

AMERICAN

★ TOP 40 ★

WITH SHADOE STEVENS

ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068
Phone (818) 980-9490 FAX (213) 850-5832
Outside the U.S. contact RADIO EXPRESS 1-213-850-1003

FOR WEEK ENDING: 1/1/89
CYCLE NO: 891-1 HOUR: 1 OF: 8
SIDES: 1A & 1B PAGE NO: 1

ABC RADIO NETWORKS

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		BILLBOARD: "THE AMERICAN TOP 40 'TOP 100 OF 1988' IS BEING BROUGHT TO YOU IN PART BY AT & T. AT & T HOPES IT INSPIRES YOU TO KEEP IN TOUCH WITH FAMILY AND FRIENDS THIS HOLIDAY SEASON. REACH OUT AND TOUCH SOMEONE...AT & T...THE RIGHT CHOICE." THEME AND OPENING OF PART I THEME #1: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #100 PROVE YOUR LOVE (A) Taylor Dayne #99 WAIT (A) White Lion #98 NOTHIN' BUT A GOOD TIME (B) Poison	12:53
12:53		Network: C-1 AT & T FOLGERS (out cue) Voice out cold with... "...try the switch."	:30 :30/:30
14:23		Local Insert:	1:30
15:53		LOGO: AMERICAN TOP 40 #97 JUST LIKE PARADISE (A) David Lee Roth #96 VALERIE (B) Steve Winwood #95 NEVER TEAR US APART (A) Inxs	11:03
26:56		Network: C-2 U.S. MARINES/TODAY (out cue) Voice out cold with... "...birth control."	:60
27:56 29:56		Local Insert: Station ID:	2:00 :10
30:06		LOGO: AMERICAN TOP 40 #94 I FOUND SOMEONE (A) Cher #93 I STILL BELIEVE (A) Brenda K. Starr #92 CHERRY BOMB (A) John Cougar Mellencamp	10:58
41:04		Network: C-3 NATIONAL DAIRY BOARD U.S. NAVY/FOLGERS (out cue) Voice out cold with... "...try the switch."	:30/:30 :30/:30
43:04		Local Insert:	:60
44:04		LOGO: AMERICAN TOP 40 #91 KISSING A FOOL (A) George Michael #90 CAN'T STAY AWAY FROM YOU (B) Gloria Estefan and Miami Sound Machine #89 ONE MOMENT IN TIME (A) Whitney Houston	12:46
56:50		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 DURACELL (out cue) Jingle ends cold after... "...time to come."	:30/30
57:50 59:50		Local Insert: Station ID:	2:00 :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by

HOURS 1. 2. 3.

century21
PROGRAMMING, INC.
14444 Beltwood Parkway
Dallas, Texas 75244-3228
(214) 934-2121 or (800) 582-2100



SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART II THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #88 DON'T YOU KNOW WHAT THE NIGHT CAN DO? (PRS&B) Steve Winwood #87 NITE AND DAY (A) Al B. Sure! #86 I DON'T WANT TO LIVE WITHOUT YOU (A) Foreigner	11:58
11:58		Network: C-1 AT & T U.S. MARINES (out cue) Voice out cold with... "...the Marine Corps."	:30 :30/:30
13:28		Local Insert:	1:30
14:58		LOGO: AMERICAN TOP 40 #85 I HATE MYSELF FOR LOVING YOU (A) Joan Jett & The Blackhearts #84 WE'LL BE TOGETHER (B) Sting #83 DON'T SHED A TEAR (A&B) Paul Carrack	10:37
25:35		Network: C-2 EVEREADY/CLEARASIL (out cue) Jingle ends cold with... "...use as directed."	:60
26:35		Local Insert:	2:00
28:35		Station ID:	:10
28:45		LOGO: AMERICAN TOP 40 #82 WHEN IT'S LOVE (A) Van Halen #81 PIANO IN THE DARK (A) Brenda Russell featuring Joe Esposito #80 ALWAYS ON MY MIND (B) Pet Shop Boys	12:19
41:04		Network: C-3 U.S. NAVY TELEDISC (out cue) Jingle fades after... "...our generation."	:30/:30 :30/:30
43:04		Local Insert:	:60
44:04		LOGO: AMERICAN TOP 40 #79 DON'T BE CRUEL (B) Bobby Brown #78 THE VALLEY ROAD (A) Bruce Hornsby and the Range #77 ELECTRIC BLUE (A&B) Icehouse	12:46
56:44		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:44 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 AT & T (out cue) Voice out cold with... "...the right choice."	:30/30
57:50		Local Insert:	2:00
59:50		Station ID:	:10

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART III THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #76 FAST CAR (A) Tracy Chapman #75 PINK CADILLAC (A) Natalie Cole #74 I WANT HER (A) Keith Sweat	11:38
11:38		Network: C-1 HEAD & SHOULDERS U.S. NAVY (out cue) Voice out cold with... "...U.S. Navy."	:30 :30/:30
13:08		Local Insert:	1:30
14:38		LOGO: AMERICAN TOP 40 #73 SAY YOU WILL (A) Foreigner #72 EVERYTHING YOUR HEART DESIRES (B) Daryl Hall & John Oates #71 CANDLE IN THE WIND (B) Elton John	10:37
25:35		Network: C-2 AT & T (out cue) Voice out cold with... "...the right choice."	:60
26:35 28:35		Local Insert: Station ID:	2:00 :10
28:45		LOGO: AMERICAN TOP 40 #70 DON'T BE CRUEL (B) Cheap Trick #69 ONE GOOD WOMAN (A&B) Peter Cetera #68 ROCKET 2 YOU (B) The Jets #67 IF IT ISN'T LOVE (A) New Edition	14:01
42:46		Network: C-3 U.S. NAVY/CLEARASIL FOLGERS/ABC NEWS (out cue) Jingle ends cold with... "...with Peter Jennings."	:60 :30/:30
44:46		Local Insert:	:60
45:46		LOGO: AMERICAN TOP 40 #66 CATCH ME (I'M FALLING) (A) Pretty Poison #65 NEW SENSATION (A) Inxs #64 PERFECT WORLD (B) Huey Lewis and The News	11:04
56:50		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 AT & T (out cue) Voice out cold with... "...the right choice."	:60
57:50 59:50		Local Insert: Station ID:	2:00 :10



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ABC RADIO NETWORKS

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART IV THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #63 MERCEDES BOY (A) Pebbles #62 1-2-3 (B) Gloria Estefan & Miami Sound Machine #61 DIRTY DIANA (B) Michael Jackson	11:06
11:06 12:36		Network: C-1 U.S. NAVY EVEREADY/HALL'S (out cue) Jingle ends cold with... "...limited areas." Local Insert:	:30 :30/30 1:30
14:06		LOGO: AMERICAN TOP 40 #60 GIRLFRIEND (B) Pebbles #59 I WANT TO BE YOUR MAN (B) Roger #58 SIGN YOUR NAME (B) Terence Trent D'Arby	11:02
25:08 26:08 28:08		Network: C-2 U.S. ARMY/DURACELL (out cue) Jingle ends cold after... "...few years back." Local Insert: Station ID:	:30/30 2:00 :10
28:18		LOGO: AMERICAN TOP 40 #57 I GET WEAK (A) Belinda Carlisle #56 DESIRE (A) U2 #55 DON'T YOU WANT ME (A&B) Jody Watley #54 OUT OF THE BLUE (A) Debbie Gibson	14:46
43:04 45:04		Network: C-3 U.S. NAVY TELEDISC (out cue) Jingle fades after... "...our generation." Local Insert:	:30/:30 :30/:30 :60
46:04 56:50		LOGO: AMERICAN TOP 40 #53 TELL IT TO MY HEART (A) Taylor Dayne #52 WHAT'S ON YOUR MIND (PURE ENERGY) (A) Information Society #51 MAKE IT REAL (A&B) The Jets THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	10:46
56:50 57:50 59:50		Network: C-4 NATIONAL DAIRY BOARD (out cue) Voice out cold with... "...National Dairy Board." Local Insert: Station ID:	:30/30 2:00 :10

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART V THEME #1: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #50 WHAT HAVE I DONE TO DESERVE THIS (A&B) Pet Shop Boys & Dusty Springfield #49 THE LOCO-MOTION (B) Kylie Minogue #48 I DON'T WANNA LIVE WITHOUT YOUR LOVE (A) Chicago	10:13
10:13		Network: C-1 TELEDISC (out cue) Jingle fades after... "...our generation."	:30 :30/:30
11:43		Local Insert:	1:30
13:13		LOGO: AMERICAN TOP 40 #47 SHOULD'VE KNOWN BETTER (A) Richard Marx #46 DEVIL INSIDE (A) Inxs #45 MONKEY (A) George Michael #44 TOGETHER FOREVER (A) Rick Astley	13:16
26:29		Network: C-2 U.S. ARMY/AT & T (out cue) Voice out cold with... "...the right choice."	:60
27:29 29:29		Local Insert: Station ID:	2:00 :10
29:39		LOGO: AMERICAN TOP 40 #43 I DON'T WANNA GO ON WITH YOU LIKE THAT (A) Elton John #42 KOKOMO (A) The Beach Boys #41 BAD MEDICINE (A) Bon Jovi	09:17
38:56		Network: C-3 CLEARASIL TELEDISC (out cue) Jingle fades after... "...our generation."	:30/:30 :30/:30
40:56		Local Insert:	:60
41:56		LOGO: AMERICAN TOP 40 #40 SHE'S LIKE THE WIND (B) Patrick Swayze featuring Wendy Fraser #39 RED, RED WINE (B) UB40 #38 MAKE ME LOSE CONTROL (B) Eric Carmen #37 DON'T WORRY, BE HAPPY (B) Bobby McFerrin THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	14:54
56:50		Network: C-4 AT & T/CLEARASIL (out cue) Jingle ends cold with... "...use as directed."	:30/30
57:50 59:50		Local Insert: Station ID:	2:00 :10

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART VI THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #36 THE WAY YOU MAKE ME FEEL (B) Michael Jackson #35 HAZY SHADE OF WINTER (B) Bangles #34 ANGEL (A&B) Aerosmith	11:11
11:11		Network: C-1 TELEDISC (out cue) Jingle fades after... "...our generation."	:30 :30/:30
12:41		Local Insert:	1:30
14:11		LOGO: AMERICAN TOP 40 #33 WHERE DO BROKEN HEARTS GO (A) Whitney Houston #32 FOOLISH BEAT (A) Debbie Gibson #31 ENDLESS SUMMER NIGHTS (A) Richard Marx	12:54
27:05		Network: C-2 U.S. ARMY/CLEARASIL (out cue) Jingle ends cold with... "...use as directed."	:60
28:05 30:05		Local Insert: Station ID:	2:00 :10
30:15		LOGO: AMERICAN TOP 40 #30 LOVE BITES (A) Def Leppard #29 GROOVY KIND OF LOVE (B) Phil Collins #28 NAUGHTY GIRLS (NEED LOVE TOO) (B) Samantha Fox	12:01
42:16		Network: C-3 U.S. ARMY TELEDISC (out cue) Jingle fades after... "...our generation."	:30/:30 :30/:30
44:16		Local Insert:	:60
45:16		LOGO: AMERICAN TOP 40 #27 FATHER FIGURE (A) George Michael #26 SHATTERED DREAMS () Johnny Hates Jazz #25 HUNGRY EYES (A) Eric Carmen	11:34
56:49		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:49 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 NATIONAL DAIRY BOARD (out cue) Voice out cold with... "...National Dairy Board."	:30/30
57:50 59:50		Local Insert: Station ID:	2:00 :10



SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART VII THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #24 HOLD ON TO THE NIGHTS (A) Richard Marx #23 SIMPLY IRRESISTIBLE (A) Robert Palmer #22 SHAKE YOUR LOVE (A) Debbie Gibson	11:50
11:50		Network: C-1 TELEDISC (out cue) Jingle fades after... ...our generation."	:30 :30/:30
13:20		Local Insert:	1:30
14:50		LOGO: AMERICAN TOP 40 #21 MAN IN THE MIRROR (A) Michael Jackson #20 I'LL ALWAYS LOVE YOU (A) Taylor Dayne #19 POUR SOME SUGAR ON ME (A) Def Leppard	13:36
28:26		Network: C-2 U.S. ARMY/HALL'S (out cue) Voice out cold with... ...limited areas."	:60
29:26 31:26		Local Insert: Station ID:	2:00 :10
31:36		LOGO: AMERICAN TOP 40 #18 WILD, WILD WEST (A) The Escape Club #17 IS THIS LOVE (A) Whitesnake #16 SEASONS CHANGE (B) Expose	10:10
41:46		Network: C-3 U.S. ARMY TELEDISC (out cue) Jingle fades after... ...our generation."	:60 :30/:30
43:46		Local Insert:	:60
44:46		LOGO: AMERICAN TOP 40 #15 GET OUTTA MY DREAMS, GET INTO MY CAR (A) Billy Ocean #14 THE FLAME (A&B) Cheap Trick #13 ANYTHING FOR YOU (B) Gloria Estefan and Miami Sound Machine	12:04
56:50		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 AT & T (out cue) Voice out cold with... ...the right choice."	:60
57:50 59:50		Local Insert: Station ID:	2:00 :10



SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART VIII THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #12 WISHING WELL (B) Terence Trent D'Arby #11 ONE MORE TRY (A) George Michael #10 ROLL WITH IT (B) Steve Winwood	11:22
11:22		Network: C-1 TELEDISC (out cue) Jingle fades after... "...our generation."	:30 :30/30
12:52		Local Insert:	1:30
14:22		LOGO: AMERICAN TOP 40 #9 HANDS TO HEAVEN (A) Breathe #8 COULD'VE BEEN (B) Tiffany #7 HEAVEN IS A PLACE ON EARTH (A&B) Belinda Carlisle	11:04
25:26		Network: C-2 U.S. ARMY/HALL'S (out cue) Jingle ends cold with... "...limited areas."	:30/30
26:26		Local Insert:	2:00
28:26		Station ID	:10
28:36		LOGO: AMERICAN TOP 40 #6 SO EMOTIONAL (A) Whitney Houston #5 SWEET CHILD O'MINE (B) Guns N'Roses #4 NEVER GONNA GIVE YOU UP (A) Rick Astley	11:54
40:30		Network: C-3 U.S. ARMY TELEDISC (out cue) Jingle fades after... "...our generation."	:30/:30 :30/:30
42:30		Local Insert:	:60
43:30		LOGO: AMERICAN TOP 40 #3 GOT MY MIND SET ON YOU (B) George Harrison #2 NEED YOU TONIGHT (A) Inxs	07:28
50:58		Network: C-4 NATIONAL DAIRY BOARD (out cue) Voice out cold with... "...National Dairy Board."	:30/30
51:58		Local Insert	2:00
53:58		LOGO: AMERICAN TOP 40 #1 FAITH (B) George Michael *TOPICAL PROMOS ARE LOCATED AT THE END OF SIDE 8A* CLOSE: SO UNTIL WE MEET AGAIN, THIS IS YOUR BEST FRIEND, D'SHADOE. BYE BYE OUT THERE. THEME IN AND UNDER WITH TALK UNIT ENDING AT: 59:18 THEME: 59:59 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	06:01
59:18			

AMERICAN

★ TOP 40 ★

WITH SHADOE STEVENS

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #891-1 ARE LOCATED AT THE END OF SIDE 8A
DO NOT USE AFTER SHOW #891-1

1. RING OUT THE OLD :31

Hi there, Shadoe Stevens. And you might have noticed -- 1988 is just about outta here. And when we ring out an old year -- and ring in the new -- it also means it's time for American Top 40's year-end countdown of the Top 100 Songs of the Year gone by. What will be the #1 song of the year? Could it be Steve Winwood's soulful "ROLL WITH IT"? Maybe it's Guns N' Roses rowdy, yes sentimental "SWEET CHILD O'MINE"...or George Michael's boppin' "FAITH"? Find out when we count them down -- the Top 100 songs on the Official Billboard Chart for 1988 -- New Year's Weekend, right here on American Top 40.

2. ALL THE SONGS AND ALL THE STARS :30

Hi, Shadoe Stevens. And get ready for New Year's weekend, 'cause we'll be coming at you with a Special Edition of American Top 40. It's our Annual Countdown of the Year's Top 100 hits...right from Billboard Magazine's Official Chart. We'll have all the songs and all the stars...the Top Act of the Year...the Top Female and Male Solo Artists of the year...the Top Group of the Year...with hits from all the Top Albums of the Year...counting down all the way from Number 100 to the Number One. So, make your reservations for New Years Weekend, The Top 100 hits of the year -- right here on American Top 40.

3. YOU'RE THE DAMN BEST :32

Hi, I'm Shadoe Stevens. Grab your party hats, your streamers, your confetti, your balloons and your snorkels...because New Year's Weekend we'll be throwing the Annual American Top 40 year-end Blow-out Bash. We'll be counting down the Top 100 hits of 1988 -- from #100 to One -- straight from the Official Billboard Chart. You'll hear all the year's best from Michael Jackson, George Michael, INXS, Whitney Houston, Guns N' Roses, Richard Marx and many more...So, get strapped in and ready 'cause the Countdown of the Top 100 hits of the Year is coming your way -- New Year's Weekend -- on American Top 40.

4. HALLOWED FOOTSTEPS :32

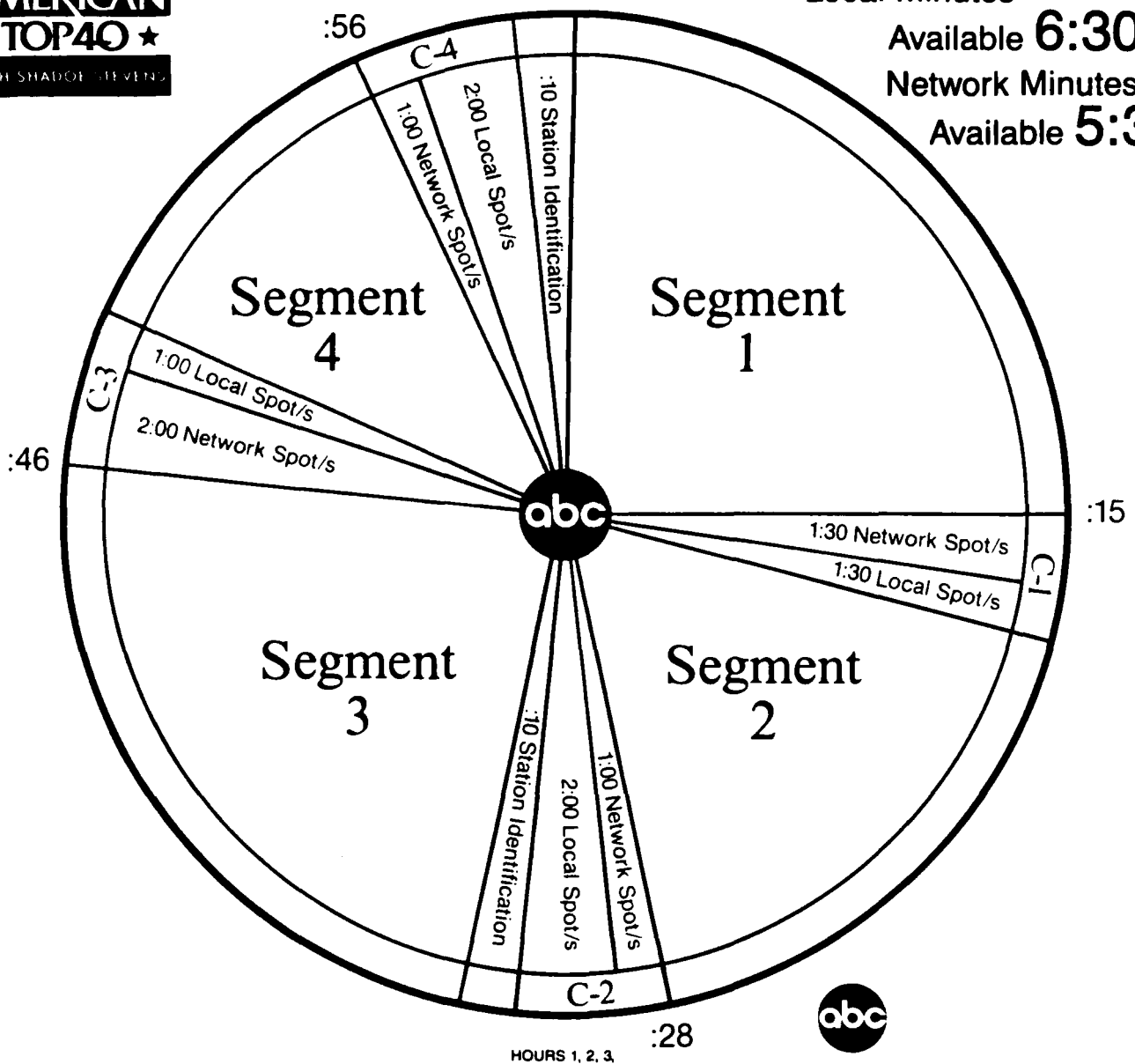
Hi, I'm Shadoe Stevens. Well, three ago, in 1985, the Number One Song of the year was "CARELESS WHISPER" by Wham. In 1986, the Number One song was "THAT'S WHAT FRIENDS ARE FOR" by Dionne and Friends. And just last year, the Number One Song of 1987 was "WALK LIKE AN EGYPTIAN" by the Bangles. What song will walk in those hallowed footsteps this year? Well, the tension's mounting as we get closer to the American Top 40's Annual Countdown. They're the Top 100 Hits of the Year -- right from the Official Billboard Chart, join us New Year's Weekend, when we crown the Number One Song of 1988 -- on American Top 40.

Winwood
Track
#6

Level 42
#1

(S-P)
4 35.46
10

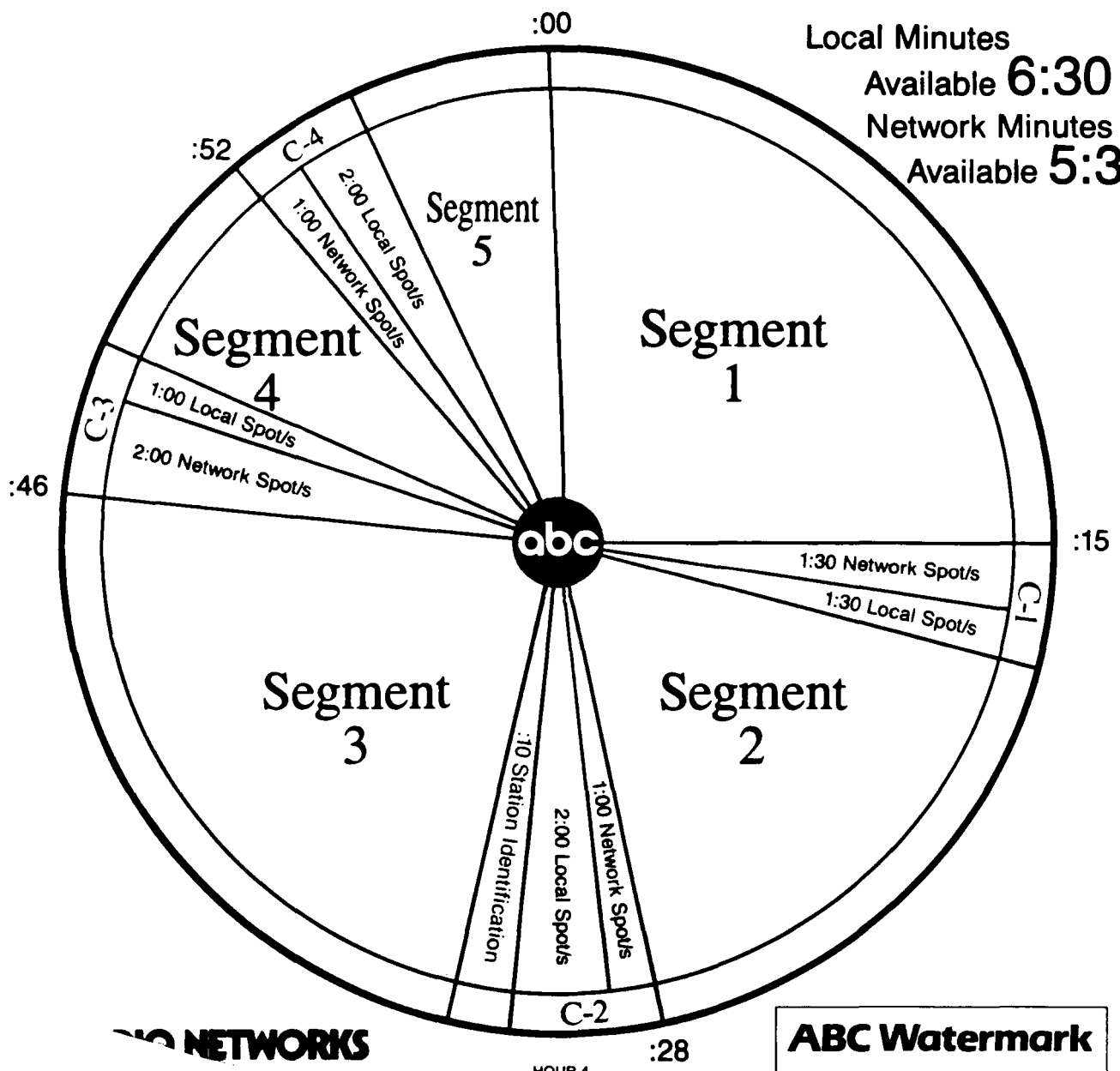
Local Minutes
 Available **6:30**
 Network Minutes
 Available **5:30**



HOURS 1, 2, 3



Local Minutes
 Available **6:30**
 Network Minutes
 Available **5:30**



HOUR 4

ABC Watermark



23:29

ENGINEER

IDEAL TIME ACTUAL TIME

False Start X2
THEME & OPENING

short
87-12-15

50. WHAT HAVE I DONE TO DESERVE 27-35/400/-/F (CD&LP&45)
THIS (A&B)) 27-35/257/-/F (short)
Pet Shop Boys & Dusty Springfield*MSX #87-12-15*

3,7,11,16,20

3,6,10,14,22

RCD-2

49. THE LOCO-MOTION (B) 0-08/15/303/-/F (HCD&45
Kylie Minogue 3,6,10 *750-2* &RCD2)

RCD-2

48. I DON'T WANNA LIVE WITHOUT YOUR LOVE (A) 12/341/-/F (RCD&HCD&45)
Chicago 3,8,15,21
738-2

C-1

short
87-9-18

47. SHOULD'VE KNOWN BETTER (A) 3 11-23/324/-/F (45)
Richard Marx 11-34/347/-/F (LP)
3 10-23/228/-/F (short)
MSX #87-9-18

722-5

46. DEVIL INSIDE (A) 2,8,14,21,27
Inxs 02-06-12-25/340/-/F (shortCD&45)
02-06-12-25/438/455/F (L45&CD)
722

short
88-6-18

45. MONKEY (A) 3,15,18,24,27 04-05/434/-/F (HCD&45)
George Michael -/456/458/C (RCD-8)
2 04-05/334/-/F (short)
MSX #88-6-18
743-2

RCD-3

44. TOGETHER FOREVER (A) 2,15,19,23 19/311/-/F (both&CD-3)
Rick Astley *732-3*

M. Edit

C-2

IDEAL
TIMEACTUAL
TIME

23:29

25:19

short
88-6-18

43. I DON'T WANNA GO ON WITH YOU
LIKE THAT (A)
Elton John

14/414/-/F (45)
14/315/332/F (HCD&RCD-
14/352/-/F (RCD-2)
14/238/-/F (short)
MSX #88-6-18
740-10

short
88 yr. end

42. KOKOMO (A)
The Beach Boys

V. Edit

M. Edit

03/326/-/F (both&HCD)
03/245/-/F (short)
MSX #1988 year end
749-14

short
88-11-1

41. BAD MEDICINE (A)
Bon Jovi

(3) 16/344/-/F (HCD)
754-2
16/241/-/F (short)
MSX #88-11-1

C-3

150-2
RCD-3
88-8-8

40. SHE'S LIKE THE WIND (B) (3,10,20,34)
Patrick Swayze Featuring Wendy
Fraser

15/338/-/F (both&CD)

39. RED, RED WINE (B)
UB40

M. Edit

(9,13,19)

-/354/-/F (HCD)
-/505/-/F (HCD&LP)
-/420/-/F (short)
MSX #88-8-8
750-2
754-10

short
88-5-25

38. MAKE ME LOSE CONTROL (B)
Eric Carmen

M. Edit XZ

(4,10)

08/415/-/F (45)
08/433/-/F (LP)
08/433/-/F (RCD-6&HCD)
08/317/-/F (short)
MSX #88-5-25
737-10

short
88 yr. end

37. DON'T WORRY, BE HAPPY (B)
Bobby McFerrin

28/343/-/F (HCD)
28/438/-/F (RCD-1)
28/246/-/F (short)
MSX #1988 year end
746-9

47:17 THEME & CLOSING

END OF VOICE

48:48 C-4

24:05 ENGINEER

False Start
THEME & OPENING

short
87-11-5

36. THE WAY YOU MAKE ME FEEL (B) 10-13-19-28/407/-/F (45)
Michael Jackson 11-19-28-37/438/-/F (CD&LP)
10-13-19-28/327/-/F (short)
MSX #87-11-5

716-3

35. HAZY SHADE OF WINTER (B) 13/242/-/C (both)
Bangles

721-2 V.Edit

34. ANGEL (A&B) 02-16/336/-/F (45)
Aerosmith 26/426/443/F (CD&LP)
26/345/-/F (reg intro45)
721

C-1

724-8

33. WHERE DO BROKEN HEARTS GO (A) 03-11/426/428/C (both&CD)
Whitney Houston 03-11/355/357/C (short)
MSX #88-2-19
724

short
88-4-10

32. FOOLISH BEAT (A) 06-12-31/415/417/C (HCD&RCD-4)
Debbie Gibson 06-12-31/333/335/C (short)
MSX #88-4-10
732-7

RCD-3

31. ENDLESS SUMMER NIGHTS (A) 12-23/402/-/F (45)
Richard Marx 05-17-28/409/-/F (CD&LP)
05-17-28/332/-/F (short)
MSX 1988 year end
718

C-2

IDEAL
TIME

ACTUAL
TIME

24:05

24:56

short
88-8-8

30. LOVE BITES (A) (59/13) 04-14-27/528/-/F (HCD&RCD-4)
Def Leppard (2) 04-14-27/415/-/F (Short)
MSX #88-8-8
749-2

752-10

29. GROOVY KIND OF LOVE (B) (6) 11/315/-/C (HCD&45)
Phil Collins

short
88-2-16

28. NAUGHTY GIRLS (NEED LOVE TOO) (B) -/448/507/C (LP)
Samantha Fox M. Edit XZ -/413/416/C (45)
-/417/420/C (CD-1)
-/333/-/C (short)
MSX #88-2-16
728

C-3

short
87-12-15

27. FATHER FIGURE (A) 18-37/520/531/C (both&CD)
George Michael *CD & LP TRX TO NXT CUT*
18-37/414/-/C (short)
MSX #87-12-15

RCD-1

26. SHATTERED DREAMS () (2) 16/312/-/F (CD-1&45)
Johnny Hates Jazz M. Edit 131-200/453/-/F (12"CD-2)
728

RCD-5

25. HUNGRY EYES (A) (8,16) 05-27/331/-/F (45)
Eric Carmen (2,10,18,26,34) 05-27/349/-/F (CD&LP)

Edit at theme

47:30 THEME & CLOSING

END OF VOICE

49:01 C-4

IDEAL
TIMEACTUAL
TIME

25.26

ENGINEER

THEME & OPENING

736-9

24. HOLD ON TO THE NIGHTS (A) 10 27/427/443/F (HCD)
Richard Marx *M. Edit* 15-29-42/442/446/F (LP)
20-33-46/447/501/F (CD-5)

short
88-6-18

23. SIMPLY IRRESISTIBLE (A) 08-14/411/412/C (HCD, RCD & LP)
Robert Palmer *tighten* 08-14/316/317/C (short)
MSX #88-6-18
742-3

short
87-9-18

22. SHAKE YOUR LOVE (A) 2, 8, 18 -/323/-/F (both)
Debbie Gibson 6, 11 -/250/-/F (short)
MSX #87-9-18

C-1

short
88-1-22

21. MAN IN THE MIRROR (A) 09/458/-/C (45)
Michael Jackson 09/512/-/C (CD)
09/343/-/C (short)
MSX #88-1-22
722

738-9

20. I'LL ALWAYS LOVE YOU (A) 12 10-15-21/407/-/F (45)
Taylor Dayne 10-15-21/418/-/F (RCD & LP)
2, 11, 16 10-15-21/411/-/F (HCD)
738-9

RCD-5

19. POUR SOME SUGAR ON ME (A) *V. Edit* -/414/417/C (45)
Def Leppard -/420/423/C (CD-5 & HCD)
-/334/338/C (short)
MSX #88-5-5
733

C-2

IDEAL
TIME

ACTUAL
TIME

23:23

short
88-9-7

18. WILD, WILD WEST (A)
The Escape Club
- 07-14/357/-/C (HCD&45)
14/535/536/C (LP)
07-14/306/-/C (short)
MSX #88-9-7
749-3

V.Edit

45

17. IS THIS LOVE (A)
Whitesnake
- 13/324/-/F (45)
33/415/-/F (LP)

4,13

30:19 Pop

short
87-11-5

16. SEASONS CHANGE (B)
Expose
- 11/400/-/F (45)
22/440/-/F (CD&LP)
11/305/-/F (short)
MSX #87-11-5

M.Edit X2

2

1

C-3

short
88-1-22

15. GET OUTTA MY DREAMS, GET INTO
MY CAR (A)
Billy Ocean
- 05-17/427/-/F (45)
05-17/516/-/F (CD&LP)
05-17/349/-/F (short)
MSX #88-1-22
723

0

0

short
88-5-5

14. THE FLAME (A&B)
Cheap Trick
- 19/421/-/F (45)
19/517/-/F (LP)
0-09/526/533/F (ExtCD)
19/355/-/F (short)
MSX #88-5-5
731-3

0

0

Eng/Spanish
45

13. ANYTHING FOR YOU (B)
Gloria Estefan and Miami Sound
Machine
- 26/302/339/F (45)
26/248/320/F (LP)
26/302/339/F (Eng/Sp45)

4,8,11,25

47:18 THEME & CLOSING

END OF VOICE

48:49 C-4

ENGINEER

IDEAL
TIME

ACTUAL
TIME

[Signature]
THEME & OPENING

24:34
INCL.
TOPICALS

719-5

short
88-4-10

short
88-5-25

12. WISHING WELL (B) *(4,8,13,21)* 07/323/-/F (45,CD&LP)
Terence Trent D'Arby *CD & LP TRX TO NXT CUT*
M. Edit *719*

11. ONE MORE TRY (A) 25/540/541/C (both&RCD-4)
George Michael 25/353/358/C (short) *6:19 Pop*
MSX #88-4-10
731-11

10. ROLL WITH IT (B) *(3,9,13,16)* 16/408/411/F (HCD&RCD-1&
Steve Winwood RCD-7)
(5,10) 16/413/504/F (RCD-2)
16/310/315/F (short)
MSX #88-5-25
739

C-1

737-11

short
87-11-5

short
87-9-18

9. HANDS TO HEAVEN (A) *(5,12,20)* 1-17/338/403/F (RCD-4&HCD)
Breathe *737-11*

V. Edit

8. COULD'VE BEEN (B) 06/319/328/C (both)
Tiffany 06/246/252/C (short)
*MSX *87-11-5*

tighten

7. HEAVEN IS A PLACE ON EARTH (A&B) *(6,13)* -/351/-/F (both)
Belinda Carlisle *(4)* -/306/-/F (short)
MSX #87-9-18

tighten

C-2

— LOCK BAND —

(4) Topicals

IDEAL
TIME

ACTUAL
TIME

~~25:41~~

27:00
INCL.
THEME BED

LP

short
88-6-18

6. SO EMOTIONAL (A) (3,8) 03/344/-/F (45)
Whitney Houston 03/419/-/F (LP&CD)
03/248/-/F (short)
MSX #87-10-16

short
87-12-15

5. SWEET CHILD O'MINE (B) 15-30/347/353/C (45)
Guns N' Roses 15-30-45/546/550/C (RCD-4)
15-30/404/410/C (HCD)
15-30/335/-/C (short)
MSX #88-6-18
741-3

4. NEVER GONNA GIVE YOU UP (A) (1,12) 09-18/318/-/F (both)
Rick Astley (2) 09-18/253/-/F (short)
MSX #87-12-15

C-3 SPLIT EDIT

RCD-11

3. GOT MY MIND SET ON YOU (B) (2,6,9,13,15) 05/341/-/F (both&CD)
George Harrison M. Edit 05/230/-/F (short)
MSX #87-10-16

107-1

2. NEED YOU TONIGHT (A) 05-08-17-20/301/-/C (both)
Inxs *LP TRX TO NXT CUT*
FALSE END 2:58

RCD-13 SPLIT EDIT C-4
tighten?
x2
tighten?

1. FAITH (A) 35-39/313/-/C (both)
George Michael 35-39/308/-/C (CD)
35-39/228/-/C (short)
MSX #87-10-16

Edit at Theme
45:42 THEME & CLOSING

END OF VOICE

— LOCK BAND —
— Theme Bed goes Here —