

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

1A: 23:46

THEME & OPENING

Eng

CD

40. ONE MORE TRY (A)
George Michael

25/540/545/C (a11)

45

39. I GET WEAK (A)
Belinda Carlisle

7,20,36,41,46

19/400/-/F (45)
20/439/-/F (LP)
20/420/-/F (L45)

17

9:27 pp?

C-1

short

38. HYSTERIA (A)
Def Leppard

3 16/430/-/F (45)
16/533/-/F (LP)
16/309/-/F (short)
MSX #88-1-22

TEASE

C-2

45

37. SAY IT AGAIN (B)
Jermaine Stewart

22/353/-/F (45)

CD 7"

36. DREAMING (A)
Orchestral Manoeuvres In The Dark

05-12-28/332/358/F (CD7"Vers
16-31/-/441/F (CDonly
club edit

C-3

BB:09

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23:46

IDEAL
TIMEACTUAL
TIME

45

false x2

18:25:13

35. KISS AND TELL (B)
Bryan Ferry

04-20/342/-/F (45)
09-13-28/429/-/F (LP)

Voice edit

short

34. FATHER FIGURE (A)
George Michael

18-37/520/531/C (all)
LP TRACKS TO NEXT CUT
18-37/414/-/C (short)
MSX #87-12-15

TEASE
C-4

split edit

STATION MENTIONS

45

33. GOING BACK TO CALI (A)
L.L. Cool J

② 30/318/328/F (45)
30/318/404/F (LP)
② 30/236/246/F (short)
MSX #88-2-19

CD

32. PIANO IN THE DARK (A)
Brenda Russell featuring Joe Esposito

19-29/504/512/C (45&CD)
19-29/447/-/C (LP)
19-29/410/418/C (short)
MSX #88-2-16

C-5

45

31. PAMELA (A)
Toto

①,6 10-19-25-29/410/419/F (45) 428
10-19-25-29/410/448/F (LP) 509
③,8 10-19-25-29/311/320/F (short)
MSX #88-2-16

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

IDEAL
TIME

ACTUAL
TIME

24:25:52

THEME & OPENING

45

30. I DON'T WANT TO LIVE WITHOUT YOU (A)
Foreigner

14-33/340/-/F (45)
25-45/436/-/F (CD&LP)
14-34/321/-/F (short)
MSX #88-2-16

tighten

CD

29. WAIT (A)
White Lion

-/339/355/C (all)
PUMP AT 3:43

C-1

45

28. I WISH I HAD A GIRL (B)
Henry Lee Summer

11 -/346/-/F (45)
-/406/-/F (LP)

music edit
TEASE
C-2

STATION MENTIONS

LP

27. TWO OCCASIONS (A&B)
The DeeLe

11-33/401/-/F (both)
PUMP AT 3:53
11-33/307/-/F (short)
MSX #88-2-16

Flaming Parrots
LP

Voice edit

- LDB: I JUST WANT TO BE YOUR
EVERYTHING (A)
Andy Gibb

11/326/-/F (45)
13/329/-/F (LP)

CD

26. SHATTERED DREAMS ()
Johnny Hates Jazz

16/312/-/F (45&CD)
131-200/453/-/F (12"ext
CD)

TEASE
C-3

25:52

IDEAL
TIME

ACTUAL
TIME

2B: 22:52

short!

45

25. NEVER GONNA GIVE YOU UP (A) ^(1,12) 09-18/318/-/F (both)
Rick Astley ⁽²⁾ 09-18/253/-/F (short)
MSX #87-12-15

24. FISHNET (A) ^(11,18) 10-27/358/-/F (45)
Morris Day 10-19-36/550/-/F (CD&LP)
⁽¹¹⁾ 10-27/324/-/F (short)
MSX #88-2-16

C-4

23. NAUGHTY GIRLS (NEED LOVE TOO) (B) -/407/-/C (UK45&CD cut 2)
Samantha Fox -/448/507/C (LP)
-/413/416/C (FF45)
-/407/-/C (tape)
-/417/420/C (Single
edit CD cut 1)
-/438/550/C (spec. edi
mix CD)
*SMUT ALERT UK 45&CD Cut 2

music edit X2

TEASE
C-5

22. (SITTIN' ON) THE DOCK OF THE BAY (B) ^(4,14) 10/340/-/F (chr45)
Michale Bolton 10/348/-/C (LP)
10/255/-/F (short)
0-16/447/-/F (urban 45)
BEEFY MIX 45 SAME AS 45

QL: MOST HIT ALBUMS

21. ALWAYS ON MY MIND (B) ^(C) 05-33/341/-/F (45)
Pet Shop Boys

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Single
edit CD
at 1

short

45

IDEAL
TIME

ACTUAL
TIME

SA: 26:08

THEME & OPENING

Eng

CD

20. YOU DON'T KNOW (B)
Scarlett & Black

④ 03-20/258/322/F (all)
FADE UP INTRO
④ 03-20/224/248/F (short)
MSX #88-2-19

CD

19. ELECTRIC BLUE (A&B)
Icehouse

⑨ 08/356/357/F (all)
④,7 08/322/323/F (Short)
MSX #88-2-19

TEASE
C-1

L45

18. I WANT HER (A)
Keith Sweat

-/541/-/F (CD&LP)
② 07-14-17/324/-/F (L45)

CD

17. ONE STEP UP (A)
Bruce Springsteen

①,11,21,27,39 13/404/-/F (all)
③ 13/328/-/F (short)
MSX #88-2-19

C-2

STATION MENTIONS

45

16. ENDLESS SUMMER NIGHTS (A)
Richard Marx

⑨ 12-23/402/-/F (45)
②,11 05-17-28/409/-/F (CD&LP)

sp/Eng
45

15. ANYTHING FOR YOU (B)
Gloria Estefan and Miami Sound
Machine

④,8,11,25 26/302/339/F (45)
26/248/320/F (LP)
26/302/339/F (Sp/Eng45)

C-3

26:09

IDEAL
TIME

ACTUAL
TIME

3B: 22:41

CD cut 1

14. CHECK IT OUT (A) (3,12) 22/409/-/F (45,LP&CDcut1
John Cougar Mellencamp 07-30/425/-/C (live CD cut2)
(4,13) 22/311/-/F (short)
MSX #88-2-19

CD

13. PROVE YOUR LOVE (A) (6,14) -/308/-/F (all)
Taylor Dayne

TEASE
C-4

45

12. PINK CADILLAC (A) (0) 0-10-22-37/358/-/F (45)
Natalie Cole *PUMP AT 3:56*
07-15-22/412/-/F (CD&LP)
(0) 0-10-22-37/247/-/F (short)
MSX #88-2-19

Voice edit

CD

11. OUT OF THE BLUE (A) (11,23) 06-13-15-21-30/344/-/F (all)
Debbie Gibson

C-5

LP

10. SOME KIND OF LOVER (A) (4,7) -/413/-/F (45)
Jody Watley 16-32/403/-/C (LP)
(5,8) -/325/-/F (short)
MSX #88-2-19

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

IDEAL
TIME

ACTUAL
TIME

4A: ~~22:22~~
THEME & OPENING

Eng

24:09
INCL. 4 TOPICAL
PROMOS
END

LP

9. I SAW HIM STANDING THERE (B) 03/335/346/F (both)
Tiffany

45

8. ANGEL (A&B) ③ 02-16/336/-/F (45)
Aerosmith 26/426/443/F (CD&LP)
26/345/-/F (reg intro45)

C-1

STATION MENTIONS

45

7. ROCKET 2 YOU (B) 32/341/-/C (45)
The Jets 48/412/-/C (LP)
32/316/-/C (short)
MSX #88-1-22

TEASE
C-2

45

6. GIRLFRIEND (B) ①,9 16/405/-/F (45)
Pebbles 15/617/-/F (LP)
①,10 16/333/-/F (short)
MSX #88-1-22

LP

tighen?

- LDD: DON'T FORGET ME (WHEN I'M GONE) (A&B&CAPAC&PROC)
Glass Tiger ④ 21/345/352/F (both)
21/228/235/F (short)
1986 YEAR END SHORTS

C-3

LOCB BAND
4 TOPICALS

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22:22

IDEAL
TIMEACTUAL
TIME

4B: 25:29

LP

5. WISHING WELL (B) (4,8,13,21) 07/323/-/F (both)
Terence Trent D'Arby *TRX TO NXT CUT*

TEASE
C-4

26:13

45

4. MAN IN THE MIRROR (A)
Michael Jackson 09/458/-/C (45)
09/512/-/C (CD)
09/343/-/C (short)
MSX #88-1-22

~ 26:38 PP

CD

3. WHERE DO BROKEN HEARTS GO (A) 03-11/426/428/C (all)
Whitney Houston 03-11/355/357/C (short)
MSX #88-2-19

C-5

CD

2. DEVIL INSIDE (A) (2,8,14,21,27) 02-06-12-25/340/-/F (short)
Inxs CD&45)
Voice edit 02-06-12-25/438/455/F (L45&
CD&LP)

45

1. GET OUTTA MY DREAMS, GET INTO MY (45)
CAR (A) 05-17/427/-/F (CD&LP)
Billy Ocean, 05-17/516/-/F (short)
② 05-17/343/-/F
MSX #88-1-22

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35

**ABC Watermark**

FOR WEEK ENDING: 4/16/88
 CYCLE NO. 882 PROGRAM 3 OF 13
 DISC & HALF HOUR NO. 1A (backed w/4B)
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY LEVI'S 501 JEANS. SPECIALLY MADE TO GIVE YOU A UNIQUE, PERSONAL FIT THAT NO ORDINARY JEANS CAN MATCH." THEME AND OPENING OF PART I THEME AND JINGLES, JIM LONG/ASCAP #40. ONE MORE TRY (A) George Michael #39. I GET WEAK (A) Belinda Carlisle	10:26
10:26		C-1 NETWORK SPOT: LEVI JEANS/LEAF CANDY (OUT CUE) Jingle ends cold after... "...Whoppers."	:30/30
11:26		LOCAL INSERT:	:60
12:26		LOGO: AMERICAN TOP 40 #38. HYSTERIA (A) Def Leppard	03:49
16:15		C-2 NETWORK SPOT: CAREFREE/CLEAR-BY-DESIGN (OUT CUE) Voice out cold with... "...use as directed."	:30/30
17:15		LOCAL INSERT:	:60
18:15		LOGO: AMERICAN TOP 40 #37. SAY IT AGAIN (B) Jermaine Stewart #36. <u>DREAMING</u> (A) Orchestral Manoeuvres In The Dark	09:31
27:46		C-3 NETWORK SPOT: LEAF CANDY/ROACH CONTROLLER (OUT CUE) Jingle ends cold after... "...Roach Controller."	:30/30
28:46		LOCAL INSERT:	:60
29:46		STATION I. D.:	:10

AMERICAN
★ TOP 40 ★

ABC Watermark



FOR WEEK ENDING: 4/16/88
CYCLE NO. 882 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 1B (backed w/3A)
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:56		LOGO: AMERICAN TOP 40 THEME AND JINGLES, JIM LONG/ASCAP #35. KISS AND TELL (B) Bryan Ferry #34. FATHER FIGURE (A) George Michael	08:46
38:42		C-4 NETWORK SPOT: KIT KAT/FOOTLOCKER (OUT CUE) Voice out cold with... "...at Footlocker."	:30/30
39:42		LOCAL INSERT:	:60
40:42		LOGO: AMERICAN TOP 40 STATION MENTIONS #33. GOING BACK TO CALI (A) L.L. Cool J #32. PIANO IN THE DARK (A) Brenda Russell featuring Joe Esposito	10:23
51:05		C-5 NETWORK SPOT: SUZUKI/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
53:05		LOGO: AMERICAN TOP 40 #31. PAMELA (A) Toto	04:45
57:40		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME : (:00) TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.: 	:10


ABC Watermark


FOR WEEK ENDING: 4/16/88
 CYCLE NO. 882 PROGRAM 3 OF 13
 DISC & HALF HOUR NO. 2A (backed w/3B)
 PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II THEME AND JINGLES, JIM LONG/ASCAP #30. I DON'T WANT TO LIVE WITHOUT YOU (A) Foreigner #29. WAIT (A) White Lion	08:40
08:40		C-1 NETWORK SPOT: MAYBELLINE/LEVI JEANS (OUT CUE) Jingle fades after... "...only me."	:30/30
09:40		LOCAL INSERT:	:60
10:40		LOGO: AMERICAN TOP 40 #28. I WISH I HAD A GIRL (B) Henry Lee Summer	04:22
15:02		C-2 NETWORK SPOT: U.S. ARMY ACTIVE/GREYHOUND (OUT CUE) Jingle ends cold after... "...driving to us."	:30/30
16:02		LOCAL INSERT:	:60
17:02		LOGO: AMERICAN TOP 40 STATION MENTIONS #27. TWO OCCASIONS (A&B) The Deelee LDD: I JUST WANT TO BE YOUR EVERYTHING (A) Andy Gibb #26. SHATTERED DREAMS () Johnny Hates Jazz	12:50
29:52		C-3 NETWORK SPOT: COAST SOAP (OUT CUE) Voice out cold with... "...call a day."	:60
30:52		LOCAL INSERT:	:60
31:52		STATION I. D.:	:10

AMERICAN
★ TOP40 ★

ABC Watermark



FOR WEEK ENDING: 4/16/88
CYCLE NO. 882 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 2B (backed w/4A)
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:02		LOGO: AMERICAN TOP 40 THEME AND JINGLES, JIM LONG/ASCAP #25. NEVER GONNA GIVE YOU UP (A) Rick Astley #24. <u>FISHNET</u> (A) Morris Day	07:59
40:01		C-4 NETWORK SPOT: KIT KAT/ROACH CONTROLLER (OUT CUE) Jingle ends cold with... "...Roach Controller."	:30/30
41:01		LOCAL INSERT:	:60
42:01		LOGO: AMERICAN TOP 40 #23. NAUGHTY GIRLS (NEED LOVE TOO) (B) Samantha Fox	05:01
47:02		C-5 NETWORK SPOT: SUZUKI/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
49:02		LOGO: AMERICAN TOP 40 #22. (SITTIN' ON) THE DOCK OF THE BAY (B) Michael Bolton <u>OL: MOST HIT ALBUMS</u> ✓ #21. ALWAYS ON MY MIND (B) Pet Shop Boys	08:37
57:25		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME: (:11) TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

WMA



ABC Watermark



FOR WEEK ENDING: 4/16/88
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 DISC & HALF HOUR NO. 3A (backed w/1B)
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III THEME AND JINGLES, JIM LONG/ASCAP #20. YOU DON'T KNOW (B) Scarlett & Black #19. ELECTRIC BLUE (A&B) Icehouse	08:37
08:37		^{C-1} NETWORK SPOT: CLEAR-BY-DESIGN/U.S. ARMY ACTIVE (OUT CUE) Jingle fades after... "...U.S. Army."	:30/30
09:37		LOCAL INSERT:	:60
10:37		LOGO: AMERICAN TOP 40 #18. I WANT HER (A) Keith Sweat #17. ONE STEP UP (A) Bruce Springsteen	09:23
20:00		^{C-2} NETWORK SPOT: HOSTESS/CAREFREE (OUT CUE) Jingle ends cold with... "...Carefree."	:30/30
21:00		LOCAL INSERT:	:60
22:00		LOGO: AMERICAN TOP 40 STATION MENTIONS #16. ENDLESS SUMMER NIGHTS (A) Richard Marx #15. ANYTHING FOR YOU (B) Gloria Estefan and Miami Sound Machine	08:08
30:08		^{C-3} NETWORK SPOT: COAST SOAP (OUT CUE) Voice out cold with... "...today's the day."	:60
31:08		LOCAL INSERT:	:60
32:08		STATION I. D.:	:10

AMERICAN
★ **TOP 40** ★

ABC Watermark



FOR WEEK ENDING: 4/16/88
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DISC & HALF HOUR NO. 3B (backed w/2A)
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:18		LOGO: AMERICAN TOP 40 THEME AND JINGLES, JIM LONG/ASCAP #14. CHECK IT OUT (A) John Cougar Mellencamp #13. PROVE YOUR LOVE (A) Taylor Dayne	08:00
40:18		C-4 NETWORK SPOT: LEAF CANDY/SUZUKI (OUT CUE) Voice out cold with... "...call me Ray."	:30/30
41:18		LOCAL INSERT:	:60
42:18		LOGO: AMERICAN TOP 40 #12. PINK CADILLAC (A) Natalie Cole #11. <u>OUT OF THE BLUE</u> (A) Debbie Gibson	08:58
51:16		C-5 NETWORK SPOT: ROACH CONTROLLER/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
53:16		LOGO: AMERICAN TOP 40 #10. SOME KIND OF LOVER (A) Jody Watley	04:24
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME: (:10) TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 4/16/88
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 DISC & HALF HOUR NO. 4A (backed w/2B)
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV THEME AND JINGLES, JIM LONG/ASCAP #9. I SAW HIM STANDING THERE (B) Tiffany #8. ANGEL (A&B) Areosmith	08:07
08:07		C-1 NETWORK SPOT: OXY LINE/FOOTLOCKER (OUT CUE) Voice out cold with... "...at Footlocker."	:30/30
09:07		LOCAL INSERT:	:60
10:07		LOGO: AMERICAN TOP 40 STATION MENTIONS #7. ROCKET 2 U (B) The Jets	04:11
14:18		C-2 NETWORK SPOT: HOSTESS/GREYHOUND (OUT CUE) Jingle ends cold after... "...driving to us."	:30/30
15:18		LOCAL INSERT:	:60
16:18		LOGO: AMERICAN TOP 40 #6. GIRLFRIEND (B) Pebbles LDD: DON'T FORGET ME (WHEN I'M GONE) (A&B&CAPAC&PROC) Glass Tiger	10:04
26:22		C-3 NETWORK SPOT: COAST SOAP (OUT CUE) Voice out cold with... "...Davis, the boss."	:60
27:22		LOCAL INSERT:	:60
28:22		STATION I. D.:	:10

AMERICAN
★ TOP 40 ★

ABC Watermark



FOR WEEK ENDING: 4/16/88
CYCLE NO. 882 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 4B (backed w/1A)
PAGE NO. 8

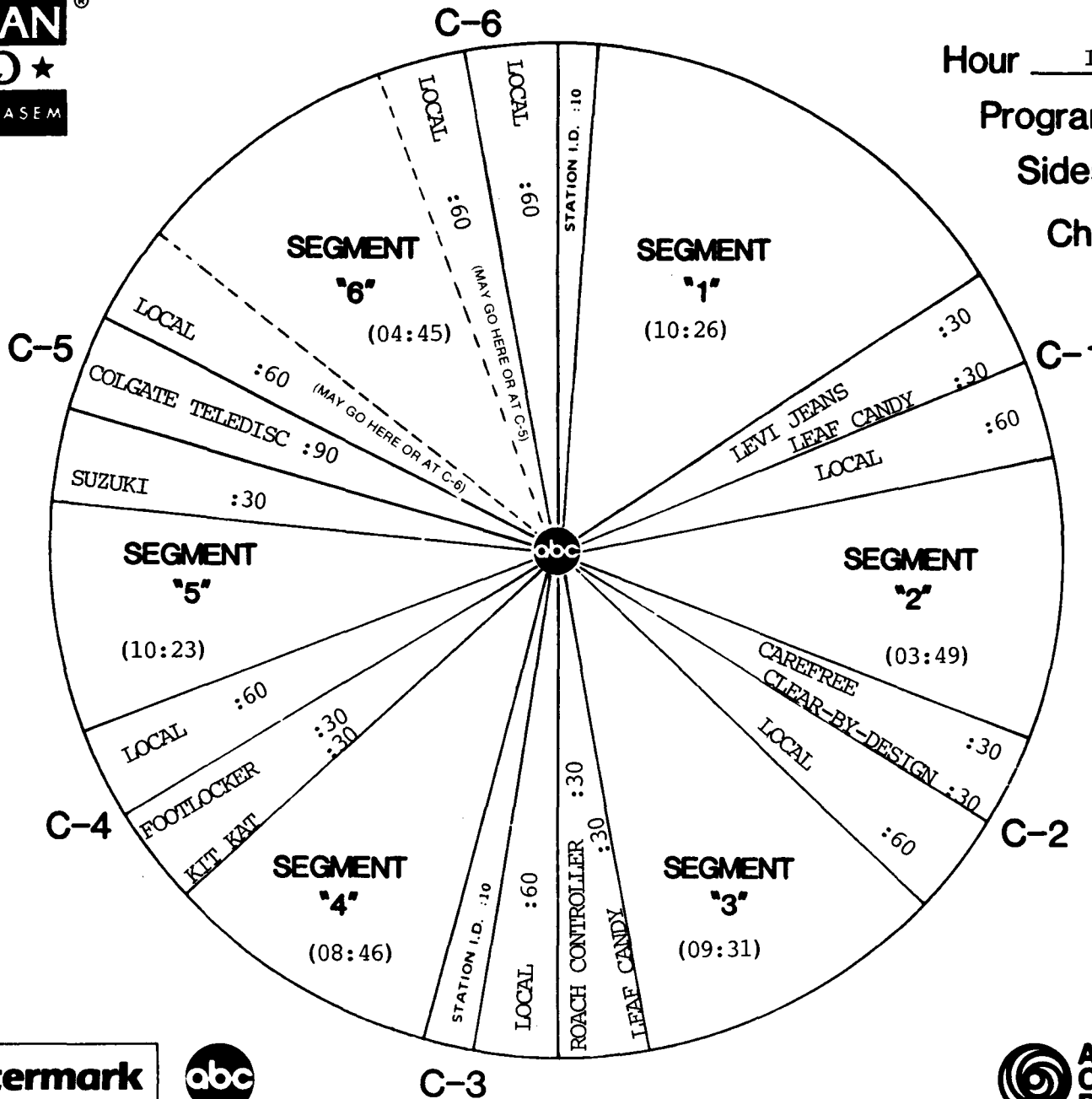
3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:32		LOGO: AMERICAN TOP 40 THEME AND JINGLES, JIM LONG/ASCAP #5. WISHING WELL (B) Terence Trent D'Arby	03:51
32:23		C-4 NETWORK SPOT: U.S. ARMY ACTIVE/SUZUKI (OUT CUE) Voice out cold with... "...downright amazing."	:30/30
33:23		LOCAL INSERT:	:60
34:23		LOGO: AMERICAN TOP 40 #4. MAN IN THE MIRROR (A) Michael Jackson ✓ #3. <u>WHERE DO BROKEN HEARTS GO?</u> (A) Whitney Houston	11:01
45:24		C-5 NETWORK SPOT: U.S. ARMY ACTIVE/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
47:24		LOGO: AMERICAN TOP 40 ✓ #2. DEVIL INSIDE (A) Inxs ✓ #1. GET OUTTA MY DREAMS, GET INTO MY CAR (A) Billy Ocean	10:03
56:22		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:27 THEME: (:23 TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

AMERICAN[®]
★ **TOP40** ★
WITH CASEY KASEM

Chart Date 4/16/88



Local minutes available 6

Network minutes used 6

ABC Watermark



**ABC
Contemporary
Radio Network**



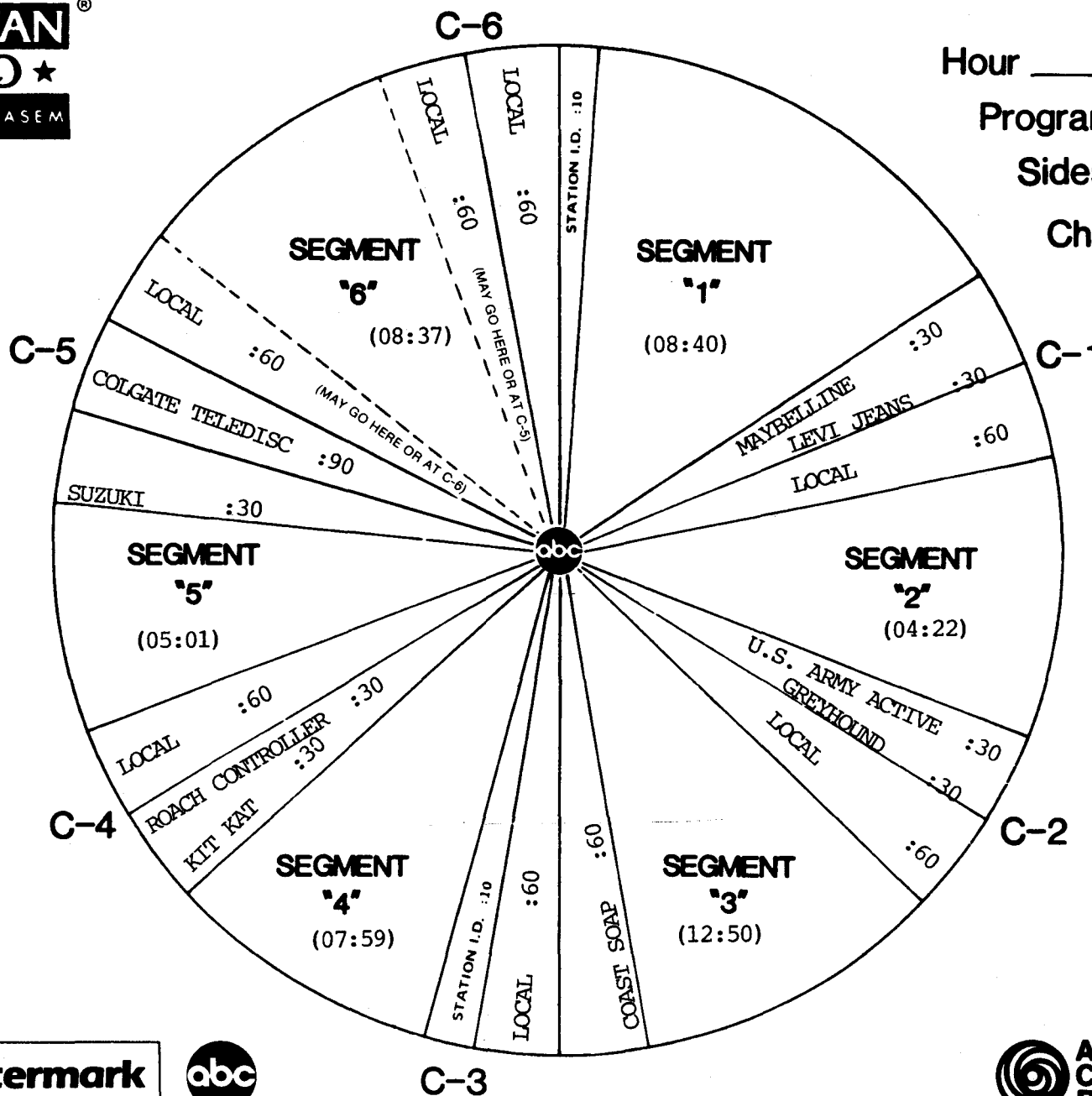
FORMAT AND COMMERCIAL CLOCK

Hour II

Program 882-3

Sides 2A and 2B

Chart Date 4/16/88



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC Contemporary Radio Network

FORMAT AND COMMERCIAL CLOCK

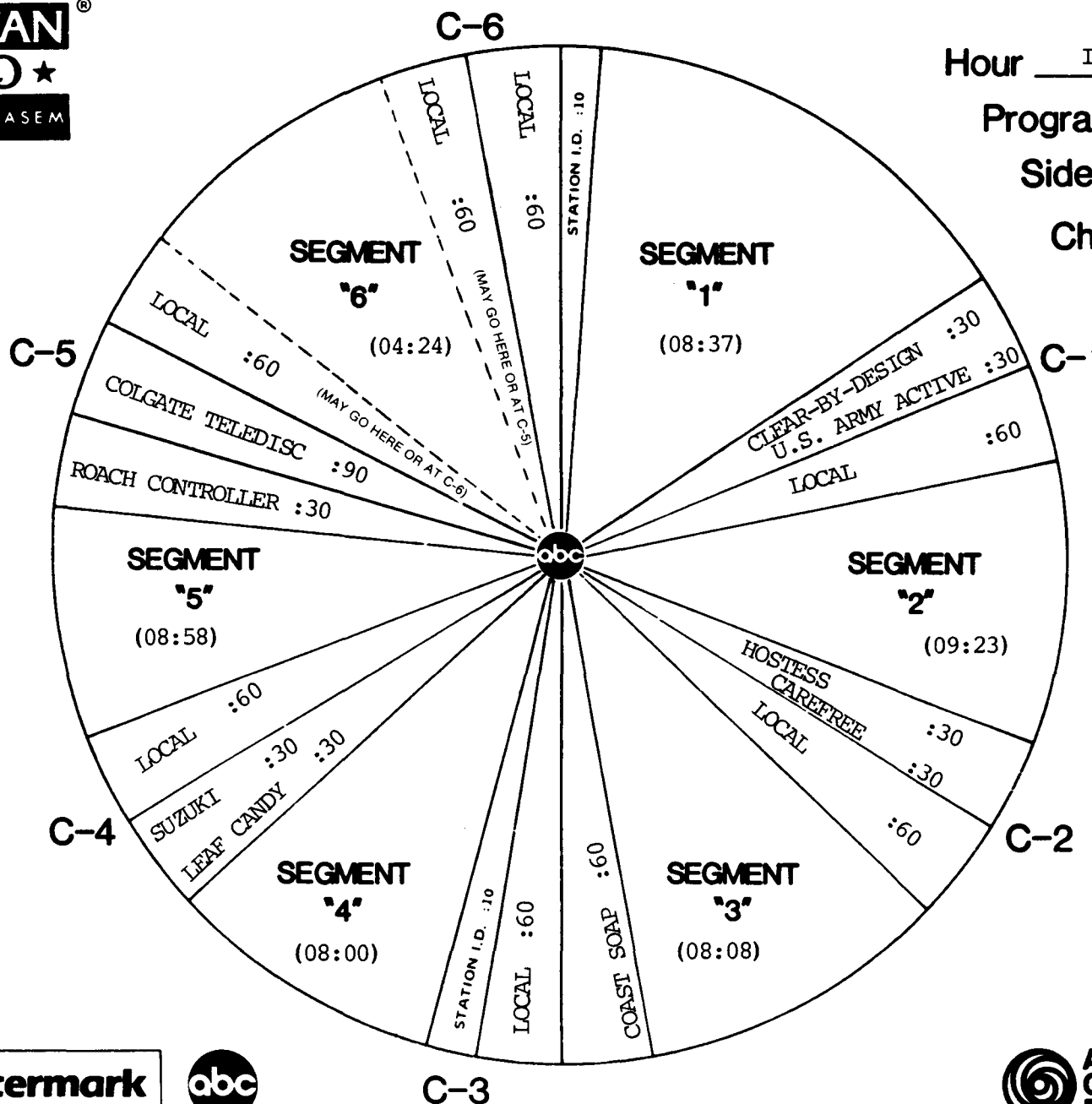


Hour III

Program 882-3

Sides 3A and 3B

Chart Date 4/16/88



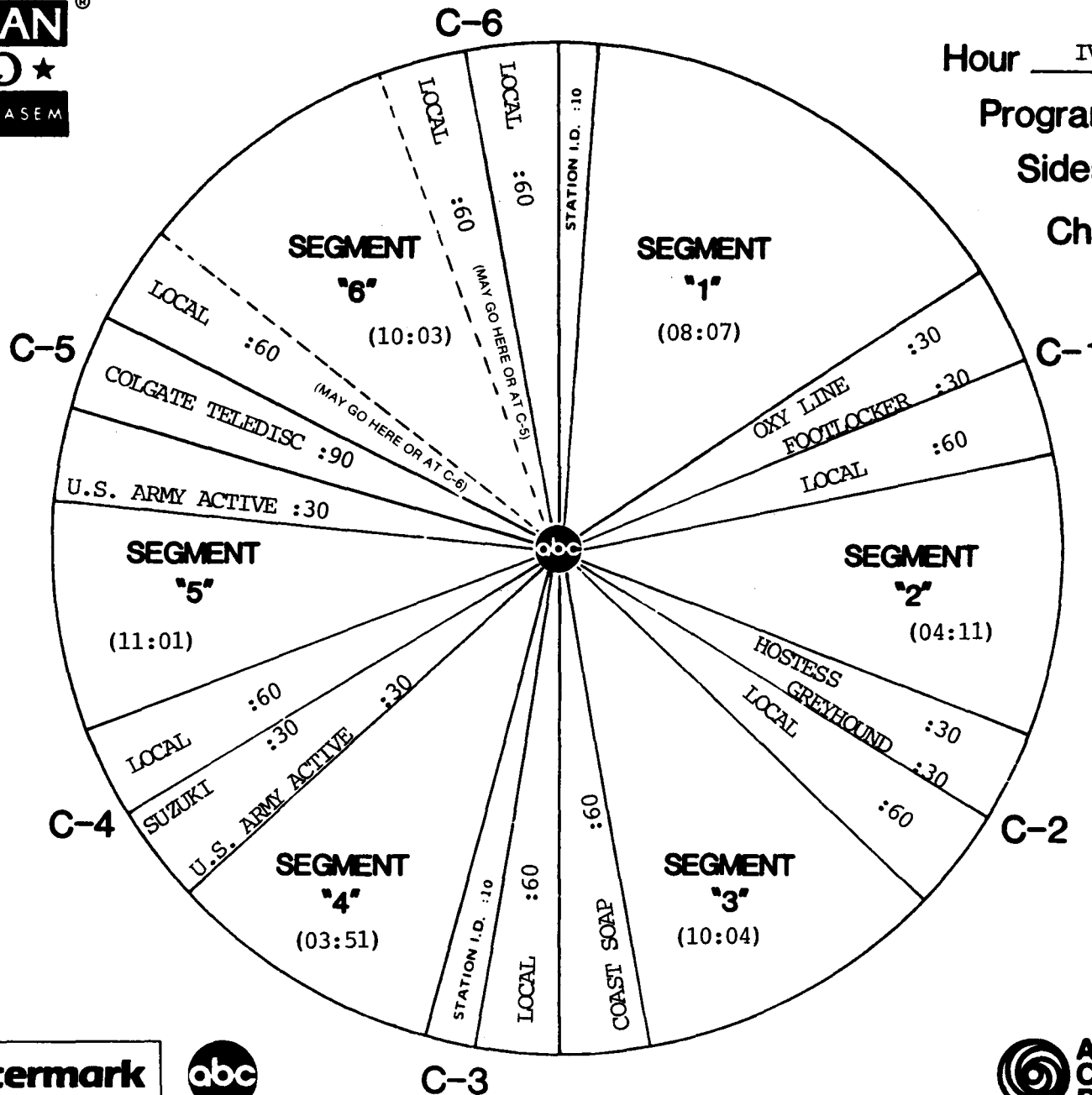
Local minutes available 6

Network minutes used 6

ABC Watermark



AMERICAN
★ **TOP40** ★
WITH CASEY KASEM



Program 882-3

Sides 4A and 4B

Chart Date 4/16/88

Local minutes available 6

Network minutes used _____ 6

ABC Watermark



**ABC
Contemporary
Radio Network**

AMERICAN
★ TOP40 ★
WITH CASEY KASEM

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #882-3 ARE LOCATED AT THE END OF SIDE 4A

DO NOT USE AFTER APRIL 16, 1988

1) GRRRRR..... (:24)

Hi, this is Keri Tombazian for Casey Kasem on American Top 40. A couple of heavy metal felines are prowling the pop survey; one's falling out of the tree, the other is scratching its way up. Def Leppard took their hit, "HYSTERIA", into the top ten, and now it's dropping. But, new chart cats, White Lion, pounced with their hit, "WAIT." The countdown's a-roar, the fur's a flyin'... on American Top 40.

2) FAIR DINKUM (:24)

Hi, this is Keri Tombazian for Casey Kasem on American Top 40, and lately we've been getting a lot of thunder from down under. Two bands from Sydney, Australia--Icehouse and INXS--have been shakin' up the Official Billboard chart like a wombat in a chicken coop. Icehouse are in with their hit, "ELECTRIC BLUE", and INXS are in the top five with "DEVIL INSIDE." The Ozzie's are active...on American Top 40.

3) A HOY, MATE (:28)

Hi, this is Keri Tombazian for Casey Kasem on American Top 40. Last week, Englishman Billy Ocean crossed the Atlantic in a big way, sailing all the way to #1 on the Official Billboard chart with "GET OUTTA MY DREAMS, GET INTO MY CAR." But comin' up from below and trying to throw him overboard this week are INXS with "DEVIL INSIDE", and Whitney Houston with "WHERE DO BROKEN HEARTS GO?" Will Billy Ocean stay afloat on top? We'll be charting his course... on American Top 40.

4) GOOD OL' BOYS, THOSE PET SHOPS (:26)

Hi, this is Keri Tombazian for Casey Kasem. Last week, a techno-dance track debuted on American Top 40; a song you would've heard a few years back, not in a disco but in a country saloon or honky tonk. The British duo, the Pet Shop Boys have remade a song that charted four times on the country chart--the song: "ALWAYS ON MY MIND." Now the Pet Shop Boys have synthesized it into a dance number with a pop twist and are taking it for a turn...on American Top 40.