

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

THEME & OPENING

40. PIANO IN THE DARK (A) 19-29/504/508/C (45)
Brenda Russell featuring Joe Esposito 19-29/447/-/C (LP)

39. SHATTERED DREAMS () 16/312/-/F (CD&45)
Johnny Hates Jazz

38. TWO OCCASIONS (A&B) 11-33/353/-/F (45)
The Deele

QL: TOP 40 ACTS WITH OSCARS

37. I FOUND SOMEONE (A) ④ 09/322/327/F (all)
Cher 09/304/308/F (short)
MSX #87-12-15

C-2

36. NAUGHTY GIRLS (NEED LOVE TOO) (B) -/407/-/C (UK45)
Samantha Fox -/448/507/C (FF45)

C-3

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24:14

IDEAL
TIMEACTUAL
TIME

1B: 24:34

45

35. I WISH I HAD A GIRL (B) -/346/-/F (45)
Henry Lee Summer -/406/-/F (LP)

STATION MENTIONS

short

34. PAMELA (A) (16) 10-19-25-29/410/419/F (45)
Toto 10-19-25-29/410/448/F (LP)
(38) 10-19-25-29/311/320/F (short)
MSX #88-2-16

29:58 drop out
or bad edit?

TEASE

C-4

CD

33. WHEN WE WAS FAB (B&PRS) (10) -/319/347/C (all)
George Harrison -/254/312/C (short)
MSX #88-2-19

45

32. WHAT A WONDERFUL WORLD (A) (2) 05/211/213/C (45)
Louis Armstrong

38:33 drop out?

C-5

short

31. GOING BACK TO CALI (A) (2) 30/318/328/F (45)
L.L. Cool J 30/318/404/F (LP)
(2) 30/236/246/F (short)
MSX #88-2-19

music edit

45

30. FISHNET (A) (20) 10-27/358/-/F (45)
Morris Day 10-19-36/550/-/F (CD&LP)
(11) 10-27/324/-/F (short)
MSX #88-2-16

music edit

47:18

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

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Eng

IDEAL
TIME

ACTUAL
TIME

2A: 26:19

THEME & OPENING

29. ANYTHING FOR YOU (B) (4,8,11,25) 26/302/339/F (45)
Gloria Estefan and Miami Sound Machine 26/248/320/F (LP)

- OBIT: SHADOW DANCING (B) (30) 13-22/417/-/F (LP)
Andy Gibb 13-22/325/-/F (tape)
MSX #78-3-29

C-1

28. NEVER KNEW LOVE LIKE THIS (A) (4) 02-07-12-21/318/-/F (45)
Alexander O'Neal featuring Cherelle

27. YOU DON'T KNOW (B) (4) 03-20/258/322/F (all)
Scarlett & Black *FADE UP INTRO*
(4) 03-20/224/248/F (short)
MSX #88-2-19

TEASE

C-2

26. ELECTRIC BLUE (A&B) (9) 08/356/357/F (all)
Icehouse (47) 08/322/323/F (short)
MSX #88-2-19

25. ONE STEP UP (A) (1,11,21,27,39) 13/404/-/F (all)
Bruce Springsteen (3) 13/328/-/F (short)
MSX #88-2-19

C-3

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26:49

IDEAL
TIMEACTUAL
TIME

28: 22:51

* THEME BED
@ END

CD 45

24. JUST LIKE PARADISE (A)
David Lee Roth

14-28/402/-/C (CD45&LP)

TEASE
C-4

STATION MENTIONS

45

23. PINK CADILLAC (A)
Natalie Cole

0-10-22-37/358/-/F (45)
NOTE: PUMP AT 3:56
07-15-22/412/-/F (CD&LP)
0-10-22-37/247/-/F (short)
MSX #88-2-19

45

22. ROCK OF LIFE (B)
Rick Springfield

12/323/326/C (45)
FALSE ENDING
04/344/346/C (LP)
12/256/259/C (short)
MSX #88-2-19

C-5

CD

21. SHE'S LIKE THE WIND (B) 3,10,20,34 15/338/-/F (a11)
Patrick Swayze featuring Wendy Fraser

CD

20. PROVE YOUR LOVE (A) 6,14 -/308/-/F (a11)
Taylor Dayne

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

ROCK BAND
* Theme bed here

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Eng

IDEAL
TIME

ACTUAL
TIME

23:38

THEME & OPENING

STATION WELCOMES

19. FATHER FIGURE (A) _____ 18-37/520/531/C (all)
George Michael *LP TRX TO NXT CUT*
18-37/423/-/C (short)
MSX #87-12-15

- CD 18. CHECK IT OUT (A) (3,12) 22/409/-/F (both)
John Cougar Mellencamp (4,13) 22/311/-/F (short)
MSX #88-2-19

TEASE
C-1

- LP 17. I SAW HIM STANDING THERE (B) (13:29 Rbp) (4,10,19) 03/335/346/F (both)
Tiffany

16. ANGEL (A&B) (3) 02-16/336/-/F (45)
Aerosmith 26/426/443/F (LP)
26/345/-/F (45reg intr)

C-2

- 22:02 Rbp
15. I GET WEAK (A) (7,20,36,41) 19/400/-/F (45)
Belinda Carlisle (17) 20/439/-/F (LP)
20/420/-/F (L45)

TEASE
C-3

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IDEAL
TIMEACTUAL
TIME

25:11

STATION MENTIONS

14. SOME KIND OF LOVER (A) (4.7) -/413/-/F (45)
 Jody Watley 16-32/403/-/C (LP)
 (5.8) -/325/-/F (short) ...
 MSX #88-2-19

13. HYSTERIA (A) (3) 16/430/-/F (45)
 Def Leppard 16/533/-/F (LP)
 16/309/-/F (short)
 MSX #88-1-22

C-4

LP 12. WISHING WELL (B) (4.8, 13.21) 07/323/-/F (both)
 Terence Trent D'Arby *TRX TO NXT CUT*

C-5

11. (SITTIN' ON) THE DOCK OF (4.19) 10/340/-/F (CHR45)
 THE BAY (B) 10/348/-/C (LP)
 Michael Bolton 10/255/-/F (short)
 MSX #88-1-22
 0-16/447/-/F (urban45)
 *Beefy Mix 45 same as 45

CD 10. WHERE DO BROKEN HEARTS GO? (A) 03-11/426/428/C (all)
 Whitney Houston 03-11/355/357/C (short)
 MSX #88-2-19

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

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IDEAL
TIMEACTUAL
TIME

22:24

w/ PROMOS

Eng

THEME & OPENING

9. GIRLFRIEND (B)
Pebbles

(1,9) 16/405/-/F (45)
15/617/-/F (LP)
(1,10) 16/333/-/F (short)
MSX #88-1-22

TEASE
C-1

LP

8. NEVER GONNA GIVE YOU UP (A) (1,12) 09-18/318/-/F (both)
Rick Astley (2) 09-18/253/-/F (short)

MSX #87-12-15

(SCP)

7. DEVIL INSIDE (A) (2,8,14,21,27) 02-06-12-25/340/-/F ShortCD&
Inxs 4
02-06-12-25/438/455/F (CD,LP
&L45)

C-2

STATION MENTIONS

6. ROCKET 2 U (B)
The Jets

32/341/-/C (45)
48/412/-/C (LP)
32/316/-/C (short)
MSX #88-1-22

140

5. I WANT HER (A)
Keith Sweat

-/541/-/F (CD)
(2) 07-14-17/324/-/F (L45)

TEASE
C-3LOCK BAND
3 Topicals

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IDEAL
TIMEACTUAL
TIME

26:51

CD

4. OUT OF THE BLUE (A) ⑪, 23 06-13-15-21-30/344/-/F (all)
Debbie Gibson

28:38 POP?
29:45 POP

LDD: PURPLE RAIN (A) ④ 18/353/-/F (45)
Prince

C-4

3. GET OUTTA MY DREAMS, GET INTO ⑨ 05-17/427/-/F (45)
MY CAR (A) 05-17/516/-/F (LP)
Billy Ocean ② 05-17/343/-/F (short)
MSX #88-1-22

C-5

2. ENDLESS SUMMER NIGHTS (A) ⑨ 12-23/402/-/F (45)
Richard Marx ② 05-17-28/409/-/F (CD&LP)

1. MAN IN THE MIRROR (A) 09/458/-/C (45)
Michael Jackson 09/512/-/C (CD)
09/343/-/C (short)
MSX #88-1-22

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35



ABC Watermark



FOR WEEK ENDING: 4/3/88
 CYCLE NO. 882 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 1A (backed w/4B)
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME AND JINGLES, JIM LONG/ASCAP #40. PIANO IN THE DARK (A) Brenda Russell featuring Joe Esposito #39. SHATTERED DREAMS () Johnny Hates Jazz	10:07
10:07		NETWORK SPOT: SUZUKI/HERSHEY C-1 (OUT CUE) Jingle fades after... "...alltime greats."	:30/30
11:07		LOCAL INSERT:	:60
12:07		LOGO: AMERICAN TOP 40 #38. TWO OCCASIONS (A&B) The DeeLe <u>QL: TOP 40 ACTS WITH OSCARS</u> #37. I FOUND SOMEONE (A) Cher	09:32
21:39		NETWORK SPOT: DRIXORAL/U.S. ARMY C-2 (OUT CUE) Voice out cold with... "...U.S. Army."	:30/30
22:39		LOCAL INSERT:	:60
23:39		LOGO: AMERICAN TOP 40 #36. NAUGHTY GIRLS (NEED LOVE TOO) (B) Samantha Fox	04:35
28:14		NETWORK SPOT: HERSHEY/CLOSE-UP C-3 (OUT CUE) Voice out cold with... "...glad you asked." (SFX)	:30/30
29:14		LOCAL INSERT:	:60
30:14		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 4/3/88
 CYCLE NO. 882 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 1B (backed w/ 3A)
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:24		LOGO: AMERICAN TOP 40 #35. I WISH I HAD A GIRL (B) Henry Lee Summer STATION MENTIONS #34. PAMELA (A) Toto	07:52
38:16		C-4 NETWORK SPOT: CLEARASIL/U.S. ARMY (OUT CUE) Jingle fades after... "...U.S. Army."	:30/30
39:16		LOCAL INSERT:	:60
40:16		LOGO: AMERICAN TOP 40 #33. WHEN WE WAS FAB (B&PRS) George Harrison #32. <u>WHAT A WONDERFUL WORLD</u> (A) Louis Armstrong	08:25
48:41		C-5 NETWORK SPOT: CLOSE-UP/TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
50:41		LOGO: AMERICAN TOP 40 #31. GOING BACK TO CALI (A) L.L. Cool J. #30. FISHNET (A) Morris Day	06:56
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:37 THEME: (:13) TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	:10


ABC Watermark

 FOR WEEK ENDING: 4/3/88
 CYCLE NO. 882 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 2A (backed w/ 3B)
 PAGE NO. 3

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #29. ANYTHING FOR YOU (B) Gloria Estefan and Miami Sound Machine OBIT: SHADOW DANCING (B) Andy Gibb	09:28
09:28		C-1 NETWORK SPOT: CLEAR-BY-DESIGN/SUZUKI (OUT CUE) Voice out cold with... "...downright amazing."	:30/30
10:28		LOCAL INSERT:	:60
11:28		LOGO: AMERICAN TOP 40 #28. NEVER KNEW LOVE LIKE THIS (A) Alexander O'Neal featuring Cherelle #27. YOU DON'T KNOW (B) Scarlett & Black	07:36
19:04		C-2 NETWORK SPOT: U.S. ARMY/HERSHEY (OUT CUE) Jingle fades after... "...alltime greats."	:30/30
20:04		LOCAL INSERT:	:60
21:04		LOGO: AMERICAN TOP 40 #26. ELECTRIC BLUE (A&B) Icehouse #25. ONE STEP UP (A) Bruce Springsteen	09:15
30:19		C-3 NETWORK SPOT: U.S. ARMY/SUZUKI (OUT CUE) Voice out cold with... "...call me Ray."	:30/30
31:19		LOCAL INSERT:	:60
32:19		STATION I. O.:	:10

4/3/88

**ABC Watermark**

FOR WEEK ENDING: _____
 CYCLE NO. 882 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 2B (backed w/ 4A)
 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:29		LOGO: AMERICAN TOP 40 #24. JUST LIKE PARADISE (A) David Lee Roth	04:33
37:02		^{C-4} NETWORK SPOT: 20th CENTURY FOX/U.S. ARMY (OUT CUE) Voice out cold with... "...U.S. Army."	:30/30
38:02		LOCAL INSERT:	:60
39:02		LOGO: AMERICAN TOP 40 STATION MENTIONS #23. PINK CADILLAC (A) Natalie Cole #22. ROCK OF LIFE (B) Rick Springfield	09:42
48:44		^{C-5} NETWORK SPOT: CLEARASIL/TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
50:44		LOGO: AMERICAN TOP 40 #21. SHE'S LIKE THE WIND (B) Patrick Swayze featuring Wendy Fraser #20. PROVE YOUR LOVE (A) Taylor Dayne	06:56
57:32		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME: (:10) TO: 57:50 ***** * * THEME BED HERE * *****	
57:50		LOCAL INSERT: ^{C-6}	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 4/3/88
 CYCLE NO. 882 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 3A (backed w/ 1B)
 PAGE NO. 5

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III STATION WELCOMES #19. FATHER FIGURE (A) George Michael #18. CHECK IT OUT (A) John Cougar Mellencamp	09:57
09:57		NETWORK SPOT: CLEARASIL/SUZUKI C-1 (OUT CUE) Voice out cold with... "...downright amazing."	:30/30
10:57		LOCAL INSERT:	:60
11:57		LOGO: AMERICAN TOP 40 #17. I SAW HIM STANDING THERE (B) Tiffany #16. ANGEL (A&B) Aerosmith	09:27
21:24		NETWORK SPOT: DRIXORAL/U.S. ARMY C-2 (OUT CUE) Voice out cold with... "...U.S. Army."	:30/30
22:24		LOCAL INSERT:	:60
23:24		LOGO: AMERICAN TOP 40 #15. I GET WEAK (A) Belinda Carlisle	04:14
27:38		NETWORK SPOT: U.S. ARMY/CLOSE-UP C-3 (OUT CUE) Voice out cold with... "...glad you asked."	:30/30
28:38		LOCAL INSERT:	:60
29:38		STATION I. D.:	:10

4/3/88



ABC Watermark



FOR WEEK ENDING: 4/3/88
 CYCLE NO. 882 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 3B (backed w/ 2A) PAGE NO. 6

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:48		LOGO: AMERICAN TOP 40 STATION MENTIONS #14. SOME KIND OF LOVER (A) Jody Watley #13. HYSTERIA (A) Def Leppard	10:50
40:38		C-4 NETWORK SPOT: HERSHEY/SUZUKI (OUT CUE) Voice out cold with... "...call me Ray."	:30/30
41:38		LOCAL INSERT:	:60
42:38		LOGO: AMERICAN TOP 40 #12. WISHING WELL (B) Terence Trent D'Arby	03:59
46:37		C-5 NETWORK SPOT: 20th CENTURY FOX/TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
48:37		LOGO: AMERICAN TOP 40 #11. (SITTIN' ON) THE DOCK OF THE BAY (B) Michael Bolton #10. WHERE DO BROKEN HEARTS GO? (A) Whitney Houston	09:02
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME: (:11) TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. O.:	:10



ABC Watermark



FOR WEEK ENDING: 4/3/88
 CYCLE NO. 882 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 4A (backed w/2B)
 PAGE NO. 7

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #9. GIRLFRIEND (B) Pebbles	04:49
04:49		C-1 NETWORK SPOT: U.S. ARMY/SUZUKI (OUT CUE) Voice out cold with... "...downright amazing."	:30/30
05:49		LOCAL INSERT:	:60
06:49		LOGO: AMERICAN TOP 40 #8. NEVER GONNA GIVE YOU UP (A) Rick Astley #7. <u>DEVIL INSIDE</u> (A) Inxs	08:49
15:38		C-2 NETWORK SPOT: CLEAR-BY-DESIGN/U.S. ARMY (OUT CUE) Voice out cold with... "...U.S. Army."	:30/30
16:38		LOCAL INSERT:	:60
17:38		LOGO: AMERICAN TOP 40 STATION MENTIONS #6. ROCKET 2 U (B) The Jets #5. I WANT HER (A) Keith Sweat ***** * TOPICALS ARE LOCATED AT * * THE END OF SIDE 4A * *****	07:51
25:29		C-3 NETWORK SPOT: SUZUKI/HERSHEY (OUT CUE) Jingle fades after... "...alltime greats."	:30/30
26:29		LOCAL INSERT:	:60
27:29		STATION I. D.:	:10

AMERICAN
 ★ TOP 40 ★

ABC Watermark

 FOR WEEK ENDING: 4/3/88
 CYCLE NO. 882 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 4B (backed w/ 1A)
 PAGE NO. 8

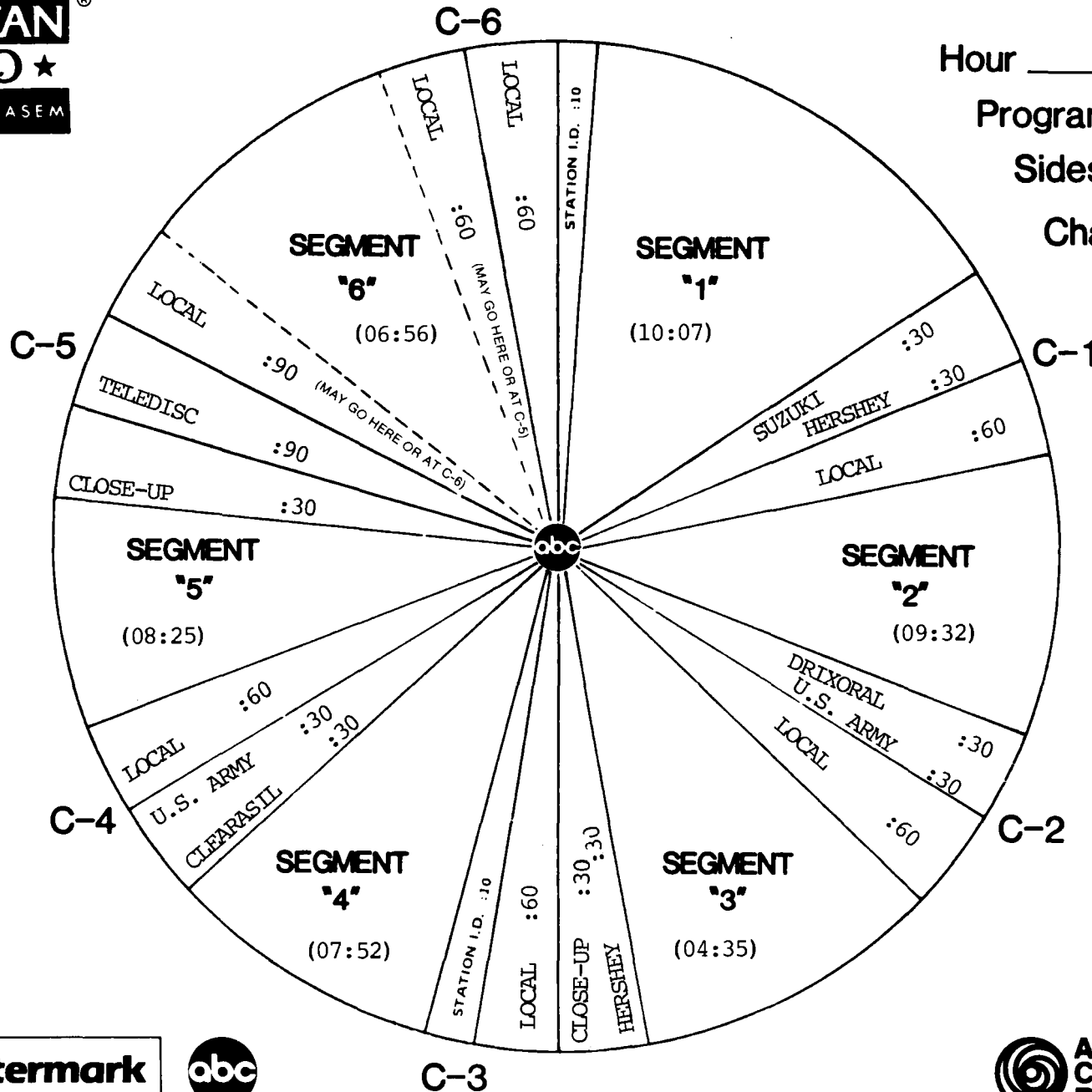
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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:39		LOGO: AMERICAN TOP 40 #4. OUT OF THE BLUE (A) Debbie Gibson LDD: <u>PURPLE RAIN</u> (A) Prince	09:43
37:22		C-4 NETWORK SPOT: CLOSE-UP/CLEARASIL (OUT CUE) Jingle fades after... "...use as directed."	:30/30
38:22		LOCAL INSERT:	:60
39:22		LOGO: AMERICAN TOP 40 #3. GET OUTTA MY DREAMS, GET INTO MY CAR (A) Billy Ocean	05:06
44:28		C-5 NETWORK SPOT: SUZUKI/TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget." TELEDISC 1-800-543-8800	:30/90
46:28		LOGO: AMERICAN TOP 40 #2. ENDLESS SUMMER NIGHTS (A) Richard Marx #1. <u>MAN IN THE MIRROR</u> (A) Michael Jackson	11:21
56:51		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:49 THEME: (:01) TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. O.:	:10



FORMAT AND COMMERCIAL CLOCK



Hour I

Program 882-1

Sides 1A and 1B

Chart Date 4/3/88

Local minutes available 6

Network minutes used 6

ABC Watermark



ABC
Contemporary
Radio Network



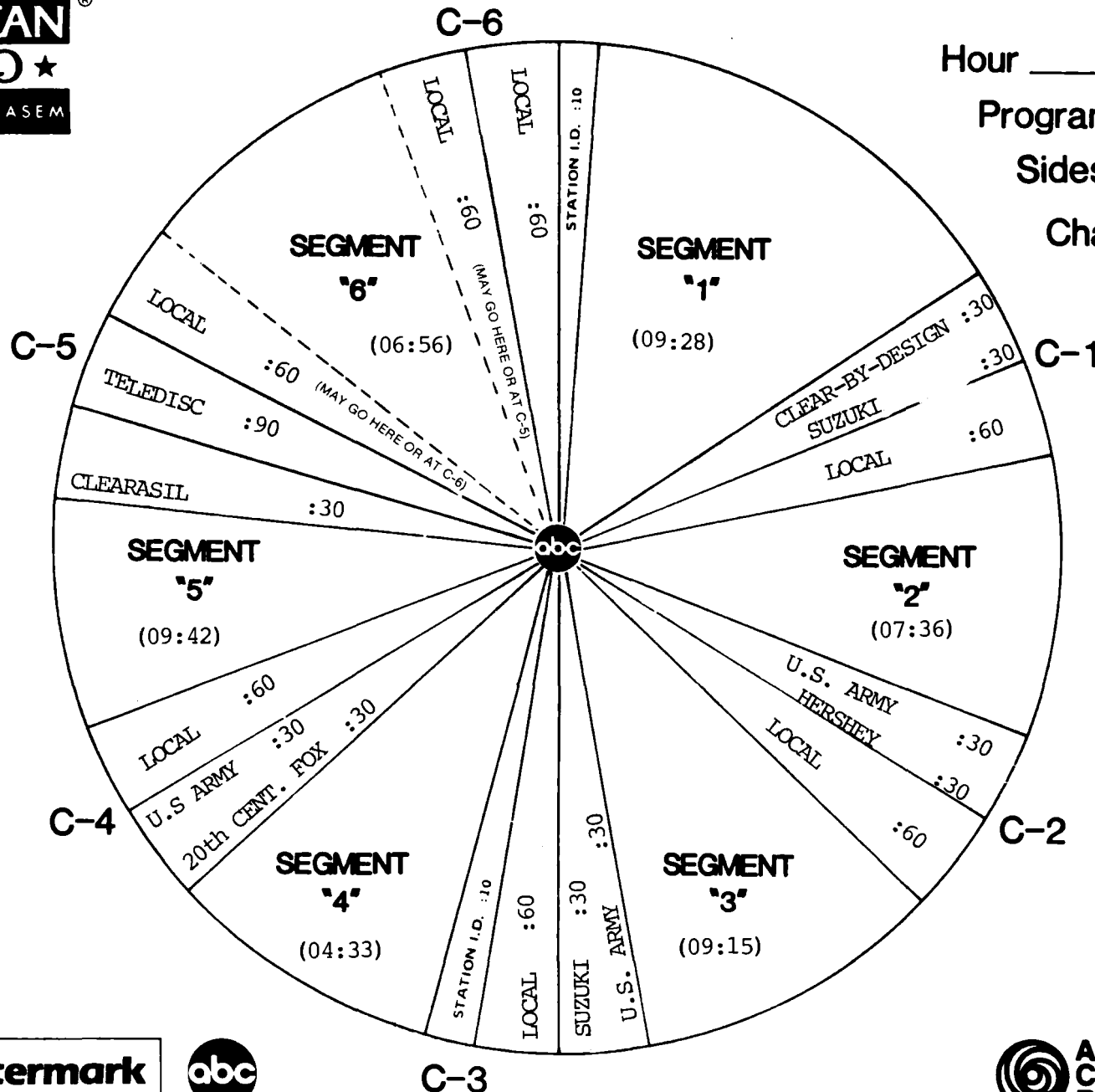
FORMAT AND COMMERCIAL CLOCK

Hour II

Program 882-1

Sides 2A and 2B

Chart Date 4/3/88



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC Contemporary Radio Network



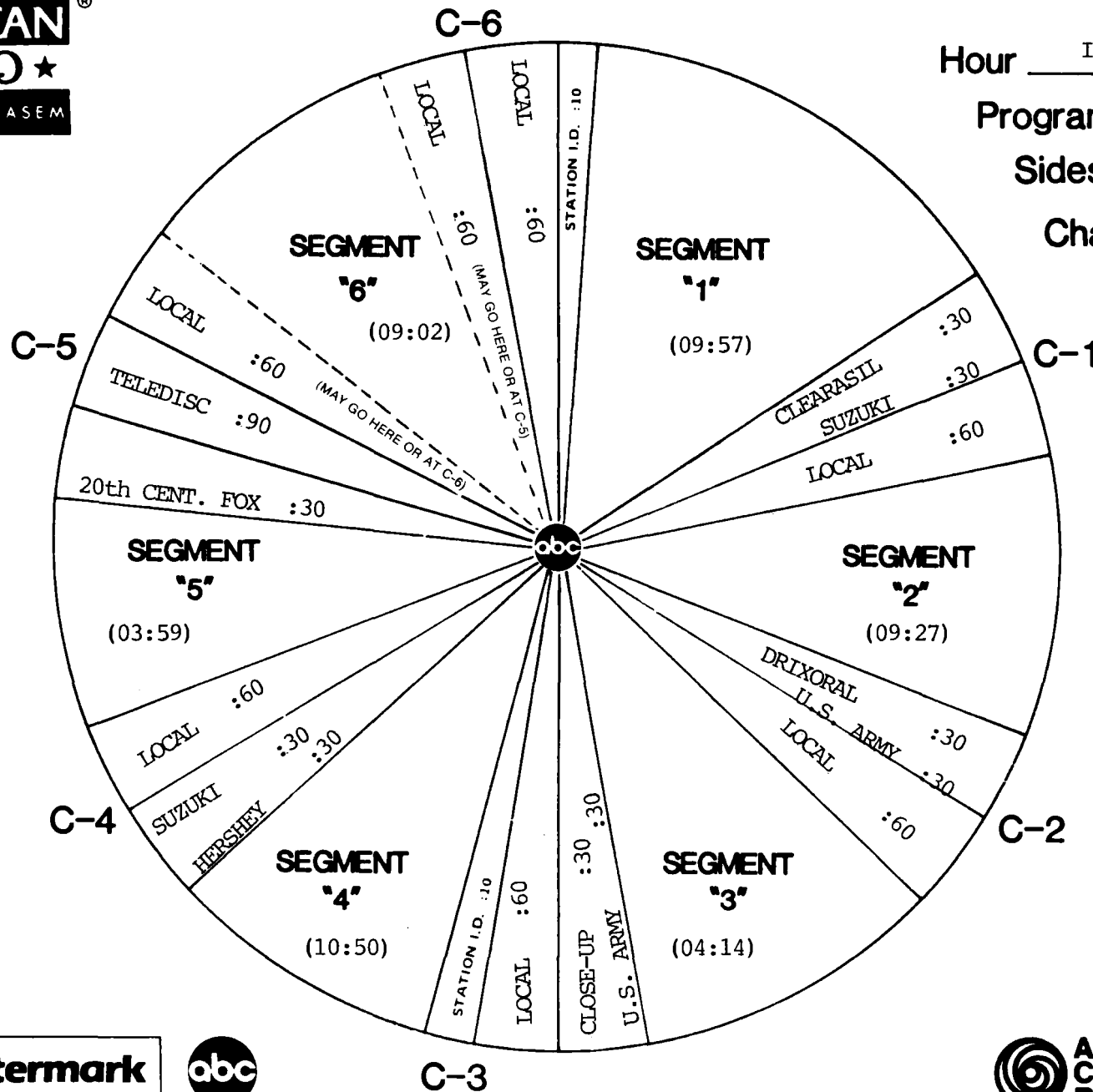
FORMAT AND COMMERCIAL CLOCK

Hour III

Program 882-1

Sides 3A and 3B

Chart Date 4/3/88



Local minutes available 6

Network minutes used 6

ABC Watermark





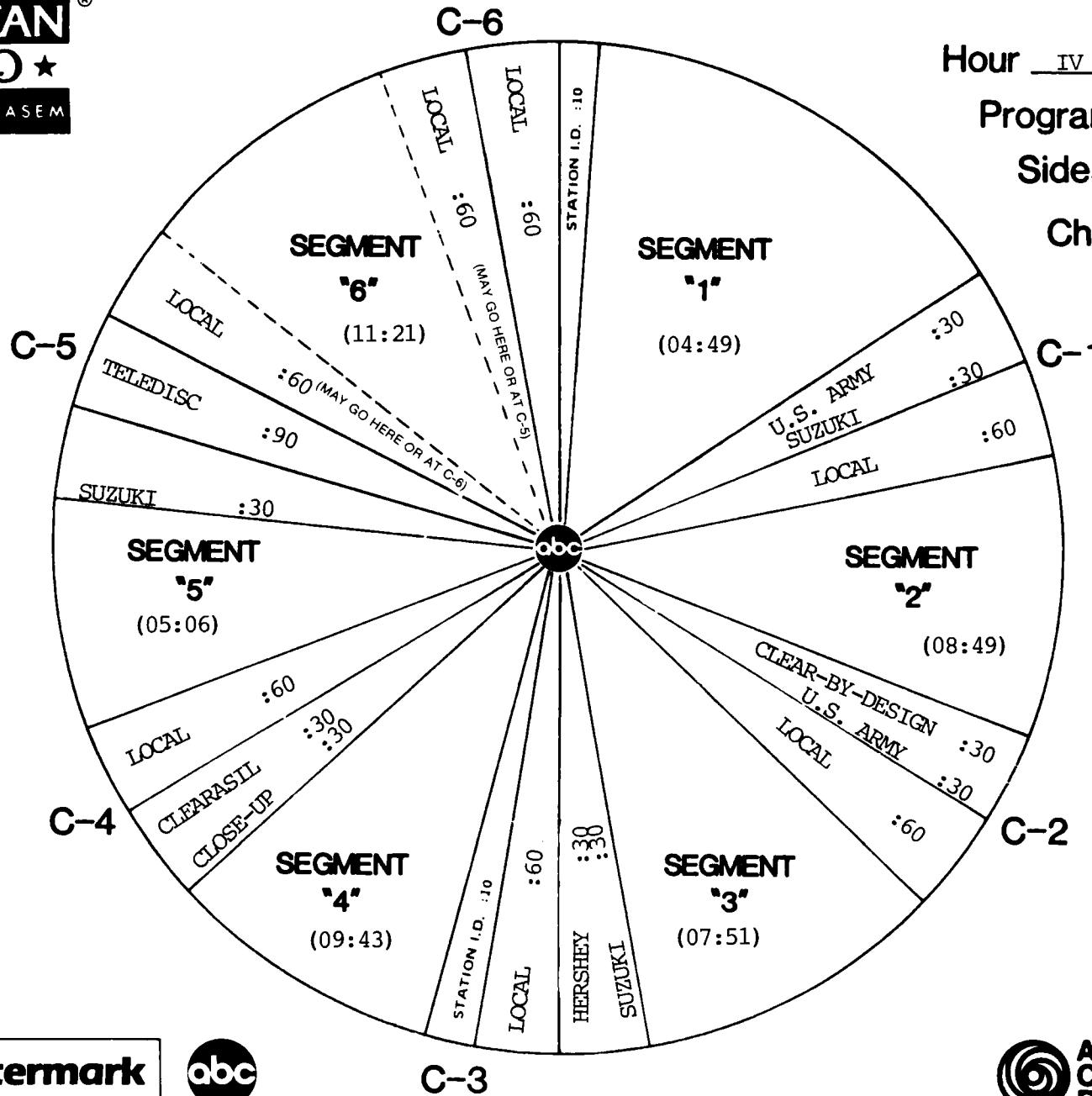
FORMAT AND COMMERCIAL CLOCK

Hour IV

Program 882-1

Sides 4A and 4B

Chart Date 4/3/88



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC Contemporary Radio Network



TOPICAL PROMOS

TOPICALS FOR SHOW #882-1 ARE LOCATED AT THE END OF SIDE 4

DO NOT USE AFTER APRIL 3, 1988

1) BIG HITTING LINE-UP (:25)

Hi, this is Casey Kasem. Two superstars on the Official Billboard Chart are on #1 hitting streaks. Last week, Michael Jackson scored his fourth #1 in a row with, "MAN IN THE MIRROR." Then there's Whitney Houston. Her last six pop hits have all gone to #1. And now Whitney's latest, "WHERE DO BROKEN HEARTS GO?", is climbing the countdown fast. Will it keep her streak alive? The heavy hitters are up to bat...on American Top 40.

2) FOXY SAMMY (:22)

Hi, this is Casey Kasem, and watch out, it looks like that naughty girl from England is on her way back. Pin-up girl, Samantha Fox revealed her Top 40 form last year with "TOUCH ME." Now, Samantha's stirring things up again, looking like she might debut with her latest, "NAUGHTY GIRLS." That's British Sex Symbol, Samantha Fox, turning the chart on again... on American Top 40.

3) MICKEY, DICKY, AND BILLY (:31)

Hi, this is Casey Kasem. Last week, Michael Jackson hit #1 with "MAN IN THE MIRROR." Does his smash mean 7 weeks of chart luck on top? Maybe not. Right below, leaping to #2 was Richard Marx with "ENDLESS SUMMER NIGHTS." And look out 'cause here comes Billy Ocean, leaping to #5 with "GET OUT OF MY DREAMS, GET INTO MY CAR." Billy Ocean and Richard Marx are movin' like #1 contenders. Will Michael and his hit "Looking Glass" hold 'em off? Our Billboard mirror on the wall will tell all...on American Top 40.

