

## **ABC Watermark**



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 Phone (818) 980-9490 FAX (213) 850-5832 Outside the U.S. contact RADIO EXPRESS 1-213-850-1003 FOR WEEK ENDING: 4/29/89
CYCLE NO: 892-05 HOUR: 1 OF: 4
SIDES: 1A & 4B PAGE NO: 1

#### **©ABC RADIO NETWORKS**

		Outside the U.S. contact RADIO EXPRESS 1-213-850-1003	O REINOR
SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART I THEME: AL CAPP/RON HICKLIN/KILLER MUSIC, BMI BILLBOARD: "AMERICAN TOP 40 IS BEING BROUGHT TO YOU IN PART BY CAREFREE SUGARLESS GUMTHE SUGARLESS GUM WITH THE GREAT FRESH TASTE."	
		#40 BIRTHDAY SUIT (A&B) Johnny Kemp	
		#39 I ONLY WANNA BE WITH YOU (A) Samantha Fox	
-		#38 ORINOCO FLOW (SAIL AWAY) (B) Enya	12:43
12:43		Network: C-1	
		BEST WESTERN MAYBELLINE (out cue) Jingle fades after "later in the program."	:60 :30
14:13			1:30
		Local Insert:  LOGO: AMERICAN TOP 40	
15:43		EGGS. AMERICAN TOP 40	
		#37 VOICES OF BABYLON (PRS&B) The Outfield	
		#36 THROUGH THE STORM (A) Aretha Franklin & Elton John	10:12
		Network: C-2	
25:55		American Top 40 Promotional Announcement BUBBLE YUM/HERSHEY TWIZZLERS (out cue) Jingle ends cold with "mouths happy."	:30/:30
26:55		Local Insert:	2:00
28:55		Station ID:  LOGO: AMERICAN TOP 40	:10
29:05		EGGS. AMERICAN TOT 40	
29:05			
		#35 I WANNA BE THE ONE (B) Stevie B	
		#34 SUPERWOMAN (B) Karyn White	10:45
00.50		Network: C-3	
39:50		CLEARASIL/A T & T CAREFREE/BLACK & DECKER	:30/:30 :30/:30
41.00		(out cue) Voice out cold with "from Black and Decker."	
41:20			:60
40.50		Local Insert:	
42:50		LOGO: AMERICAN TOP 40	
		#33 WHERE ARE YOU NOW? (A&B) Jimmy Harnen with Synch	
		#32 <u>YOU GOT IT</u> (A) Roy Orbison	
		#31 A SHOULDER TO CRY ON (A&B) Tommy Page	14:00
56:14		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:14 THEME: 57:50 (AL CAPP/RON HICKLIN/KILLER MUSIC, BMI)	
		Network: C-4	
56:50	•	MAYBELLINE/HERSHEY MILK ALMOND (out cue) Jingle fades after "all time greats."	:30/:30
57:50 59:50		Local Insert: Station ID:	2:00 :10



WITH SHADOE STEVENS





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### **GABC RADIO NETWORKS**

SCHEDULED A	ACTUAL ELEMENT	RUN TIME
00:00	THEME AND OPENING OF PART II THEME: AL CAPP/RON HICKLIN/KILLER MUSIC, BMI	
	STATION WELCOME	
	#30 YOUR MAMA DON'T DANCE (A) Poison	
	#29 CLOSE MY EYES FOREVER (A) Lita Ford with Ozzy Osbou	ırne
	#28 I'LL BE LOVING YOU (FOREVER)) (A) New Kids On The B	lock 12:44
	Network: C-1	
12:44	BEST WESTERN BUBBLE YUM/A T & T (out cue) Voice out cold with "the right choice."	:30 :30/:30
14:14	Local Insert:	1:30
15:44	LOGO: AMERICAN TOP 40	, and a second
	#27 SEVENTEEN (B) Winger	
	#26 EVERLASTING LOVE (B) Howard Jones	08:26
24:10	Network: C-2 American Top 40 Promotional Announcement	
	BUBBLE YUM/MAYBELLINE (out cue) Jingle ends cold after "by Maybelline."	:30/:30
25:10 27:10	Local Insert: Station ID:	2:00 :10
······	LOGO: AMERICAN TOP 40	
27:20		
	#25 GIRL YOU KNOW IT'S TRUE (A&B) Milli Vanilli	
	#24 ETERNAL FLAME (A&B) Bangles	
	QL: HIGHEST DEBUTS	
	#23 EVERY LITTLE STEP (B) Bobby Brown	14:47
42:07	Network: CLEARASIL/SEARS BUBBLE YUM/O.B. TAMPONS (out cue) Jingle ends cold after "handy paks."	:30/:30 :30/:30
44:07	Local Insert:	:60
45:07	LOGO: AMERICAN TOP 40	
	#22 PATIENCE (A) Guns N' Roses	
	LDD: WHEN I'M WITH YOU (B) Sheriff	11:43
56:19	THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:19 THEME: 56:50 (AL CAPP/RON HICKLIN/KILLER MUSIC, BMI)	
56:50	Network: C-4	
	MAYBELLINE (out cue) Jingle fades after "who loves you baby."	:60
57:50 59:50	Local Insert: Station ID:	2:00 :10



**ABC Watermark** 



FOR WEEK ENDING: 4/29/89
CYCLE NO: 892-05 HOUR: 3 OF: 4
SIDES: 3A & 1B PAGE NO: 3

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SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00	:	THEME AND OPENING OF PART III THEME: AL CAPP/RON HICKLIN/KILLER MUSIC, BMI	
		#21 STAND (B) R.E.M.	•
		#20 WIND BENEATH MY WINGS (A&B) Bette Midler	08:32
		Network: C-1	
08:32		BEST WESTERN MAYBELLINE/BUBBLE-YUM (out cue) Jingle ends cold with "keeps it popping."	:30 :30/:30
10:02	;	"keeps it popping."	1:30
	<u> </u>	LOGO: AMERICAN TOP 40	
11:32		#19 ELECTRIC YOUTH (A) Debbie Gibson	
		#18 ROCK ON (B) Michael Damian	
		#17 CULT OF PERSONALITY (A) Living Colour	13:53
		Network: C-2	
25:25		American Top 40 Promotional Announcement CAREFREE/CLEARASIL (out cue) Jingle ends cold with	:30/:30
26:25 28:25		Local Insert: Station ID:	2:00 :10
28:35		LOGO: AMERICAN TOP 40	
		#16 IKO IKO (B) The Belle Stars	
		#15 <u>SOLDIER OF LOVE</u> (A) Donny Osmond	
		#14 SINCERELY YOURS (B) Sweet Sensation (w/Romeo J.D.)	11:41
		Network: C-3	
40:16		BEST WESTERN NESTLE ALPINE WHITE/MAYBELLINE (out cue) Jingle fades after "later in the program."	:60 :30/:30
42:16		Local Insert:	
43:16		LOGO: AMERICAN TOP 40	
		#13 THINKING OF YOU (A) Sa-Fire (DROPPIECE) #12 ROCKET (A) Def Leppard	
		#11 ROOM TO MOVE (A&B) Animotion	13:34
56:19		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:19 THEME: 56:50 (AL CAPP/RON HICKLIN/KILLER MUSIC, BMI)	
		Network: C-4	
56:50		CLEARASIL/VOLKSWAGEN (out cue) Jingle ends cold after "assistance plan."	:30/:30
57:50 59:50		Local Insert: Station ID:	2:00 :10



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SIDES: 4A & 2B PAGE NO: 4

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			1
SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART IV THEME: AL CAPP/RON HICKLIN/KILLER MUSIC, BMI	
		TRILINE. AL CAPPINON PHOREININIELEN MOSIO, DIM	
		#10 FOREVER YOUR GIRL (A) Paula Abdul	
		#9 AFTER ALL (LOVE THEME FROM "CHANCES ARE") (B) Cher & Peter Cetera	
		TOP FIVE HITS FROM APRIL 28, 1979	09:23
09:23		Network: C-1	
		CLOSE-UP REESE'S/MAYBELLINE	:30 :30/:30
		(out cue) Jingle ends cold after "by Maybelline." Local Insert:	
10:53		LOGO: AMERICAN TOP 40	1:30
12:23			
		#8 REAL LOVE (A&B) Jody Watley	
		#7 SECOND CHANCE (A&B) .38 Special	
		WH?: BLONDIE	
		#6 THE LOOK () Roxette	13:21
		Network: C-2	-00/00
25:44		AT-40 Promo/HERSHEY TWIZZLERS/VOLKSWAGEN (out cue) Jingle ends cold after	:30/:30
26:44		"assistance plan."  Local Insert:	2:00
28:44		Station ID:	:10
28:54		LOGO: AMERICAN TOP 40	
		AF UEAVEN UELD ME (ARD) Doon Februa	
		#5 HEAVEN HELP ME (A&B) Deon Estus	
		#5 HEAVEN HELP ME (A&B) Deon Estus	07:11
			07:11
		#5 HEAVEN HELP ME (A&B) Deon Estus	07:11
36:05		#5 HEAVEN HELP ME (A&B) Deon Estus  #4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL	:30/:30
36:05		#5 HEAVEN HELP ME (A&B) Deon Estus  #4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP	
		#5 HEAVEN HELP ME (A&B) Deon Estus  #4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades after "it sure is." Local insert:	:30/:30
38:05		#5 HEAVEN HELP ME (A&B) Deon Estus  #4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades after "it sure is."	:30/:30
38:05		#5 HEAVEN HELP ME (A&B) Deon Estus  #4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades after "it sure is." Local insert:	:30/:30
36:05 38:05 39:05		#5 HEAVEN HELP ME (A&B) Deon Estus  #4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades after "it sure is." Local insert:	:30/:30
38:05		#4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades after "it sure is."  Local insert:  LOGO: AMERICAN TOP 40  #3 FUNKY COLD MEDINA (A) Tone Loc	:30/:30 :30/:30 :60
38:05		#4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  BUBBLE YUM/CLEARASIL. A T & T/CLOSE-UP (out cue) Jingle fades after "it sure is." Local insert:  LOGO: AMERICAN TOP 40	:30/:30
38:05		#4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades afterit sure is." Local insert:  LOGO: AMERICAN TOP 40  #3 FUNKY COLD MEDINA (A) Tone Loc  #2 I'LL BE THERE FOR YOU (A) Bon Jovi	:30/:30 :30/:30 :60
38:05 39:05		#4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades afterit sure is." Local insert:  LOGO: AMERICAN TOP 40  #3 FUNKY COLD MEDINA (A) Tone Loc  #2 I'LL BE THERE FOR YOU (A) Bon Jovi  Network:  MAYBELLINE	:30/:30 :30/:30 :60
38:05 39:05		#4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades afterit sure is." Local insert:  LOGO: AMERICAN TOP 40  #3 FUNKY COLD MEDINA (A) Tone Loc  #2 I'LL BE THERE FOR YOU (A) Bon Jovi  Network:  C-4	:30/:30 :30/:30 :60
38:05 39:05 50:05		#4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades afterit sure is."  Local insert:  LOGO: AMERICAN TOP 40  #3 FUNKY COLD MEDINA (A) Tone Loc  #2 I'LL BE THERE FOR YOU (A) Bon Jovi  Network:  MAYBELLINE (out cue) Jingle fades after	:30/:30 :30/:30 :60
38:05 39:05 50:05		#4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades after "it sure is."  Local Insert:  LOGO: AMERICAN TOP 40  #3 FUNKY COLD MEDINA (A) Tone Loc  #2 I'LL BE THERE FOR YOU (A) Bon Jovi  Network:  MAYBELLINE (out cue) Jingle fades after "who loves you baby."	:30/:30 :30/:30 :60
38:05 39:05 50:05		#4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades after "it sure is." Local Insert:  LOGO: AMERICAN TOP 40  #3 FUNKY COLD MEDINA (A) Tone Loc #2 I'LL BE THERE FOR YOU (A) Bon Jovi  Network:  MAYBELLINE (out cue) Jingle fades after "who loves you baby."  Local Insert:	:30/:30 :30/:30 :60
38:05 39:05 50:05		#4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades after "it sure is." Local Insert:  LOGO: AMERICAN TOP 40  #3 FUNKY COLD MEDINA (A) Tone Loc #2 I'LL BE THERE FOR YOU (A) Bon Jovi  Network:  MAYBELLINE (out cue) Jingle fades after "who loves you baby."  Local Insert:	:30/:30 :30/:30 :60
		#4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades afterit sure is." Local insert:  LOGO: AMERICAN TOP 40  #3 FUNKY COLD MEDINA (A) Tone Loc  #2 I'LL BE THERE FOR YOU (A) Bon Jovi  Network:  MAYBELLINE (out cue) Jingle fades afterwho loves you baby."  Local insert:  LOGO: AMERICAN TOP 40  #1 LIKE A PRAYER (A&B) Madonna *TOPICAL PROMOS ARE LOCATED AT THE END OF SIDE 4A*	:30/:30 :30/:30 :60 11:00 :60
38:05 39:05 50:05 51:05		#4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades afterit sure is." Local insert:  LOGO: AMERICAN TOP 40  #3 FUNKY COLD MEDINA (A) Tone Loc  #2 I'LL BE THERE FOR YOU (A) Bon Jovi  Network:  MAYBELLINE (out cue) Jingle fades after "who loves you baby."  Local insert:  LOGO: AMERICAN TOP 40  #1 LIKE A PRAYER (A&B) Madonna  *TOPICAL PROMOS ARE LOCATED AT THE END OF SIDE 4A* BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY CAREFREE SUGARLESS GUMTHE SUGARLESS GUM WITH THE GREAT	:30/:30 :30/:30 :60 11:00 :60
38:05 39:05 50:05 51:05		#5 HEAVEN HELP ME (A&B) Deon Estus  #4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades after "it sure is." Local insert:  LOGO: AMERICAN TOP 40  #3 FUNKY COLD MEDINA (A) Tone Loc  #2 I'LL BE THERE FOR YOU (A) Bon Jovi  Network:  MAYBELLINE (out cue) Jingle fades after "who loves you baby."  Local insert:  LOGO: AMERICAN TOP 40  #1 LIKE A PRAYER (A&B) Madonna  *TOPICAL PROMOS ARE LOCATED AT THE END OF SIDE 4A* BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY CAREFREE SUGARLESS GUMTHE SUGARLESS GUM WITH THE GREAT TASTE." CLOSE: SO UNTIL WE MEET AGAIN, THIS IS YOUR BEST FRIEND, D'SHADOE.	:30/:30 :30/:30 :60 11:00 :60
38:05 39:05 50:05 51:05		#5 HEAVEN HELP ME (A&B) Deon Estus  #4 SHE DRIVES ME CRAZY (A) Fine Young Cannibals  Network:  C-3  BUBBLE YUM/CLEARASIL A T & T/CLOSE-UP (out cue) Jingle fades afterit sure is."  Local insert:  LOGO: AMERICAN TOP 40  #3 FUNKY COLD MEDINA (A) Tone Loc  #2 I'LL BE THERE FOR YOU (A) Bon Jovi  Network:  MAYBELLINE (out cue) Jingle fades after *who loves you baby."  Local insert:  LOGO: AMERICAN TOP 40  #1 LIKE A PRAYER (A&B) Madonna  *TOPICAL PROMOS ARE LOCATED AT THE END OF SIDE 4A* BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY CAREFREE SUGARLESS GUMTHE SUGARLESS GUM WITH THE GREAT TASTE."	:30/:30 :30/:30 :60 11:00 :60



# TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #892-05 ARE LOCATED AT THE END OF SIDE 4A DO NOT USE AFTER SHOW #892-05

- 1. WONDER WHITNEY MEETS MS. MADONNA FOR TITLE BOUT :16
  Hey, Shadoe Stevens on A-T 40. Last week, she took her latest hit,
  "LIKE A PRAYER," to the top...and Madonna tied Whitney Houston as
  the woman with the most #1's in the 80's. They've each had seven
  #1's in this decade. Just another page in Billboard Chart history,
  written on American Top 40.
- 2. <u>HIT HYSTERIA</u>:26
  Hi, Shadoe Stevens on A-T 40. This British Heavy Metal band has forged the biggest-selling album, ever, for a group...their album "Hysteria." And it's filled with <u>hit</u> hysteria...It's made them only the third act to get seven chart singles from one album. Their latest, "ROCKET," blasted to #13 last week. Will <u>Def Leppard</u> roar in the top ten once again on the Billboard Chart? Ahhh, D'Shadoe knows...on American Top 40.
- 3. SOUL QUEEN AND 70'S POP KING :20
  Hey, Shadoe Stevens on A-T 40. She's the Queen of Soul. He was the King of 70's Pop, still hitting in the 80's. And now, Aretha Franklin and Elton John are together for the first time singing a duet called "THROUGH THE STORM." It's been climbing steadily up the Official Biliboard Chart and Aretha and Elton could make a splashy debut this week...on American Top 40.
- 4. SHE ONLY WANTS TO HAVE SOME FUN WITH YOU :27
  Hi, Shadoe Stevens on A-T 40. Her last time out, she hit the top ten singing "I WANNA HAVE SOME FUN." Now that British bombshell...the Pin-Up Queen and plucky pop star Samantha Fox...is back. This time, with her first hit remake. Samantha's bounding up the Billboard Chart with a new version of a song first recorded by Dusty Springfield in the 60's..."I ONLY WANNA BE WITH YOU." Sam only wants to be in the countdown again...on American Top 40.



