

IDEAL
TIMEACTUAL
TIME

789-11 False Start

23:35

THEME & OPENING

40. FRIENDS (A,B) 11/414/-/F (LP)
Jody Watley with Eric B. & 11/400/-/F (HCD)
Rakim *789B-11*

793A-4 V. Edit

39. THE END OF THE INNOCENCE (A) 25/446/506/F (HCD)
Don Henley *793A-4*

TEASE

C-1

with the Shadbe

776A-2

38. CLOSE MY EYES FOREVER (A) 15/432/435/C (HCD)
Lita Ford with Ozzy Osbourne *776A-2*

RCD-10

37. ~~HEADED~~ FOR A HEARTBREAK (B) 09y-22/305/455/F (RCD-10&HCD)
Winger *787B-4*

short
89-6-1

36. COLD HEARTED (A) 15/323/-/F (HCD&45)
Paula Abdul 15/338/-/F (RCD-9)

M. Edit

coast to coast

C-2

IDEAL
TIME

ACTUAL
TIME

791B-12

23:37

35. I'M THAT TYPE OF GUY (B) 02/322/-/C (HCD)
L.L. Cool J. 0-17/512/-/C (LP)
LYRIC ALERT ON LP
791B-12

RCD-1

(DROPPIECES)
34. CRY (B)
Waterfront

10/14/19

22/338/-/F (HCD&RCD-1)
36/506/701/C (RCD-2)
21/250/-/F (SHORT)
89-4-5
781A-10

SPLIT CASE
EDIT
C-3

counts km down

RCD-8

33. NO MORE RHYME (A)
Debbie Gibson

11/405/-/C (HCD&RCD-8)
791A-8

GREENPEACE ALBUM

788A-1

32. SECRET RENDEZVOUS (B)
Karyn White

04/350/-/F (HCD)
10,52 08/521/-/F (RCD-2)
788A-7
9,37 08/437/-/F (short)
89-6-1

787B-6

31. HEY BABY (B)
Henry Lee Summer

46:53 M.
Edit

7 17/340/-/F (HCD)
787B-6
792A-5

46:59 THEME & CLOSING

47:11 END OF VOICE

47:12 C-4

Billboard :17

IDEAL
TIMEACTUAL
TIME

22:58

782A-5

THEME AND OPENING

4,13,23,32

30. EVERY LITTLE STEP (B) 10-23/428/-/F (45&HCD)
Bobby Brown *782A-5*

788A-8

29. SEND ME AN ANGEL '89 () 07/341/347/C (HCD&45&LP)
Real Life *788A-8*
07/252/-/C (short)
89-6-1

RCD-2

28. DRESSED FOR SUCCESS (B) 0-09-17/339/359/F (RCD-2)
Roxette 0-12/424/439/F (HCD)
789A-2

TEASE

C-1

coast to coast

short
89-6-1

27. DOWN BOYS (B) 04y-09y-26/336/C (HCD)
Warrant *787A-4*
09-26/227/C (short)
89-6-1

787A-7

26. INTO THE NIGHT (A) ⑥ 28/420/-/F (HCD)
Benny Mardones *787A-7*

TEASE

C-2

coast to coast

(24312)

IDEAL
TIME

ACTUAL
TIME

25:23

RCD-1

25. MY BRAVE FACE (A) -/310/-/C (HCD&RCD-1)
Paul McCartney *788A-10*

773A-14

24. WIND BENEATH MY WINGS (A&B) 06y-16/414/-/C (HCD&S45)
Bette Midler 06y-16/442/-/C (LP&RCD-2)
773A-14

787A-6

23. I LIKE IT (B) -/353/-/C (HCD)
Dino -/503/-/C (RCD-2)
787A-6

TEASE

C-3

783A-5

22. WHO DO YOU GIVE YOUR LOVE TO? (A) 03/355/-/F (HCD)
Michael Morales (7,11,15,22,26,30) *783A-5*

OL: MOST COUNTRY #1s WOMEN

781-4

21. I'LL BE LOVING YOU (FOREVER) (A) 24-29/335/-/F (45)
New Kids On The Block (11) 28-30/343/-/F (HCD)
781-4

46:51 THEME & CLOSING

END OF VOICE

48:21 C-4

IDEAL
TIMEACTUAL
TIME

24:02

THEME & OPENING

780B-2

20. ONCE BITTEN TWICE SHY () 21/346/-/F (45)
Great White (9,17,24,30,38,46,53) 21/455/-/F (HCD&LP)
780B-2

790B-17

19. ON OUR OWN (B) (11,20) 06/402/-/F (HCD)
Bobby Brown (10,19,29) *790A-6*
05/414/-/F (HCDw/rap)
790B-17
04/438/-/F (LP)

RCD-1

18. CRAZY ABOUT HER (A) (3,9,18,28) 17/408/410/F (RCD-1)
Rod Stewart 17/414/433/F (RCD-2)

M.Edit

TEASE
C-1

coast to coast

RCD-1

17. ROOMS ON FIRE (A&B) (14,24) 07/412/-/F (HCD&RCD-1)
Stevie Nicks *786A-2*

790A-2 V.Edit

16. LAY YOUR HANDS ON ME (A,B) 114/553/-/C (HCD)
Bon Jovi 118/556/-/C (RCD-1)
(6,11,15) *RCD TRX TO NXT CUT*
03/339/-/F (HCDedit)
HCD edit 790A-2
787B-5

TEASE
C-2

counts 'em down

IDEAL
TIME

ACTUAL
TIME

24:25

791A-5

15. SO ALIVE (B) ^(6,10,14,18,23,27,31,35,45) 23/358/-/F (HCD)
Love And Rockets *791A-5*
785B-10

ANCD-13

14. THIS TIME I KNOW IT'S FOR ⁽⁷⁾ 27/313/320/F (ANCD-13&HCD)
REAL (A&B) *784A-10*
Donna Summer

tighten?
TEASE
C-3

counts 'em down

785A-9

13. I WON'T BACK DOWN (A) 07/250/251/C (HCD&LP)
Tom Petty *785A-9*

791A-2

12. BATDANCE (A) 00-02/406/-/C (HCD)
Prince *791A-2*
00-02/322/-/C (short)
89-6-1

787A-2

11. THE DOCTOR (B) 32/329/342/C (HCD&45)
Doobie Brothers *787A-2*

46:57

THEME & CLOSING

END OF VOICE

48:27

C-4

ENGINEER

IDEAL
TIMEACTUAL
TIME

20:39

w/2 PROMOS

THEME & OPENING

7,35,44

10. WHAT YOU DON'T KNOW (B) 26/357/-/F (HCD)
Expose *788A-3*
Fade in intro
51/437/-/F (RCD-1)

9. BUFFALO STANCE () 7,11 00/351/-/F (HCD)
Neneh Cherry 01/248/-/F (SHORT)
781A-3
89-4-5
01/353/-/F (RCD-2, 7"mix)
11/326/-/F (RCD-1, radio
edit)

8. SATISFIED () 4,13,17,23,27,30,33 21/340/344/F (HCD)
Richard Marx 29/346/359/F (45)
29/349/402/F (RCD-2)
785A-2

7. MISS YOU LIKE CRAZY (A&B) 15/334/-/F (45&HCD&RCD-4)
Natalie Cole *781A-8*
15/343/-/F (RCD-4)

6. I DROVE ALL NIGHT (A) 25 11/402/-/F (HCD)
Cyndi Lauper *785-3*
11/254/-/F (short)
89-4-5

TEASE
C-2

counts 'em down

— LOCK BAND —

2 Topicals

IDEAL
TIME

ACTUAL
TIME

27:01

788A-5

5. TOY SOLDIERS (A&B) -/434/-/C (HCD&45)
Martika *788A-5*
-/326/-/C (short)
89-6-1

790-8

4. EXPRESS YOURSELF(A)05y-08y-09/425/-/F(HCD&RCD2&RCDsng11
Madonna (13,17) 09/419/-/F (remixHCD)
remix HCD 790-8
789A-6
09/329/-/F (short)
89-6-1
15-21/456/-/C (RCDsng1-2)

tighten? coast to coast
C-3

RCD-9

3. IF YOU DON'T KNOW ME BY NOW (B) 15/317/-/C (RCD-9)
Simply Red

V. Edit XZ

784A-5

FLASHBACK: TOP FIVE HITS FROM JULY 10, 1982

2. BABY DON'T FORGET MY NUMBER (FMP)
Milli Vanilli 20/359/-/C (HCD)
784A-5
20/331/-/C (short)
89-4-5
02/414/-/C (RCD-2)

V. Edit XZ

SPLIT C-4 counts lem down
EDIT

RCD-2

1. GOOD THING (A) (7,13,19) 14/308/-/F (HCD&RCD-2)
Fine Young Cannibals *783B-9*
14/220/-/F (short)
89-4-5

M. Edit

~~Theme Edit~~

45:46 THEME & CLOSING

47:02 END OF VOICE

47:40 THEME IN CLEAR FOR :35