

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

1A: 26:57

THEME & OPENING

CD

40. DIRTY DIANA (B)
Michael Jackson

0-28/425/-/F (45)
0-28/425/-/F (CD)

733

Voice edit

39. DA'BUTT (A)
E.U.

02-06-11/349/-/C (45)
20-40/330/341/F (inst45)

C-1

4/10

38. NITE AND DAY (A)
Al B. Sure

10-13-17-31/346/-/F (both)

Voice edit

729

37. NIGHTTIME (A) (C)
Pretty Poison

07/315/-/F (S45&CDcut1)
16-28-33-41-49-53/613/631/F
(CD12")

TEASE

C-2

2-11

36. I WISH I HAD A GIRL (B)
Henry Lee Summer

(11) -/346/-/F (45)
-/406/-/F (LP)
(9) -/318/-/F (short)
MSX #88-2-16

LISTO: IRVING BERLIN

730

35. KISS ME DEADLY (A)
Lita Ford

-/330/344/F (45)
-/330/349/F (CD&45lpVersi

BB:10

C-3

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26:57

IDEAL
TIMEACTUAL
TIME

1B: 21:43

Station
mentions

728

34. SAY IT AGAIN (B)
Jermaine Stewart

(2,8)

22/353/-/F (a11)

TEASE
C-4

733

33. ALPHABET ST. (A)
Prince0-09/221/-/C (CD cut1)
0-09/526/533/F (LP&CDcut2)734
4/1032. THE VALLEY ROAD (A)
Bruce Hornsby & The Range23/330/434/C (45)
23/330/434/C (CD)

C-5

731

31. I'M STILL SEARCHING (A&CAPAC)
Glass Tiger

06-10-13/348/-/C (45)

727

30. I STILL BELIEVE (A)
Brenda K. Starr15/334/-/F (both)
PUMP TO 3:34

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

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Eng

IDEAL
TIMEACTUAL
TIME

2A: 22:32

THEME & OPENING

STATION WELCOMES

732

29. FOOLISH BEAT (A)
Debbie Gibson

06-12-31/415/417/C (all)
06-12/31/333/335/C (short)
MSX #88-4-10

728

28. ONE GOOD REASON (A)
Paul Carrack

(5,13)

20/301/-/F (all)

TEASE
C-1

731

27. WE ALL SLEEP ALONE (A) (5,12,16,19) 15/336/-/F (all)
Cher

722

26. GIRLFRIEND (B)
Pebbles

(1,9)

16/405/-/F (45)

15/617/-/F (LP)

(1,10)

16/333/-/F (short)

MSX #88-1-22

C-2

Split edit X2

732

25. MAKE IT REAL (A&B)
The Jets

23/404/408/C (both)

23/316/320/C (short)

MSX #88-4-10

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

2B: 26:08

722

24.

DEVIL INSIDE (A)
Inxs

(2, 8, 14, 21, 27)

02-06-12-25/340/-/F (short
CD&45
02-06-12-25/436/455/F (CD&
LP&L45

LP

LDD: THE SEARCH IS OVER (A&B)
Survivor

music edit

07/352/410/C (both)
07/241/259/C (short)
1985 shorts reel 2

C-4

TEASE

726

23.

STRANGE BUT TRUE (A)
Times Two

(3)

09-17/345/-/F (CD&45edit)
09-18-35-134/624/644/C (CDcut2
09-35/401/-/F (45dance)
09-17/300/-/F (short)
MSX #88-4-10

CORRECTION: TOP 40 HITS -- TV THEMES

724

22.

PAMELA (A)
Toto

music edit

(1, 6)

10-19/25-29/410/419/F (45)
10-19-25-29/?/448/F (LP)
(3, 8) 10-19-25-29/311/320/F (sho
MSX #88-2-16

C-5

45

21.

CIRCLE IN THE SAND (A&B)
Belinda Carlisle

music edit

15/330/332/C (45)
22/339/408/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

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Eng

IDEAL
TIMEACTUAL
TIME

21:37

THEME & OPENING

- 128 20. MY GIRL (A) (59) 15-17/337/-/F (45)
Suave 27/524/-/F (LP)
- 123 19. GET OUTTA MY DREAMS, GET OUTTA (1) 05-17/427/-/F (45)
MY CAR (A) 05-17/516/-/F (CD&LP)
Billy Ocean (2) 05-17/343/-/F (Short)
MSX #88-1-22

C-1 SPLIT EDIT

STATION MENTIONS

- 127 18. DREAMING (A) 05-12-28/332/341/F (both)
Orchestral Manoeuvres In The Dark 05-12-28/332/358/F (CD7"45)
(10,18) CD 05-12-28/225/251/F (short)
MSX #88-2-16
- 132 17. TOGETHER FOREVER (A) (2,15,19) 19/311/-/F (all)
Rick Astley M. Edit x 2

C-2

- 132 16. EVERYTHING YOUR HEART DESIRES (B) (2,4,12) 02-11-19-30/410/-/F (45)
Daryl Hall & John Oates 02-11-19-30/303/-/F (short)
MSX #88-4-10

TEASE
C-3

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IDEAL TIME	ACTUAL TIME
---------------	----------------

~~47:23~~

25:46

oops!

724

15. PROVE YOUR LOVE (A)
Taylor Dayne

(6/4)

-/308/-/F (all)

~~724/724~~
Short

14. PIANO IN THE DARK (A)
Brenda Russell featuring Joe Esposito

19-29/504/512/C (45&CD)
19-29/447/-/C (LP)
19-29/410/418/C (short)
MSX #88-2-16

C-4

tighten

731

13. TWO OCCASIONS (A&B)
The DeeLe

⊙ 11-33/337/-/F (45)
PUMP AT 3:53
⊙ 11-33/307/-/F (short)
MSX #88-2-16

12. WAIT (A)
White Lion

-/339/355/C (all)
PUMP AT 3:43

C-5

~~724~~
Short

11. WHERE DO BROKEN HEARTS GO (A)
Whitney Houston

03-11/426/428/C (all)
03-11/355/357/C (short)
MSX #88-2-19

728/730

10. I DON'T WANT TO LIVE WITHOUT YOU (A)
Foreigner

Ⓢ 14-33/340/-/F (45)
Ⓢ 25-45/436/-/F (CD&LP)
Ⓢ 14-34/321/-/F (short)
MSX #88-2-16

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

28:07

THEME & OPENING

730

9. ELECTRIC BLUE (A&B)
-
- Icehouse

④ 08/356/357/F (all)
 ④ 08/322/323/F (short)
 MSX #88-2-19

723

- LDD: WHAT A WONDERFUL WORLD (A) ② 05/211/213/C (both)
 Louis Armstrong

C-1

728

tighten

8. NAUGHTY GIRLS (NEED LOVE TOO) (B) -/448/507/C (LP)
 Samantha Fox -/413/416/C (45 FFmix)
 -/407/-/C (tape)
 -/333/-/C (short)
 MSX #88-2-16
 -/417/420/C (45editCDcut1)
 -/438/550/C (CDextended)

721

7. ANGEL (A&B)
-
- Aerosmith

③ 02-16/336/-/F (45)
 26/426/443/F (CD&LP)
 26/345/-/F (reg intro 45)

TEASE

C-2

STATION MENTIONS

727

6. ALWAYS ON MY MIND (B)
-
- Pet Shop Boys

② 05-33/341/-/F (45)

725

5. PINK CADILLAC (A)
-
- Natalie Cole

② 0-10-22-37/358/-/F (45)
 07-15-22/412/-/F (CD&LP)
 ② 0-10-22-37/253/-/F (short)
 MSX #88-2-19
 PUMP AT 2:47

C-3

IDEAL
TIME

ACTUAL
TIME

~~19:27~~

20:57
INCL. 4

TOPICAL
PROMOS
END

731

4. ONE MORE TRY (A)
George Michael

(4) 25/540/545/C (all)
25/353/358/C (short)
MSX #88-4-10

C-4

719

3. WISHING WELL (B)
Terence Trent D'Arby

(4,8,13,21) 07/323/-/F (all)
LP & CD TRX TO NXT CUT

728

2. SHATTERED DREAMS ()
Johnny Hates Jazz

(2) 16/312/-/F (CD745)
131-200/453/-/F (12"CD)

TEASE
C-5

727

1. ANYTHING FOR YOU (B)
Gloria Estefan and Miami
Sound Machine

(4,8,11,25) 26/302/339/F (45)
26/248/320/F (LP)
26/302/339/F (Eng/Sp45)

THEME & OPENING

END OF VOICE

THEME IN CLEAR FOR :35

LOCK BAND
4 Topicals



ABC Watermark



FOR WEEK ENDING: 5/14/88
 CYCLE NO. 882 PROGRAM 7 OF 13
 DISC & HALF HOUR NO. 1A (Backed w/4B)
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY BUBBLE YUM GUM. YUM IT UP WITH BUBBLE YUM. AND BY NOXZEMA SKIN CREAM. BEAUTIFUL SKIN...LET IT BEGIN WITH NOXZEMA. THEME AND OPENING OF PART I THEME: THEME AND JINGLES, FIRST DIGITAL MUSIC BMI #40 DIRTY DIANA (B) Michael Jackson #39 DA'BUTT (A) E.U.	09:49
09:49		NETWORK SPOT: C-1 SNICKERS/PLAYTEX (OUT CUE) Jingle ends cold after... "...Know the facts."	30/30
10:49		LOCAL INSERT:	:60
11:49		LOGO: AMERICAN TOP 40 #38 NITE AND DAY (A) Al B. Sure #37 NIGHTTIME (A) Pretty Poison	07:30
18:52		NETWORK SPOT: C-2 BUBBLE YUM/INTERNATIONAL COFFEES (OUT CUE) Jingle ends cold with... "...or any day."	30/30
19:52		LOCAL INSERT:	:60
20:52		LOGO: AMERICAN TOP 40 #36 I WISH I HAD A GIRL (B) Henry Lee Summer <u>LISTO: IRVING BERLIN</u> #35 KISS ME DEADLY (A) Lita Ford	10:05
30:57		NETWORK SPOT: C-3 COAST SOAP (OUT CUE) Voice out cold with... "...Davis...the boss."	:60
31:57		LOCAL INSERT:	:60
32:57		STATION I. D.: OVER FOR SIDE 1B	:10

5/14/88



ABC Watermark



FOR WEEK ENDING: 5/14/88
 CYCLE NO. 882 PROGRAM 7 OF 13
 DISC & HALF HOUR NO. 1B (Backed w/3A)
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:07		LOGO: AMERICAN TOP 40 #34 SAY IT AGAIN (B) Jermaine Stewart	04:36
37:43		C-4 NETWORK SPOT: NOXEMA/KIT KAT (OUT CUE) Voice out cold with... "...what you want."	30/30
38:43		LOCAL INSERT:	:60
39:43		LOGO: AMERICAN TOP 40 #33 ALPHABET ST. (A) Prince #32 THE VALLEY ROAD (A) Bruce Hornsby & The Range	07:48
47:31		C-5 NETWORK SPOT: SKITTLES COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30 :90
48:31			
49:31		LOGO: AMERICAN TOP 40 #31 I'M STILL SEARCHING (A&CAPAC) Glass Tiger #30 I STILL BELIEVE (A) Brenda K. Starr	08:01
57:21		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:32 THEME: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

5/14/88



ABC Watermark



FOR WEEK ENDING: _____
 CYCLE NO. 882 PROGRAM _____ OF 13
 DISC & HALF HOUR NO. 2A (Backed w/ 3B)
 PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II STATION WELCOMES #29 FOOLISH BEAT (A) Debbie Gibson #28 ONE GOOD REASON (A) Paul Carrack	08:29
08:29		C-1 NETWORK SPOT: NOXEMA/BUBBLE YUM (OUT CUE) Jingle fades after... "...with Bubble Yum."	30/30
09:29		LOCAL INSERT:	:60
10:29		LOGO: AMERICAN TOP 40 #27 WE ALL SLEEP ALONE (A) Cher #26 <u>GIRLFRIEND</u> (B) Pebbles	09:20
19:49		C-2 NETWORK SPOT: LIFESAVERS/U.S. ARMY ACTIVE (OUT CUE) Jingle fades after... "...the U.S. Army."	30/30
20:49		LOCAL INSERT:	:60
21:49		LOGO: AMERICAN TOP 40 #25 MAKE IT REAL (A&B) The Jets	04:43
26:32		C-3 NETWORK SPOT: COAST SOAP (OUT CUE) Voice out cold with... "...call a day."	:60
27:32		LOCAL INSERT:	:60
28:32		STATION I. D.: OVER FOR SIDE 2B	:10



ABC Watermark



FOR WEEK ENDING: 5/14/88
 CYCLE NO. 882 PROGRAM 7 OF 13
 DISC & HALF HOUR NO. 2B (Backed w/4A)
 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:42		LOGO: AMERICAN TOP 40 #24 DEVIL INSIDE (A) Inxs <u>LDD: THE SEARCH IS OVER</u> (A&B) Survivor	10:01
38:43		C-4 NETWORK SPOT: U.S. ARMY ACTIVE/INTERNATIONAL COFFEE (OUT CUE) Jingle ends cold with... "...or any day."	30/30
39:43		LOCAL INSERT:	:60
40:43		LOGO: AMERICAN TOP 40 #23 STRANGE BUT TRUE (A) Times Two <u>CORRECTION: TOP 40 HITS -- TV THEMES</u> #22 PAMELA (A) Toto	10:27
51:10		C-5 NETWORK SPOT: SNICKERS COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30 :90
52:10			
53:10		LOGO: AMERICAN TOP 40 #21 CIRCLE IN THE SAND (A&B) Belinda Carlisle	04:18
57:21		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:28 THEME: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10


ABC Watermark

 FOR WEEK ENDING: 5/14/88
 CYCLE NO. 882 PROGRAM 7 OF 13
 DISC & HALF HOUR NO. 3A (Backed w/1B)
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20 MY GIRL (A) Suave #19 GET OUTTA MY DREAMS, GET INTO MY CAR (A) Billy Ocean	09:52
09:52		C-1 NETWORK SPOT: GINGISS/LIFESAVERS (OUT CUE) Voice out cold with... "...the loop de loop."	30/30
10:52		LOCAL INSERT:	:60
11:52		LOGO: AMERICAN TOP 40 STATION MENTIONS #18 DREAMING (A) Orchestral Manoeuvres In The Dark #17 TOGETHER FOREVER (A) Rick Astley	07:08
19:00		C-2 NETWORK SPOT: MAYBELLINE/BUBBLE YUM (OUT CUE) Jingle fades after... "...with Bubble Yum."	30/30
20:00		LOCAL INSERT:	:60
21:00		LOGO: AMERICAN TOP 40 #16 EVERYTHING YOUR HEART DESIRES Daryl Hall & John Oates	04:37
25:37		C-3 NETWORK SPOT: PLAYTEX/LIFESAVERS (OUT CUE) Voice out cold with... "...for water skiing."	30/30
26:37		LOCAL INSERT:	:60
27:37		STATION I. D.: OVER FOR SIDE 3B	:10



ABC Watermark



FOR WEEK ENDING: 5/14/88
 CYCLE NO. 882 PROGRAM 7 OF 13
 DISC & HALF HOUR NO. 3B (Backed w/ 2A)
 PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:47		LOGO: AMERICAN TOP 40 #15 PROVE YOUR LOVE (A) Taylor Dayne #14 PIANO IN THE DARK (A) Brenda Russell featuring Joe Esposito	08:56
36:43		C-4 NETWORK SPOT: NOXEMA/LIFESAVERS (OUT CUE) Voice out cold with... "...the loop de loop."	30/30
37:43		LOCAL INSERT:	:60
38:43		LOGO: AMERICAN TOP 40 #13 TWO OCCASIONS (A&B) The Deele #12 WAIT (A) White Lion	08:23
47:06		C-5 NETWORK SPOT: INTERNATIONAL COFFEE COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30 :90
47:36			
49:06		LOGO: AMERICAN TOP 40 #11 WHERE DO BROKEN HEARTS GO (A) Whitney Houston #10 I DON'T WANT TO LIVE WITHOUT YOU (A) Foreigner	08:27
57:23		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:33 THEME: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

5/14/88



ABC Watermark



FOR WEEK ENDING: 5/14/88
 CYCLE NO. 882 PROGRAM 7 OF 13
 DISC & HALF HOUR NO. 4A (Backed w/ 2B)
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #9 ELECTRIC BLUE (A&B) Icehouse <u>LDD: WHAT A WONDERFUL WORLD</u> (A) Louis Armstrong	08:46
08:46		C-1 NETWORK SPOT: SKITTLES/KIT KAT (OUT CUE) Voice out cold with... "...what you want."	30/30
09:46		LOCAL INSERT:	:60
10:46		LOGO: AMERICAN TOP 40 #8 NAUGHTY GIRLS (NEED LOVE TOO) (B) Samantha Fox #7 ANGEL (A&B) Aerosmith	08:53
19:39		C-2 NETWORK SPOT: U.S. ARMY ACTIVE/BUBBLE YUM (OUT CUE) Jingle fades after... "...with Bubble Yum."	30/30
20:39		LOCAL INSERT:	:60
21:39		LOGO: AMERICAN TOP 40 STATION MENTIONS #6 ALWAYS ON MY MIND (B) Pet Shop Boys #5 <u>PINK CADILLAC</u> (A) Natalie Cole	10:28
32:07		C-3 NETWORK SPOT: NOXEMA/MAYBELLINE (OUT CUE) Jingle ends cold with... "...beautiful Maybelline."	30/30
33:07		LOCAL INSERT:	:60
34:07		STATION I. D.: OVER FOR SIDE 4B	:10

5/14/88



ABC Watermark



FOR WEEK ENDING: 5/14/88
 CYCLE NO. 882 PROGRAM 7 OF 13
 DISC & HALF HOUR NO. 4B (Backed w/1A)
 PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
34:17		LOGO: AMERICAN TOP 40 #4 ONE MORE TRY (A) George Michael	06:15
40:32		C-4 NETWORK SPOT: KIT KAT/GINGISS (OUT CUE) Voice out cold with... "...one nearest you."	30/30
41:32		LOCAL INSERT:	:60
42:32		LOGO: AMERICAN TOP 40 #3 WISHING WELL (B) Terence Trent D'Arby #2 SHATTERED DREAMS Johnny Hates Jazz	06:47
49:19		C-5 NETWORK SPOT: PLAYTEX COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30 :90
50:19			
51:19		LOGO: AMERICAN TOP 40 #1 ANYTHING FOR YOU (B) Gloria Estefan and Miami Sound Machine CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY BUBBLE YUM GUM. YUM IT UP WITH BUBBLE YUM. AND BY NOXZEMA SKIN CREAM. BEAUTIFUL SKIN...LET IT BEGIN WITH NOXZEMA."	06:25
56:36		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44 THEME: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



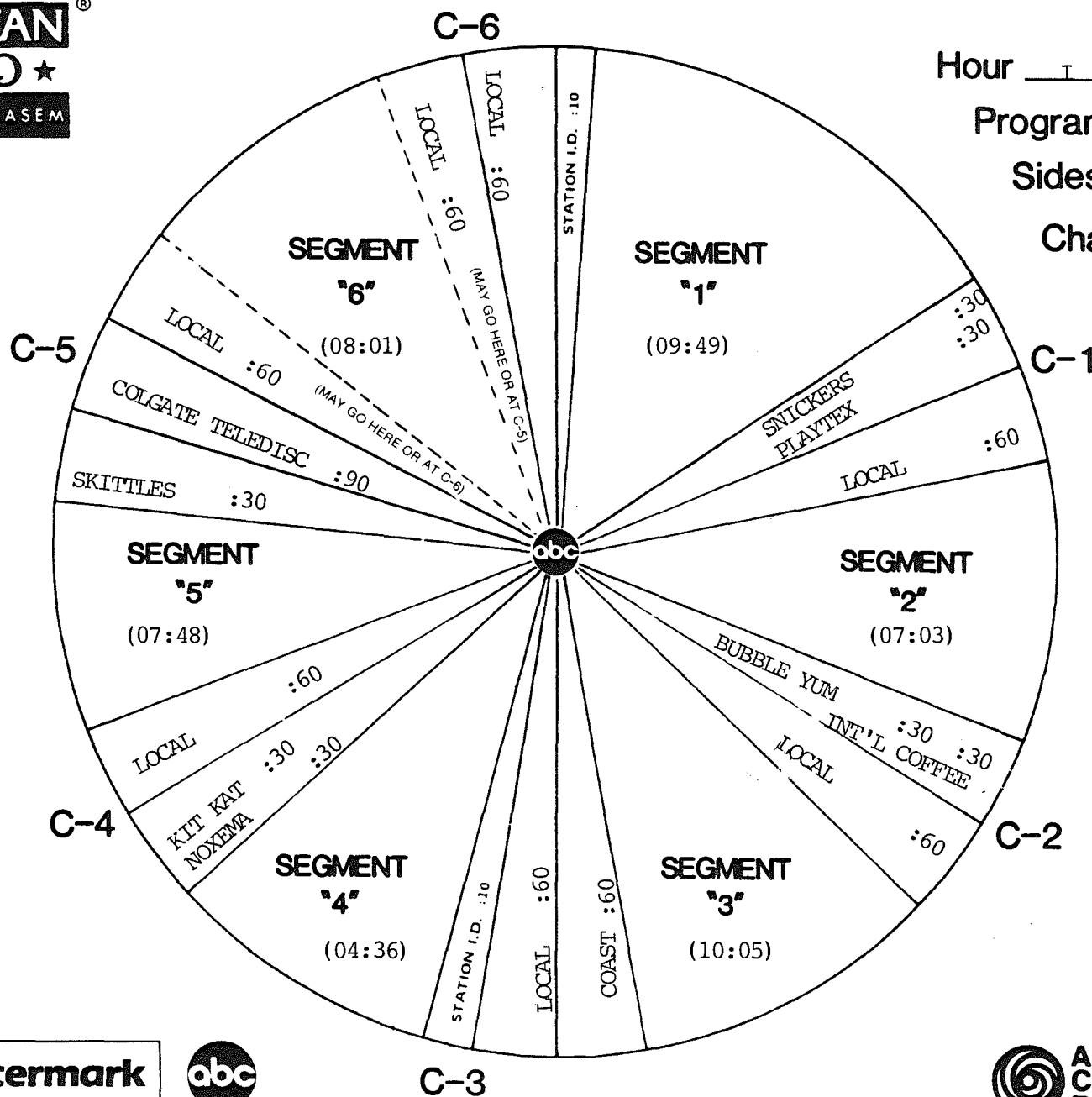
FORMAT AND COMMERCIAL CLOCK

Hour 1

Program 882-7

Sides 1A and 1B

Chart Date 5/14/88



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC Contemporary Radio Network



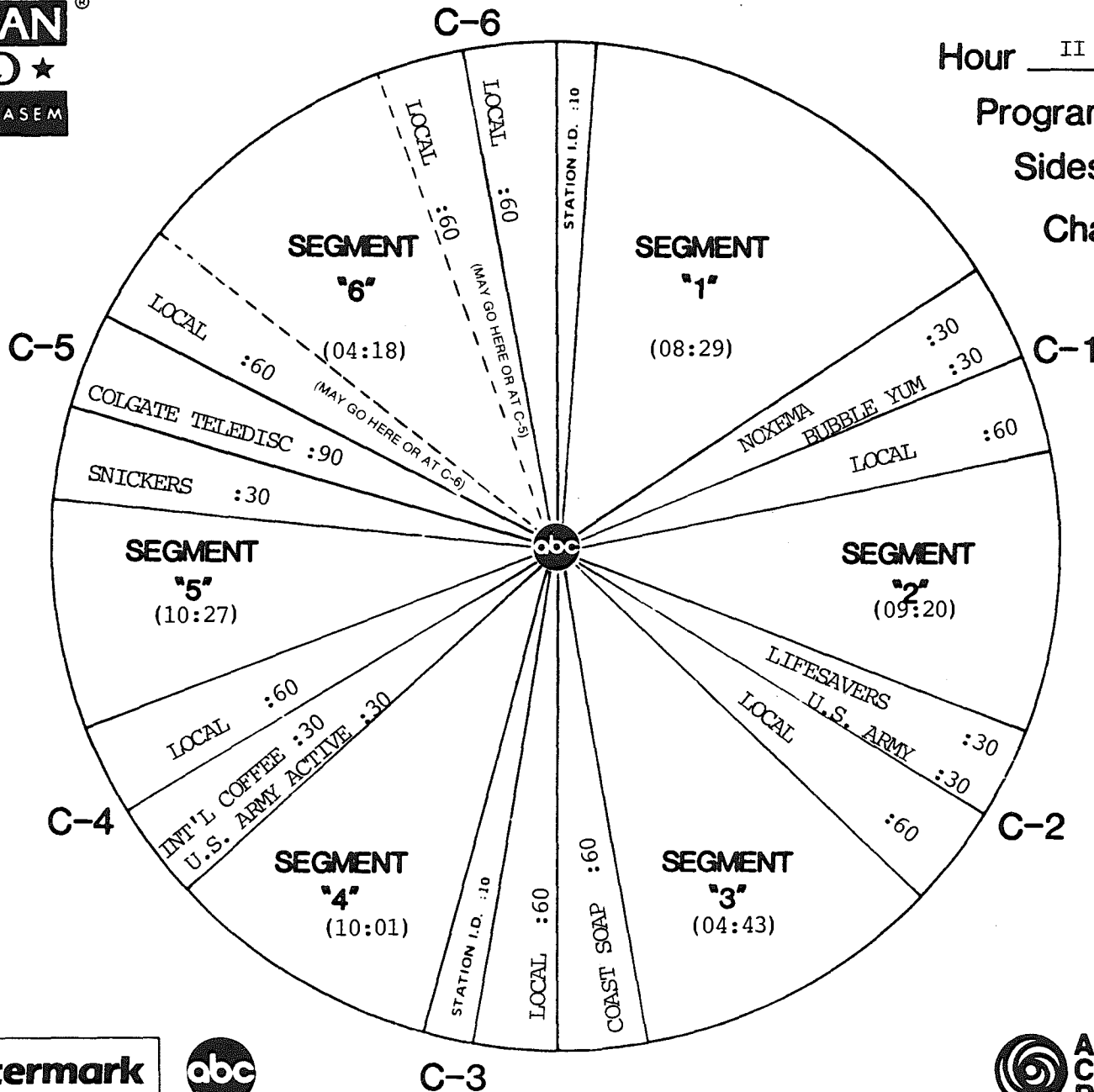
FORMAT AND COMMERCIAL CLOCK

Hour II

Program 882-7

Sides 2A and 2B

Chart Date 5/18/88



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC Contemporary Radio Network



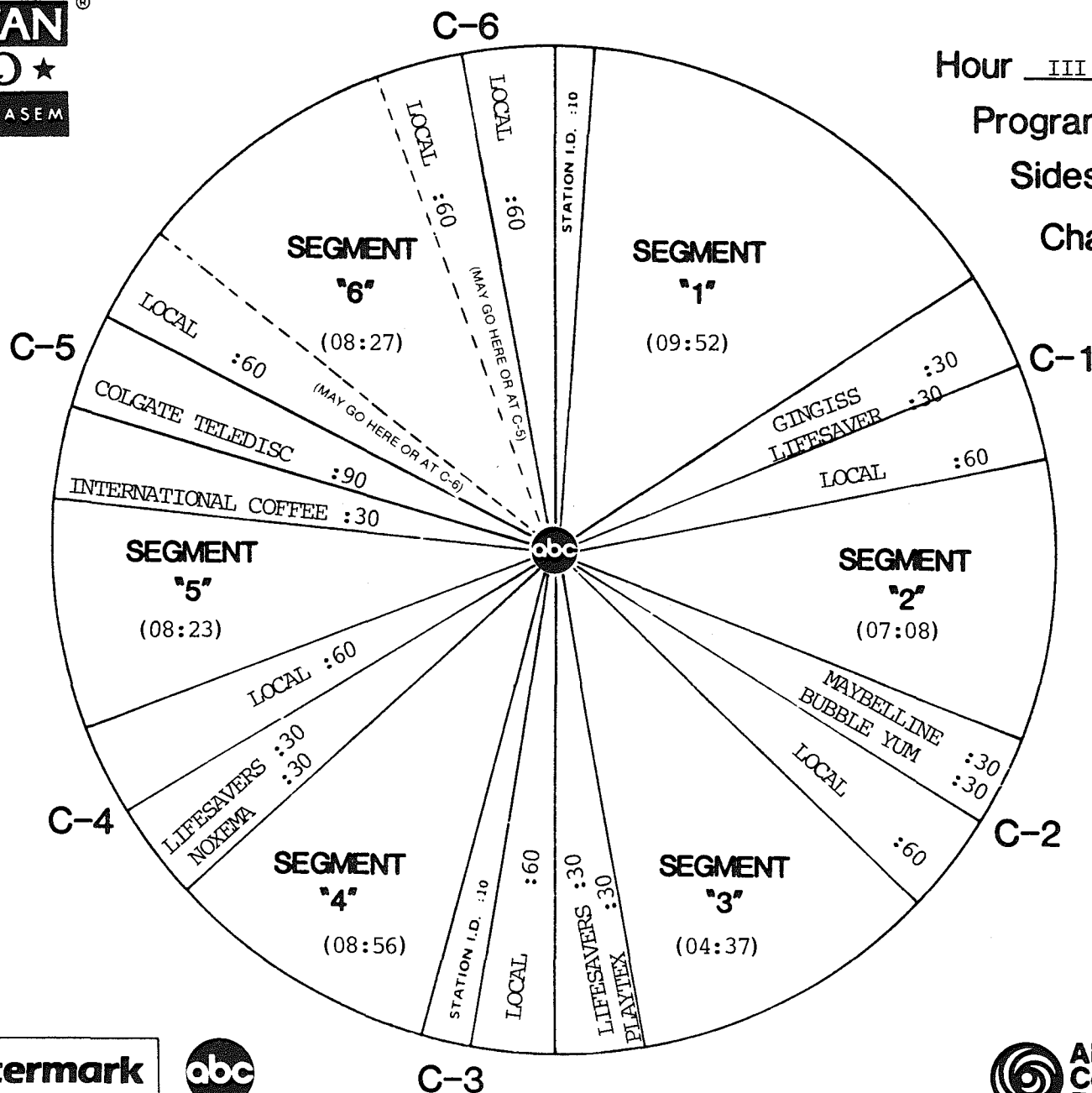
FORMAT AND COMMERCIAL CLOCK

Hour III

Program 882-7

Sides 3A and 3B

Chart Date 5/14/88



ABC Watermark



ABC
Contemporary
Radio Network



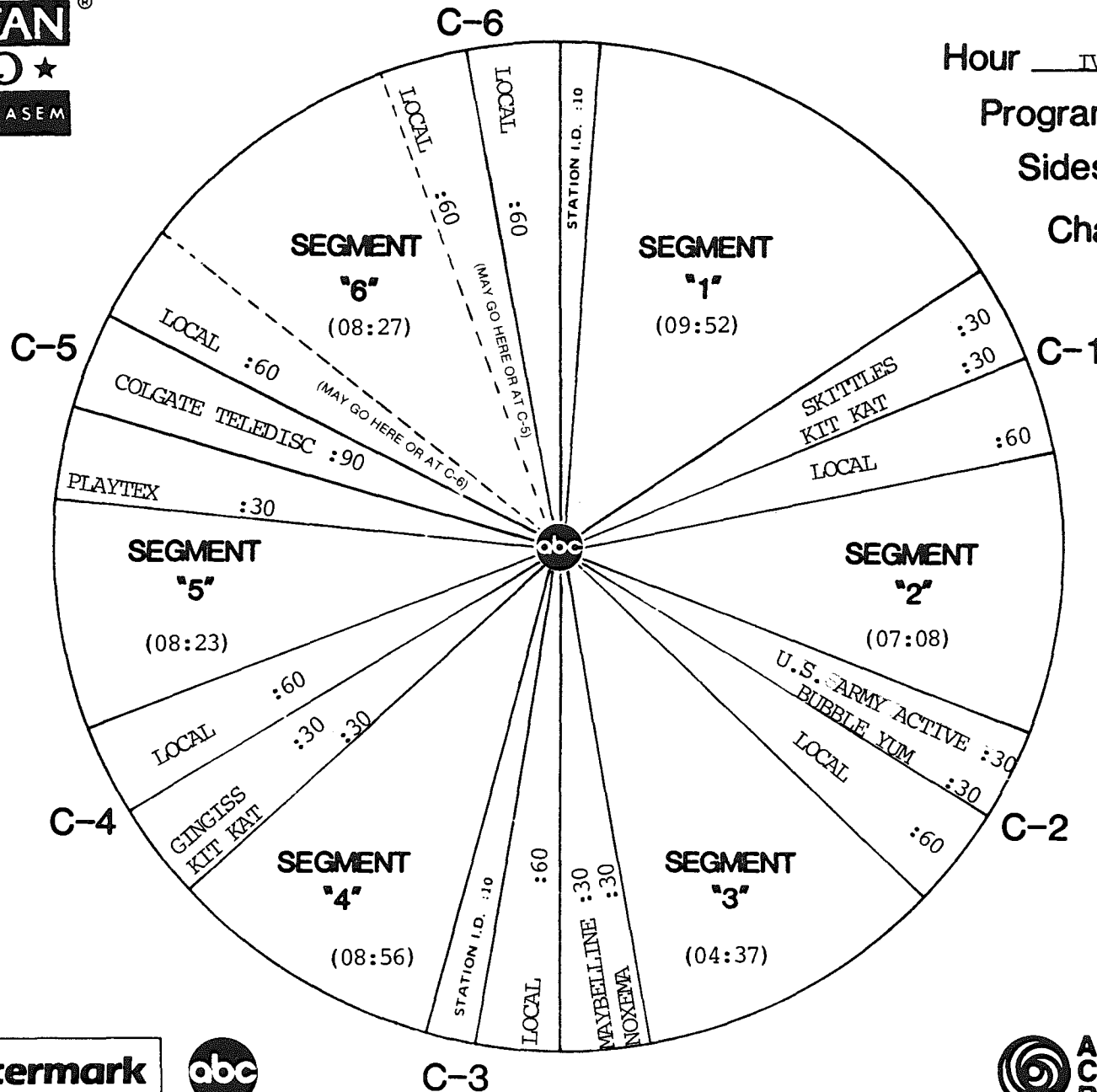
FORMAT AND COMMERCIAL CLOCK

Hour TV

Program 882-7

Sides 4A and 4B

Chart Date 5/14/88



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC Contemporary Radio Network



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #882-7 ARE LOCATED AT THE END OF SIDE

DO NOT USE AFTER MAY 14, 1988

1) UNDER HIS SPELL (:23)

Hi, this is Casey Kasem, His last album "Sign of the Times," was named album of the year in the Village Voice Newspaper Poll of music critics across the country. That same album gave him three Top Ten hits. Now he's back, movin' fast up the Official Billboard Chart with the first release from his new album, "LoveSexy." That song, "ALPHABET CITY," could spell a debut for Prince on American Top 40.

2) GETTIN' DOWN AND DIRTY (:18)

Hi, this is Casey Kasem. The first four singles from his album "Bad" all hit #1 and set a new chart record. And now here comes the fifth "Bad" hit. Can Michael Jackson top himself with his latest, "DIRTY DIANA?" With Michael's moves, "Diana's" a good bet to debut this week on American Top 40.

3) HAS GLORIA FOUND THE SOUND AT #1? (:24)

Hi, this is Casey Kasem. Gloria Estefan and Miami Sound Machine have had a lot of big hits in the last three years, six of 'em have hit Top Ten. Yet they've never hit #1. But just last week, Gloria and the Sound Machine climbed to #2 with their latest smash ballad, "ANYTHING FOR YOU." Could this be the one that takes them to the top of the Official Billboard Chart? We'll count 'em down and unveil this week's #1 song on American Top 40.

4) LIKE, TOTALLY HORNSBY (:21)

This is Casey Kasem. The group who took home a Grammy last year as Best New Artist are back. Bruce Hornsby and the Range have returned with their second album, "Scenes from the Southside." And the first hit, "THE VALLEY ROAD," is climbing the Official Billboard Chart. Does that road lead to the Top 40? The Top Ten? To find out travel the highway of hits on American Top 40.