

IDEAL  
TIMEACTUAL  
TIME

20:48

THEME &amp; OPENING

748-1  
40. WHAT YOU SEE IS WHAT YOU GET  
Brenda K. Starr 07-30/316/-/F (HCD)  
\*yell at :07\*  
\*748-7\*

740-4  
39. JUST GOT PAID (A&B) ④ 06-18-35/305/-/F (45&HCD)  
Johnny Kemp \*740-4\*

short  
38. SAYIN' SORRY (DON'T MAKE IT  
RIGHT) (B) 13-21/425/-/C (45)  
Denise Lopez

TEASE  
C-1

short  
37. MISSED OPPORTUNITY (B) -/348/-/F (HCD&45&RCD-S)  
Daryl Hall and John Oates -/419/429/F (LP&RCD-4)  
\*744-9\*

short  
8-8-88  
36. RED, RED WINE (B) Voice Edit  
UB40 -/505/-/F (HCD&LP)  
-/242/-/F(OLD SHORT)  
-/420/-/F(NEW SHORT)  
\*MSX 8-8-88\*  
\*750-2\*

TEASE  
C-2

IDEAL  
TIMEACTUAL  
TIME

False Start

## STATION MENTIONS

35. LOOK OUT ANY WINDOW (A) 514 08-29/405/425/F (HCD&45)  
Bruce Hornsby & The Range 514 34-43-103/435/505/F (RCD)  
08-29/254/314/F (SHORT)  
\*MSX #88-8-8\*  
\*745-9\*

34. STAYING TOGETHER (A) 01/414/-/C (45)  
Debbie Gibson 01/402/-/C (RCD)  
01/333/-/C (short)  
\*MSX 8-8-88\*

33. WHAT'S ON YOUR MIND (PURE ENERGY)  
Information Society 09-24/312/315/C (S45)  
09-32/329/332/C (HCD)  
\*748-10\*

C-3

32. FALLEN ANGEL (B) 13 13-19-25/336/-/F (HCD&45)  
Poison \*746-2\*

31. I DON'T WANT TO BE A HERO (A) 16/315/-/F (RCD-6&both)  
Johnny Hates Jazz \*743\*

30. HOLD ON TO THE NIGHTS (A) 10 27/427/443/F (HCD)  
Richard Marx 15-29-42/442/446/F (LP)  
20-33-46/447/501/F (CD-5)  
\*736-9\*

THEME &amp; CLOSING

END OF VOICE

C-4

48:52

Billboard :07

IDEAL  
TIMEACTUAL  
TIME

22:25

THEME AND OPENING

short

29. DON'T BE CRUEL (B) 09-18/358/-/F (45&HCD)  
 Bobby Brown 09-18/320/-/F (short)  
 28-46/633/-/F (LP)  
 \*PRELUDE NOT INCL LP\*  
 \*MSX #88-8-8\*  
 \*751-2\*

2:40 Pop?

RCD-1

28. A NIGHTMARE ON MY STREET(A) 11-21/429/438/F(HCD&RCD-1)  
 D.J. Jazzy Jeff & The Fresh Prince \*748-4\*

(3,5,9)

746-6

27. PLEASE DON'T GO GIRL (A) 04/358/-/F (45&HCD)  
 New Kids On The Block 04/418/-/F (LP)  
 04/303/-/F (short)  
 \*MSX #88-8-8\*  
 \*746-6\*

TEASE  
C-1

746-4

26. DON'T BE CRUEL (B) 0-06/305/-/C (HCD&45)  
 Cheap Trick \*746-4\*

738-10

25. SIGN YOUR NAME (B) 21/414/-/F (both&HCD)  
 Terence Trent D'Arby 21/329/-/F (short)  
 \*MSX #88-5-25\*  
 \*738\*

(1,10)

C-2

IDEAL  
TIME

ACTUAL  
TIME

26:33

749-2

False Start

24. LOVE BITES (A)  
Def Leppard

Voice  
Edit

(5,9,13)  
(2)

04-14-27/528/-/F (HCD)  
04-14-27/415/-/F (short)  
\*MSX #88-8-8\*  
\*749-2\*

741-10

23. HERE WITH ME (A&B)  
REO Speedwagon

(9,23)

14/417/-/F (S45&HCD)  
14/334/-/F (short)  
14/444/-/F (L45)  
\*MSX #88-6-18\*  
\*741-10\*

short  
88-5-25

(DROPPIECE)

22. MAKE ME LOSE CONTROL (B)  
Eric Carmen

(4,10)

08/417/-/F (S45)  
08/453/-/F (RCD-6&HCD)  
08/435/-/F (L45)  
08/317/-/F (short)  
\*MSX #88-5-25\*  
\*737-10\*

C-3

741-4

21. I HATE MYSELF FOR LOVING YOU (A)  
Joan Jett & the Blackhearts

08-10-24/358/404/C (HCD&45)  
08-10-24/315/320/C (SHORT)  
\*MSX #88-8-8\*  
\*741-4\*

STATION MENTIONS

RCD-4

20. HANDS TO HEAVEN (A)  
Breathe

(5,12,20)

01-17/338/403/F (RCD-4&HCD)  
\*737-11\*

47:27 THEME & CLOSING

47:41 END OF VOICE

48:58 C-4

IDEAL  
TIMEACTUAL  
TIME

23:18

THEME &amp; OPENING

False start

STATION WELCOMES

19. ALL FIRED UP (A)  
Pat Benatar

05-20-25/341/406/C (HCD)  
12/326/355/C (45)  
05-20-25/328/-/C (SHORT)  
26/45/346/425/C (RCD-1&LP)  
\*MSX #88-6-18\*  
\*742-2\*

18. 1-2-3 (B) 8,12,15 -/319/-/F (45&HCD)  
Gloria Estefan and Miami Sound Machine \*739-8\*

TEASE  
C-1

17. ONE GOOD WOMAN (A&B)  
Peter Cetera

15/358/-/F (HCD&RCD-1)  
15/421/-/F (RCD-2)  
\*746-7\*

16. ROLL WITH IT (B)  
Steve Winwood

3,9,13,16 16/408/411/F (HCD&RCD-1  
&RCD-7&45)  
16/413/504/F (RCD-2)  
16/310/315/F (short)  
\*MSX #88-5-25\*  
\*739\*

15. DON'T WORRY, BE HAPPY (B)  
BOBBY McFERRIN

28/438/-/F (RCD-1)  
28/343/-/F (HCD)  
\*746-9\*

TEASE  
C-2

IDEAL  
TIME

ACTUAL  
TIME

25:31

RCD-4

14. IT WOULD TAKE A STRONG  
STRONG MAN (B)  
Rick Astley

08/323/-/F (HCD,RCD-4,  
45&LP)  
\*743-10\*

OL: COMEBACKS TO NUMBER ONE

744-4

13. NOBODY'S FOOL (THEME FROM  
CADDYSHACK II) (A&B)  
Kenny Loggins

3,9,16,21,25

07/405/-/F (HCD&both)  
\*744-4\*

TEASE  
C-3

7

STATION MENTIONS

746-8

check strange sound  
at 33:11

12. ANOTHER PART OF ME (B)  
Michael Jackson

15-22/326/-/F (HCD&45)  
15-22/332/-/F (RCD-6)  
\*746-8\*

742-7

LDD/

11. LOVE WILL SAVE THE DAY(B)  
Whitney Houston

08/419/-/C (HCD&45)  
08-16/517/-/C (LP&RCD)  
08-258/-/C (short)  
\*MSX #88-6-18\*  
\*742-7\*

738-9

10. I'LL ALWAYS LOVE YOU (A)  
Taylor Dayne

2,11,16

10-15-21/407/-/F (45)  
10-15-21/418/-/F (RCD-4)  
10-15-21/411/-/F (HCD)  
\*738-9\*

THEME & CLOSING

END OF VOICE

C-4

48:49

IDEAL  
TIME

ACTUAL  
TIME

*22:59*  
*False start*

THEME & OPENING

*24:41*  
*INCL.*  
*TOPICALS*

*743-8*

9. IF IT ISN'T LOVE (A)  
New Edition

*(S)* 12/330/335/F (HCD&45)  
37/451/506/C (LP)  
\*LP TRX TO NXT CUT\*  
\*743-8\*

*short*  
*88-6-18*

8. WHEN IT'S LOVE (A)  
Van Halen

04-23/429/-/C (HCD&45)  
48-107/519/535/C (RCD-2)  
04-23/337/-/C (short)  
\*88-6-18\*  
\*743-5\*

*TEASE*  
C-1

STATION MENTIONS

*RCD-2*  
*LP*  
*4x*

7. FAST CAR (A)  
Tracy Chapman

20/401/420/C (45)  
20/436/451/C (RCD-2)

TX/SR: I'LL BE THERE ( )  
Jackson 5

11/320/-/F (45)  
11/339/-/F (LP)

*744-8*

6. PERFECT WORLD (B)  
Huey Lewis and the News

*(S, 17)* 09-18/341/-/F (HCD)  
\*744-8\*

C-2

*- LOCK BAND -*

*(4) Topicals*

IDEAL  
TIME

ACTUAL  
TIME

24:37

RCD False Start (3,8,15,21)

5. I DON'T WANNA LIVE WITHOUT 12/341/-/F (RCD&HCD&45)  
YOUR LOVE (A) \*738-2\*  
Chicago

RCD-1

4. I DON'T WANNA GO ON WITH YOU 14/414/-/F (45)  
LIKE THAT (A) (2,9) 14/315/332/F (HCD&RCD-1)  
Elton John 14/352/-/F (RCD-2)  
14/238/-/F (short)  
\*MSX #88-6-18\*  
\*740-10\*

TEASE  
C-3

742-3

3. SIMPLY IRRESISTIBLE (A) 08-14/411/412/C (HCD)  
Robert Palmer 08-14/316/317/C (short)  
Voice Edit \*MSX #88-6-18\*  
\*742-3\*

45

2. SWEET CHILD O' MINE (B) 15-30/347/353/C (45)  
Guns N' Roses 15-30/404/410/C (HCD)  
15-30-45/546/550/C (RCD-4)  
15-30/335/-/C (short)  
\*MSX #88-6-18\*  
\*741-3\*

SPLIT EDIT C-4

743-2

1. MONKEY (A) (3,15,18,24,27) 04-05/434/-/F (HCD&45)  
George Michael (2) 04-05/3347-/F (short)  
-/456/458/C (RCD)  
\*MSX #88-6-18\*  
\*743-2\*

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :35

**ABC Watermark**



3575 Cahuenga Boulevard West, Suite 555  
Los Angeles, California 90068 U.S.A.  
(818) 980-9490 Telex 215623

**ATTENTION ALL PROGRAMMERS!!!**

There is the possibility that some stations will fall under a commercial blackout. If you air American Top 40 prior to 3:00 P.M. (local time) on Saturday, September 3, you must black out ALL J.C. Penney Sale spots that appear in the countdown. They appear as follows:

HOURL 1: Breaks 1, 2, and 3

HOURL 2: Break 4

HOURL 3: Breaks 1 and 3

HOURL 4: Breaks 2 and 3

These commercials all appear last in the spot break in order to make it easier for your staff to edit or fade out of the spots, whichever is more convenient. Also please be aware that the extra time that is leftover by the loss of these spots can be used for local avails.

We apologize for the inconvenience, and appreciate your cooperation.

Sincerely,

A handwritten signature in cursive script, appearing to read "Michael Noskin".

Michael Noskin  
Distribution Manager

/mn



3575 Cahuenga Blvd W., Suite 555, Los Angeles, CA 90068  
Phone (818) 980-9490 FAX (213) 850-5832  
Outside the U.S. contact RADIO EXPRESS 1-213-850-1003

**ABC RADIO NETWORKS**

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY BUBBLE YUM GUM. YUM IT UP WITH BUBBLE YUM."  THEME AND OPENING OF PART I THEME #1: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #40 WHAT YOU SEE IS WHAT YOU GET ( ) Brenda K. Starr #39 JUST GOT PAID (A&B) Johnny Kemp #38 SAYIN' SORRY (DON'T MAKE IT RIGHT) (B) Denise Lopez	11:35
11:35		Network: LEAF CANDY BUBBLE YUM/J.C. PENNEY (OUT CUE) Jingle fades after... "...J.C. Penney."	:30 :30/30
13:05		Local Insert:	1:30
14:35		LOGO: AMERICAN TOP 40  #37 MISSED OPPORTUNITY (B) Daryl Hall & John Oates #36 RED, RED WINE (B) UB40	09:13
23:48		Network: PERT PLUS/J.C. PENNEY (OUT CUE) Jingle fades after... "...J.C. Penny."	:30/30
25:18		Local Insert:	2:00
25:28		Station ID:	:10
26:58		LOGO: AMERICAN TOP 40 STATION MENTIONS  #35 LOOK OUT ANY WINDOW (A) Bruce Hornsby & The Range #34 STAYING TOGETHER (A) Debbie Gibson #33 WHAT'S ON YOUR MIND (PURE ENERGY) Information Society	12:46
39:44		Network: SKITTLES/BUBBLICIOUS LOVE'S BABY SOFT/PERT PLUS (OUT CUE) Jingle ends cold with... "...Pert Plus."	:30/30 :30/30
41:14		Local Insert:	:60
42:44		LOGO: AMERICAN TOP 40  #32 FALLEN ANGEL (B) Poison #31 I DON'T WANT TO BE A HERO (A) Johnny Hates Jazz #30 HOLD ON TO THE NIGHTS (A) Richard Marx  THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	14:06
56:50		Network: BUBBLICIOUS/J.C. PENNEY (OUT CUE) Jingle fades after... "...J.C. Penney."	:30/30
58:20		Local Insert:	1:30
59:50		Station ID:	:10

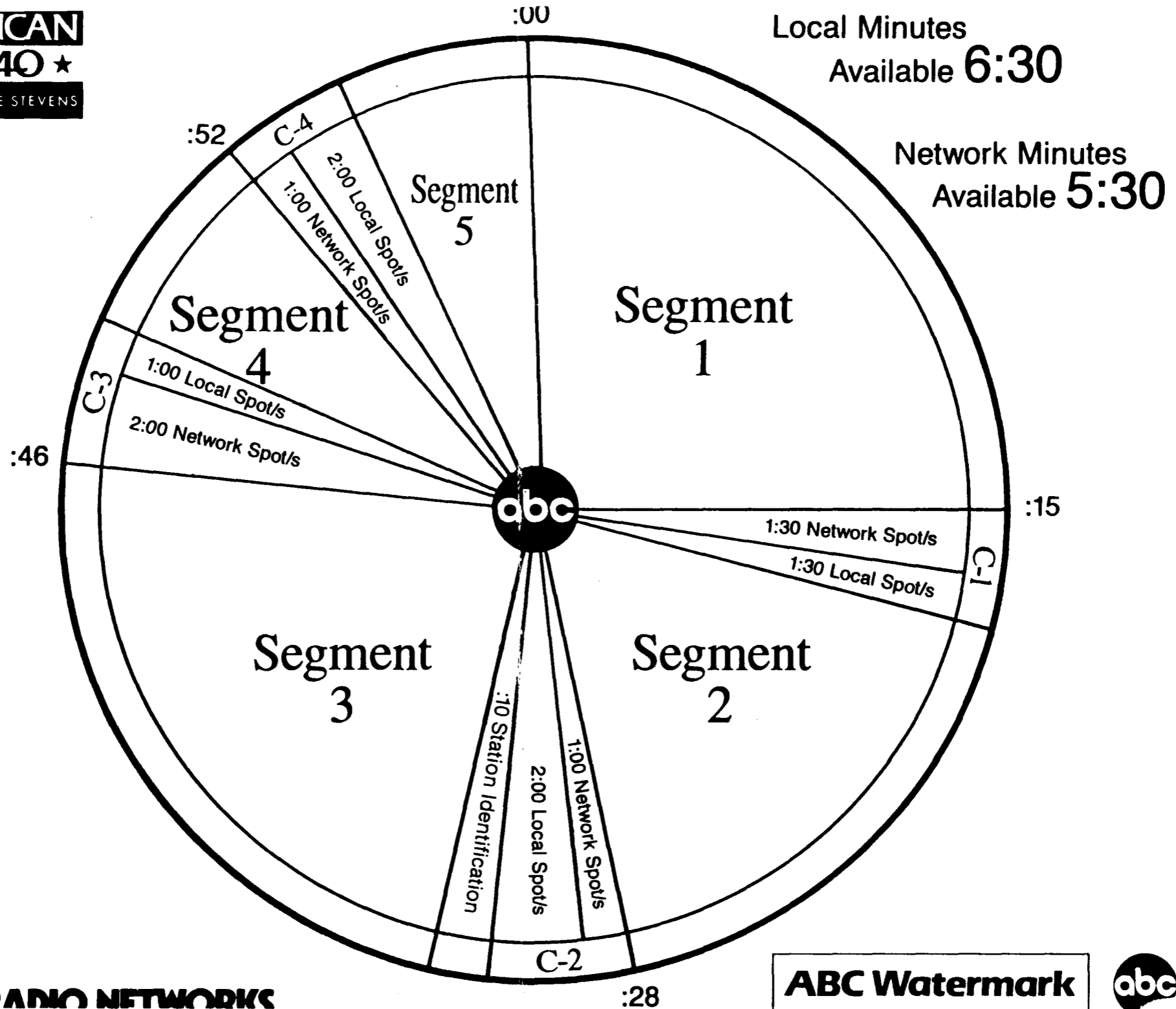
SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART II THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #29 DON'T BE CRUEL (B) Bobby Brown #28 A NIGHTMARE ON MY STREET (A) D.J. Jazzy Jeff & Fresh Prince #27 PLEASE DON'T GO GIRL (A) New Kids On The Block	12:59
12:59		Network: BUBBLE YUM LOVE'S BABY SOFT/O.B. TAMPONS (OUT CUE) Voice out cold with... "...slender regular."	:30 :30/30
14:29		Local Insert:	1:30
15:59		LOGO: AMERICAN TOP 40  #26 DON'T BE CRUEL (B) Cheap Trick #25 SIGN YOUR NAME (B) Terence Trent D'Arby	09:26
25:25		Network: POLAROID (OUT CUE) Jingle fades after... "...go with your impulse."	:60
26:55		Local Insert:	2:00
27:05		Station ID:	:10
28:35		LOGO: AMERICAN TOP 40  #24 LOVE BITES (A) Def Leppard #23 HERE WITH ME (A&B) REO Speedwagon #22 MAKE ME LOSE CONTROL (B) Eric Carmen (Droppiece)	16:21
44:56		Network: PREGO/PERT PLUS OXY LINE/BUBBLE YUM (OUT CUE)	:30/30 :30/30
46:26		Local Insert:	:60
47:56		LOGO: AMERICAN TOP 40  #21 I HATE MYSELF FOR LOVING YOU (A) Joan Jett & The Blackhearts STATION MENTIONS #20 HANDS TO HEAVEN (A) Breathe	08:54
56:50		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50 THEME: 56:50(#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: CLEARASIL/J.C. PENNEY (OUT CUE) Jingle fades after... "...J.C. Penney."	:30/30
58:20		Local Insert:	2:00
59:50		Station ID:	:10

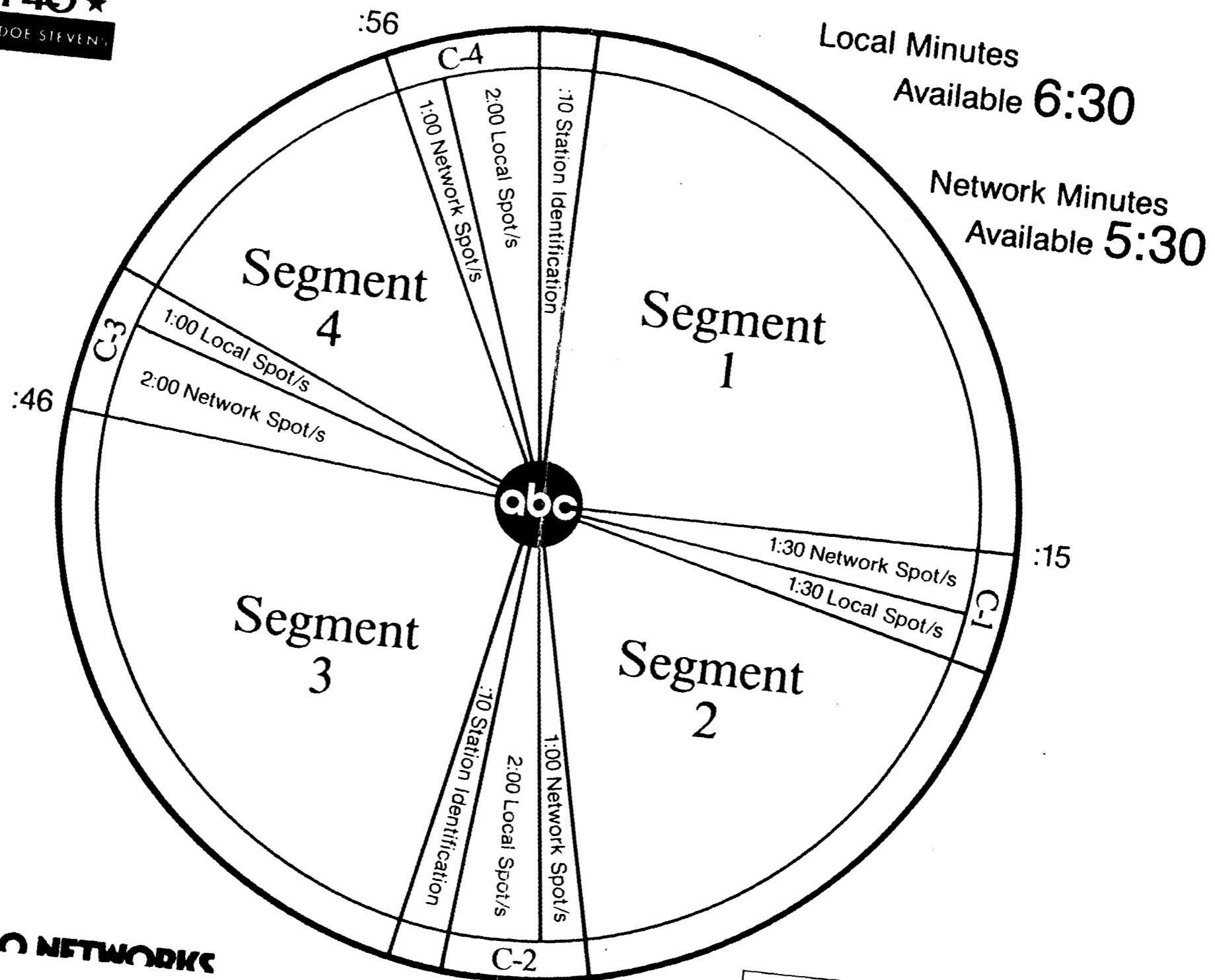


SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART III STATION WELCOMES  #19 ALL FIRED UP (A) Pat Benatar #18 1-2-3 (B) Gloria Estefan & Miami Sound Machine	08:47
08:47		Network: BUBBLE YUM LEAF CANDY/MAYBELLINE (OUT CUE) Jingle ends cold with... "...beautiful, Maybelline."  10:17 Local Insert:	:30 :30/30  1:30
11:47		LOGO: AMERICAN TOP 40  #17 ONE GOOD WOMAN (A&B) Peter Cetera #16 ROLL WITH IT (B) Steve Winwood #15 DON'T WORRY, BE HAPPY (B) Bobby McFerrin	14:31
26:18		Network: CAREFREE/J.C. PENNEY (OUT CUE) Jingle fades after... "...J.C. Penney."  27:48 Local Insert: 27:49 Station ID:	:30/30  2:00 :10
29:28		LOGO: AMERICAN TOP 40  #14 IT WOULD TAKE A STRONG STRONG MAN (B) Rick Astley QL: COMEBACKS TO NUMBER ONE #13 NOBODY'S FOOL (THEME FROM CADDY SHACK II) (A&B) Kenny Loggins	09:36
39:04		Network: PREGO/PERT PLUS BUBBLICIOUS/LOVE'S BABY SOFT (OUT CUE) Voice out cold with... "...ha-ha-ha, yes."  40:34 Local Insert:	:30/30 :30/30  :60
42:04		LOGO: AMERICAN TOP 40 STATION MENTIONS  #12 ANOTHER PART OF ME (B) Michael Jackson #11 LOVE WILL SAVE THE DAY (B) Whitney Houston #10 I'LL ALWAYS LOVE YOU (A) Taylor Dayne  56:42 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:42 THEME: 56:50 (#3A MARK MATTHEWS JAMES GRIFFITH FIRST DIGITAL, BMI)	14:46
56:50		Network: AVIANCE/J.C. PENNEY (OUT CUE) Jingle fades after... "...J.C. Penney."  58:20 Local Insert: 59:50 Station ID:	:30/30  2:00 :10



SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART IV THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI  #9 IF IT ISN'T LOVE (A) New Edition  #8 WHEN IT'S LOVE (A) Van Halen	08:11
08:11		Network: COAST SOAP CAREFREE/SEARS (OUT CUE) Jingle ends cold with... Local Insert: "...at Sear's."	:30 :30/30 1:30
09:41		LOGO: AMERICAN TOP 40 STATION MENTIONS #7 FAST CAR (A) Tracy Chapman TX/SR: I'LL BE THERE ( ) Jackson 5 #6 PERFECT WORLD (B) Huey Lewis & The News	14:48
25:59		Network: AVIANCE/J.C. PENNEY (OUT CUE) Jingle fades after... "...J.C. Penney."	:30/30
27:29		Local Insert:	2:00
27:39		Station ID:	:10
29:09		LOGO: AMERICAN TOP 40  #5 I DON'T WANNA LIVE WITHOUT YOUR LOVE (A) Chicago  #4 I DON'T WANNA GO ON WITH YOU LIKE THAT (A) Elton John	08:01
37:10		Network: LOVE'S BABY SOFT/BUBBLE YUM SKITTLES/J.C. PENNEY (OUT CUE) Jingle fades after... "...J.C. Penny."	:30/30 :30/30
38:40		Local Insert:	2:00
40:10		LOGO: AMERICAN TOP 40  #3 SIMPLY IRRESISTIBLE (A) Robert Palmer  #2 SWEET CHILD O' MINE (B) Guns N' Roses	09:32
49:42		Network: LEAF CANDY/OXY LINE (OUT CUE) Voice out cold with... "...only as directed."	:30/30
51:12		Local Insert:	2:00
52:42		LOGO: AMERICAN TOP 40  #1 MONKEY (A) George Michael  CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY BUBBLE YUM GUM. YUM IT UP WITH BUBBLE YUM."  THEME IN AND UNDER WITH TALK UNIT ENDING AT: 52:52 THEME: 59:50 (#2 MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	07:08
52:52			





# AMERICAN ★ TOP 40 ★ WITH SHADOE STEVENS

## TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #883-10 ARE LOCATED AT THE END OF SIDE 4A  
DO NOT USE AFTER SHOW #883-10

1. YOU DON'T WANNA MISS THIS SHOW (:26)

Hi, Shadoe Stevens on American Top 40. Last week, George Michael once again climbed to the pop peak of the Official Billboard Chart, hitting #1 with his song, "MONKEY". But comin' up fast from below are "I DON'T WANNA GO ON WITH YOU LIKE THAT" by Elton John and "I DON'T WANNA LIVE WITHOUT YOUR LOVE" by Chicago. Neither one wanna miss out on the top spot. And they'll take their shot this week -- on "Good Old" American Top 40.

2. POP PROM PRINCESS (:26)

Hi, this is Shadoe Stevens on American Top 40. Her first four Top 40 hits all made the Top Five. And her most recent chart-burner, "FOOLISH BEAT", hit #1. Now, the Princess of the Pop Prom, Debbie Gibson, is on her way back. She's climbing the Official Billboard Survey with a new hit, "STAYING TOGETHER". Debbie could be a debut-tante, this week -- on American Top 40.

3. POP PERFECTION (:22)

Hi -- Shadoe Stevens here on American Top 40. Last week, Huey Lewis and the News reached the lofty heights of the Top Ten on the Official Billboard Chart, getting their 12th Top Ten hit with "PERFECT WORLD". But can they reach that peak of pop perfection -- #1? We'll have all the latest news on Huey Lewis and company -- this week, on American Top 40.

4. RECORD MAKERS, RECORD BREAKERS (:24)

Hi out there -- Shadoe Stevens on American Top 40. Last week George Michael scored his fourth #1 from his album "FAITH", hitting #1 on the Billboard Chart with his song "MONKEY". He became only the third artist in history ever to get four #1s from an album -- joining the regal realm ruled by Michael Jackson and Whitney Houston. The Record Makers are Record Breakers -- on American Top 40.

*Join Shadoe Stevens  
on AT 40  
Sunday morn 8-9 on KVPI FM*