

**ABC Watermark**

FOR SATELLITE INFORMATION CALL: (212) 887-4414

FOR WEEK ENDING: 6/25/88
CYCLE NO. 882 PROGRAM 13 OF 13
DISC & HALF HOUR NO. 1A backed w/4B
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME #1: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #40 1-2-3 (B) Gloria Estefan & Miami Sound Machine #39 JUST GO PAID (A&B) Johnny Kemp	09:46
09:46		C-1 NETWORK SPOT: PARAMOUNT/BUBBLICIOUS (OUT CUE) Voice out cold with... "...void where prohibited."	:30/30
10:46		LOCAL INSERT: 2	:60
11:46		LOGO: AMERICAN TOP 40 #38 THE COLOUR OF LOVE (A) Billy Ocean #37 <u>BLACK AND BLUE</u> (A) Van Halen	04:30
16:16		C-2 NETWORK SPOT: BUTTERFINGER/MAYBELLINE (OUT CUE) Jingle fades after... "...Maybelline."	:30/30
17:16		LOCAL INSERT: 12	:60
18:16		LOGO: AMERICAN TOP 40 STATION MENTIONS #36 ANYTHING FOR YOU (B) Gloria Estefan & Miami Sound Machine	09:45
28:01		C-3 NETWORK SPOT: BUBBLICIOUS/20th CENTURY FOX (OUT CUE) Jingle ends cold with... "...theatres everywhere."	:30/30
29:01		LOCAL INSERT:	:60
30:01		STATION I. D.: 30 WX	:10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by**century21**
PROGRAMMING, INC.
14444 Beltwood Parkway
Dallas, Texas 75244-3228
(214) 934-2121 or (800) 582-2100

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FOR WEEK ENDING: 6/25/88
 CYCLE NO. 882 PROGRAM 13 OF 13
 DISC & HALF HOUR NO. 1B backed w/3A
 PAGE NO. 2

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:11		LOGO: AMERICAN TOP 40 #35 HEART OF MINE (A&B) Boz Scaggs #34 SIGN YOUR NAME (B) Terence Trent D'Arby	10:11
40:22		C-4 NETWORK SPOT: LIPTON/OXY LINE (OUT CUE) Voice out cold with... "...only as directed."	:30/30
41:22		LOCAL INSERT: <i>48</i>	
42:22		LOGO: AMERICAN TOP 40 #33 PIANO IN THE DARK (A) Brenda Russell featuring Joe Esposito #32 PARENTS JUST DON'T UNDERSTAND (A) D.J. Jazzy & The Fresh Prince	03:43
46:05		C-5 NETWORK SPOT: BAIN DE SOLEIL/SKITTLES PARAMOUNT/CALIFORNIA TAYLOR CHABLIS (OUT CUE) Jingle ends cold with... "...Gonzales, California."	:30/30 :30/30
47:05			
48:05		LOGO: AMERICAN TOP 40 THEME #3A: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #31 SUPERSONIC (A) J.J. Fad	09:39
57:33		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:44 THEME: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.: <i>ID</i>	

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PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #30 PARADISE (A) Saade LDD: ENDLESS LOVE (A) Diana Ross & Lionel Richie	07:48
07:48		C-1 NETWORK SPOT: BUTTERFINGER/UNIVERSAL PICTURES (OUT CUE) Jingle fades after... "...theatres everywhere."	:30/30
08:48		LOCAL INSERT: 12	:60
09:48		LOGO: AMERICAN TOP 40 #29 ROLL WITH IT (B) Steve Winwood	11:02
20:50		C-2 NETWORK SPOT: GREYHOUND CLOSE-UP (OUT CUE) Voice out cold with... "...thank you." (Laughs)	:30/30
21:50		LOCAL INSERT: 12	:60
22:50		LOGO: AMERICAN TOP 40 #28 MAKE ME LOSE CONTROL (B) Eric Carmen #27 TALL COOL ONE (A) Robert Plant	03:52
26:42		C-3 NETWORK SPOT: MAYBELLINE/20th CENTURY FOX (OUT CUE) Jingle fades after... "...starts July 8th."	:30/30
27:42		LOCAL INSERT: 30 WK	:60
28:42		STATION I. D.:	:10

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:52		LOGO: AMERICAN TOP 40 #26 UNDER THE MILKY WAY (A&B) The Church #25 <u>NAUGHTY GIRLS (NEED LOVE TOO)</u> (B) Samantha Fox	10:21
39:13		C-4 NETWORK SPOT: SKITTLES/PARAMOUNT (OUT CUE) Jingle ends cold with... "...at a theatre near you."	:30/30
40:13		LOCAL INSERT: 48	:60
41:13		LOGO: AMERICAN TOP 40 #24 SHATTERED DREAMS () Johnny Hates Jazz	09:56
51:09		C-5 NETWORK SPOT: BUTTERFINGER/LIPTON/ CA TAYLOR CHABLIS/O.B. TAMPONS (OUT CUE) Voice out cold with... "..slender regular." B	:30/30 :30/30
52:09			
53:09		LOGO: AMERICAN TOP 40 STATION MENTIONS #23 HANDS TO HEAVEN (A) Breathe <u>SPECIAL REPORT: OLD GROUPS GETTING BACK TOGETHER</u> #22 WE ALL SLEEP ALONE (A) Cher	04:30
57:29		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME: 57:50 THEME #3A: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.: D	:10

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #21 RUSH HOUR (A) Jane Wiedlin #20 LOST IN YOU (A) Rod Stewart	07:43
07:43		C-1 NETWORK SPOT: UNIVERSAL PICTURES/LIFESAVERS (OUT CUE) Voice out cols with... "...for water skiing	:30/30
08:43		LOCAL INSERT: <u>12</u>	:60
09:43		LOGO: AMERICAN TOP 40 STATION MENTIONS #19 HOLD ON TO THE NIGHTS (A) Richard Marx #18 <u>BEDS ARE BURNING</u> (B&APRA) Midnight Oil	10:43
20:26		C-2 NETWORK SPOT: MAYBELLINE/SNICKERS (OUT CUE) Jingle fades after... "...satisfies you."	:30/30
21:26		LOCAL INSERT: <u>12</u>	:60
22:26		LOGO: AMERICAN TOP 40 #17 EVERYTHING YOUR HEART DESIRES (B) Daryl Hall & John Oates #16 NEW SENSATION (A) Inxs	08:35
31:01		C-3 NETWORK SPOT: DERMOPLAST/20th CENTURY FOX (OUT CUE) Jingle ends cold with... "...starts July 8th."	:30/30
32:01		LOCAL INSERT:	:60
33:01		STATION I. D.: <u>30 WX</u>	:10

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:11		LOGO: AMERICAN TOP 40 #15 NITE AND DAY (A) Al B. Sure #14 I STILL BELIEVE (A) Brenda K. Starr	08:35
41:46		C-4 NETWORK SPOT: GREYHOUND/LIFESAVERS (OUT CUE) Voice out cold with... "...the loop de loop."	:30/30
42:46		LOCAL INSERT: <u>48</u>	:60
43:46		LOGO: AMERICAN TOP 40 #13 CIRCLE IN THE SAND (A&B) Belinda Carlisle #12 KISS ME DEADLY (A) Lita Ford	07:54
51:40		C-5 NETWORK SPOT: PARAMOUNT PICTURES/SKITTLES/ O.B. TAMPONS/CA TAYLOR CHABLIS (OUT CUE) Jingle ends cold with... "...Gonzales, California." <u>B</u>	:30/30 :30/30
52:40			
53:40		LOGO: AMERICAN TOP 40 THEME #3A: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #11 NOTHIN' BUT A GOOD TIME (B) Poison	04:05
57:38		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:45 THEME: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.: <u>ID</u>	:10

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PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #10 POUR SOME SUGAR ON ME (A) Def Leppard #9 MERCEDES BOY (A) Pebbles	08:50
08:50		C-1 NETWORK SPOT: COAST SOAP (OUT CUE) Voice out cold with... "...today's the day."	:60
09:50		LOCAL INSERT: 12	:60
10:50		LOGO: AMERICAN TOP 40 #8 ALPHABET ST. (A) Prince ***** * TOPICAL PROMOS ARE LOCATED * * AT THE END OF SIDE 4A * *****	02:55
13:45		C-2 NETWORK SPOT: MAYBELLINE/LIFESAVERS (OUT CUE) Voice out cold with... "...for water skiing."	:30/30
14:45		LOCAL INSERT: 12	:60
15:45		LOGO: AMERICAN TOP 40 #7 ONE MORE TRY (A) George Michael #6 THE VALLEY ROAD (A) Bruce Hornsby & The Range	11:01
26:46		C-3 NETWORK SPOT: OXYLINE/BAIN DE SOLEIL (OUT CUE) Jingle ends cold with... "...for the sun."	:30/30
27:46		LOCAL INSERT: 20 21	:60
28:46		STATION I. D.:	:10

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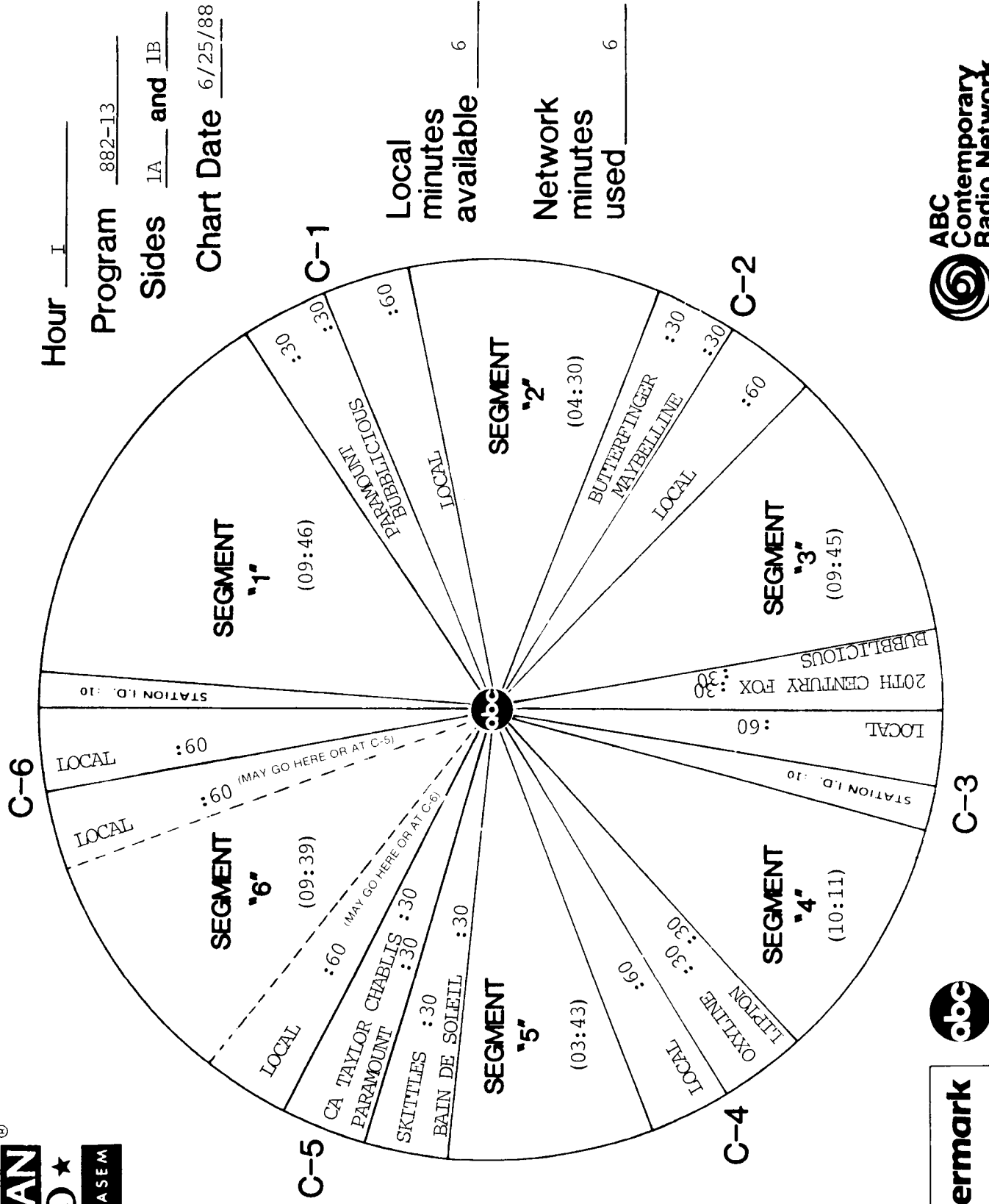
ABC Contemporary Radio Network

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28:56		LOGO: AMERICAN TOP 40 #5 THE FLAME (A&B) Cheap Trick <u>LISTO: WILD THING</u> #4 MAKE IT REAL (A&B) The Jets	10:16
39:12		C-4 NETWORK SPOT: DERMOPLAST/SKITTLIES (OUT CUE) Voice out cold with... "...June 30. 1989."	:30/30
40:12		LOCAL INSERT:	:60
41:12		LOGO: AMERICAN TOP 40 STATION MENTIONS #3 TOGETHER FOREVER (A) Rick Astley	03:18
44:30		C-5 NETWORK SPOT: MAYBELLINE/SNICKERS/ O.B. TAMPONS/CLOSE-UP (OUT CUE) Voice out cold with... "...kiss me again." (Laughs)	:30/30 :30/30
45:30			
46:30		LOGO: AMERICAN TOP 40 THEME #2: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #2 DIRTY DIANA (B) Michael Jackson #1 FOOLISH BEAT (A) Debbie Gibson	11:13
56:44		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:43 THEME: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK



Hour I
 Program 882-13
 Sides 1A and 1B
 Chart Date 6/25/88



ABC Watermark

FORMAT AND COMMERCIAL CLOCK



Hour II

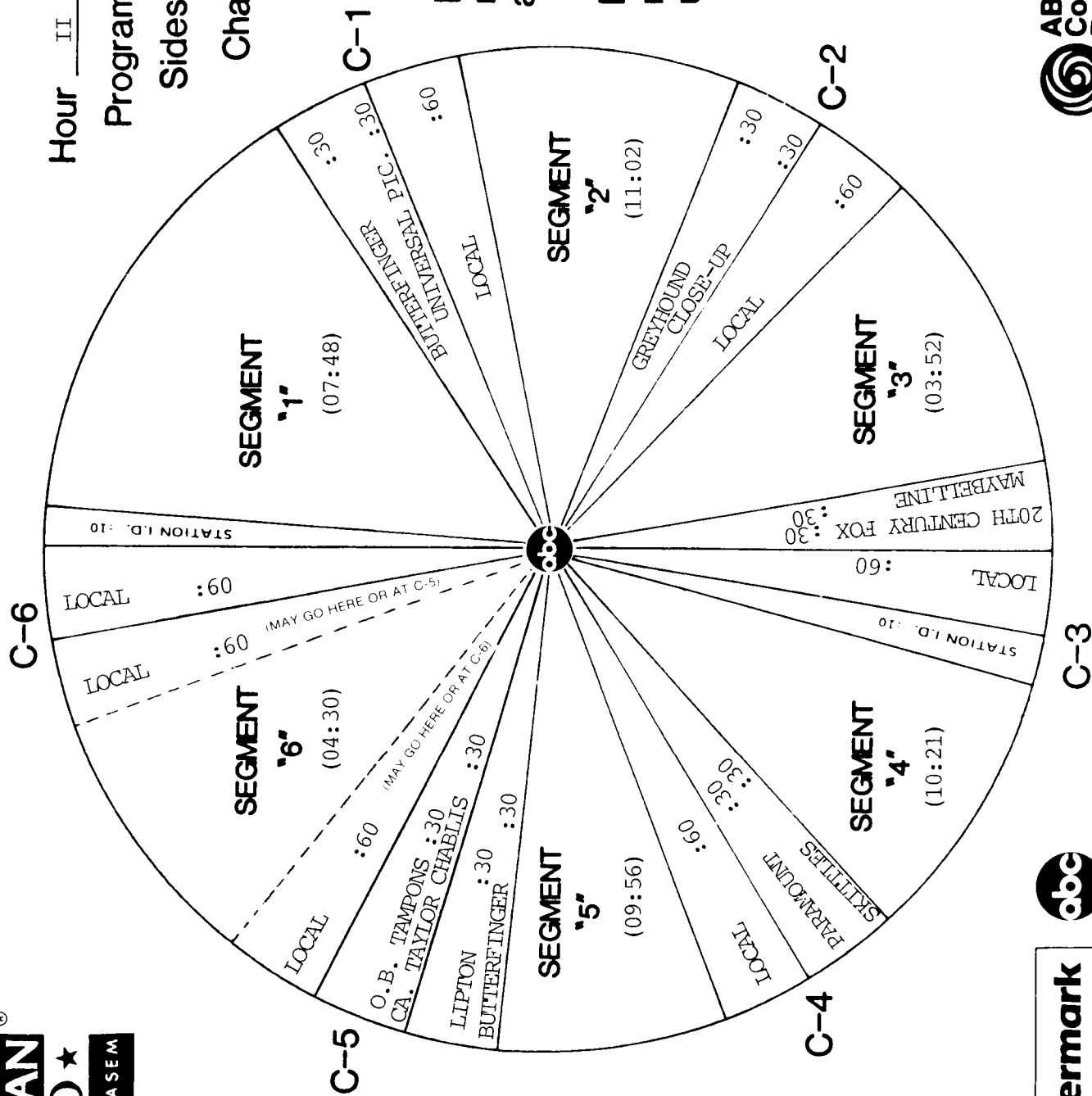
Program 882-13

Sides 2A and 2B

Chart Date 6/25/88

Local minutes available 6

Network minutes used 6

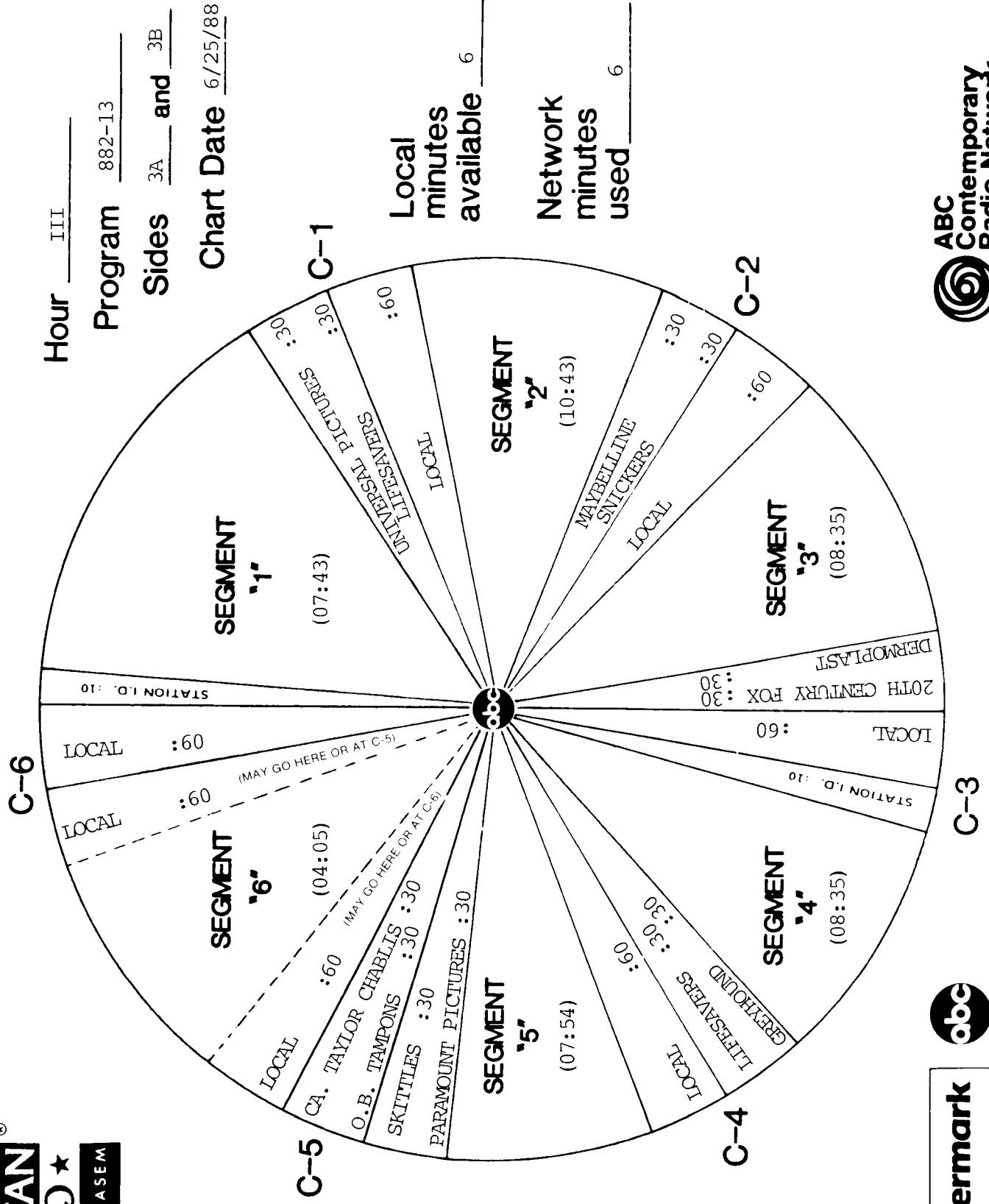


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FORMAT AND COMMERCIAL CLOCK



Hour III
 Program 882-13
 Sides 3A and 3B
 Chart Date 6/25/88



Local minutes available 6
 Network minutes used 6

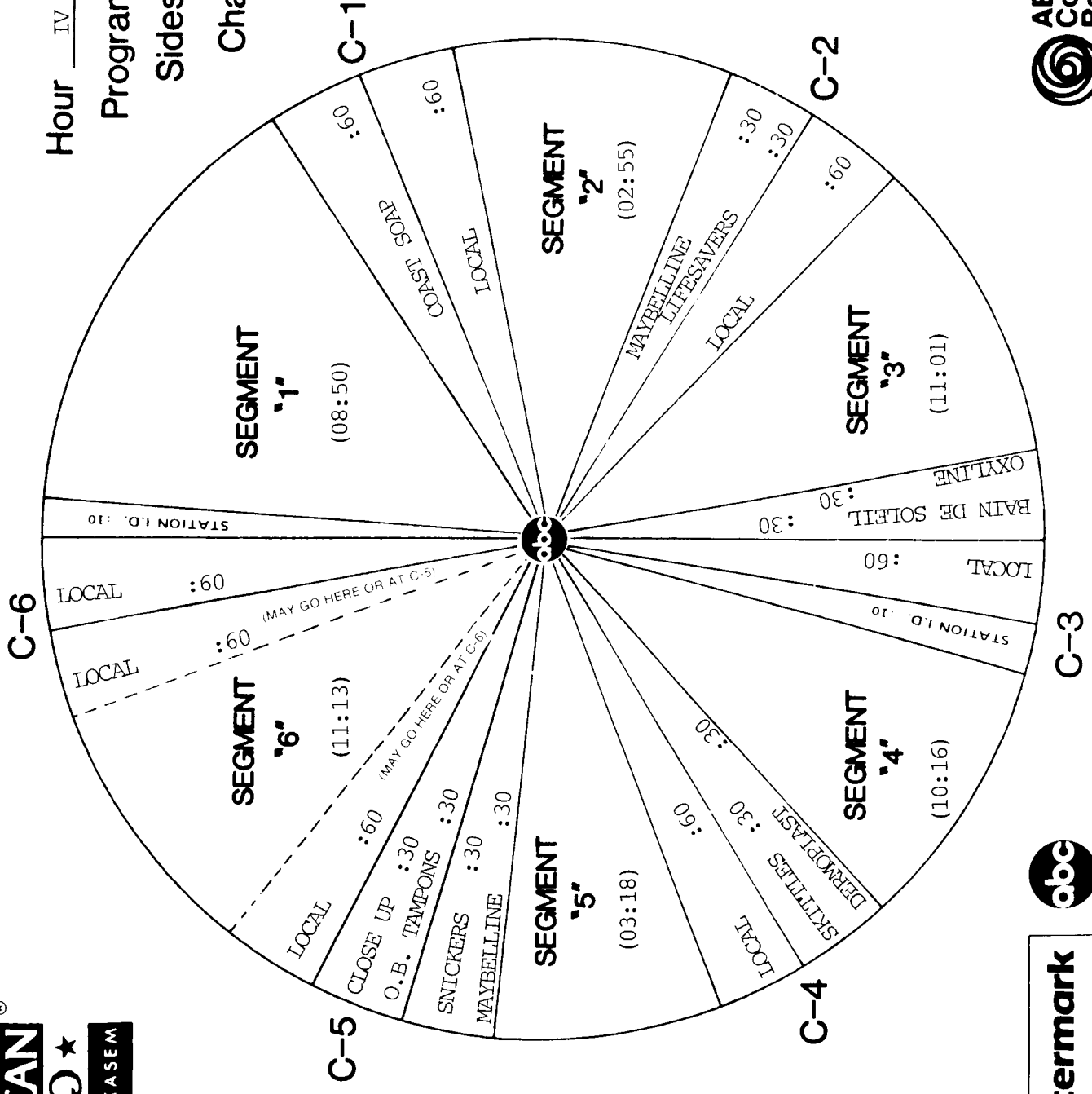


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FORMAT AND COMMERCIAL CLOCK

AMERICAN
★ **TOP40** ★
WITH CASEY KASEM

Hour IV
Program 882-13
Sides 4A and 4B
Chart Date 6/25/88



Local minutes available 6
Network minutes used 6



ABC Watermark





TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #882-13 ARE LOCATED AT THE END OF SIDE 4A

DO NOT USE AFTER 6/25/88

1) FOOLISHLY BAD BEATS (:30)

Hi, this is Casey Kasem. Last week, English singer Rick Astley climbed to #1 with his song "TOGETHER FOREVER". But he can't stay at #1 forever. Coming up fast are Debbie Gibson, at #3, with "FOOLISH BEAT" and Michael Jackson at #4, with his latest blast from "Bad", "DIRTY DIANA". Will Rick reign at #1 again? Will Debbie beat a path to the top? Or will Michael get down and dirty for another #1? We'll find out as we count down the most popular songs from the Official Billboard Chart on American Top 40.

2) GIBSON GUMPTION (:25)

This is Casey Kasem. One of the hottest acts on the chart is a 17 year old girl from Long Island, New York who writes her own songs. She's already taken 3 of them into the Top Five. Now, her fourth hit in a row, "FOOLISH BEAT", has climbed to #3. Will it become the first #1 for Debbie Gibson? We'd be foolish to say yes or no 'til we check the Official Billboard Survey. And we will, countin' down the week's biggest hits on American Top 40.

3) SUNSHINE STATE STARS (:21)

This is Casey Kasem. And look who's heading back to the countdown, hot on the heels of their first #1, "ANYTHING FOR YOU". It's the Sunshine State's Cuban-American stars, Gloria Estefan and Miami Sound Machine. Their newest hit climbing the Official Billboard Chart is "1-2-3" and it looks countdown bound. 3-2-1, set to debut this week on American Top 40.

4) WINWOOD ROLLS BACK IN (:21)

Hi, this is Casey Kasem. His album "Back in the High Life", brought him back to the charts with songs like the #1 smash "HIGHER LOVE". Now, English star Steve Winwood's returned with his latest hit, the title song from his new album, "ROLL WITH IT", rolled into the countdown last week. We'll see what numbers Steve Winwood rolls this week on American Top 40.

SHOW # 882-13

"WEEKLY STAT LIST"

CHART DATE 6/25/88

10 / 8	1 - 3	FOOLISH BEAT	2	Debbie Gibson	01	*1	4	4	4	Long Island, NY/
7 / 7	2 - 4	DIRTY DIANA	2	Michael Jackson 71	10	10	20	23	28	Gary//Encino
11 / 9	3 - 1	TOGETHER FOREVER	-2	Rick Astley 87	10	*2	2	2	2	Newton-Le-Willows//England
11 / 8	4 - 5	NAKE IT REAL	1	The Jets 86	43	-	5	6	6	Around USA/ Minneapolis
12 / 6	5 - 9	THE FLAME	4	Cheap Trick 78	40	-	2	5	11	Chicago/
9 / 7	6 - 8	THE VALLEY ROAD	2	Bruce Hornsby & The Range	50	1	2	4	4	Los Angeles/
11 / 11	7 - 2	ONE MORE TRY	-5	George Michael 86	10	*4	6	6	6	E. Finchley, London/London
9 / 7	8 - 10	ALPHABET ST.	2	Prince 78	10	3	13	17	24	Minneapolis//+L.A.
8 / 5	9 - 11	MERCEDES BOY	2	Pebbles 88	01	-	2	2	2	San Fran/Oakland & Berkeley/Danville
10 / 6	10 - 18	POUR SOME SUGAR ON ME	8	Def Leppard 83	50	-	2	6	8	Sheffield, England/
10 / 6	11 - 13	NOTHIN' BUT A GOOD TIME	2	Poison 87	40	-	1	3	4	Harrisburg, PA/ Los Angeles
13 / 7	12 - 12	KISS ME DEADLY	0	Lita Ford 88	01	-	-	1	1	London/L.A./L.A.
11 / 8	13 - 7	CIRCLE IN THE SAND	-6	Belinda Carlisle 86	01	1	4	4	5	Hollywood/L.A.//
13 / 8	14 - 14	I STILL BELIEVE	0	Brenda K. Starr 88	01	-	-	1	1	New York City//
12 / 7	15 - 17	NITE AND DAY	2	Al B. Sure 88	10	-	-	1	1	Boston/Mt. Vernon, NY/NYC
7 / 5	16 - 20	NEW SENSATION	4	Inxs 83	60	1	3	5	11	Sydney/
11 / 10	17 - 6	EVERYTHING YOUR HEART DESIRES-	11	Daryl Hall John Oates 74	20	6	16	26	30	Philadelphia/ New York
13 / 6	18 - 21	BEDS ARE BURNING	3	Midnight Oil 88	50	-	-	1	1	Sydney/
6 / 3	19 - 25	HOLD ON TO THE NIGHTS	6	Richard Marx 87	10	-	3	4	4	Chicago//L.A.
8 / 4	20 - 26	LOST IN YOU	6	Rod Stewart 71	10	3	9	22	38	London// Beverly Hills
8 / 3	21 - 27	RUSH HOUR	6	Jane Wiedlin 88	01	-	-	1	3	Oconomowac, WI/L.A./L.A.
12 / 9	22 - 15	WE ALL SLEEP ALONE	-7	Cher '65	01	3	8	14	21	El Centro, CA/L.A./L.A. & N.Y.
11 / 3	23 - 28	HANDS TO HEAVEN	5	Breathe 88	40	-	-	1	1	London/
15 / 13	24 - 16	SHATTERED DREAMS	-8	Johnny Hates Jazz 88	30	-	1	1	1	Los Angeles/
18 / 13	25 - 19	NAUGHTY GIRLS (NEED LOVE TOO)	-6	Samantha Fox 86	01	-	2	2	4	E. End London//Hartfordshire
12 / 5	26 - 24	UNDER THE MILKY WAY	-2	The Church 88	40	-	-	1	1	Sydney/
11 / 4	27 - 29	TALL COOL ONE	2	Robert Plant 82	10	-	-	4	6	Birmingham//London
	27 - 29			Honeydrippers/Led Zepplin		-	2	8	12	
6 / 2	28 - 32	MAKE ME LOSE CONTROL	4	Eric Carmen 75	10	-	2	8	12	Cleveland//Beachwood, Ohio
1 / 1	28 - 32			The Raspberries	40	-	1	4	7	1972-1974
3 / 2	29 - 33	ROLL WITH IT	4	Steve Winwood 81	10	1	4	7	11	Birmingham//London
7 / 3	30 - 31	PARADISE	1	Sade 85	31	-	2	4	5	London/
10 / 3	31 - 30	SUPERSONIC	-1	J.J. Fad 88	03	-	-	1	1	Los Angeles/
6 / 2	32 - 36	PARENTS JUST DON'T UNDERSTA+	4	D.J. Jazzy Jeff & The+ 88	20	-	-	1	1	West Philadelphia/
19 / 13	33 - 22	PIANO IN THE DARK	-11	Brenda Russell 79 (with)	11	-	1	2	2	Brooklyn, NY/+Toronto/L.A.
	33 - 22			Joe Esposito 77		-	2	2	6	Brooklyn
5 / 2	34 - 40	SIGN YOUR NAME	6	Terence Trent D'Arby 87	10	1	1	2	3	Manhattan/Deland, FL/London
9 / 3	35 - 35	HEART OF MINE	0	Boyz n the City 71	10	-	1	8	14	Dallas/Plano, TX/San Francisco
16 / 14	36 - 23	ANYTHING FOR YOU	-13	Gloria Estefan M.S.M. 85	91	*1	6	8	8	Miami/
6 / 2	37 - 34	BLACK AND BLUE	-3	Van Halen 78	40	1	2	11	15	Pasadena/L.A.
5 / 1	38 - 42	THE COLOUR OF LOVE	4	Billy Ocean 76	10	3	7	11	11	Trinidad, E End London/London
7 / 1	39 - 43	JUST GOT PAID	4	Johnny Kemp 88	10	-	-	1	1	Nassau//NY
4 / 1	40 - 46	<u>1-2-3</u>	6	Gloria Estefan & Miami+85	91	-	5	8	3	Miami/

TW ==	TITLE =====	ARTIST---YEAR =====	LABEL/DIST LABEL =====	SONGWRITERS =====	PUBLISHERS-PERFORMANCES RIGHTS =====
1	FOOLISH BEAT	Debbie Gibson	Atlantic	D.Gibson	Creative Bloc, ASCAP/Deborah Ann's, ASCAP
2	DIRTY DIANA	Michael Jackson 71	Epic	M. Jackson	Mijac, BMI/Warner-Tamerlane, BMI
3	TOGETHER FOREVER	Rick Astley 87	RCA	Stock, Aitken, Waterman	Terrace, ASCAP
4	MAKE IT REAL	The Jets 86	MCA	L. Mallah, R. Kelly, D. Powell	Meow Baby, ASCAP/Rick Kelly, BMI/Demerie, ASCAP
5	THE FLAME	Cheap Trick 78	Epic	B. Mitchell, N. Graham	Lorimar, BMI/Hidden Pun, BMI
6	THE VALLEY ROAD	Bruce Hornsby & The Range	RCA	B.R. Hornsby, J. Hornsby	Zappo, ASCAP/Basically Gasp, ASCAP
7	ONE MORE TRY	George Michael 86	Columbia	G. Michael	Not listed
8	ALPHABET ST.	Prince 78	Paisley Park/Warner	Prince	Controversy/ASCAP
9	MERCEDES BOY	Pebbles 88	MCA	Pebbles	MCA, ASCAP/Unicity, ASCAP/Jenn-A-Bug, ASCAP
10	POUR SOME SUGAR ON ME	Def Leppard 83	Mercury/Polygram	Clark, Collen, Elliott, Lange, Savage	Bludgeon Riffola, ASCAP/ Zomba, ASCAP
11	NOTHIN' BUT A GOOD TIME	Poison 87	Enigma/ Capitol	B. Dall, C. Deville, B. Michaels, R. Rockett	Sweet Cyanide, BMI/Willesden, BMI
12	KISS ME DEADLY	Lita Ford 88	RCA	M. Smiley	Makiki, ASCAP/Twin Towers, ASCAP/Arista, ASCA
13	CIRCLE IN THE SAND	Belinda Carisle 86	MCA	R. Nowels, E. Shipley	Future Furniture, ASCAP/Shipwreck, BMI
14	I STILL BELIEVE	Brenda K. Starr 88	MCA	A. Armato, B. Cantarelli	Anta, ASCAP/ Rare Blue, ASCAP/ Colgems-EMI, AS
15	NITE AND DAY	Al B. Sure 88	Warner Bros.	Al B. Sure, K. West	SBK April, ASCAP/Across 110th Street, ASCAP/a
16	NEW SENSATION	Inxs 83	Atlantic	A. Farriss, M. Hutchence	MCA, ASCAP
17	EVERYTHING YOUR HEART DESIRED	Daryl Hall John Oates 74	Arista	D. Hall	Hot Cha, BMI/ Careers
18	BEDS ARE BURNING	Midnight Oil 88	Columbia	Midnight Oil	Sprint, Apra/ Warner-Tamerlane, BMI
19	HOLD ON TO THE NIGHTS	Richard Marx 87	EMI-Manhattan	R. Marx	Chi-Boy, ASCAP
20	LOST IN YOU	Rod Stewart 71	Warner Bros.	R. Stewart, A. Taylor	Intersong-USA, ASCAP/SBK April, ASCAP/Poetlord
21	RUSH HOUR	Jane Wiedlin 88	EMI-Manhattan	J. Wiedlin, P. Rafelson	I Before E, ASCAP/Rafelson, ASCAP
22	WE ALL SLEEP ALONE	Cher '65	Geffen	J. Bon Jovi, R. Sambora, D. Child	SBK April, ASCAP/Denmobile, ASCAP/Bon Jovi, A
23	HANDS TO HEAVEN	Breathe 88	Virgin	D. Glaspar, M. Lillington	Virgin, ASCAP
24	SHATTERED DREAMS	Johnny Hates Jazz 88	Virgin	C. Datchler	Copyright Control
25	NAUGHTY GIRLS (NEED LOVE TOO)	Samantha Fox 86	Jive	Full Force	Forceful, BMI/ Willesden, BMI
26	UNDER THE MILKY WAY	The Church 88	Arista	S. Kilbey, K. Jansson	Funzalo, BMI/Bug, BMI/MCA, ASCAP
27	TALL COOL ONE	Robert Plant 82	Esparanza, Atlantic	R. Plant, P. Johnstone	Talktime, ASCAP/Virgin, ASCAP
28	MAKE ME LOSE CONTROL	Eric Carmen 75	Arista	E. Carmen, D. Pitchford	Eric Carmen, BMI/Island, BMI/Pitchford, BMI
28		The Raspberries			
29	ROLL WITH IT	Steve Winwood 81	Virgin	S. Winwood, W. Jennings	F.S. Limited, PRS/Warner-Tamerlane, BMI/Willi
30	PARADISE	Sade 85	Epic	Adu, Matthewman, Denman	Angel Music, Ltd./Silver Angel, ASCAP/Famous,
31	SUPERSONIC	J.J. Fad 88	Ruthless	J. Burns, D. Birks, A. Cash, J. Lee, F. St	Beblica, ASCAP
32	PARENTS JUST DON'T UNDERSTAND	D.J. Jazzy Jeff & The Fresh Prince 88	Jive	W. Smith, J. Townes, P. Harris	Zomba, ASCAP
33	PIANO IN THE DARK	Brenda Russell 79 (with)	A&M	B. Russell, J. Hull, S. Cutler	Rutland Road, ASCAP/WB, ASCAP/Colgems-EMI, ASCA
33		Joe Esposito 77			
34	SIGN YOUR NAME	Terence Trent D'Arby 87	Columbia	T.T. D'Arby	Virgin Songs, BMI/Young Terence, BMI
35	HEART OF MINE	Boyz n the City 81	Columbia	B. Caldwell, J. Sheff, D. Matkosky	SBK Blackwood, BMI/Sin-Drome, BMI/Texas City,
36	ANYTHING FOR YOU	Gloria Estefan M.S.M. 85	EMI-Manhattan	Tennant, Lowe, Willis	Cage, ASCAP/10, BMI/Virgin, ASCAP/Texas City,
37	BLACK AND BLUE	Van Halen 78	Warner Bros.	Eddie, Alex, Sammy, Mike	Yessup, ASCAP
38	THE COLOUR OF LOVE	Billy Ocean 76	Arista	B. Ocean, W. Brathwaite, B. Eastmond, +	Zomba, ASCAP
39	JUST GOT PAID	Johnny Kemp 88	Columbia	J. Kemp, G. Griffin	Mochrie, ASCAP/Cal-Gene, BMI/Zomba, ASCAP/Virg
40	1-2-3	Gloria Estefan & Miami 85	EMI-Manhattan	G.M. Estefan, E. Garcia	Foreign Imported, BMI

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

22:42

THEME & OPENING

139-8

40. 1-2-3 (B)
Gloria Estefan & Miami Sound
Machine

-/317/-/F (45&739-8)
CD #739-8

Voice Edit

140-4

39. JUST GOT PAID (A&B)
Johnny Kemp

06-19y-36/315/-/F (45&740-4)
CD #740-4

C-1

CD-4

38. THE COLOUR OF LOVE (A)
Billy Ocean

09-12/350/-/F (45&CD-4&
LP)

CD #738-8

Music Edit

135-2

37. BLACK AND BLUE (A)
Van Halen

20-39/435/522/C (CD-8&
LP)

20-39/446/450/F (735-2)
FALSE END AT 3:10

C-2

STATION MENTIONS

127-9

36. ANYTHING FOR YOU (B)
Gloria Estefan & Miami Sound
Machine

4,8,11,25

26/302/339/F (45)
26/248/320/F (LP)
26/302/339/F (E/S45)
*CD #727-9

TEASE

C-3

IDEAL
TIME

ACTUAL
TIME

26:08

134

35. HEART OF MINE (A&B)
Boz Scaggs

⑦ 15/356/-/F (45,LP&
734)
⑥ 15/318/-/F (short)
MSX #88-5-25
CD #734

138-10

34. SIGN YOUR NAME (B)
Terence Trent D'Arby

21/418/-/F (both&738-
10)

SPLIT Edit
C-4

short
88-2-16

33. PIANO IN THE DARK (A)
Brenda Russell featuring Joe
Esposito

19-29/504/512/C (both&
CD-3)
19-29/410/418/C (short
MSX #88-2-16

137-5

32. PARENTS JUST DON'T UNDERSTAND (A)
D.J. Jazzy Jeff & The Fresh Prince

10/442/455/F (45)
10/442/455/F (737-5)
CD #737-5

C-5

CD-6

31. SUPERSONIC (A)
J.J. Fad

-/351/-/C (L45&CD-6)

TEASE

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

24:01

THEME & OPENING

135-9

30. PARADISE (A)
-
- Sade

28,13
218/316/-/F (CD735-9&
18/234/-/F (short) 45)
MSX #88-5-25
CD #735-9

LP

- LDD: ENDLESS LOVE (A)
-
- Diana Ross & Lionel Richie

05/402/423/C (tape&LP)
MSX #82-1-11

C-1

139-7

29. ROLL WITH IT (B)
-
- Steve Winwood

39,13,16
5,1016/408/411/F (45&739-7)
16/310/315/F (short)
MSX #88-5-25

C-2

45

28. MAKE ME LOSE CONTROL (B)
-
- Eric Carmen

15:14 pop

08/415/-/F (45)
08/433/-/F (CD-6&737-10)

CD

27. TALL COOL ONE (A)
-
- Robert Plant

tighten?

05-14-23/437/-/C (all)
FALSE END AT 4:35
05-14-23/350/-/C (short)
MSX #88-5-25
CD #730

1 EASE

C-3

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

24:53

CD-1

26. UNDER THE MILKY WAY (A&B)
The Church

3,10

14/353/-/F (S45&CD-1&
731-7)
14/410/444/F (CD-2&LP&
L45)
14/307/-/F (short)
MSX #88-5-5
CD #731

CD-1

25. NAUGHTY GIRLS (NEED LOVE TOO) (B)
Samantha Fox

-/417/420/C (single
editCDcut1
-/448/507/C (FFmixLP)
-/413/416/C (FFmix45)
-/407/-/C (tape)
-/333/-/C (short)
MSX #88-2-16
CD#728
-/438/550/C (CDext mix

CD-1 split edit x 2
C-4

24. SHATTERED DREAMS ()
Johnny Hates Jazz

2

16/312/-/F (CDcut1&45
131-200/453/-/F (12"ext
CD-2)

CD #728

split edit
C-5

STATION MENTIONS

137-11

23. HANDS TO HEAVEN (A)
Breathe

5,12,20

1-17/338/403/F (737-11
CD #737

SPECIAL REPORT: OLD GROUPS GETTING BACK TOGETHER

voice edit

CD

22. WE ALL SLEEP ALONE (A)
Cher

5,12,6,19

15/336/-/F (all)
CD #731-2

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

27:01

THEME & OPENING

- 134
-
21. RUSH HOUR (A)
-
- Jane Wiedlin

10-24/349/-/F (734)
CD #734

- short
-
- 88-5-25
-
20. LOST IN YOU (A)
-
- Rod Stewart

(4) 08-16/412/-/F (45&CD-1)
08-16/443/-/F (CD-2&LP)
08-16/307/-/F (short)
*MSX #88-5-25*PLEASE
SPLIT EDIT
C-1

STATION MENTIONS

- 136-9
-
19. HOLD ON TO THE NIGHTS (A)
-
- Richard Marx

27/427/443/F (736-9)
15-29-42/442/446/F (LP)
20-33-46/447/501/F (CD-5)
CD #736-9

- 135-1
-
18. BEDS ARE BURNING (B&APRA)
-
- Midnight Oil

09/344/413/C (both)
09/310/339/C (short)
MSX #88-5-5
CD #735-7

C-2

- CD-1
-
17. EVERYTHING YOUR HEART DESIRES (B) 24/16
-
- Daryl Hall & John Oates

02-11-19-30/410/-/F (CD-1&45)
02-23-33/410/-/F (CD-5 7th Ave remi)
02-11-19-30/303/-/F (short)
MSX #88-4-10
CD #732-8

- CD-2
-
16. NEW SENSATION (A)
-
- Inxs

08/338/-/C (45,LP&CD-2)
*CD #735-4*PLEASE
C-3

Proofread by...D.S.

21:59

IDEAL TIME	ACTUAL TIME		
	CD-1	15. NITE AND DAY (A) Al B. Sure!	⑥ 10-13-17-31/346/-/F (45&CD-1&LP) ⑥ 10-13-17-31/324/-/F (short) *MSX #88-4-10* *CD #733*
	CD-4	14. <u>I STILL BELIEVE</u> (A) Brenda K. Starr	⑥ 15/334/-/F (both&CD-4) *PUMP TO 3:34* *CD #727-13*

Music Edit

C-4

45
~~130~~

13. CIRCLE IN THE SAND (A&B)
Belinda Carlisle
- 15/330/332/C (45)
22/339/408/F (LP)
15/330/342/C (CD)
22/330/332/C (short)
CD #732-4

45

12. KISS ME DEADLY (A)
Lita Ford
- ⑤ -/330/344/F (45)
-/330/349/F (CD-4&L45)
⑤ -/235/249/F (short)
MSX #88-4-10
CD #730

42:36
POP?

C-5

CD-7

11. NOTHIN' BUT A GOOD TIME (B)
Poison
- 04-06-15-32-34/336/341/C (45&CD-7)
04-06-15-32-34/305/311/C (short)
MSX #88-5-5
CD #732-5

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

Eng

IDEAL
TIMEACTUAL
TIME

THEME & OPENING

24:26
INCL. 4 TOPICALS
END

133

10. POUR SOME SUGAR ON ME (A)
Def Leppard

-/414/417/C (45)
-/420/423/C (CD-5&LP)
-/334/338/C (short)
MSX #88-5-5
CD #733

135-5

9. MERCEDES BOY (A)
Pebbles

13,16 09-33/340/-/F (45)
06-22-40/450/453/C (LP)
09-33/306/-/F (short)
MSX #88-5-5
CD #735-5

C-1

CD-1

8. ALPHABET ST. (A)
Prince

0-09/221/-/C (CD-1&45)
0-09/526/533/F (CD-2&LP)
CD #733

TEASE

C-2

short
88-4-10

7. ONE MORE TRY (A)
George Michael

14:35 POP

25/540/541/C (both & CD-4)
25/353/358/C (short)
MSX #88-4-10
CD #731-11

CD-1

6. THE VALLEY ROAD (A)
Bruce Hornsby & The Range

23/330/434/C (45)
23/330/434/C (CD-1)
23/?/324/C (short)
MSX #88-4-10
CD #734

TEASE

C-3

LOCK BAND

4

Topicals promos

Proofread by...D.S.

25:30IDEAL
TIMEACTUAL
TIME**131-3**

5. THE FLAME (A&B)
Cheap Trick

© 19/421/-/F (45)
19/517/-/F (LP)
0-09/526/533/F (extCD)
© 19/355/-/F (short)
MSX #88-5-5
CD #731-3

LISTO: WILD THING**short
88-4-10**

4. MAKE IT REAL (A&B)
The Jets

23/404/408/C (both)
23/316/320/C (short)
MSX #88-4-10
CD #732-9

C-4

STATION MENTIONS**CD-3**

3. TOGETHER FOREVER (A) **215, 19, 23** 19/311/-/F (both&CD-3)
Rick Astley *CD #732-3*

SPLIT EDIT X 2

C-5

CD-8

2. DIRTY DIANA (B)
Michael Jackson

© 00-14-28/428/-/F (45&
CD-8)
00-14-28/331/-/F (short)
MSX #88-5-5
CD #734

CD-4

1. FOOLISH BEAT (A)
Debbie Gibson

06-12-31/415/417/C (both&CD-4)
06-12-31/333/335/C (short)
MSX #88-4-10
CD #732-7

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35