AMERICAN * TOP40 *

ABC Watermark

abc

FOR SATELLITE INFORMATION CALL: (212) 887-4414

FOR WEEK ENDING: 8/6/88

CYCLE NO. 883 PROGRAM 6 OF 13

DISC & HALF HOUR NO. 1A (BACKED W/4B)

PAGE NO. 1

3575 Cahuenga Bivd. W., Suite 555, Los Angeles, CA 90068

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-------------------------|----------------|---|-----------------|
| 00:00 | | BILLBOARD: "NOW AMERICAN TOP 40, BROUGHT TO YOU IN PART BY LEVI'S 501 JEANS. SPECIALLY MADE TO GIVE YOU A UNIQUE, PERSONAL FIT THAT NO OTHER JEANS CAN MATCH. AND BY ORION PICTURES 'MARRIED TO THE MOB', STARTS FIRDAY, AUGUST 19". THEME AND OPENING OF PART I THEME #1: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #40 FOOLISH BEAT (A) Debbie Gibson #39 NITE AND DAY (A) | 09:45 |
| 09:45 | | Al B. Sure NETWORK SPOT: BLACK & DECKER/AVON (OUT CUE) Voice out cold with "everything goes!" | :30/:30 |
| 10:45 | | LOCAL INSERT: | :60 |
| 11:45 | | LOGO: AMERICAN TOP 40 #38 MISSED OPPORTUNITY (B) Daryl Hall and John Oates | 04:47 |
| 16:32 | | NETWORK SPOT: CHEVROLET (OUT CUE) Jingle fades after "today's Chevrolet!" | :60 |
| 17:32 | | LOCAL INSERT: | :60 |
| 18:32 | i | LOGO: AMERICAN TOP 40 #37 ONE GOOD WOMAN (A&B) Peter Cetera ALMANAC/LISTO: "ALL SHOOK UP" #36 SAYIN' SORRY (DON'T MAKE IT RIGHT) (B) Denise Lopez | 10:43 |
| 29:15 | | C-3 NETWORK SPOT: MAYBELLINE/O.B. TAMPONS (OUT CUE) Voice out cold with "slender regular!" | :30/:30 |
| 30:15 31:15 | | LOCAL INSERT: STATION I. D.: | :60 :10 |



FOR WEEK ENDING:

CYCLE NO. 883

PROGRAM 6 OF 13

DISC & HALF HOUR NO. 1B (BACKED W/3A)

PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Contemp | | adio Network | |
|---|----------------|---|-----------------|
| SCHEDULED START TIME | ACYUAL TIME | ELEMENT | RUNNING TIME |
| 31:25 | | LOGO: AMERICAN TOP 40 #35 HERE WITH ME (A&B) REO Speedwagon | |
| | | #34 IT WOULD TAKE A STRONG STRONG MAN (B) Rick Astley | 08:36 |
| 40:01 | | NETWORK SPOT: BUBBLICIOUS/LOVE'S BABY SOFT (OUT CUE) Voice out cold with "she's baby soft!" | :30/:30 |
| 41:01 | | LOCAL INSERT: | :60 |
| 42:01 | | LOGO: AMERICAN TOP 40 #33 NOBODY'S FOOL (THEME FROM CADDSHACK II) (A&B) Kenny Loggins | |
| | | | 04:39 |
| 46:40 | | C-5 NETWORK SPOT: LEVI JEANS DURASOFT/O.B. TAMPONS (OUT CUE) Voice out cold with "slender regular!" | :60 :30/:30 |
| 48:40 | | LOGO: AMERICAN TOP 40 | - |
| | | STATION MENTION THEME #3A: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #32 LOVE CHANGES (EVERYTHING) (A&B) Climie Fisher | 09:00 |
| | | QL: TOP MALE SINGERS BY DECADE #31 ANOTHER PART OF ME (B) Michael Jackson | |
| 48:40 | | THEME IN AND UNDER TALK UNIT ENDING AT: 57:29 THEME: 57:40 | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | į | STATION I. D.: | :10 |

WITH CASET RASEN

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FOR WEEK ENDING: 8/6/88

FOR WEEK ENDING: 8/6/88 CYCLE NO. 883 PROGRAM 6 OF 13 DISC & HALF HOUR NO. 2A (Backed W/3B) PAGE NO.

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-------------------------|----------------|---|-----------------|
| 00:00 | | THEME AND OPENING OF PART II THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #30 I KNOW YOU'RE OUT THERE SOMEWHERE (A) | |
| | | #29 ALL FIRED UP (A) Pat Benatar | 09:12 |
| 09:12 | | NETWORK SPOT: CAREFREE/MAYBELLINE (OUT CUE) Jingle fades after | :30/:30 |
| 10:12 | | "make up next!" LOCAL INSERT: | :60 |
| 11:12 | | LOGO: AMERICAN TOP 40 | |
| | | #28 MERCEDES BOY (A) Pebbles | |
| | | #27 <u>I'LL ALWAYS LOVE YOU</u> (A) Taylor Dayne | 08:50 |
| 20:02 | | NETWORK SPOT: SKITTLES/O.B. TAMPONS (OUT CUE) Voice out cold with "slender regular." | :30/:30 |
| 21:02 | | LOCAL INSERT: | :60 |
| 22:02 | | LOGO: AMERICAN TOP 40 | |
| | | #26 IF IT ISN'T LOVE (A) New Edition | |
| | | #25 WHEN IT'S LOVE (A) Van Halen | 07:53 |
| 29:55 | | NETWORK SPOT: LEVI JEANS/TOUCHSTONE | :30/:30 |
| | | (OUT CUE) Voice out cold with "price, buy it!" | |
| 30:55 31:55 | | LOCAL INSERT: STATION I. D.: | :60 :10 |



FOR WEEK ENDING: 8/6/88
CYCLE NO. 883 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 2B (BACKED W/4B)
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Contemporary Radio I | | GIO NEIWON |
|-------------------------|---|--|-----------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
| 32:05 | | LOGO: AMERICAN TOP 40 | |
| | | #24 PERFECT WORLD (B) Huey Lewis and the News | |
| | | LDD/23 THE FLAME (A&B) Cheap Trick | 09:44 |
| | | | |
| 41:49 | | NETWORK SPOT: DURASOFT/AVON (CUT CUE) Voice out cold with "everything goes!" | :30/:30 |
| 42:49 | | LOCAL INSERT: | :60 |
| 43:49 | | LOGO: AMERICAN TOP 40 | |
| | | #22 NEW SENSATION (A) INXS | 04:04 |
| | | | |
| 47:53 | | C-5 NETWORK SPOT: ORION PICS/BUBBLICIOUS LEVIS/LOVE'S BABY SOFT (OUT CUE) Voice out cold with | :30/:30 |
| 48:53 | | "she's baby soft!" | |
| 49:53 | | LOGO: AMERICAN TOP 40 THEME #3A: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI STATION MENTIONS | |
| | | #21 RAG DOLL (A&B) Aerosmith #22 SIMPLY IRRESISTIBLE (A) | 09:05 |
| 57:36 | | Robert Palmer THEME IN AND UNDER WITH TALK UNIT ENDING AT: 58:58 THEME: 57:50 | |
| | - | C-6 | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | ļ | STATION I. D.: | :10 |

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CYCLE NO. 883 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 3A (BACKED W/IB)

PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

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| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-------------------------|----------------|--|-----------------|
| 00:00 | | THEME AND OPENING OF PART III THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #19 RUSH HOUR (A) Jane Wiedlin #18 SWEET CHILD O'MINE (B) Guns N' Roses | 08:33 |
| 08:33 | | NETWORK SPOT: GREYHOUND/SNICKERS (OUT CUE) Jingle fades after "satifies you!" | :30/:30 |
| 09:33 | | LOCAL INSERT: | :60 |
| 10:33 | | LOGO: AMERICAN TOP 40 #17 THE COLOUR OF LOVE (A) Billy Ocean | |
| | | #16 THE TWIST (B) Fat Boys | 09:33 |
| 20:06 | | NETWORK SPOT: GREYHOUND/AVON (OUT CUE) Voice out cold with "everything goes!" | :30/:30 |
| 21:06 | | LOCAL INSERT: | . :60 |
| 22:06 | | LOGO: AMERICAN TOP 40 #15 LOVE WILL SAVE THE DAY (B) Whitney Houston | 05:04 |
| 27:10 | | NETWORK SPOT: SKITTLES/TOUCHSTONE (OUT CUE) Voice out cold with "price, buy it!" | :30/:30 |
| 28:10 29:10 | | LOCAL INSERT: STATION I. D.: | :60 :10 |



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FOR WEEK ENDING: 0/0/00

CYCLE NO. 883 PROGRAM 6 OF

DISC & HALF HOUR NO. 3B (BACKED W/2A)

PAGE NO. 6

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| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-------------------------|----------------|---|-----------------|
| 29:20 | | LOGO: AMERICAN TOP 40 | |
| | | #14 FAST CAR (A) | |
| | | Tracy Chapman | 11:07 |
| | | OL: ACTS WITH MOST RECORDS IN THE TOP 40 SIMULTANEOUSLY | 11.07 |
| | | #13 PARENTS JUST DON'T UNDERSTAND (A) | |
| | | D.J. Jazzy Jeff & The Fresh Prince | |
| 40:27 | | C4 DUDDI TOTOLO (MAVDET I TANE | :30/:30 |
| 7012, | | NETWORK SPOT: BUBBLICIOUS/MAYBELLINE (OUT CUE) Jingle fades after "make up next." | 130/130 |
| 41:27 | | - | :60 |
| 42:27 | | LOGO: AMERICAN TOP 40 | |
| 42.27 | | STATION MENTIONS | |
| | | #12 JUST GOT PAID (A&B) | |
| | | Johnny Kemp | 03:32 |
| | | | |
| | | | |
| 45:59 | | C-5 | 122/22 |
| 45.57 | | NETWORK SPOT: SNICKERS/COAST SOAP TOUCHSTONE/DURASOFT | :30/:30 |
| | | (OUT CUE) Voice out cold with "void where prohibited!" | |
| 46:59 | | void where prombited: | |
| 47:59 | | LOGO: AMERICAN TOP 40 THEME #3A: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI | |
| | | #11 DO YOU LOVE ME (A) The Contours | 00.73 |
|] | | #10 MONKEY (A) | 09:43 |
| 57:33 | | George Michael THEME IN AND UNDER WITH TALK UNIT ENDING AT: 57:42 | |
| | | THEME: 57:50 C-6 | |
| | | | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | · | STATION I. D.: | :10 |
| J9+30 | | | |

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FOR WEEK ENDING: 8/6/88

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PAGE NO.

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-------------------------|----------------|--|-----------------|
| 00:00 | | THEME AND OPENING OF PART IV THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #9 POUR SOME SUGAR ON ME (A) Def Leppard *********************************** | 05:18 |
| 05:18 | | NETWORK SPOT: BUBBLICIOUS/AVON (OUT CUE) Voice out cold with "everything goes!" | :30/:30 |
| 06:18 | | LOCAL INSERT: | :60 |
| 07:18 | | #8 I DON'T WANNA LIVE WITHOUT YOUR LOVE (A) Chicago #7 I DON'T WANNA GO ON WITH YOU LIKE THAT (A) Elton John | 09:18 |
| 16:36 | | NETWORK SPOT: ORION/LEVI JEANS (OUT CUE) Jingle ends cold after "one's enough!" | :30/:30 |
| 17:36 | | LOCAL INSERT: | :60 |
| 18:36 | | #6 1-2-3 (B) Gloria Estefan and Miami Sound Machine | 03:54 |
| 22:30 | | NETWORK SPOT: BUBBLICIOUS/AVON (OUT CUE Voice out cold with "everything goes!" | :30/:30 |
| 23:30 24:30 | | LOCAL INSERT: STATION I. D.: | :60 :10 |

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PAGE NO. 8

WITH CASEY FASEM

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| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-------------------------|----------------|--|-----------------|
| 24:40 | | LOGO: AMERICAN TOP 40 STATION MENTIONS | |
| | | #5 SIGN YOUR NAME (B) Terence Trent D'Arby | |
| | | LDD: I'VE HAD THE TIME OF MY LIFE (A) Bill Medley and Jennifer Warnes | 09:55 |
| | | C-4 | |
| 34:35 | | NETWORK SPOT: COAST SOAP/TOUCHSTONE (OUT CUE) Voice out cold with "price, buy it!" | :30/:30 |
| 35:35 | | LOCAL INSERT: | :60 |
| 36:35 | | LOGO: AMERICAN TOP 40 | |
| | | #4 MAKE ME LOSE CONTROL (B) Eric Carmen | |
| | | #3 HOLD ON TO THE NIGHTS (A) Richard Marx | 08:54 |
| 45:29 | | C-5 NETWORK SPOT: CAREFREE/DURASOFT MAYBELLINE/BLACK & DECKER | :30/:30 |
| 46:29 | | (OUT CUE) Voice out cold with "clever, Black & Decker!" | 307.30 |
| 47:29 | | LOGO: AMERICAN TOP 40 THEME #2: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #2 HANDS TO HEAVEN (A) Breathe | |
| | | #1 ROLL WITH IT (B) Steve Winwood CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY LEVI'S 50 JEANS. SPECIALLY MADE TO GIVE YOU A UNIQUE, PERSONAL FIT THAT NO OTH JEANS CAN MATCH. AND BY ORION PICTURES' 'MARRIED TO THE MOB', STARTS | ER |
| 56:37 | | FRIDAY, AUGUST 19." | |
| 57:50 | | THEME IN AND UNDER WITH TALK UNIT FNDING AT: 57:48 THEME: 57:50 C-6 LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #883-6 ARE LOCATED AT THE END OF SIDE 48 DO NOT USE AFTER 8/6/88

1. DISCIPLE OF SOUL (:25)

Hi, this is Casey Kasem. Last week, British music legend Steve Winwood hit Number One with a song inspired by Sixties Soul Music — "ROLL WITH IT". Will this Disciple of Soul Stay on Top? Coming up from below are the New English band Breathe, reaching chart heights with "HANDS TO HEAVEN". They'd like to get their hands on that top spot. Will Winwood win out? Or do Breathe have a hit that hyperventilates at \$1? We'll find out — on American Top 40.

2. HE'S BAD...HE'S CHARIWIDE (:23)

Hi, this is Casey Kasem. Well, his last five hits have all gone to #1! A Record — setting Five #1s from the same album — "Bad". Now here he comes again, approaching the countdown with the Sixth hit from 'Bad', called "ANOTHER PART OF ME". Could it mean another record—shattering #1 for Michael Jackson? We ve got the hottest hits by the biggest — and badest — on American Top 40.

3. THE ASTOUNDING ASTLEY (:21)

Hi, this is Casey Kasem. The first two hits in America for this young English singer both hit #1: "NEVER GONNA GIVE YOU UP" and "TOGETHER FOREVER". Now here comes the third hit in a row from 22-year-old Rick Astley. It's called "IT WOULD TAKE A STRONG, STRONG MAN". Can it muscle up the chart to the very top? It could be a weighty trick for Rick — on American Top 40.

4. METALFORCE (:29)

Hi, this is Casey Kasem. Three of the hottest acts on the Pop Chart are — Heavy Metal Masters on the Album Chart. There's Van Halen, who hit #1 with their album, "OU812", only to be knocked out of the top spot by Def Leppard, who have the current #1 album with "Hysteria". But right below at #2 are newcomers, Guns N' Roses, with their album, "Appetite for Destruction". They're hungry to hit the top as well. We'll check out All the Billboard Chart Action — as we count down to the week's #1 song — on American Top 40.