

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY LEVI'S 5-0-1 JEANS...SPECIALLY MADE TO GIVE YOU A UNIQUE, PERSONAL FIT THAT NO OTHER JEANS CAN MATCH." THEME AND OPENING OF PART I THEME #1: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #40 HOLDING ON (PRS&B) Steve Winwood #39 THANKS FOR MY CHILD (B) Cheryl "Pepsil" Riley #38 LITTLE LIAR (A&B) Joan Jett & the Blackhearts	14:42
14:42		Network: C-1 LEVI JEANS VISA/EXPRESS MAIL (out cue) Voice out cold with... "...your Postal Service."	:30 :30/:30
16:12		Local Insert:	1:30
17:42		LOGO: AMERICAN TOP 40 #37 WILD WORLD (A) Maxi Priest QL: FIRST WOMAN IN ROCK ERA TO WRITE OWN NUMBER ONE SONG #36 GROOVY KIND OF LOVE (B) Phil Collins	08:34
26:16		Network: C-2 EVEREADY (out cue) Voice out cold with... "...music power guaranteed."	:60
27:16		Local Insert:	2:00
29:16		Station ID:	:10
29:26		LOGO: AMERICAN TOP 40 #35 TILL I LOVED YOU (B) Barbra Streisand & Don Johnson #34 ALL THIS TIME (B) Tiffany #33 DON'T KNOW WHAT YOU GOT (TIL IT'S GONE) (A) Cinderella	14:48
44:14		Network: C-3 LEVI JEANS/CLEARASIL GREYHOUND/BLACK & DECKER (out cue) Voice out cold with... "...Black & Decker."	:30/:30 :30/:30
46:14		Local Insert:	:60
47:14		LOGO: AMERICAN TOP 40 STATION MENTIONS #32 YEAH, YEAH, YEAH (A&B) Judson Spence CORRECTION: ALL WOMAN BANDS IN TOP 40 #31 THE WAY YOU LOVE ME (A) Karyn White	09:36
56:50		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 U.A. PICTURES/BLACK & DECKER (out cue) Voice out cold with... "...presents with a future."	:30/30
57:50		Local Insert:	2:00
59:50		Station ID:	:10

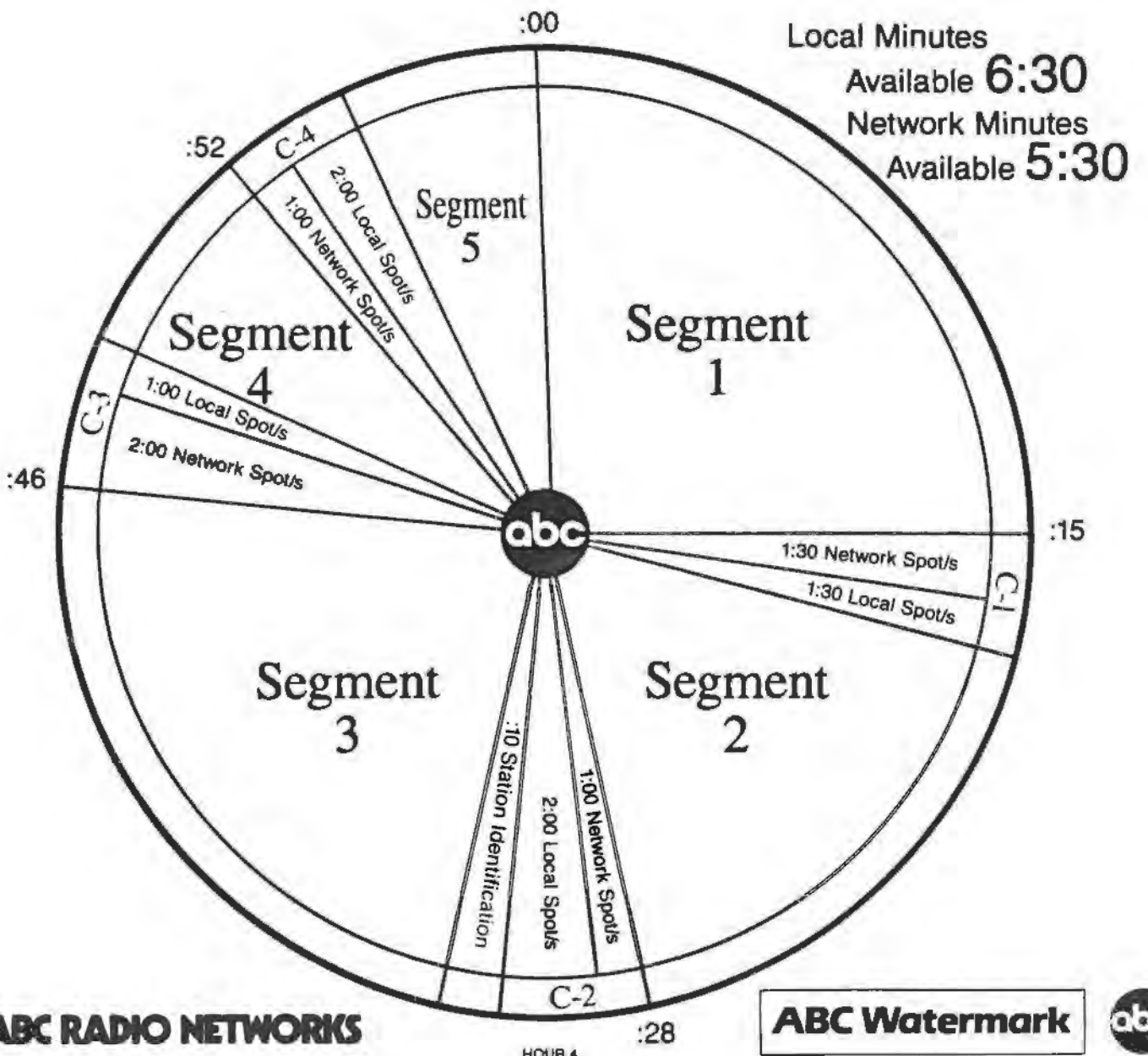
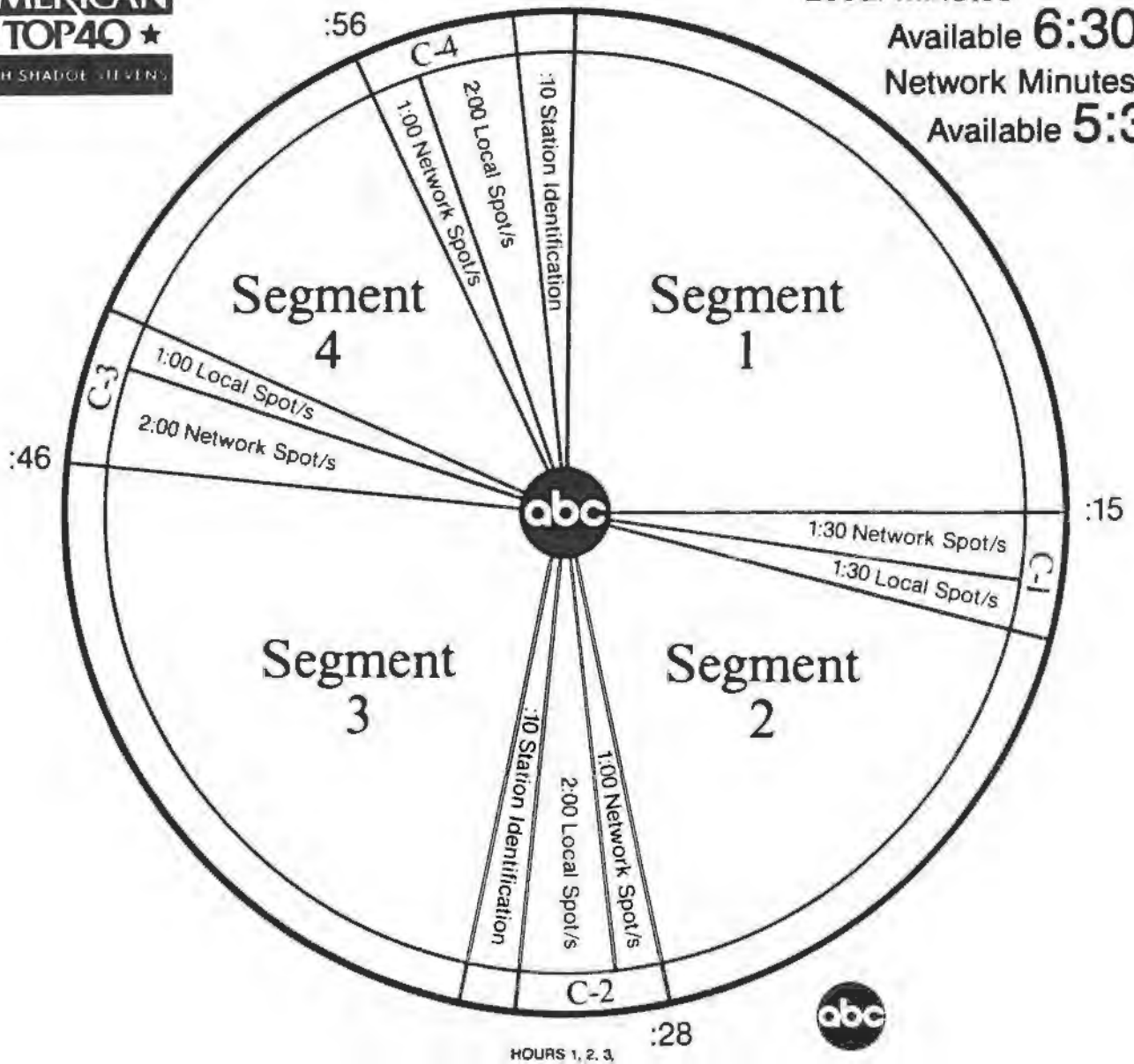
SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART II THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #30 THE LOCO-MOTION (B) Kylie Minogue #29 PUT A LITTLE LOVE IN YOUR HEART (B) Annie Lennox & Al Green #28 ARMAGEDDON IT (A) Def Leppard	14:13
14:13		Network: C-1 GENERAL FOODS COFFEE U.S. NAVY/VISA (out cue) Voice out cold with... "...by Dec. 25th."	:30 :30/:30
15:43		Local Insert:	1:30
17:13		LOGO: AMERICAN TOP 40 STATION MENTIONS #27 DOMINO DANCING (A) Pet Shop Boys #26 NOT JUST ANOTHER GIRL (B) Ivan Neville	09:32
26:45		Network: C-2 DURACELL (out cue) Voice out cold with... "...30% longer."	:60
27:45 29:45		Local Insert: Station ID:	2:00 :10
29:55		LOGO: AMERICAN TOP 40 #25 SMOOTH CRIMINAL (B) Michael Jackson #24 SILHOUETTE (B) Kenny G	10:22
40:17		Network: C-3 LEVI JEANS/GREYHOUND GENERAL FOODS COFFEES/U.A. PICTURES (out cue) Voice out cold with... "...newspaper for listings."	:30/:30 :30/:30
42:17		Local Insert:	:60
43:17		LOGO: AMERICAN TOP 40 #23 KOKOMO (A) The Beach Boys #22 I REMEMBER HOLDING YOU (A) Boys Club #21 DON'T RUSH ME (A) Taylor Dayne	13:33
56:48		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:48 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 BLACK & DECKER/EXPRESS MAIL (out cue) Voice out cold with... "...by your Postal Service."	:30/30
57:50 59:50		Local Insert: Station ID:	2:00 :10

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART III THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #20 EARLY IN THE MORNING (B) Robert Palmer #19 WILD, WILD WEST (A) The Escape Club #18 SPY IN THE HOUSE OF LOVE (A) Was (Not Was)	14:57
14:57		Network: C-1 CLOSE UP UNITED DAIRY/U.S. NAVY (out cue) Jingle ends cold with... "...the U.S. Navy."	:30 :30/:30
16:27		Local Insert:	1:30
17:57		LOGO: AMERICAN TOP 40 STATION MENTIONS #17 TWO HEARTS (B) Phil Collins #16 KISSING A FOOL (A) George Michael	09:07
27:04		Network: C-2 EVEREADY (out cue) Voice out cold with... "...music power guaranteed."	:60
28:04		Local Insert:	2:00
30:04		Station ID:	:10
27:13		LOGO: AMERICAN TOP 40 #15 BAD MEDICINE (A) Bon Jovi #14 IN YOUR ROOM (A&B) The Bangles #13 FINISH WHAT YA STARTED (A) Van Halen	11:42
41:56		Network: C-3 UNITED DAIRY ASSOCIATION LEVI JEANS/U.S. NAVY (out cue) Voice out cold with... "...the U.S. Navy."	:60 :30/:30
43:56		Local Insert:	:60
44:56		LOGO: AMERICAN TOP 40 #12 DESIRE (A) U2 LDD: EVERGREEN (A) Barbra Streisand #11 THE PROMISE () When In Rome	11:54
56:50		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 HEAD & SHOULDERS (out cue) Voice out cold with... "...a first impression."	:60
57:50		Local Insert:	2:00
59:50		Station ID:	:10

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SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART IV THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #10 WALK ON WATER (A) Eddie Money #9 WELCOME TO THE JUNGLE (B) Guns N' Roses	09:30
09:30 11:00		Network: C-1 CLEARASIL HOSTESS/BLACK & DECKER (out cue) Voice out cold with... "...presents with a future." Local Insert:	:30 :30/30 1:30
12:30		LOGO: AMERICAN TOP 40 #8 MY PREROGATIVE (A&B) Bobby Brown #7 WAITING FOR A STAR TO FALL (B) Boy Meets Girl STATION MENTIONS #6 EVERY ROSE HAS ITS THORN (B) Poison	14:46
27:16 28:16 30:16		Network: C-2 EXPRESS MAIL/U.S. ARMY (out cue) Voice out cold with... "...the U.S. Army." Local Insert: Station ID:	:30/30 2:00 :10
30:26		LOGO: AMERICAN TOP 40 #5 GIVING YOU THE BEST THAT I GOT (A&B) Anita Baker #4 I DON'T WANT YOUR LOVE (A) Duran Duran	08:06
38:32 40:32		Network: C-3 LEVI JEANS/CLOSE UP U.S. ARMY/EVEREADY (out cue) Voice out cold with... "...music power guaranteed." Local Insert:	:30/:30 :30/:30 :60
41:32		LOGO: AMERICAN TOP 40 #3 HOW CAN I FALL? (A) Breathe #2 BABY, I LOVE YOUR WAY/FREEBIRD (A) Will To Power	08:54
50:26 51:26		Network: C-4 BLACK & DECKER/BLACK & DECKER (out cue) Voice out cold with... "...presents with a future." Local Insert:	:30/30 2:00
53:26 59:43		LOGO: AMERICAN TOP 40 #1 LOOK AWAY (A) Chicago *TOPICAL PROMOS ARE LOCATED AT THE END OF SIDE 4B* CLOSE: SO UNTIL WE MEET AGAIN, THIS IS YOUR BEST FRIEND, D'SHA DOE. BYE BYE OUT THERE. THEME IN AND UNDER WITH TALK UNIT ENDING AT: 59:43 THEME: 59:59 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	-6:33

Local Minutes
 Available **6:30**
 Network Minutes
 Available **5:30**



AMERICAN

★ TOP 40 ★

WITH SHADOE STEVENS

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #884-11 ARE LOCATED AT THE END OF SIDE 4B
DO NOT USE AFTER SHOW #884-11

1. LOOK UP AND AWAY :19

Hey, Shadoe Stevens on American Top 40. Since they first hit in 1970, they've had two #1's -- "IF YOU LEAVE ME NOW" and "HARD TO SAY I'M SORRY". And now, Chicago may return to the top for a third time. Last week, their song, "LOOK AWAY" climbed to #2. Will they hit #1 this week? Find out on the only Official Countdown of the Billboard hits -- American Top 40.

2. HIT-BOUND COVER BOYS :21

Hi there, Shadoe Stevens on American Top 40. They've been turning up on covers of all the big music magazines...their debut album, "Appetite for Destruction", hit #1...their first single "SWEET CHILD O'MINE" hit the top of the Billboard Singles Chart. And now, they're blasting up the countdown again, with "WELCOME TO THE JUNGLE". Will Guns and Roses be welcomed in the Top Ten this week? Ahh, D'Shadoe knows -- on American Top 40.

3. ANOTHER WINWOOD WINNER :20

Hi, Shadoe Stevens on American Top 40. The title track from his album, "Roll With It" has been one of the year's biggest #1's. The follow-up, "DON'T YOU KNOW WHAT THE NIGHT CAN DO", hit the Top Ten. And now, Steve Winwood's rolled out a third hit from his album. It's called "HOLDING ON", and it's climbing fast up the Billboard Chart. Steve Winwood may be holding on to a debut spot this week -- on American Top 40.

4. DEMONSTRATIVE DEBUT :24

Hi, Shadoe Stevens on American Top 40. And look at these new hits on the Billboard Chart, converging on the countdown: There's the latest from Joan Jett and The Blackhearts, "LITTLE LIAR"...there's a recent #1 on the Black Singles Chart, "THANKS FOR MY CHILD" by Cheryl "Pepsi" Riley...and a new one from Cheap Trick called "GHOST TOWN"...and Steve Winwood's back again, with "HOLDING ON". We'll see who debuts this week as we countdown the Biggest, Boldest hits in the U.S.A. -- on American Top 40.