

IDEAL  
TIMEACTUAL  
TIME

23:45

THEME &amp; OPENING

- 736-9
40. HOLD ON TO THE NIGHTS (A) (10) 27/427/443/F (HCD)  
Richard Marx 15-29-42/442/446/F (LP)  
20-33-46/447/501/F (CD-5)  
\*736-9\*

- short  
88-5-25
39. SIGN YOUR NAME (B) (1,10) 21/414/-/F (both&HCD)  
Terence Trent D'Arby 21/329/-/F (short)  
\*MSX #88-5-25\*  
\*738\*

- 748-9
38. CHAINS OF LOVE (PRS&A) (4,7,23) 02/323/-/F (HCD)  
Erasure \*748-9\*

TEASE  
C-1

- 749-6
37. TRUE LOVE (A) 05-14-23/359/-/F (45)  
Glenn Frey 05-14-23/308/-/F (short)  
\*false ending at 3:20\*  
\*MSX #8-8-88\*  
\*Short false end \*2:35\*

- 750-10
36. DON'T YOU KNOW WHAT THE NIGHT (3,8,14,19) 23/414/-/F (HCD&45)  
CAN DO? (PRS&B) \*750-10\*  
Steve Winwood

TEASE  
C-2

IDEAL  
TIMEACTUAL  
TIME

25:15

short  
88-8-8

35. FOREVER YOUNG (A)
- 
- Rod Stewart

Music  
Edit18/350/355/C (45&RCD-4)  
18/315/-/C (short)  
\*MSX 8-8-88\*

## STATION MENTIONS

748-7

34. WHAT YOU SEE IS WHAT YOU GET 07-30/316/-/F (HCD&S45)
- 
- \*yell at :07\*

28:52 Pop  
Music Edit x307y-20y-27/448/515/C (RCD-3)  
07y-30/333/-/C (L45)  
\*748-7\*

## SR: ELVIS SIGHTINGS?

short  
88-5-25

33. MAKE ME LOSE CONTROL (B)
- 
- Eric Carmen

Music  
Edit(4,10) 08/417/-/F (S45)  
08/453/-/F (RCD-6&HCD)  
08/435/-/F (L45)  
08/317/-/F (short)  
\*MSX #88-5-25\*  
\*737-10\*

C-3

RCD-6

32. I DON'T WANT TO BE A HERO (A) 16/315/-/F (RCD-6&both)
- 
- Johnny Hates Jazz \*743\*

739-8

31. 1-2-3 (B) 8,12,15 -/319/-/F (45&HCD)
- 
- Gloria Estefan and Miami Sound Machine \*739-8\*

short  
88-8-8

30. STAYING TOGETHER (A)
- 
- Debbie Gibson

Music  
Edit01/414/-/C (45)  
01/402/-/C (RCD)  
01/333/-/C (short)  
\*MSX 8-8-88\*

47:31 THEME &amp; CLOSING

47:43 END OF VOICE

49:00 C-4

Billboard :06

IDEAL  
TIME

ACTUAL  
TIME

23:34

Eng

False start

THEME AND OPENING

STATION WELCOMES

RCD-1

29. ROLL WITH IT (B)  
Steve Winwood

3,9,13,16

16/408/411/F (HCD&RCD-1  
&RCD-7&45)

16/413/504/F (RCD-2)

5,10

16/310/315/F (short)

\*MSX #88-5-25\*

\*739\*

750-2

28. RED, RED WINE (B)  
UB40

Music  
Edit

9,13,19

-/505/-/F (HCD&LP)

-/242/-/F (OLD SHORT)

-/420/-/F (NEW SHORT)

\*MSX 8-8-88\*

\*750-2\*

TEASE  
C-1

RCD-4

27. HANDS TO HEAVEN (A) 512,20 01-17/338/403/F (RCD-4&HCD)  
Breathe

Music Edit

\*737-11\*

545

26. WHAT'S ON YOUR MIND (PURE ENERGY)  
Information Society

09-24/312/315/C (S45)

09-32/329/332/C (HCD)

\*748-10\*

OL: MOST CHARTED ALBUMS IN 80'S

746-2

25. FALLEN ANGEL (B)  
Poison

13

13-19-25/336/-/F (HCD&45)

\*746-2\*

C-2

IDEAL  
TIME

ACTUAL  
TIME

25:26  
False start X2

742-1

24. LOVE WILL SAVE THE DAY(B)  
Whitney Houston

08/419/-/C (HCD&45)  
08-16/517/-/C (LP&RCD)  
08-258/-/C (short)  
\*MSX #88-6-18\*  
\*742-7\*

SR: OLYMPIC ALBUM

short  
88-8-8

23. DON'T BE CRUEL (B)  
Bobby Brown

09-18/358/-/F (45&HCD)  
09-18/320/-/F (short)  
28-46/633/-/F (LP)  
\*PRELUDE NOT INCL LP\*  
\*MSX #88-8-8\*  
\*751-2\*

STATION MENTIONS

742-2

22. ALL FIRED UP (A)  
Pat Benatar

05-20-25/341/406/C (HCD)  
12/326/355/C (45)  
05-20-25/328/-/C (SHORT)  
26/45/346/425/C (RCD-1&LP)  
\*MSX #88-6-18\*  
\*742-2\*

~~PLEASE~~  
SPLIT EDIT C-3

746-6

21. PLEASE DON'T GO GIRL (A)  
New Kids On The Block

04/358/-/F (45&HCD)  
04/418/-/F (LP)  
04/303/-/F (short)  
\*MSX #88-8-8\*  
\*746-6\*

741-10

20. ~~HERE WITH ME~~  
HERE WITH ME (A&B)  
REO Speedwagon

9,23

14/417/-/F (S45&HCD)  
14/334/-/F (short)  
14/444/-/F (L45)  
\*MSX #88-6-18\*  
\*741-10\*

47:29 THEME & CLOSING

47:37 END OF VOICE

49:00 C-4

IDEAL  
TIMEACTUAL  
TIME

24:29

THEME &amp; OPENING

RCD-1

19. A NIGHTMARE ON MY STREET(A) 11-21/429/438/F(HCD&RCD-1)  
D.J. Jazzy Jeff & The Fresh Prince - \*748-4\*

746-4

18. DON'T BE CRUEL (B) 0-06/305/-/C (HCD&45)  
Cheap Trick \*746-4\*

741-4

17. I HATE MYSELF FOR LOVING 08-10-24/358/404/C (HCD&45)  
YOU (A) 08-10-24/315/320/C (SHORT)  
Joan Jett & the Blackhearts \*MSX #88-8-8\*  
\*741-4\*

Music  
EditTEASE  
C-1

## STATION MENTIONS

749-2

16. LOVE BITES (A) 04-14-27/528/-/F (HCD)  
Def Leppard 04-14-27/415/-/F (short)  
\*MSX #88-8-8\*  
\*749-2\*

Voice  
Edit X Z

RCD

15. I DON'T WANNA LIVE WITHOUT 12/3417-/F (RCD&HCD&45)  
YOUR LOVE (A) \*738-2\*  
Chicago

TEASE  
C-2

IDEAL  
TIMEACTUAL  
TIME

24:30

RCD-1

14. ONE GOOD WOMAN (A&B)
- 
- Peter Cetera

15/358/-/F (HCD&RCD-1)  
15/421/-/F (RCD-2)  
\*746-7\*

RCD-4

- 13.
- IT WOULD TAKE A STRONG  
STRONG MAN (B)
- 
- Rick Astley

08/323/-/F (HCD, RCD-4,  
45&LP)  
\*743-10\*SPLIT <sup>PLEASE</sup> EDIT C-3

RCD-1

12. I DON'T WANNA GO ON WITH YOU
- 
- LIKE THAT (A)
- 
- Elton John

14/414/-/F (45)  
(2,9) 14/315/332/F (HCD&RCD-1)  
14/352/-/F (RCD-2)  
14/238/-/F (short)  
\*MSX #88-6-18\*  
\*740-10\*

138-1

- LDD:
- I KNOW YOU'RE OUT THERE  
SOMEWHERE (A)
- 
- The Moody Blues

03/346/402/C (HCD&45)  
03/609/628/F (RCD-1)

746-8

11. ANOTHER PART OF ME (B)
- 
- Michael Jackson

15-22/326/-/F (HCD&45)  
15-22/332/-/F (RCD-6)  
\*746-8\*

47:28 THEME &amp; CLOSING

47:41 END OF VOICE

48:59 C-4

IDEAL  
TIME

ACTUAL  
TIME

23:22

False start  
THEME & OPENING

744-4

10. NOBODY'S FOOL (THEME FROM CADDYSHACK II) (A&B)  
Kenny Loggins

3,9,16,21,25

07/405/-/F (HCD&both)  
\*744-4\*

746-9

9. DON'T WORRY, BE HAPPY (B)  
BOBBY McFERRIN

28/438/-/F (RCD-1)  
28/343/-/F (HCD)  
\*746-9\*

TEASE  
C-1

743-8

8. IF IT ISN'T LOVE (A)  
New Edition

5

12/330/335/F (HCD&45)  
37/451/506/C (LP)  
\*LP TRX TO NXT CUT\*  
\*743-8\*

10:16  
check blip

STATION MENTIONS

738-9

7. I'LL ALWAYS LOVE YOU (A)  
Taylor Dayne

2,11,16

10-15-21/407/-/F (45)  
10-15-21/418/-/F (RCD-4)  
10-15-21/411/-/F (HCD)  
\*738-9\*

SR: AMNESTY TOUR--HUMAN RIGHTS NOW!

45

6. FAST CAR (A)  
Tracy Chapman

18:52  
19:20 Pops  
19:26  
19:36  
Voice edit

20/401/420/C (45)  
20/436/451/C (RCD-2)

IDEAL  
TIMEACTUAL  
TIMEshort  
88-6-1820:03  
w/4 PROMOS @ END

5. WHEN IT'S LOVE (A)
- 
- Van Halen

04-23/429/-/C (HCD&45)  
48-107/519/535/C (RCD-2)  
04-23/337/-/C (short)  
\*88-6-18\*  
\*743-5\*

Voice Edit

short  
88-6-18

4. MONKEY (A)
- 
- George Michael

3,15,18,24,27

2

04-05/434/-/F (HCD&45)  
04-05/334/-/F (short)  
-/456/458/C (RCD-8)  
\*MSX #88-6-18\*  
\*743-2\*TEASE  
C-3

744-8

3. PERFECT WORLD (B)
- 
- Huey Lewis and the News

8,17

09-18/341/-/F (HCD)  
\*744-8\*short  
88-6-18

Voice Edit

2. SIMPLY IRRESISTIBLE (A)
- 
- Robert Palmer

08-14/411/412/C (HCD&RCD-1&LP)  
08-14/316/317/C (short)\*MSX #88-6-18\*  
\*742-3\*

C-4

45

1. SWEET CHILD O' MINE (B)
- 
- Guns N' Roses

15-30/347/353/C (45)  
15-30/404/410/C (HCD)  
15-30-45/546/550/C (RCD-4)  
15-30/335/-/C (short)  
\*MSX #88-6-18\*  
\*741-3\*

45:48 THEME &amp; CLOSING

47:18 END OF VOICE 45:

47:30 THEME IN CLEAR FOR :35

LOCK BAND

4 Topicals



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068  
Phone (818) 980-9490 FAX (213) 850-5832  
Outside the U.S. contact RADIO EXPRESS 1-213-850-1003

ABC RADIO NETWORKS

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		<b>BILLBOARD: "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY BUBBLE YUM GUM. YUM IT UP WITH BUBBLE YUM."</b>  <b>THEME AND OPENING OF PART I</b> <b>THEME #1: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI</b>  <b>#40 HOLD ON TO THE NIGHTS (A) Richard Marx</b>  <b>#39 SIGN YOUR NAME (B) Terence Trent D'Arby</b>  <b>#38 CHAINS OF LOVE (PRS &amp; A) Erasure</b>	13:20
13:20		Network. <span style="border: 1px solid black; padding: 2px;">C-1</span>  <b>HERSHEY MILK ALMOND BUBBLE YUM/CLEAR BY DESIGN</b> (out cue) Voice out cold with... "...use as directed."	:30 :30/:30
14:50		Local Insert.	1:30
16:40		LOGO AMERICAN TOP 40   <b>#37 TRUE LOVE (A) Glenn Frey</b>  <b>#36 DON'T YOU KNOW WHAT THE NIGHT CAN DO ? (PRS&amp;B) Steve Winwood</b>	10:25
26:45		Network. <span style="border: 1px solid black; padding: 2px;">C-2</span>  <b>LOVE'S BABY SOFT/LEAF CANDY</b> (out cue) Jingle ends cold after... "...whoppers."	:30/:30
27:45 29:45		Local Insert. Station ID.	2:00 :10
29:55		LOGO AMERICAN TOP 40 <b>#35 FOREVER YOUNG (A) Rod Stewart</b>  <b>STATION MENTIONS</b> <b>#34 WHAT YOU SEE IS WHAT YOU GET ( ) Brenda K. Starr</b>  <b>SR: ELVIS SIGHTINGS?</b>  <b>#33 MAKE ME LOSE CONTROL (B) Eric Carmen</b>	11:47
41:42		Network <span style="border: 1px solid black; padding: 2px;">C-3</span>  <b>HERSHEY KIT-KAT/PREGO PERT PLUS/BUBBLE YUM</b> (out cue) Jingle fades after... "...Bubble Yum."	:30/:30 :30/:30 :60
43:42		Local Insert	
44:42		LOGO AMERICAN TOP 40  <b>#32 I DON'T WANT TO BE A HERO (A) Johnny Hates Jazz</b>  <b>#31 1 - 2 - 3 (B) Gloria Estefan and Miami Sound Machine</b>  <b>#30 STAYING TOGETHER (A) Debbie Gibson</b>	12:12
56:50		<b>THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:53</b> <b>THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)</b>	
56:50		Network <span style="border: 1px solid black; padding: 2px;">C-4</span>  <b>LOVE'S BABY SOFT/CLEARASIL</b> (out cue) Jingle ends cold with... "...use as directed."	:30/:30
58:20 59:50		Local Insert Station ID	1:30 :10

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ABC RADIO NETWORKS

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		<b>THEME AND OPENING OF PART II</b> <b>THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI</b>  <b>STATION WELCOMES</b>  <b>#29 ROLL WITH IT (B) Steve Winwood</b>  <b>#28 RED, RED WINE (B) UB40</b>	10:29
10:29		Network <b>HERSHEY MILK ALMOND BUBBLICIOUS/LOVE'S BABY SOFT</b> (out cue) Voice out cold with... ...ha-ha-ha, yes."	:30 :30/:30
11:59		Local Insert	1:30
13:29		LOGO AMERICAN TOP 40  <b>#27 HANDS TO HEAVEN (A) Breathe</b> <b>#26 WHAT'S ON YOUR MIND? (PURE ENERGY) Information Society</b> <b>QL: MOST CHARTED ALBUMS IN THE 80'S</b> <b>#25 FALLEN ANGEL (B) Poison</b>	13:05
26:34		Network <b>AVIANCE/HERSHEY KIT-KAT</b> (out cue) Jingle ends cold after... ...Kit Kat bar."	:30/:30
27:34 29:34		Local Insert Station ID	2:00 :10
29:44		LOGO AMERICAN TOP 40  <b>#24 LOVE WILL SAVE THE DAY (B) Whitney Houston</b> <b>SR: OLYMPIC ALBUM</b> <b>#23 DON'T BE CRUEL (B) Bobby Brown</b> <b>STATION MENTIONS</b> <b>#22 ALL FIRED UP (A) Pat Benatar</b>	13:57
43:41		Network <b>BUBBLE YUM/U.S. ARMY ACTIVE</b> <b>HERSHEY MILK ALMOND/PERT PLUS</b> (out cue) Jingle ends cold with... ...Pert Plus."	:30/:30 :30/:30 :60
45:41		Local Insert	
46:41		LOGO AMERICAN TOP 40 <b>#21 PLEASE DON'T GO GIRL (A) New Kids On The Block</b>  <b>#20 HERE WITH ME (A &amp; B) R E O Speedwagon</b>	10:09
56:47		<b>THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:47</b> <b>THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)</b>	
56:50		Network <b>POLAROID IMPULSE</b> (out cue) Jingle fades after... ...go with your impulse."	:60
57:50 59:50		Local Insert Station ID	2:00 :10

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		<b>THEME AND OPENING OF PART III</b> <b>THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI</b> <b>#19 A NIGHTMARE ON MY STREET (A) D.J. Jazzy Jeff &amp; The Fresh Prince</b> <b>#18 DON'T BE CRUEL (B) Cheap Trick</b> <b>#17 I HATE MYSELF FOR LOVING YOU (A) Joan Jett &amp; The Blackhearts</b>	13:17
13:17		Network C-1 <b>BUBBLE YUM</b> <b>AVIANCE/U.S. ARMY ACTIVE</b> (out cue) Voice out cold with... ...the U.S. Army.	:30 :30/:30
14:47		Local Insert	1:30
16:17		LOGO AMERICAN TOP 40 <b>STATION MENTIONS</b> <b>#16 LOVE BITES (A) Def Leppard</b> <b>#15 I DON'T WANNA LIVE WITHOUT YOUR LOVE (A) Chicago</b>	11:12
27:29		Network C-2 <b>CAREFREE/CLEARASIL</b> (out cue) Jingle ends cold with... ...use as directed.	:30/:30
28:29		Local Insert	2:00
30:29		Station ID	:10
30:39		LOGO AMERICAN TOP 40 <b>#14 ONE GOOD WOMAN (A &amp; B) Peter Cetera</b> <b>#13 IT WOULD TAKE A STRONG STRONG MAN (B) Rick Astley</b>	9:18
39:57		Network C-3 <b>OXY LINE/BUBBLE YUM</b> <b>LEAF CANDY/O.B. TAMPONS</b> (out cue) Voice out cold with... ...slender regular.	:30/:30 :30/:30 :60
41:57		Local Insert	
42:57		LOGO AMERICAN TOP 40 <b>#12 I DON'T WANNA GO ON WITH YOU LIKE THAT (A) Elton John</b> <b>LDD: I KNOW YOU'RE OUT THERE SOMEWHERE (A) Moody Blues</b> <b>#11 ANOTHER PART OF ME (B) Michael Jackson</b>	13:53
56:50		<b>THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50</b> <b>THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)</b>	
56:50		Network C-4 <b>PERT PLUS/CAREFREE</b> (out cue) Jingle fades after... ...feelin' carefree.	:30/:30
57:50		Local Insert	2:00
59:50		Station ID	:10

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		<b>THEME AND OPENING OF PART IV</b> <b>THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI</b>  <b>#10 NOBODY'S FOOL (Theme from Caddyshack II) (A &amp; B) Kenny Loggins</b>  <b>#9 DON'T WORRY, BE HAPPY (B) Bobby McFerrin</b>	8:28
8:28		Network <b>PREGO</b> <b>CLEAR BY DESIGN/BUBBLICIOUS</b> (out cue) Jingle ends cold with... "...regular bubble." C-1	:30 :30/:30
9:58		Local Insert:	1:30
11:28		LOGO AMERICAN TOP 40 <b>#8 IF IT ISN'T LOVE (A) New Edition</b>  <b>STATION MENTIONS</b>  <b>#7 I'LL ALWAYS LOVE YOU (A) Taylor Dayne</b> <b>SR: AMNESTY TOUR - HUMAN RIGHTS NOW</b>  <b>#6 FAST CAR (A) Tracy Chapman</b>	14:54
26:22		Network <b>LOVE'S BABY SOFT/BUBBLICIOUS</b> (out cue) Jingle fades after... "...everybody try it." C-2	:30/:30
27:22		Local Insert	2:00
29:22		Station ID	:10
29:32		LOGO AMERICAN TOP 40  <b>#5 WHEN IT'S LOVE (A) Van Halen</b>  <b>#4 MONKEY (A) George Michael</b>	8:01
37:33		Network <b>HERSHEY MILK ALMOND/PERT PLUS</b> <b>OXY LINE/BUBBLICIOUS</b> (out cue) Jingle ends cold with... "...regular bubble." C-3	:30/:30 :30/:30
39:33		Local Insert:	:60
40:33		LOGO AMERICAN TOP 40  <b>#3 PERFECT WORLD (B) Huey Lewis &amp; The News</b>  <b>#2 SIMPLY IRRESISTABLE (A) Robert Palmer</b>	9:17
49:50		Network <b>POLAROID IMPULSE</b> (out cue) Jingle fades after... "...go with your Impulse." C-4	:60
50:50		Local Insert	2:00
53:00		LOGO AMERICAN TOP 40  <b>#1 SWEET CHILD O' MINE (B) Guns N' Roses</b>  <b>CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY</b> <b>BUBBLE YUM GUM. YUM IT UP WITH BUBBLE YUM."</b>  <b>THEME IN AND UNDER WITH TALK UNIT ENDING AT: 59:45</b> <b>THEME: 59:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)</b>	6:50
59:45			

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #883-11 ARE LOCATED AT THE END OF SIDE  
DO NOT USE AFTER SHOW #883-11

1. FLINTLOCK FLORISTS (:23)

Hi out there -- Shadoe Stevens on American Top 40. Their debut album, "Appetite for Destruction" recently hit #1 on the Album Chart and is currently at #3. And now, Guns and Roses are aiming for the #1 spot on the Official Billboard Pop Singles Chart. They'd like to plant their song "SWEET CHILD O' MINE" at the Pop peak. Guns and Roses are trigger happy for the top -- on American Top 40.

2. TAKING AIM AT THE TOP (:24)

Shadoe Stevens here on American Top 40. Last week George Michael's "MONKEY" spent a second week swinging at the top of the Chart Tree. But look out below: Guns and Roses are taking aim at #1 with "SWEET CHILD O' MINE". And then there's Robert Palmer, who thinks he should be #1. Why? He's "SIMPLY IRRESISTABLE". Who'll come out on top? We'll find out this week with the Official Billboard Survey -- on American Top 40.

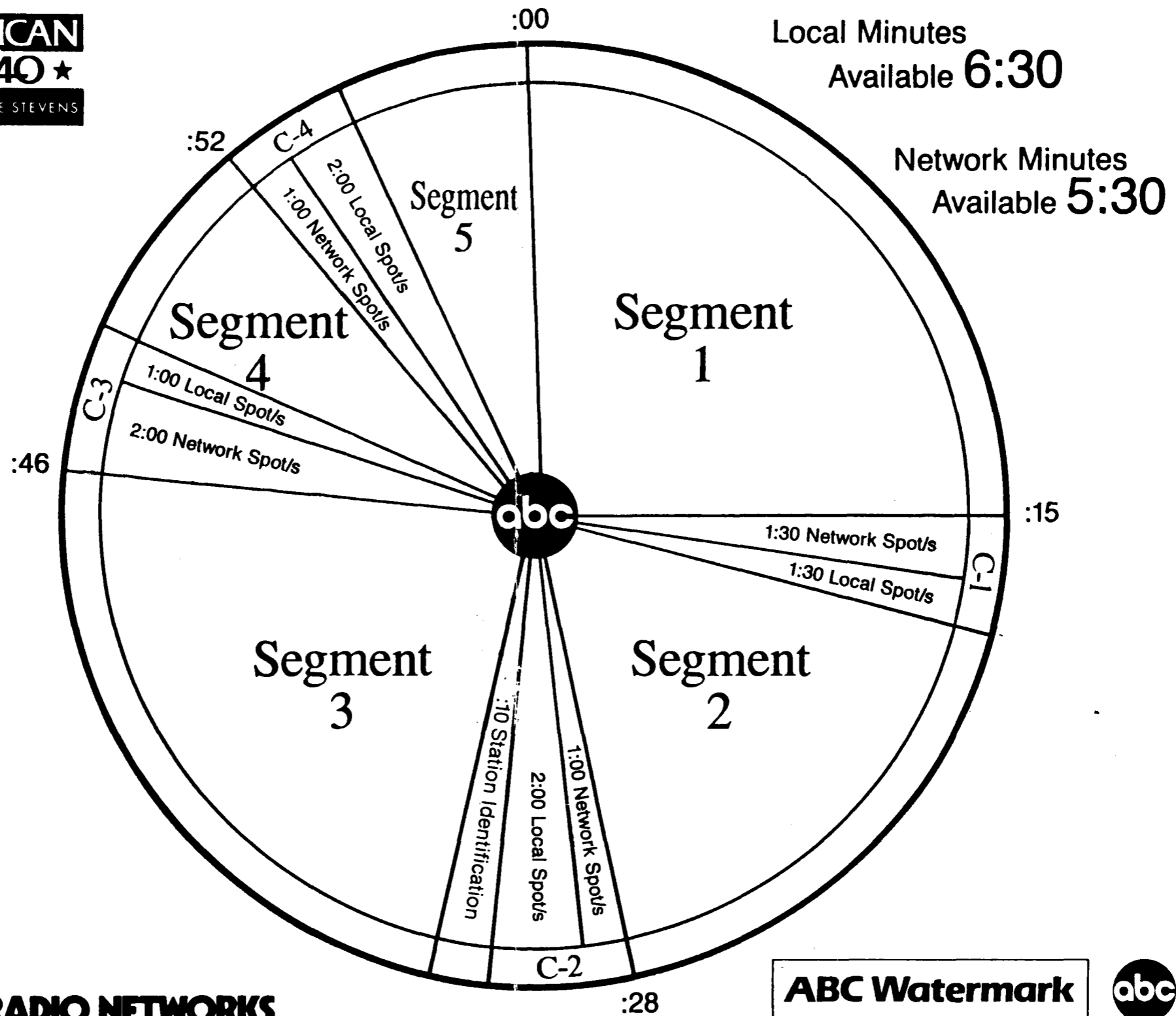
3. DON'T WINE ABOUT IT (:27)

Hey, Shadoe Stevens on American Top 40. Last week a peculiar chart phenomenon took place! A song that peaked at #34 nearly four years ago, resurfaced to confound and delight us. This week we find "RED, RED WINE" by UB40 climbing the chart once again. Now, will UB40 pour it on and toast the top ten? All the facts, fun and the only Official Billboard countdown of the hits, this week, on American Top 40.

4. POP VETS (:31)

Hi out there -- Shadoe Stevens on American Top 40. And here come two chart veterans, ready once again to dazzle us with new hits making that courageous climb up the Billboard Survey. There's the English Soul Man who just came off the biggest hit of his career-- the #1 "ROLL WITH IT". Steve Winwood's back with "DON'T YOU KNOW WHAT THE NIGHT CAN DO". And then there's another big English star, that raspy rocker, Rod Stewart with his latest, "FOREVER YOUNG". Two experienced hit-makers -- looking countdown-bound -- on American Top 40.

WITH SHADOE STEVENS



**abc ABC RADIO NETWORKS**

## ABC Watermark



★ TOP 40 ★  
WITH SHADOE STEVENS

