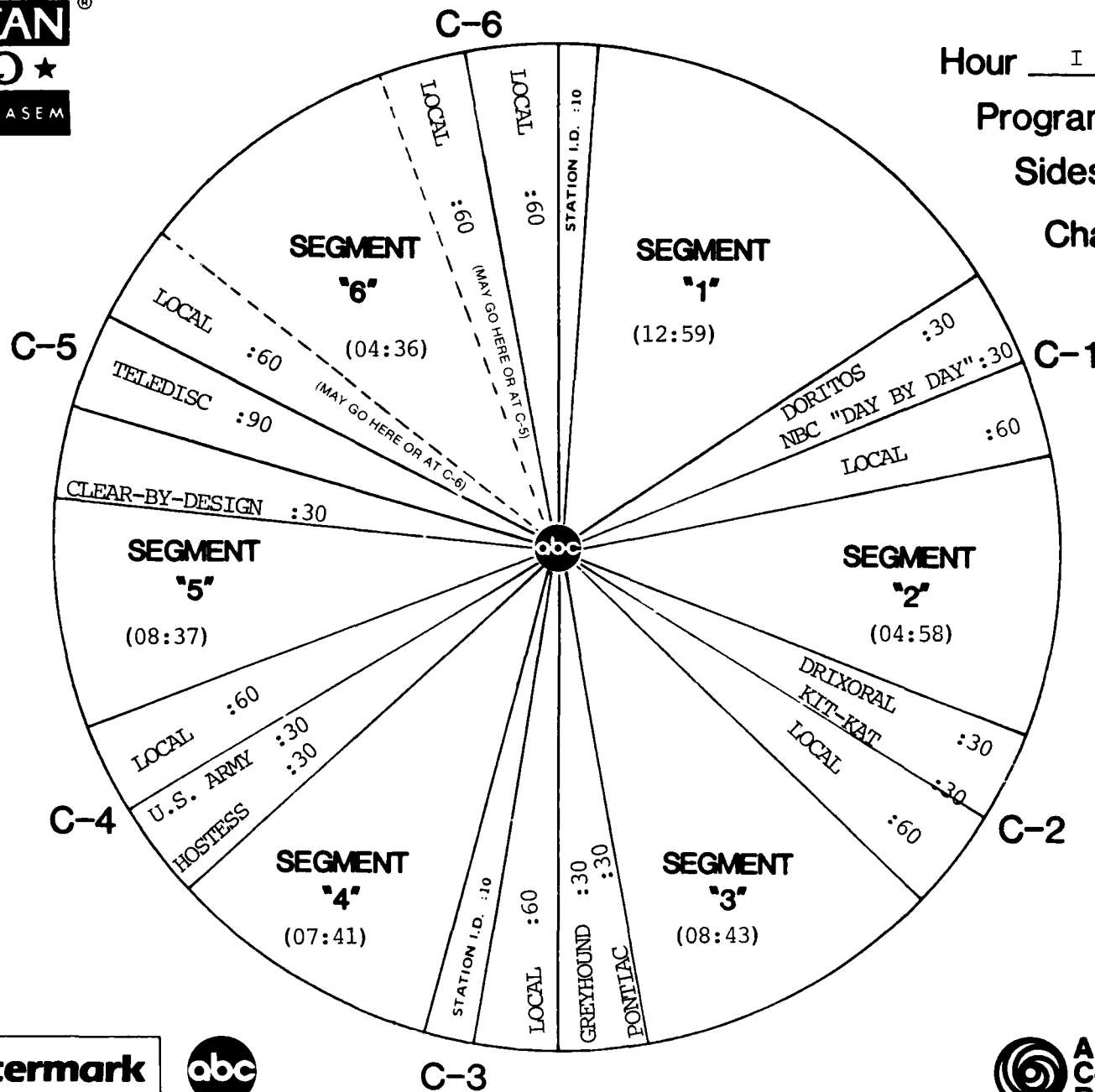
FORMAT AND COMMERCIAL CLOCK

Hour I

Program 881-12

Sides 1A and 1B

Chart Date 3/20/88



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC Contemporary Radio Network



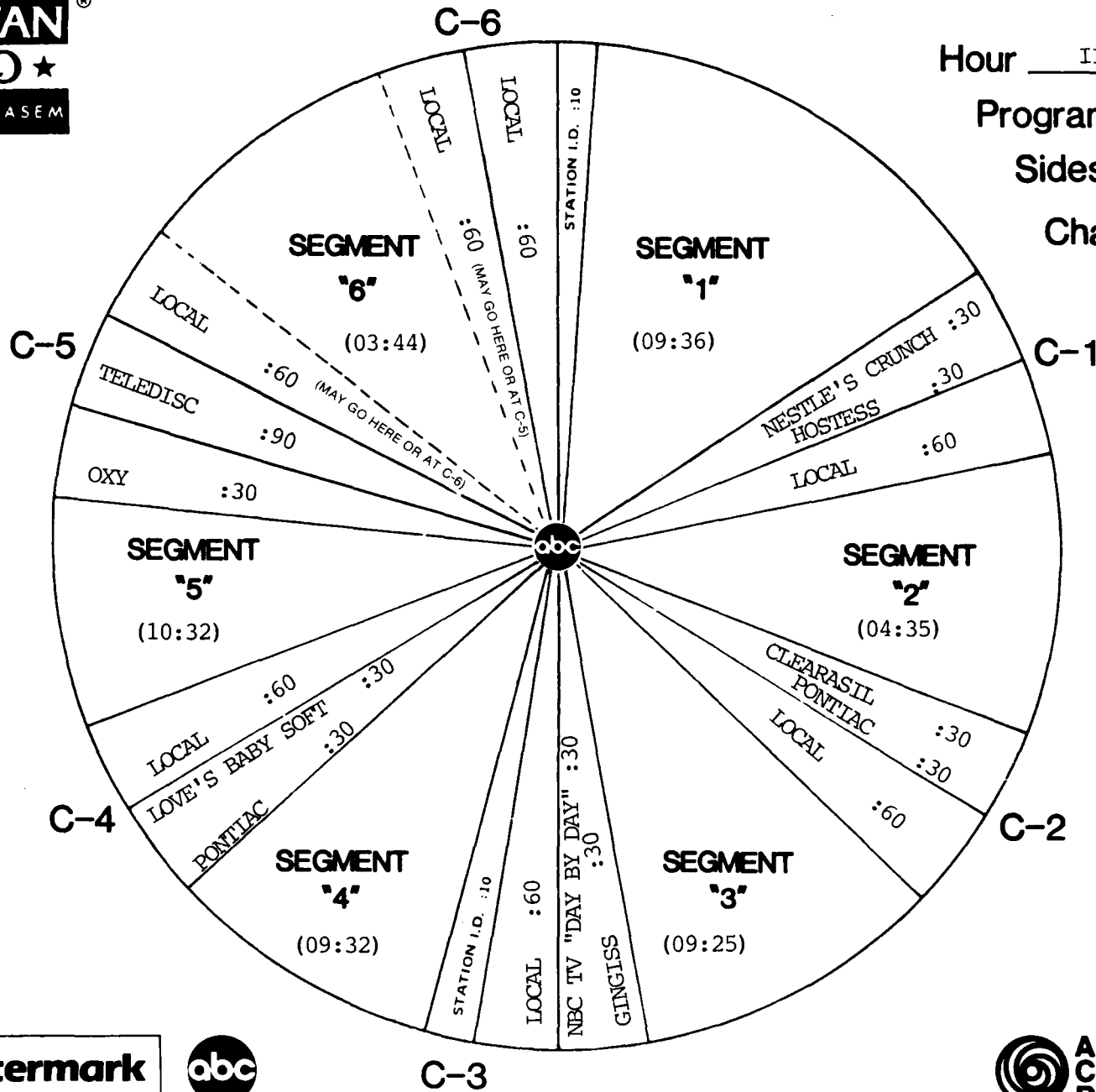
FORMAT AND COMMERCIAL CLOCK

Hour II

Program 881-12

Sides 2A and 2B

Chart Date 3/20/88



Local minutes available 6

Network minutes used 6

ABC Watermark





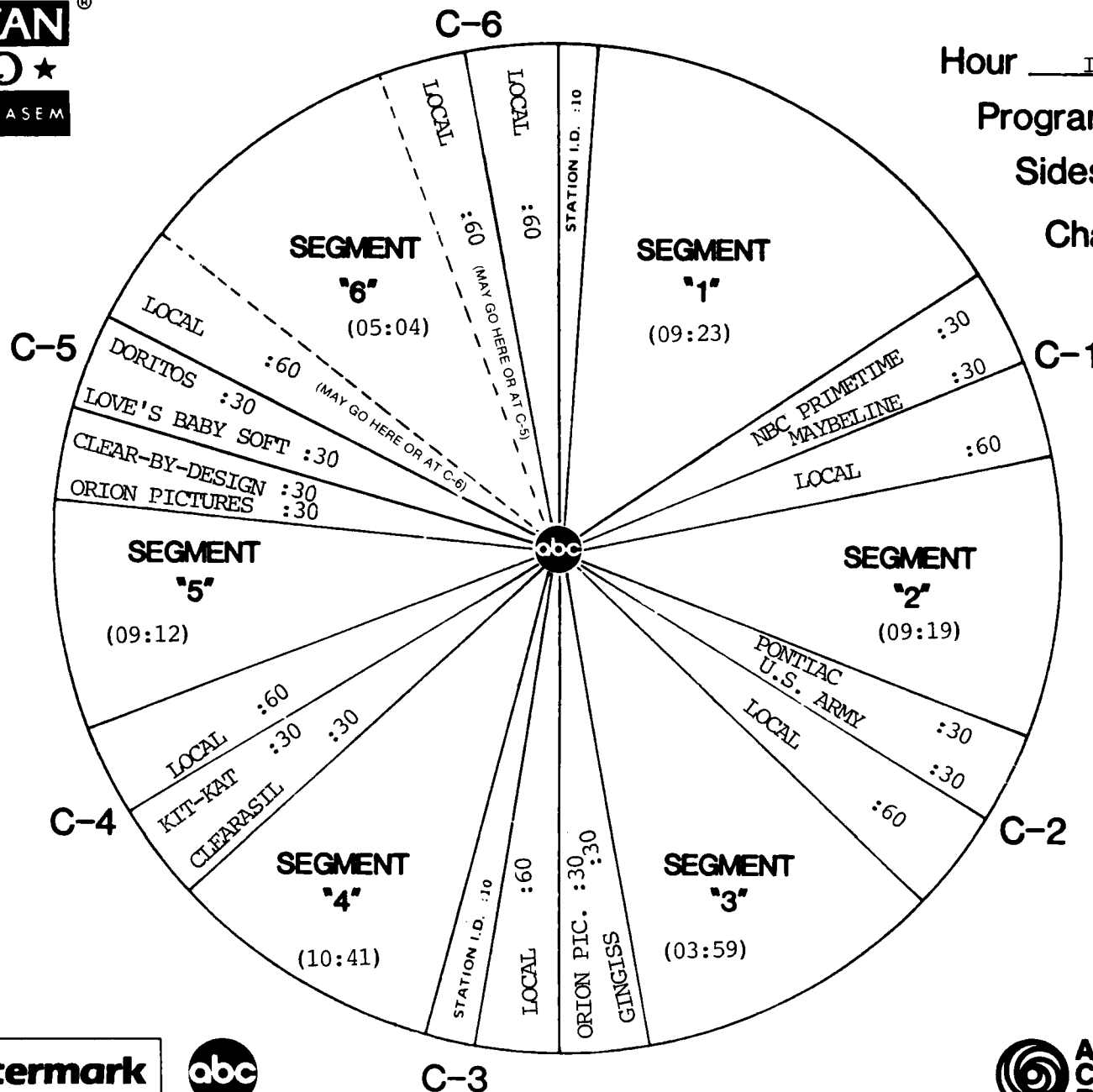
FORMAT AND COMMERCIAL CLOCK

Hour III

Program 881-12

Sides 3A and 3B

Chart Date 3/20/88



ABC Watermark



ABC Contemporary Radio Network



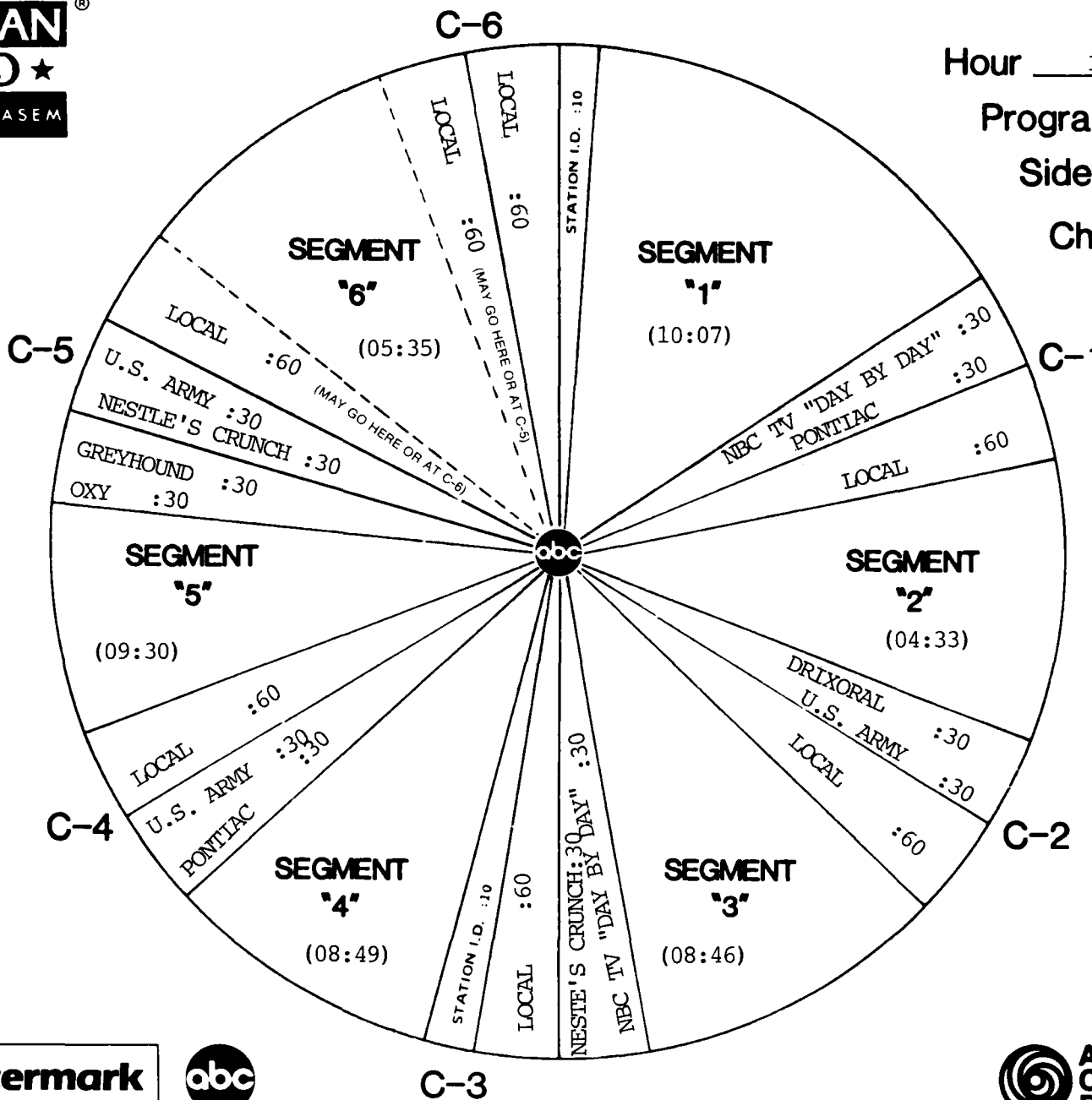
FORMAT AND COMMERCIAL CLOCK

Hour IV

Program 881-12

Sides 4A and 4B

Chart Date 3/20/88



Local minutes available 6

Network minutes used 6

ABC Watermark



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #881-12 ARE LOCATED AT THE END OF SIDE 4B

DO NOT USE AFTER MARCH 20, 1988

1) A BRUCE-SOUBLE SHOT (:24)

Hi, this is Casey Kasem. This week we could get a double-shot of Springsteen in the survey. Bruce could debut with a song he wrote and sings; and with a song he wrote that someone else sings. There's the Boss' latest from his "Tunnel of Love" album, the song "ONE STEP UP." And then there's a concert favorite of his that's been recorded by Natalie Cole, "PINK CADILLAC." Both songs are crusin' the chart, ready to pull in the countdown--on American Top 40.

2) ASTLEY ACHEIVES (:25)

Hi, this is Casey Kasem. Last week English newcomer Rick Astley hit the top with his first single, "NEVER GONNA GIVE YOU UP." And he may not want to give up that #1 spot. The closest contenders below are: At #4, Belinda Carlisle with "I GET WEAK", and at #5, Richard Marx with, "ENDLESS SUMMER NIGHTS." So, Rick may hang in there at #1 again this week. The Official Billboard Chart with tell the story--on American Top 40.

3) WHAT A WONDERFUL CHART (:28)

Hi, this is Casey Kasem. This week a 21-year-old recording could finally hit the Top 40. A recording by a man who died 17 years ago--an American legend: Trumpet player and singer Louis Armstrong. His old record, "WHAT A WONDERFUL WORLD," appears on the soundtrack of the hit movie, "Good Morning Vietnam." And now, Louis Armstrong's song is climbing the Official Billboard Chart, countdown bound. Join me for the Pop Music history that happens each week--on American Top 40.

4) TIF'S TURNABOUT (:20)

This is Casey Kasem. 24 years ago, the Beatles hit #14 singing "I SAW HER STANDING THERE." Well, turnabout's fair play, and teen sensation Tiffany has turned around the title for a hit remake, "I SAW HIM STANDING THERE." But, Tiffany's not standing still, she's movin' fast up the Official Billboard Chart--on American Top 40.

5) MIRRORING PAST MOVES (:20)

Hi, this is Casey Kasem. So far, Michael Jackson's album, "Bad", has given him three #1 hits in a row. Now the fourth single from that album has leaped into the Top Ten, "MAN IN THE MIRROR." Will Michael mirror his past chart moves with this song? Our Billboard survey on the wall will tell us who has the biggest song of all--on American Top 40.

