AT 40 CUE SHEET

AIR DATE WEEKEND: <u>10/29/89</u> SHOW NUMBER: <u>43</u> HOUR: <u>1</u>



WITH SHADOE STEVENS	3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 Phone (818) 980-9490 FAX (213) 850-5832 Outside the U.S. contact RADIO EXPRESS 1-213-850-1003	
00:00	BILLBOARD: "AMERICAN TOP 40 IS BROUGHT TO IN PART CAREFREE SUGARLESS GUM. FEELING GOOD ABOUT YO EVER-HIP BUTTON-FLY 5-0-1 JEANS. AND BY SEARS WHOLE LOT MORE."	URSELF FEELING CAREFREE. BY LEVI'S NON-ZIP
	THEME AND OPENING OF PART I - AL CAPP/RON HICKLIN/ <b>#40</b> I FEEL THE EARTH MOVE (A) Martika <b>#39</b> LIVING IN SIN (A) Bon Jovi <b>#38</b> MY HEART SKIPS A BEAT (A) Cover Girls	SOUNDBEAM MUSIC, BMI
TRACK 1 RUN TIME 1	CAREFREE GUM / OXY LINE / MAYBELLINE (out cue) Voice out cold with "lessons very funny."	1:30
		<u> </u>
	LOCAL SPOT INSERT 1:30	

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**ABC Watermark** 

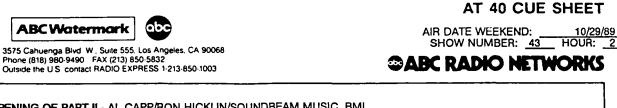
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AT40 JINGLE		
	#37 SUGAR DADDY (A) Thompson Twins	
	<b>#36</b> LEAVE A LIGHT ON (A&B) Belinda Carlisle	
	#35 DONT_KNOW_MUCH (B) Linda Ronstadt (featuring Aaron Neville)	
	American Top 40 Promotional Announcement	
	CAREFREE GUM / CLOSE UP	
	(out cue) Voice out cold with "thank you (laughs)."	:60
TRACK 2 RUN T	ME 14:24	
<u> </u>	LOCAL SPOT INSERT 2:00 STATION ID :10	

AT40 JINGLE	#34 ME SO HORNY (B) The 2 Live Crew #33 GLAMOUR BOYS (A) Living Colour		
	MAYBELLINE / SEARS LOVE'S BABY SOFT / OXY LINE (out cue) Voice out cold with "only as directed."		2:00
		1	
TRACK 3 RUN TI	ME 10:04		

# LOCAL SPOT INSERT 1:00

AT40 JINGLE	<b>#32</b> DON'T CLOSE YOUR EYES (B) Kix <u>LDD: FREE BIRD</u> (B) Lynyrd Skynyrd <b>#31</b> DON'T SHUT ME OUT (B) Kevin Paige	
	THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:19 THEME: 56:50 (ALCAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)	
	MAGNAVOX / BUBBLE YUM (out cue) Voice out cold with "artificial flavoring." 15:34	:60
	<i>٩</i>	
AMERICA	LOCAL SPOT INSERT 2:00 STATION ID :10 N TOP 40 USES "HIT DISC CD'S" provided by ROCKAMMING, INC.	14444 Beliwood Parkway Dallas, Texas 75244-3228 ( (214) 934-2121 or (800) 582-2100



00:00 THEME AND OPENING OF PART II - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI #30 SUNSHINE (B) Dino #29 GET ON YOUR FEET (B) Gloria Estefan LOVE'S BABY SOFT / MAYBELLINE / BUBBLE YUM (out cue) Voice out cold with ... "...artificial flavoring."

TRACK 1 RUN TIME 9:40

WITH SHADOE STEVENS

# LOCAL SPOT INSERT 1:30

#### AT40 JINGLE

**#28** WE DIDN'T START THE FIRE (B) Billy Joel **#27** IF I COULD TURN BACK TIME (A) Cher #26 HEAVEN (B) Warrant

**ABC Watermark** 

American Top 40 Promotional Announcement LEVI JEANS (out cue) Jingle ends cold with ... "...that's good ... I think."

:60

1:30

10/29/89

#### TRACK 2 RUN TIME 16:08

#### LOCAL SPOT INSERT 2:00 STATION ID :10

· · · · · · · · · · · · · · · · · · ·		 
AT40 JINGLE	<ul> <li>#25 BACK TO LIFE (A) Soul II Soul</li> <li>STATION MENTIONS</li> <li>#24 POISON (A) Alice Cooper</li> <li>#23 <u>CHERISH</u> (A&amp;B) Madonna</li> </ul>	
	MAYBELLINE / CAREFREE GUM OXY LINE / DRUG FREE AMERICA (out cue) Voice out cold with "drug free America."	2:00
TRACK 3 RUN T	TME 16:20	

#### LOCAL SPOT INSERT 1:00

		LOCAL SPOT INSERT 2:00 STATION ID :10		14444 Beliwood Parkwa
TRACK 4 RUN TI	ME 12:02		4	
	LOVE'S BABY SOFT / MAGN/ (out cue) Voice out cold with "very smart."			:60
		H TALK UNIT ENDING AT: 47:11 DN HICKLIN/SOUNDBEAM MUSIC, I	BMI)	
AT40 JINGLE	#22 ANGELIA (A) Richard Ma #21 GIRL I'M GONNA MISS			





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:60

AIR DATE WEEKEND: <u>10/29/89</u> SHOW NUMBER: <u>43</u> HOUR: <u>3</u>

# **©ABC RADIO NETWORKS**

STATION MENTIONS #20 BLAME IT ON THE RAIN (A) Milli Vanilli #19 CALL IT LOVE (A) Poco #18 MIXED EMOTIONS () Rolling Stones	
BUBBLE YUM / SEARS / LOVE'S BABY SOFT (out cue) Voice out cold with "she's baby soft."	1:30

# TRACK 1 RUN TIME 14:51

# LOCAL SPOT INSERT 1:30

AT40 JINGLE

#17 THE BEST (A) Tina Turner
 #16 (IT'S JUST) THE WAY THAT YOU LOVE ME (A) Paula Abdul
 American Top 40 Promotional Announcement
 MAYBELLINE / MAGNAVOX
 (out cue) Voice out cold with ...
 "...very smart."

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TRACK 2 RUN TIME 11:39

# LOCAL SPOT INSERT 2:00 STATION ID :10

AT40 JINGLE	<b>#15</b> LOVE SHACK (B) B-52'S <b>#14</b> DIDN'T I (BLOW YOUR MIND) ( ) New Kids On The Block	
	LEVI JEANS OXY LINE / LOVE'S BABY SOFT (out cue) Voice out cold with "time for economics."	2:00
	1	
TRACK S RUN T	IME 11:06	

# LOCAL SPOT INSERT 1:00

	FLASHBACK TOP FIVE HITS FROM OCTOBER 27, 1962 #11 LOVE SONG (A) The Cure THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:05 THEME: 56:50 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI) MAYBELLINE / SEARS (out cue) Jingle ends cold with "whole lot more."	:60
TRACK 4 RUN TH		



AIR DATE WEEKEND: <u>10/29/89</u> SHOW NUMBER: <u>43</u> HOUR: <u>4</u>



00.00 <u>THEM</u>	E AND OPENING OF PART IV - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI <b>#10</b> ROCK WIT'CHA (B) Bobby Brown <b>#9</b> WHEN I SEE YOU SMILE (A) Bad English <b>#8</b> BUST A MOVE (A) Young M.C.	
	BUBBLE YUM / MAYBELLINE (out cue) Voice out cold with "lessons very funny."	1:30
TRACK 1 RUI	N TIME 14:26	

AT40 JINGLE

# **STATION MENTIONS #7** IT'S NO CRIME (B) Babyface **#6** DR. FEELGOOD (B) Motiley Crue

AT 40 PROMO / LEVI JEANS (out cue) Jingle ends cold with ... "...that's good ... I think."

TRACK 2 RUN TIME 12:17

## LOCAL SPOT INSERT 2:00 STATION ID :10

AT40 JINGLE #5 LOVE IN AN ELEVATOR (A) Aerosmith #4 COVER GIRL (A) New Kids On The Block SEARS / OXY LINE LOVE'S BABY SOFT / MAGNAVOX (out cue) Voice out cold with ... "...very smart."

2:00

:60

# TRACK 3 RUN TIME 9:47

## LOCAL SPOT INSERT 1:00

AT40 JINGLE

#3 LISTEN TO YOUR HEART (B) Roxette

BUBBLE YUM / MAYBELLINE (out cue) Jingle ends cold after ... "...by Maybelline."

:60

TRACK 4 RUN TIME 5:43

# LOCAL SPOT INSERT 2:00

 #2 SOWING THE SEEDS OF LOVE (B) Tears For Fears
 #1 MISS YOU MUCH (A) Janet Jackson
 \*\*\*TOPICAL PROMOS ON VINYL LOCATED AT THE END OF SIDE 4B\*\*\*
 \*\*\*ON CD AT THE END OF DISC 4, TRACKS 6 AND 7\*\*\*
 CLOSE: AND WHATEVER YOU DO, WHEREVER YOU GO REMEMBER THE WEEK OF CRIME BEARS BITTER FRUIT. CRIME DOES NOT PAY. THE SHADOE KNOWS. HA HA HA. THEME IN AND UNDER WITH TALK UNIT ENDING AT: 46:57 THEME: 59:59 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)
 TRACK 5 RUN TIME 11:06





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