



SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		<b>THEME AND OPENING OF PART I</b> <b>THEME: AL CAPP/RON HICKLIN/KILLER MUSIC, BMI</b>  <b>#40 ONE (A) Metallica</b>  <b>#39 FEELS SO GOOD (A) Van Halen</b>	09:18
09:18		Network: C-1  <b>A.T. &amp; T. GREYHOUND/ABC ENTERTAINMENT</b> (out cue) Jingle ends cold after... "...on ABC TV"	:30 :30/:30
10:48		Local Insert:	1:30
12:18		LOGO: AMERICAN TOP 40  <b>#38 WILD THING (A) Tone Loc</b>  <b>#37 THE LOVE IN YOUR EYES (A) Eddie Money</b>  <b>#36 ORINOCO FLOW (SAIL AWAY) (B) Enya</b>	12:09
24:27		Network: C-2  <b>BUBBLE YUM/DRIXORAL</b> (out cue) Voice out cold with... "...only as directed."	:30/:30
25:27		Local insert:	2:00
27:27		Station ID:	:10
27:37		LOGO: AMERICAN TOP 40  <b>#35 SHE WON'T TALK TO ME (A&amp;B) Luther Vandross</b> <b>#34 THE LOVER IN ME (B) Sheena Easton</b> <b>LISTO: RE-RUN ROCK</b> <b>#33 SINCERELY YOURS (B) Sweet Sensation</b>	13:55
41:32		Network: C-3  <b>U.S. NAVY/BUBBLICIOUS</b> <b>MAYBELLINE/GREYHOUND</b> (out cue) Jingle fades after... "...package express."	:30/:30 :30/:30
43:32		Local Insert:	:60
44:32		LOGO: AMERICAN TOP 40  <b>STATION MENTIONS</b> <b>#32 THINKING OF YOU (A) Sa-Fire</b> <b>#31 ROCKET (A) Deff Leppard</b> <b>#30 ROOM TO MOVE (A&amp;B) Animation</b>	12:18
56:49		<b>THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:49</b> <b>THEME: 56:50 (AL CAPP/RON HICKLIN/KILLER MUSIC, BMI)</b>	
56:50		Network: C-4  <b>A.T. &amp; T./TRI-STAR PICTURES</b> (out cue) Jingle fades after... "...theater near you!"	:30/:30
57:50		Local Insert:	2:00
59:50		Station ID:	:10

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		<b>THEME AND OPENING OF PART II</b> <b>THEME: AL CAPP/RON HICKLIN/KILLER MUSIC, BMI</b>  <b>#29 SURRENDER TO ME (A&amp;B) Ann Wilson &amp; Robin Zander</b>  <b>#28 SECOND CHANCE (A&amp;B) .38 Special</b>	08:39
08:39		Network: <span>C-1</span> <b>SNICKERS</b> <b>MAYBELLINE/PARAMOUNT</b> (out cue) Voice out cold with... "...at theaters everywhere."	:30 :30/:30
10:09		Local Insert:	1:30
11:39		LOGO: AMERICAN TOP 40  <b>STATION MENTIONS</b> <b>#27 I'LL BE THERE FOR YOU (A) Bon Jovi</b> <b>#26 FUNKY COLD MEDINA (A) Tone Loc</b> <b>#25 LIKE A PRAYER (A&amp;B) Madonna</b>	17:13
28:52		Network: <span>C-2</span> <b>GREYHOUND/BUBBLE YUM</b> (out cue) Jingle ends cold with... "...keeps it popping."	:30/:30
29:52 31:52		Local Insert: Station ID:	2:00 :10
32:02		LOGO: AMERICAN TOP 40  <b>#24 HEAVEN HELP ME (A&amp;B) Deon Estus</b> <b>SR: NEW RIAA GOLD AND PLATINUM FACTS</b> <b>#23 STRAIGHT UP (A) Paula Abdul</b>	09:52
41:54		Network: <span>C-3</span> <b>CLEARASIL/BUBBLYCIOUS</b> <b>A.T. &amp; T./DORITOS</b> (out cue) Voice out cold with... "...we'll make more."	:30/:30 :30/:30
43:54		Local Insert:	:60
44:54		LOGO: AMERICAN TOP 40 <b>#22 CRYIN' (A&amp;B) Vixen</b> <b>#21 MORE THAN YOU KNOW (A&amp;B) Martika</b> <b>#20 YOUR MAMA DON'T DANCE (A) Poison</b>  <b>THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:45</b> <b>THEME: 56:50 (AL CAPP/RON HICKLIN/KILLER MUSIC, BMI)</b>	11:56
56:45			
56:50		Network: <span>C-4</span> <b>GREYHOUND/TRI-STAR PICTURES</b> (out cue) Jingle fades after... "...theater near you."	:30/:30
57:50 59:50		Local Insert: Station ID:	2:00 :10

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ABC RADIO NETWORKS

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		<b>THEME AND OPENING OF PART III</b> <b>THEME: AL CAPP/RON HICKLIN/KILLER MUSIC, BMI</b>  <b>STATION MENTIONS</b> <b>#19 I BEG YOUR PARDON (B) Kon Kan</b> <b>#18 YOU GOT IT (THE RIGHT STUFF) (A) New Kids On The Block</b>	09:20
09:20		Network: C-1 <b>DRIXORAL</b> <b>DORITOS/CLEARASIL</b> (out cue) Jingle ends cold with... "...zap zap."	:30 :30/:30
10:50		Local Insert:	1:30
12:20		LOGO: AMERICAN TOP 40  <b>#17 SUPERWOMAN (B) Karyn White</b> <b>#16 YOU GOT IT (A) Roy Orbison</b> <b>#15 JUST BECAUSE (A&amp;B) Anita Baker</b>	14:01
26:21		Network: C-2 <b>DORITOS/MAYBELLINE</b> (out cue) Voice out cold with... "...lessons...very funny."	:30/:30
27:21 29:21		Local Insert: Station ID:	2:00 :10
29:31		LOGO: AMERICAN TOP 40  <b>#14 STAND (B) R.E.M.</b> <b>STATION MENTIONS</b> <b>#13 DON'T TELL ME LIES (A) Breathe</b>	07:27
36:58		Network: C-3 <b>CLEARASIL/BUBBLICIOUS</b> <b>PARAMOUNT/DRIXORAL</b> (out cue) Voice out cold with... "...only as directed."	:30/:30 :30/:30
38:58		Local Insert:	
39:58		LOGO: AMERICAN TOP 40  <b>#12 DREAMIN' (A) Vanessa Williams</b> <b>#11 PARADISE CITY (A) Guns N' Roses</b> <b>#10 YOU'RE NOT ALONE ( ) Chicago</b>  <b>THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:46</b> <b>THEME: 56:50 (AL CAPP/RON HICKLIN/KILLER MUSIC, BMI)</b>	16:52
56:46			
56:50		Network: C-4 <b>TRI-STAR PICTURES/U.S. NAVY</b> (out cue) Jingle ends cold with... "...the U.S. Navy."	:60
57:50 59:50		Local Insert: Station ID:	2:00 :10

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		<b>THEME AND OPENING OF PART IV</b> <b>THEME: AL CAPP/RON HICKLIN/KILLER MUSIC, BMI</b>  <b>#9 RONI (B) Bobby Brown</b>  <b>#8 WALK THE DINOSAUR (A) Was (Not Was)</b>	08:47
08:47		Network: <span>C-1</span> <b>MAYBELLINE</b> <b>GREYHOUND/PARAMOUNT</b> (out cue) Voice out cold with... "...at theaters everywhere."	:30 :30/:30
10:17		Local Insert:	1:30
11:47		LOGO: AMERICAN TOP 40  <b>#7 SHE'S DRIVES ME CRAZY (A) Fine Young Cannibals</b> <b>#6 LOST IN YOUR EYES (A) Debbie Gibson</b> <b>#5 MY HEART CAN'T TELL YOU NO (A&amp;B) Rod Stewart</b>	12:12
23:59		Network: <span>C-2</span> <b>SNICKERS/PARAMOUNT</b> (out cue) Voice out cold with... "...at theaters everywhere."	:30/:30
24:59		Local Insert:	2:00
26:59		Station ID:	:10
27:09		LOGO: AMERICAN TOP 40  <b>#4 THE LOOK ( ) Roxette</b>  <b>LDD: HOLD ON TO THE NIGHTS (A) Richard Marx</b>	10:31
37:40		Network: <span>C-3</span> <b>U.S. NAVY/BUBBLICIOUS</b> <b>DORITOS/GREYHOUND</b> (out cue) Jingle fades after... "...package express."	:30/:30 :30/:30
39:40		Local Insert:	:60
40:40		LOGO: AMERICAN TOP 40  <b>#3 GIRL YOU KNOW IT'S TRUE (A&amp;B) Milli Vanilli</b>  <b>#2 ETERNAL FLAME (A&amp;B) Bangles</b>	08:27
49:07		Network: <span>C-4</span> <b>TRI-STAR PICTURES/HERSHEY MILK ALMOND</b> (out cue) Jingle fades after... "...all time greats."	:30/:30
50:07		Local Insert:	2:00
52:07		LOGO: AMERICAN TOP 40  <b>#1 THE LIVING YEARS (B) Mike &amp; The Mechanics</b> <b>*TOPICAL PROMOS ARE LOCATED AT THE END OF SIDE 4A*</b>  <b>CLOSE: SO UNTIL WE MEET AGAIN, THIS IS YOUR BEST FRIEND, D'SHADOE.</b> <b>BYE BYE OUT THERE.</b>	07:52
59:36		<b>THEME IN AND UNDER WITH TALK UNIT ENDING AT: 59:36</b> <b>THEME: 59:59 (AL CAPP/RON HICKLIN/KILLER MUSIC, BMI)</b>	

# **AMERICAN**

## **★ TOP40 ★**

WITH SHADOE STEVENS

### TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #891-13 ARE LOCATED AT THE END OF SIDE 4A  
DO NOT USE AFTER SHOW #891-13

1. ...AND IN THE BEGINNING :24  
Hi, Shadoe Stevens on American Top 40. And in the beginning, there was Genesis. Then the bass player, guitarist and songwriter from Genesis, Mike Rutherford, formed another band to work with...the Mechanics. Genesis are still together, but Mike and the Mechanics have been climbing the countdown with their biggest hit yet, "THE LIVING YEARS." Last week it was at #2...will it come alive at #1? We'll find out, counting down Billboard's Biggest Hits...on American Top 40.
2. IT'S A YABA-DABA TOP TEN TIME :24  
Hey, Shadoe Stevens on American Top 40. And that prehistoric piece of pop by Was (Not Was) has been stomping up the Billboard survey. It's music could that could make a Brontosaurus bop, a Stegosaurus shuffle, and Fred Flintstone frug. Last week, "WALK THE DINOSAUR" lumbered with life at #12. Will Was (Not Was) take it into the top ten with a Yaba-Daba Doo-wop time in the countdown? Ahhh, D'Shadoe knows...on American Top 40.
3. METAL WITH A MIND :23  
Hi, Shadoe Stevens. And look who's climbing the Official Billboard Survey looking countdown-bound: The band who mix punk-politics with Heavy Metal Power and high speed doses of social commentary to sell millions of albums. The band called Metallica, and they could forge their first Top 40 hit by debuting with the song, "ONE." If Metallica makes the right moves, they'll debut this week...on American Top 40.
4. FUNKY COLD IS A HOT DEF JAM :24  
Hey, Shadoe Stevens on American Top 40. His first chart single became the biggest selling single since "WE ARE THE WORLD." More than two million people bought copies of Tone Loc's "WILD THING." And now the raspy rapper from Los Angeles is back with a new one. He debuted last week with "FUNKY COLD MEDINA." Will Tone Loc Rap his way to the top again? The Official Billboard Chart will tell the tale, as we count 'em down on American Top 40.

**Local Minutes**  
Available **6:30**

**Network Minutes**  
Available **5:30**

