

Eng

IDEAL
TIME

ACTUAL
TIME

23:09

THEME & OPENING

88-6-18

40. LOVE WILL SAVE THE DAY (B)
Whitney Houston

08/419/-/C (HCD&45)
08-16/517/-/C (RCD&LP)
#742-7
#RCD-3

736-5

39. TOMORROW PEOPLE (A)
Ziggy Marley and the Melody
Makers

07/322/-/C (HCD #736)
#736

MUSIC EDIT

C-1

739-4

38. RAG DOLL (A&B)
Aerosmith

23/242/-/F (edit 45)
23/405/-/F (CD-3&LP)
23/248/-/F (?)
#739-4

PLEASE
SPLIT EDIT C-2

45

37. CIRCLE IN THE SAND (A&B)
Belinda Carlisle

15/330/332/C (45)
22/339/408/F (732-4&LP)
15/330/342/C (CD)
22/330/332/C (short)
#732-4

QL: SONGS STAYING IN TOP TEN THE LONGEST

RCD-1

36. THE TWIST (B)
Fat Boys

01/402/-/C (HCD&45&RCD-1)
#742-6

righten

C-3

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME25:48
false start

STATION MENTIONS

45
35. TROUBLE (A)
Nia Peeples16-24/412/-/C (45)
16-32/500/622/C (LP)
16-32/500/627/C (RCD-1)
RCD TRX TO NXT CUT735-10
34. LOVE CHANGES (EVERYTHING) (A&B)
Climie Fisher07-28/335/-/F (45)
⑨ 07-28/413/-/F (HCD)
#735-10

C-4

736-4
33. I SHOULD BE SO LUCKY (B) ⑥,10,14,21 16/314/-/F (45&HCD)
Kylie Minogue

Music Edit

#736-4

88-4-10
32. ONE MORE TRY (A)
George Michael37:37
POP25/540/541/C (both&CD-4)
25/353/358/C (short)
MSX #88-4-10
*#731-11*TEASE
C-5RCD
85-reel 3
31. I DON'T WANNA LIVE WITHOUT YOUR LOVE (A)
Chicago

③,15,21

12/341/-/F (RCD&45&LP&HCD)
*#738-2*TX: ST. ELMO'S FIRE (MAN IN MOTION) (B) ④,6,15,24,32
John Parr08-16/355/-/F (both)
08-16/307/-/F (short)
MSX 1985 shorts reel 3

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Proofread by...D.S.

IDEAL
TIME

ACTUAL
TIME

THEME & OPENING

RCD-1

30. ALPHABET ST. (A)
Prince
- 0-09/221/-/C (CD-1&45)
0-09/526/533/F (CD-2&LP)
#733

Music Edit

TEASE
C-1

RCD-4

29. THE COLOUR OF LOVE (A)
Billy Ocean
- 09-12/350/-/F (RCD-4&LP&HCD)
09-12/313/-/F (emergency shor
MSX #88-5-25
#738-8

RCD-6

28. DO YOU LOVE ME (A)
The Contours
- /243/-/F (RCD-6&HCD)
#741-2

TEASE
C-2

RCD-1

27. I DON'T WANNA GO ON WITH YOU
LIKE THAT (A)
Elton John
- 14/414/-/F (45)
14/315/332/F (HCD&RCD-1)
14/352/-/F (RCD-2)
14/238/-/F (short)
MSX #88-6-18
HCD #740-10

RCD-3

26. TALL COOL ONE (A)
Robert Plant
- 05-14-23/437/-/C (all)
FALSE END AT 4:35
#730
05-14-23/350/-/C (short)
MSX #88-5-25

C-3

21:40

Eng

IDEAL
TIME

ACTUAL
TIME

27:13

STATION MENTIONS

140-4

25. JUST GOT PAID (A&B) 4,12 06-18/305/-/F (45&HCD)
Johnny Kemp *#740-4*

139-8

24. 1-2-3 (B) 8,12,15 -/319/-/F (45&HCD)
Gloria Estefan & Miami Sound *#739-8*
Machine

C-4

135-7

tighten

23. BEDS ARE BURNING (B&APRA) 09/344/413/C (both)
Midnight Oil 09/310/339/C (short)
MSX #88-5-5
#735-7

135-9
~~135-9~~

22. PARADISE (A) 2,8,13 18/316/-/F (45&HCD&RCD-9)
Sade 2 18/234/-/F (short)
MSX #88-5-25
#735

TEASE
C-5

RCD-7

tighten

21. PARENTS JUST DON'T UNDERSTAND (A) 5,8 10/442/455/F (45)
D.J. Jazzy Jeff & The Fresh Prince 10/442/455/F (RCD-7&
HCD)
#737-3

45

Music Edit at top of song

20. KISS ME DEADLY (A) 43:46 15 -/330/344/F (45)
Lita Ford 15 -/330/349/F (CD-4&L45)
15 -/235/249/F (short)
MSX #88-4-10
#730

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

IDEAL
TIME

ACTUAL
TIME

23:19

Eng

THEME & OPENING

STATION WELCOMES

CD-3

19. TOGETHER FOREVER (A) (15,19,23) 19/311/-/F (both&CD-3)
Rick Astley *#732-3*

TEASE
C-1

CD-4

18. I STILL BELIEVE (A) (25,32) 15/334/-/F (all)
Brenda K. Starr *CD-4˗-13*

Please check weirdness at 8:08

~~RCD-10~~
138-10

17. SIGN YOUR NAME (B) (1,10) 21/414/-/F (all)
Terence Trent D'Arby 21/329/-/F (short)
MSX #88-5-25
#738
RCD-10

C-2

RCD-6

16. MAKE ME LOSE CONTROL (B) (4,10) 08/415/-/F (45)
Eric Carmen 08/433/-/F (RCD-6&HCD)
#737-10
08/317/-/F (short)
MSX #88-5-25

134

15. RUSH HOUR (A) (3,10,16) 10-24/343/-/F (45)
Jane Wiedlin 10-24/349/-/F (#734)
#734

C-3

IDEAL
TIME

ACTUAL
TIME

25:11

RCD-4

14. HANDS TO HEAVEN (A) (5,12,20) 01-17/338/403/F (RCD&HCD)
Breathe *RCD-4ˡ-11*

TEASE
C-4

CD-1

13. LOST IN YOU (A) (4) 08-16/412/-/F (CD-1&45)
Rod Stewart 08-16/443/-/F (CD-2&LP)
08-16/307/-/F (short)
MSX #88-5-25

LP

- LDD: OPEN ARMS (B) 14/257/312/C (both)
Journey Music Edit

C-5

~~RCD-7~~
139-1

12. ROLL WITH IT (B) (3,9,13,16) 16/408/411/F (HCD,45&RCD
Steve Winwood cut7)
(5,10) 16/310/315/F (short)
#739

STATION MENTIONS

132-9

11. MAKE IT REAL (A&B) 23/404/408/C (both)
The Jets 23/316/320/C (short)
MSX #88-4-10
#732-9

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR1:20

Proofread by...D.S.

Eng

22:31

IDEAL
TIME

ACTUAL
TIME

THEME & OPENING

CD-1

88-4-10

10. NITE AND DAY (A) Al B. Sure
- © 10-13-17-31/346/-/F (CD-1&45)
© 10-13-17-31/324/-/F (short)
MSX #88-4-10
#733

9. THE VALLEY ROAD (A) Bruce Hornsby and The Range
- 23/330/434/C (45)
23/330/434/C (CD-1)
23/?/324/C (short)
MSX #88-4-10
#734

TEASE
C-1

736-9

8. HOLD ON TO THE NIGHTS (A) Richard Marx
- 27/427/443/F (#736-9)
15-29-42/442/446/F (LP)
20-33-46/447/501/F (CD-5)
#736-9

88-4-10

7. FOOLISH BEAT (A) Debbie Gibson
- 06-12-31/415/417/C (both&CD-4)
06-12-31/333/335/C (short)
MSX #88-4-10
#732-7

C-2

STATION MENTIONS

432-5
RCD-1

6. NOTHIN' BUT A GOOD TIME (B) Poison
- 04-06-15-32-34/336/341/C (45&CD-7)
04-06-15-32-34/305/311/C (short)
MSX #88-5-5
#732-5

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

RCD-9

5. DIRTY DIANA (B)
Michael Jackson

20:30
27:27
False w/stop PROMOS
00-14-28/428/-/F (45&CD-9)
00-14-28/331/-/F (short)
MSX #88-5-5
#734

QL: GROUPS WITH MOST TOP 40 HITS

RCD-2

4. NEW SENSATION (A)
INXS

08/338/-/C (both&CD-2)
#735-4

C-4

RCD-5

3. POUR SOME SUGAR ON ME (A)
Def Leppard

-/414/417/C (45)
-/420/423/C (LP&CD-5&733)
-/334/338/C (short)
MSX #88-5-5
#733

C-5

735-5

2. MERCEDES BOY (A)
Pebbles

Music Edit

13/16 09-33/340/-/F (45)
06-22-40/450/453/C (LP)
09-33/306/-/F (short)
MSX #88-5-5
#735-5

131-3

1. THE FLAME (A&B)
Cheap Trick

19/421/-/F (45)
19/517/-/F (LP)
0-09/526/533/F (extCD)
19/355/-/F (short)
MSX #88-5-5
#731-3

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35

LOCK BAND
4 PROMOS

"WEEKLY STAT LIST"

CHART DATE 7/9/88

14 / 8	1 - 3	THE FLAME	2	Cheap Trick 78	40	*1	2	5	11	Chicago/
10 / 7	2 - 6	MERCEDES BOY	4	Pebbles 88	01	-	2	2	2	San Fran/Oakland & Berkeley/Danville
12 / 8	3 - 7	POUR SOME SUGAR ON ME	4	Def Leppard 83	50	-	2	6	8	Sheffield, England/
9 / 7	4 - 9	NEW SENSATION	5	Inxs 83	60	1	4	5	11	Sydney/
9 / 9	5 - 1	DIRTY DIANA	-4	Michael Jackson 71	10	*11	20	23	28	Gary//Encino
12 / 8	6 - 3	NOTHIN' BUT A GOOD TIME	2	Poison 87	40	-	2	3	4	Harrisburg, PA/ Los Angeles
12 / 10	7 - 2	FOOLISH BEAT	-5	Debbie Gibson	01	*1	4	4	4	Long Island, NY/
8 / 5	8 - 15	HOLD ON TO THE NIGHTS	7	Richard Marx 87	10	-	4	4	4	Chicago//L.A.
11 / 9	9 - 5	THE VALLEY ROAD	-4	Bruce Hornsby & The Range	50	1	3	4	4	Los Angeles/
14 / 9	10 - 11	HITE AND DAY	1	Al B. Sure 88	10	-	1	1	1	Boston/Mt. Vernon, NY/NYC
13 / 10	11 - 4	MAKE IT REAL	-7	The Jets 86	43	-	5	6	6	Around USA/ Minneapolis
5 / 4	12 - 21	ROLL WITH IT	9	Steve Winwood 81	10	1	4	7	11	Birmingham//London
10 / 6	13 - 18	LOST IN YOU	5	Rod Stewart 71	10	3	9	22	38	London// Beverly Hills
13 / 5	14 - 20	HANDS TO HEAVEN	6	Breathe 88	40	-	-	1	1	London/
10 / 5	15 - 19	RUSH HOUR	4	Jane Wiedlin 88	01	-	-	1	3	Oconomowoc, WI/L.A./L.A.
8 / 4	16 - 22	MAKE ME LOSE CONTROL	6	Eric Carmen 75	10	-	2	8	12	Cleveland//Beachwood, Ohio
3 / 3	16 - 22			The Raspberries	40	-	1	4	7	1972-1974
7 / 4	17 - 27	SIGN YOUR NAME	10	Terence Trent D'Arby 87	10	1	1	2	3	Manhattan/Deland, FL/London
15 / 10	18 - 13	I STILL BELIEVE	-5	Brenda K. Starr 88	01	-	-	1	1	New York City//
13 / 11	19 - 10	TOGETHER FOREVER	-9	Rick Astley 87	10	*2	2	2	2	Hewton-Le-Willows//England
15 / 9	20 - 14	KISS ME DEADLY	-6	Lita Ford 88	01	-	-	1	1	London/L.A./L.A.
8 / 4	21 - 26	PARENTS JUST DON'T UNDERSTAN	5	D.J. Jazzy Jeff & The+ 88	20	-	-	1	1	West Philadelphia/
9 / 5	22 - 24	PARADISE	2	Sade 85	31	-	2	4	5	London/
15 / 8	23 - 17	BEDS ARE BURNING	-6	Midnight Oil 88	50	-	-	1	1	Sydney/
6 / 3	24 - 28	1-2-3	4	Gloria Estefan & Miami+85	51	-	5	8	8	Miami/
9 / 3	25 - 31	JUST GOT PAID	6	Johnny Kemp 88	10	-	-	1	1	Nassau//NY
13 / 6	26 - 25	TALL COOL ONE	-1	Robert Plant 82	10	-	-	4	6	Birmingham//London
	26 - 25			Honeydrippers/Led Zeppelin	-	2	8	12		
4 / 2	27 - 36	I DON'T WANNA GO ON WITH YOU	9	Elton John 70	10	7	22	42	45	Pinner, Middlesex//London
24 / 2	28 - 33	DO YOU LOVE ME	5	The Contours 62	60	-	1	1	8	Detroit/?
7 / 3	29 - 30	THE COLOUR OF LOVE	1	Billy Ocean 76	10	3	7	11	11	Trinidad, E End London/London
11 / 9	30 - 12	ALPHABET ST.	-18	Prince 78	10	3	13	17	24	Minneapolis//+L.A.
6 / 2	31 - 34	I DON'T WANNA LIVE WITHOUT YOU	3	Chicago 69	70	2	16	30	41	Chicago/L.A.
13 / 13	32 - 16	ONE MORE TRY	-16	George Michael 86	10	*4	6	6	6	E. Finchley, London/London
10 / 2	33 - 35	I SHOULD BE SO LUCKY	2	Kylie Minogue 88	01	-	-	1	1	Melbourne//
9 / 2	34 - 38	LOVE CHANGES EVERYTHING	4	Climie Fisher 88	20	-	-	1	1	London/
9 / 2	35 - 39	TROUBLE	4	Nia Peeples 88	01	-	-	1	1	Hollywood/Los Angeles/
4 / 1	36 - 47	THE TWIST (r)	11	The Fat Boys 87	30	-	-	2	2	New York City/
13 / 10	37 - 23	CIRCLE IN THE SAND	-14	Belinda Carlisle 86	01	1	4	4	5	Hollywood/L.A.//
6 / 1	38 - 45	RAG DOLL	7	Aerosmith 73	50	-	3	9	14	Boston/
9 / 1	39 - 43	TOMORROW PEOPLE	4	Ziggy Marley & the Melos 82	22	-	-	1	1	Kingston, Jamaica/
2 / 1	40 - 52	LOVE WILL SAVE THE DAY	12	Whitney Houston 85	01	7	8	9	10	Newark/E. Orange/Woodbridge

**ABC Watermark**

FOR SATELLITE INFORMATION CALL: (212) 887-4414

FOR WEEK ENDING: 7/9/88
CYCLE NO. 883 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 1A (Backed w/4B)
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY ORION PICTURES' 'MONKEYSHINES'...AN EXPERIMENT IN FEAR, STARTS FRIDAY, JULY 22ND." THEME AND OPENING OF PART I THEME #1: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #40 LOVE WILL SAVE THE DAY (B) Whitney Houston #39 TOMORROW PEOPLE Ziggy Marley and the Melody Makers	09:43
09:43		NETWORK SPOT: PERT PLUS/CAREFREE C-1 (OUT CUE) Jingle fades after... "...feelin' carefree!"	:30/:30
10:43		LOCAL INSERT:	:60
11:43		LOGO : AMERICAN TOP 40 #38 RAG DOLL (A&B) Aerosmith	03:16
14:59		NETWORK SPOT: SNICKERS/U.S. AIR FORCE C-2 (OUT CUE) Jingle fades after "...the Air Force!"	:30/:30
15:59		LOCAL INSERT:	:60
16:59		LOGO: AMERICAN TOP 40 #37 CIRCLE IN THE SAND (A&B) Belinda Carlisle OL: <u>SONGS STAYING IN TOP TEN THE LONGEST</u> #36 THE TWIST (B) Fat Boys	10:17
27:16		NETWORK SPOT: O.B. TAMPONS/CAREFREE C-3 (OUT CUE) Jingle fades after... "...feelin' carefree!"	:30/:30
28:16		LOCAL INSERT:	:60
29:16		STATION I. D.:	:10

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PROGRAMMING, INC.
14444 Beltwood Parkway
Dallas, Texas 75244-3228

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FOR WEEK ENDING: 7/9/88
CYCLE NO. 883 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 1B (Backed w/3A)
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:26		LOGO: AMERICAN TOP 40 STATION MENTIONS #35 TROUBLE (A) Nia Peeples #34 LOVE CHANGES (EVERYTHING) (A&B) Climie Fisher	08:32
37:58		C-4 NETWORK SPOT: PERT PLUS/COUNTRY TIME (OUT CUE) Jingle ends cold with... "...and you again!"	:30/:30
38:58		LOCAL INSERT:	:60
39:58		LOGO: AMERICAN TOP 40 #33 I SHOULD BE SO LUCKY (B) Kylie Minogue #32 ONE MORE TRY (A) George Michael	07:50
47:48		C-5 NETWORK SPOT: COAST SOAP/O.B. TAMPONS U.S. ARMY ACTIVE/COUNTRY TIME (OUT CUE) Jingle ends cold with... "...and you again!"	:30/:30 :30/:30
49:48		LOGO: AMERICAN TOP 40 THEME #3A: MARK MATTEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #31 I DON'T WANNA LIVE WITHOUT YOUR LOVE (A) Chicago TX: ST. ELMO'S FIRE (MAN IN MOTION) John Parr	08:04
57:43		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:52 THEME: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	:10



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FOR WEEK ENDING: 7/9/88
CYCLE NO. 883 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 2A (Backed w/3B)
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #30 ALPHABET ST. (A) Prince	03:02
03:02		NETWORK SPOT: ^{C-1} PLAYTEX TAMPONS/INTERNATIONAL COFFEE (OUT CUE) Voice out cold with... "...International Coffees."	:30/:30
04:02		LOCAL INSERT:	:60
05:02		LOGO: AMERICAN TOP 40 #29 THE COLOUR OF LOVE (A) Billy Ocean #28 DO YOU LOVE ME (A) The Contours	08:30
13:32		NETWORK SPOT: ^{C-2} U.S. ARMY ACTIVE/BUBBLICIOUS (OUT CUE) Voice out cold with... "...void where prohibited."	:30/:30
14:32		LOCAL INSERT:	:60
15:32		LOGO: AMERICAN TOP 40 STATION MENTIONS #27 I DON'T WANNA GO ON WITH YOU LIKE THAT (A) Elton John #26 TALL COOL ONE (A) Robert Plant	10:08
25:40		NETWORK SPOT: ^{C-3} COAST SOAP/CAREFREE (OUT CUE) Jingle fades after... "...feelin' Carefree."	:30/:30
26:40		LOCAL INSERT:	
27:40		STATION I.D.:	

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FOR WEEK ENDING: 7/9/88
 CYCLE NO. 883 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 2B (Backed w/4A)
 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:50		LOGO: AMERICAN TOP 40 STATIONS MENTIONS #25 JUST GOT PAID (A&B) Johnny Kemp #24 1-2-3- (B) Gloria Estefan & Miami Sound Machine	06:57
34:47		C-4 NETWORK SPOT: U.S. AIR FORCE/PERT PLUS (OUT CUE) Jingle ends cold with... "...Pert Plus."	:30/:30
35:47		LOCAL INSERT:	:60
36:47		LOGO: AMERICAN TOP 40 #23 BEDS ARE BURNING (B&APRA) Midnight Oil #22 PARADISE (A) Sade	08:21
45:08		C-5 NETWORK SPOT: LOVE'S BABY SOFT/SNICKERS VOLKSWAGEN/BUBBLICIOUS (OUT CUE) Voice out cold with... "...Voic where prohibited."	:30/:30 :30/:30
46:08			
47:08		LOGO: AMERICAN TOP 40 THEME #3A: MARK MATTEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #21 PARENTS JUST DON'T UNDERSTAND (A) D.J. Jazzy Jeff & The Fresh Prince #20 <u>KISS ME DEADLY</u> (A) Lita Ford	10:33
57:33		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME: 57:50	
57:50		C-8 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

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FOR WEEK ENDING: 7/9/88
CYCLE NO. 883 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 3A (Backed w/1B)
PAGE NO. 5

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI STATION WELCOMES # 19 TOGETHER FOREVER (A) Rick Astley	04:25
04:25		^{C-1} NETWORK SPOT: INTERNATIONAL COFFEE/U.S. ARMY ACTIVE (OUT CUE) Voice out cold with... "...U.S. Army."	:30/:30
05:25		LOCAL INSERT:	:60
06:25		LOGO: AMERICAN TOP 40 #18 I STILL BELIEVE (A) Brenda K. Starr #17 SIGN YOUR NAME (B) Terence Trent D'Arby	10:05
16:30		^{C-2} NETWORK SPOT: BUBBLICIOUS/PLAYTEX TAMPONS (OUT CUE) Jingle ends cold after... "...know the facts!"	:30/:30
17:30		LOCAL INSERT:	:60
18:30		LOGO: AMERICAN TOP 40 #16 MAKE ME LOSE CONTROL (B) Eric Carmen #15 RUSH HOUR (A) Jane Wiedlin	08:49
27:19		^{C-3} NETWORK SPOT: COAST SOAP/CAREFREE (OUT CUE) Jingle fades after... "...feelin' carefree!"	:30/:30
28:19		LOCAL INSERT:	:60
29:19		STATION I. D.:	:10

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FOR WEEK ENDING: 7/9/88
 CYCLE NO. 883 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 3B (Backed w/2A)
 PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:29		LOGO: AMERICAN TOP 40 #14 HANDS TO HEAVEN (A) Breathe	04:39
34:08		C-4 NETWORK SPOT: U.S. AIR FORCE/MAYBELLINE (OUT CUE) Jingle ends cold with... "...beautiful Maybelline."	:30/:30
35:08		LOCAL INSERT:	:60
36:08		LOGO: AMERICAN TOP 40 #13 LOST IN YOU (A) Rod Stewart LDD: OPEN ARMS (B) Journey	10:15
46:23		C-5 NETWORK SPOT: ORION PICS/PERT PLUS BUBBLICIOUS/O.B. TAMPONS (OUT CUE) Voice out cold with... "...slender regular."	:30/:30 :30/:30
47:23			
48:23		LOGO: AMERICAN TOP 40 THEME #3A: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #12 ROLL WITH IT (B) Steve Winwood STATION MENTIONS #11 MAKE IT REAL (A&B) The Jets THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:15 THEME: 57:50	08:52
57:09			
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR SATELLITE INFORMATION CALL: (212) 887-4414

FOR WEEK ENDING: 7/9/88
CYCLE NO. 883 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 4A (Backed w/2B)
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #10 NITE AND DAY (A) Al B. Sure #9 THE VALLEY ROAD Bruce Hornsby and The Range	08:07
08:07		^{C-1} NETWORK SPOT: PLAYTEX TAMPONS/INT'L COFFEES (OUT CUE) Voice out cold with... "...international coffees."	:30/:30
09:07		LOCAL INSERT:	:60
10:07		LOGO: AMERICAN TOP 40 #8 HOLD ON TO THE NIGHTS (A) Richard Marx #7 <u>FOOLISH BEAT</u> (A) Debbie Gibson	10:12
20:19		^{C-2} NETWORK SPOT: BUBBLICIOUS/COUNTRY TIME (OUT CUE) Jingle ends cold with... "...and you again!"	:30/:30
21:19		LOCAL INSERT:	:60
22:19		LOGO: AMERICAN TOP 40 STATION MENTIONS #6 NOTHIN' BUT A GOOD TIME (B) Poison	04:12
26:31		^{C-3} NETWORK SPOT: BUBBLICIOUS/U.S. AIR FORCE (OUT CUE) Jingle fades after... "...the Air Force!"	:30/:30
27:31		LOCAL INSERT:	:60
28:31		STATION I. D.:	:10

AMERICAN
★ TOP 40 ★

ABC Watermark



FOR WEEK ENDING: 7/9/88
CYCLE NO. 883 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 4B (Backed w/1A)
PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:41		LOGO: AMERICAN TOP 40 #5 DIRTY DIANA (B) Michael Jackson QL: GROUPS WITH MOST TOP 40 HITS #4 NEW SENSATION (A) INXS	09:48
38:29		C-4 NETWORK SPOT: VOLKSWAGEN/COUNTRY TIME (OUT CUE) Jingle ends cold with... "...and you again."	:30/:30
39:29		LOCAL INSERT:	:60
40:29		LOGO: AMERICAN TOP 40 #3 POUR SOME SUGAR ON ME (A) Def Leppard	05:09
45:38		C-6 NETWORK SPOT: ORION PICS/U.S. ARMY ACTIVE CAREFREE/LOVE'S BABY SOFT (OUT CUE) Voice out cold with... "...she's baby soft!"	:30/:30 :30/:30
46:38			
47:38		LOGO: AMERICAN TOP 40 THEME #2: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #2 MERCEDES BOY (A) Pebbles #1 THE FLAME (A&B) Cheap Trick CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY ORION PICTURES' "MONKEYSHINES'...AN EXPERIMENT IN FEAR, STARTS FRIDAY, JULY 22ND THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:46 THEME: 57:50	10:08
56:39			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



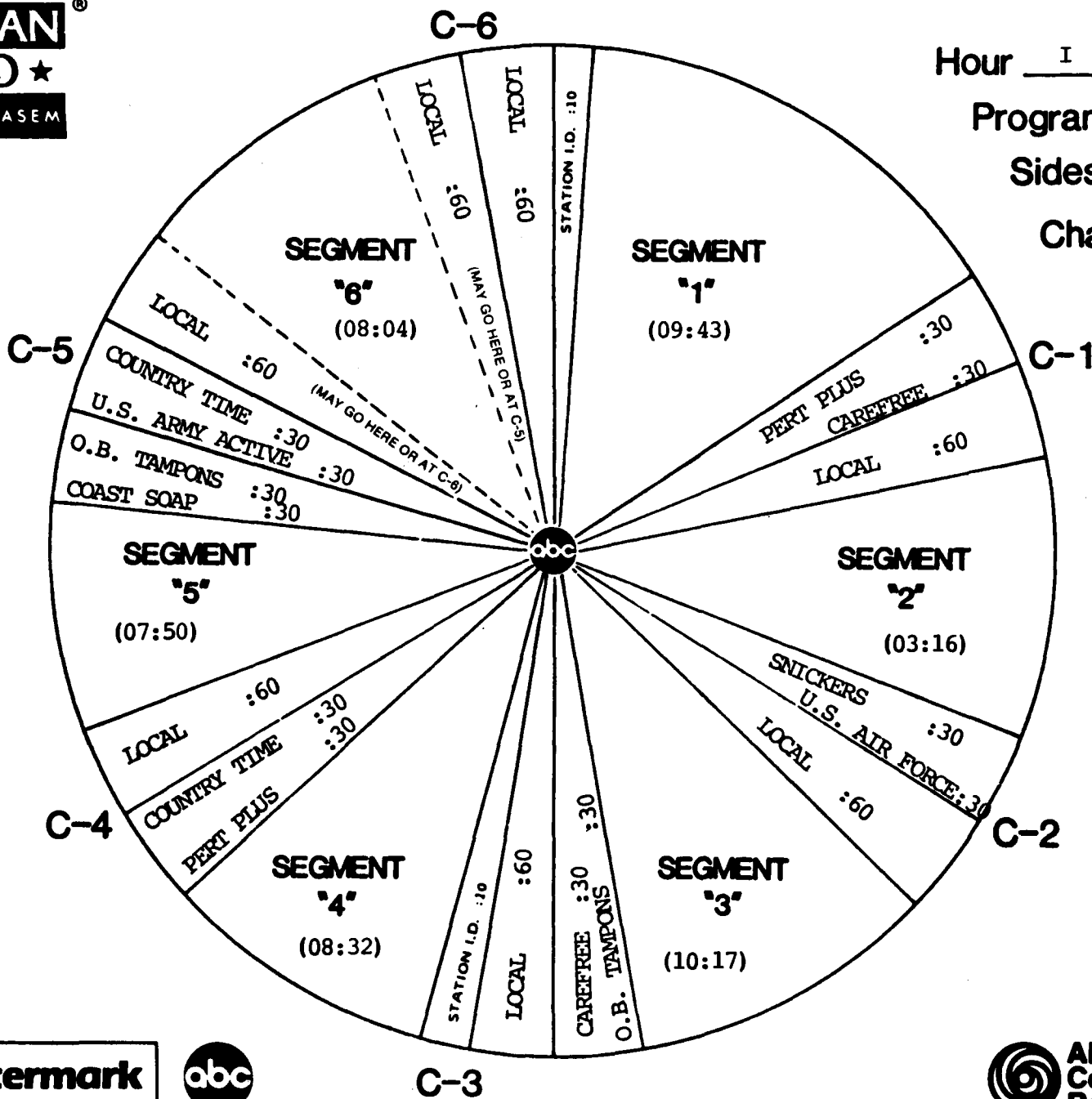
FORMAT AND COMMERCIAL CLOCK

Hour I

Program #883-2

Sides 1A and 1B

Chart Date 7/9/88



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC Contemporary Radio Network



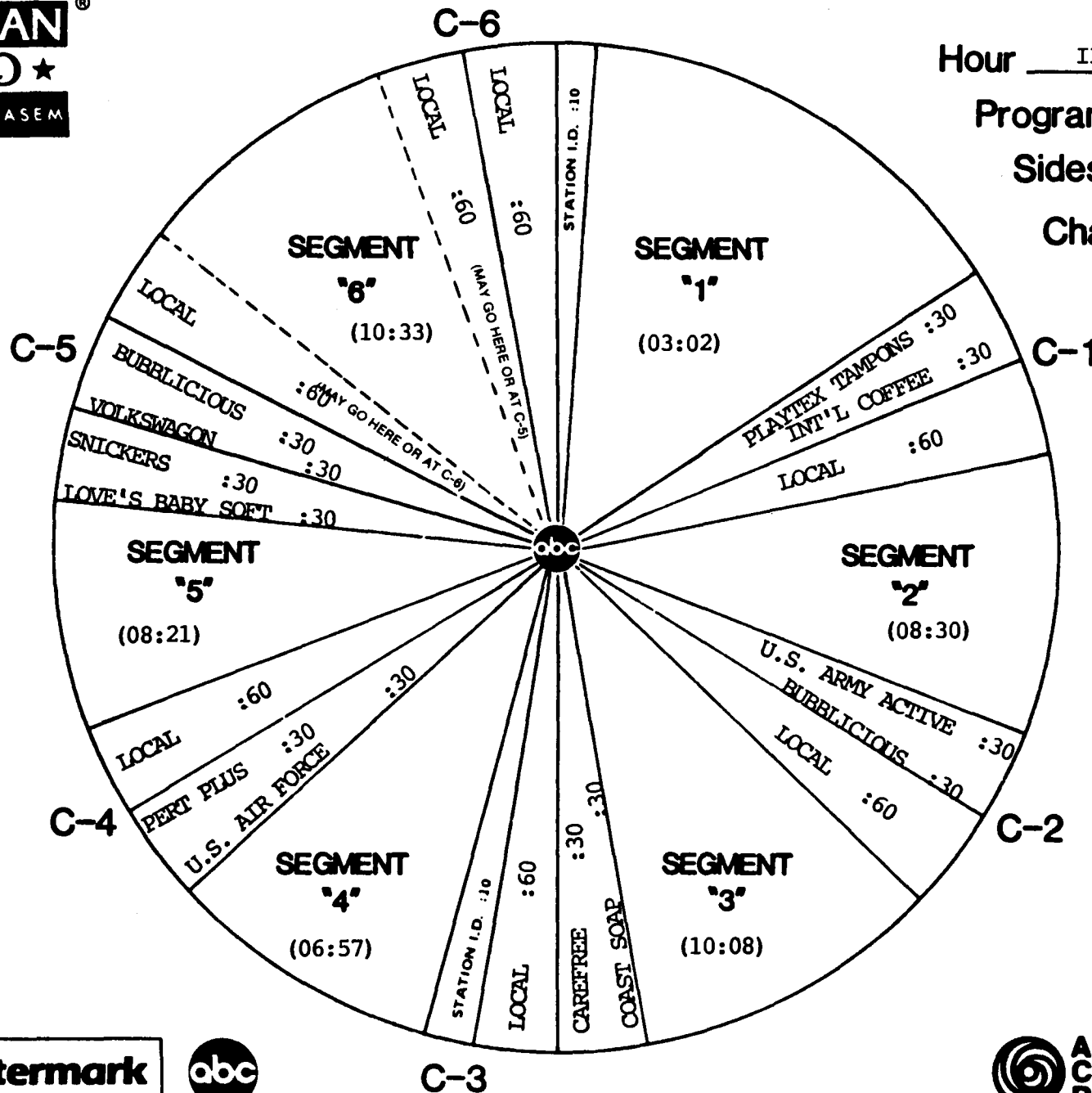
FORMAT AND COMMERCIAL CLOCK

Hour II

Program #883-2

Sides 2A and 2B

Chart Date 7/9/88



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC Contemporary Radio Network



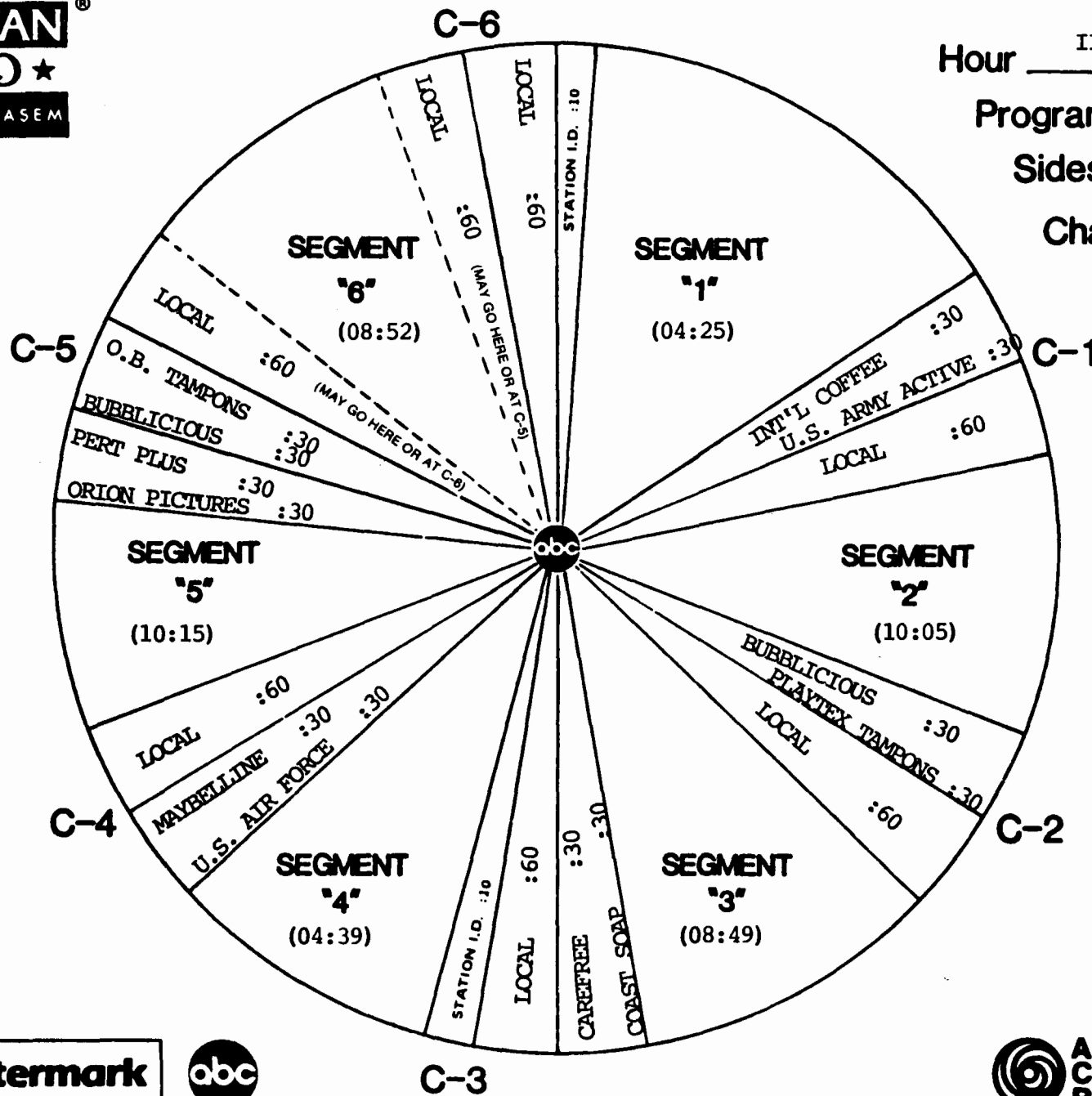
FORMAT AND COMMERCIAL CLOCK

Hour III

Program #883-2

Sides 3A and 3B

Chart Date 7/9/88



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC Contemporary Radio Network



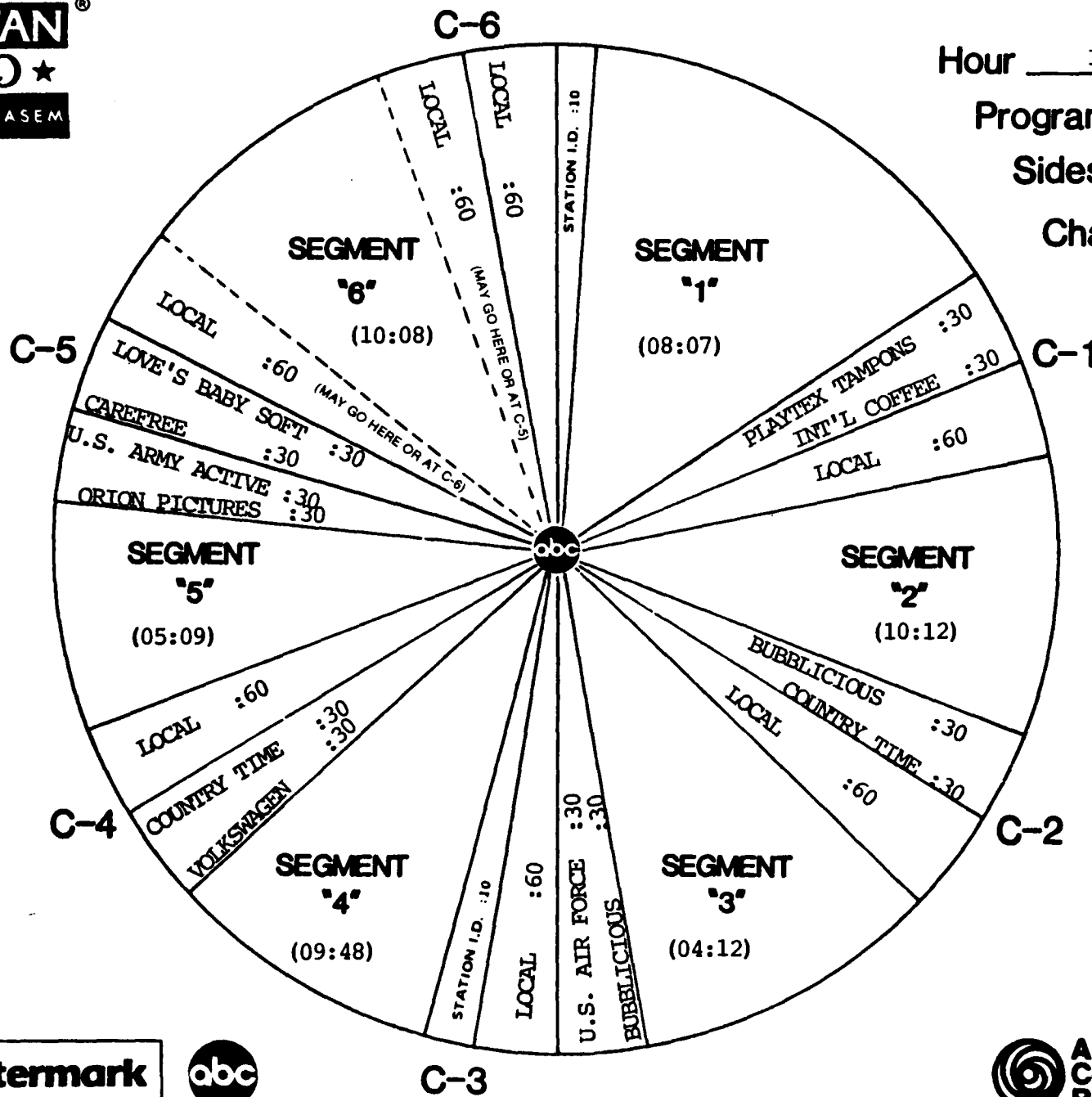
FORMAT AND COMMERCIAL CLOCK

Hour IV

Program #883-2

Sides 4A and 4B

Chart Date 7/9/88



ABC Watermark





TOPICAL PROMOS

TOPICAL PROMOS ARE LOCATED AT THE END OF SIDE

1. #883-2C: TRICKSTERS TRIUMPH (:28)

Hi, this is Casey Kasem. This colorful rock quartet first hit the Top 40 back in 1979 with a Top Ten song called "I WANT YOU TO WANT ME". Now, almost a decade later, they Want the Top Spot on the Official Billboard Chart. They've been sizzling in the survey with "THE FLAME". Cheap Trick stoked the fire at #3 last week. Will they burn more brightly at #1 this week? We'll find out as we count down the hottest hits — on American Top 40.

2. 883-2D: A CONTOURED CLASSIC (:30)

Hi, this is Casey Kasem. The last few years has seen quite a few old hit records returning to the chart — like "STAND BY ME" — and "TWIST AND SHOUT". Well just last week, another golden oldie was reborn in the Top 40. A 1962 Top Ten hit by the Contours that was featured that was featured last year in the movie "Dirty Dancing". And now, that song, "DO YOU LOVE ME" is back on the Official Billboard Survey nearly 26 years after it first hit. The Contours are climbing the countdown — on American Top 40.

3. #883-2A RECORD SETTING 'BAD' MAN (:20)

Hi, this is Casey Kasem. Last week, Michael Jackson hit #1 with "DIRTY DIANA" — the fifth #1 in a row from his album, "Bad". And it made Michael the first Recording Artist in history to get Five #1s from one album. Will Record-breaking Michael hold on to that top spot this week? Join us for the Legends who rewrite the Record Books each week — on American Top 40.

4. #883-2B TWISTIN' THE CHART AWAY (:21)

Hi, this is Casey Kasem. And here comes another new version of a rock'n'roll classic. It's a rap remake by New York's Fat Boys — with guest vocals by the man who originally took this song to #1 back in the early 60s — Chubby Checker. The Fat Boys and Chubby are climbing the Official Billboard Chart doin' "THE TWIST". And they may be twisting our way this week — on American Top 40.

TM ==	TITLE =====	ARTIST----YEAR =====	LABEL/DIST LABEL =====	SONGWRITERS =====	PUBLISHERS-PERFORMANCES RIGHTS =====
1	THE FLAME	Cheap Trick 78	Epic	B.Mitchell, M.Graham	Lorimar,BMI/Hidden Pun, BMI
2	MERCEDES BOY	Pebbles 88	MCA	Pebbles	MCA, ASCAP/Unicity, ASCAP/Jenn-A-Bug, ASCAP
3	POUR SOME SUGAR ON ME	Def Leppard 83	Mercury/Polygram	Clark, Collen, Elliott, Lange, Savage	Bludgeon Riffola, ASCAP/ Zomba, ASCAP
4	NEW SENSATION	Inxs 83	Atlantic	A. Farriss, M. Hutchence	MCA, ASCAP
5	DIRTY DIANA	Michael Jackson 71	Epic	M. Jackson	Mijac, BMI/Warner-Tamerlane, BMI
6	NOTHIN' BUT A GOOD TIME	Poison 87	Enigma/ Capitol	B.Dall,C.Deville,B.Michaels,R.Rockett	Sweet Cyanide, BMI/Willesden, BMI
7	FOOLISH BEAT	Debbie Gibson	Atlantic	D.Gibson	Creative Bloc,ASCAP/Deborah Ann's,ASCAP
8	HOLD ON TO THE NIGHTS	Richard Marx 87	EMI-Manhattan	R. Marx	Chi-Boy, ASCAP
9	THE VALLEY ROAD	Bruce Hornsby &The Range	RCA	B.R. Hornsby, J. Hornsby	Zappo, ASCAP/Basically Gasp, ASCAP
10	HITE AND DAY	Al B. Sure 88	Warner Bros.	Al B. Sure, K. West	SBK April, ASCAP/Across 110th Street, ASCAP/a
11	MAKE IT REAL	The Jets 86	MCA	L.Mallah,R.Kelly,D.Powell	Meow Baby,ASCAP/Rick Kelly,BMI/Demerie, ASCAP
12	ROLL WITH IT	Steve Winwood 81	Virgin	S. Winwood, W. Jennings	F.S. Limited, PRS/Warner-Tamerlane, BMI/Willi
13	LOST IN YOU	Rod Stewart 71	Warner Bros.	R.Stewart, A.Taylor	Intersong-USA,ASCAP/SBK April, ASCAP/Poetlord
14	HANDS TO HEAVEN	Breathe 88	Virgin	D. Glaspar, M. Lillington	Virgin, ASCAP
15	RUSH HOUR	Jane Wiedlin 88	EMI-Manhattan	J. Wiedlin, P. Rafelson	I Before E, ASCAP/Rafelson, ASCAP
16	MAKE ME LOSE CONTROL	Eric Carmen 75	Arista	E. Carmen, D. Pitchford	Eric Carmen, BMI/Island, BMI/Pitchford, BMI
16		The Raspberries			
17	SIGN YOUR NAME	Terence Trent D'Arby 87	Columbia	T.T. D'Arby	Virgin Songs, BMI/Young Terence, BMI
18	I STILL BELIEVE	Brenda K. Starr 88	MCA	A.Armato,B.Cantarelli	Anta, ASCAP/ Rare Blue, ASCAP/ Colgems-EMI,AS
19	TOGETHER FOREVER	Rick Astley 87	RCA	Stock, Aitken, Waterman	Terrace, ASCAP
20	KISS ME DEADLY	Lita Ford 88	RCA	M. Smiley	Makiki, ASCAP/Twin Towers, ASCAP/Arista, ASCA
21	PARENTS JUST DON'T UNDERSTA	D.J.Jazzy Jeff & The+ 88	Jive	W. Smith, J. Townes, P. Harris	Zomba, ASCAP
22	PARADISE	Sade 85	Epic	Adu, Matthewman, Denman	Angel Music, Ltd./Silver Angel, ASCAP/Famous,
23	BEDS ARE BURNING	Midnight Oil 88	Columbia	Midnight Oil	Sprint, Apra/ Warner-Tamerlane, BMI
24	1-2-3	Gloria Estefan & Miami+85	Emi-Manhattan	G.M.Estefan, E.Garcia	Foreign Imported, BMI
25	JUST GOT PAID	Johnny Kemp 88	Columbia	J.Kemp,G.Griffin	Mochrie, ASCAP/Cal-Gene,BMI/Zomba, ASCAP/Virg
26	TALL COOL ONE	Robert Plant 82	Esparanza, Atlantic	R.Plant, P.Johnstone	Talktime, ASCAP/Virgin, ASCAP
26		Honeydrippers/Led Zepplin			
27	I DON'T WANNA GO ON WITH YO	Elton John 70	MCA	E. John, B. Taupin	Intersong-USA, ASCAP/Big Pig, ASCAP
28	DO YOU LOVE ME	The Contours 62	Motown	B. Gordy	Jobete/ASCAP
29	THE COLOUR OF LOVE	Billy Ocean 76	Arista	B.Ocean,,M.Brathwaite,B.Eastmond, +	Zomba,ASCAP
30	ALPHABET ST.	Prince 78	Paisley Park/Warner	Prince	Controversy/ASCAP
31	I DON'T WANNA LIVE WITHOUT Y	Chicago 69	Reprise	D. Warren, A. Hammond	Real Songs,ASCAP/Albertammond, ASCAP/Warner B
32	ONE MORE TRY	George Michael 86	Columbia	G. Michael	Not listed
33	I SHOULD BE SO LUCKY	Kylie Minogue 88	Geffen	Stock, Aitken, Waterman	All Boys, BMI
34	LOVE CHANGES EVERYTHING	Climie Fisher 88	Capitol	S. Climie, R. Fisher, D. Morgan	Rare Blue, ASCAP/Almo, ASCAP/Little Shop of M
35	TROUBLE	Nia Peeples 88	Mercury	S. Harvey	MCA, ASCAP
36	THE TWIST	The Fat Boys 87	Tin Pan Apple	H. Ballard	Hudson Bay, BMI/Fort Knox, BMI/Trio, BMI
37	CIRCLE IN THE SAND	Belinda Carisle 86	MCA	R.Nowels, E.Shipley	Future Furniture,ASCAP/Shipwreck, BMI
38	RAG DOLL	Aerosmith 73	Geffen	Tyler, Perry, Vallance, Knight	Aero Dynamics, BMI/Calyпсо Icons, BMI/Irving,
39	TOMORROW PEOPLE	Ziggy Marley &the Melo+88	Virgin	Z. Marley	Ziggy, ASCAP/Colgems-EMI, ASCAP
40	LOVE WILL SAVE THE DAY	Whitney Houston 85	Arista	Toni C.	House of Fun, BMI