



ATTENTION ALL PROGRAM DIRECTORS,
TRAFFIC DIRECTORS AND BOARD OPERATORS !!!!!

EFFECTIVE WITH SHOW #1, TO BE BROADCAST THE WEEKEND OF 1/6-7/90,
AMERICAN TOP 40 WILL BE REVERTING BACK TO ITS ORIGINAL COMMERCIAL
FORMAT.

COMMERCIAL INVENTORY:

6 MINUTES/HOUR LOCAL
6 MINUTES/HOUR NATIONAL

ANY QUESTIONS, PLEASE FEEL FREE TO CONTACT PAUL MIRALDI AT:
212-887-5218

THANKS FOR YOUR COOPERATION REGARDING THIS MATTER.

ABC Watermark



ABC RADIO NETWORKS

AMERICAN
★ TOP 40 ★
WITH SHADOE STEVENS

COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW YR.END ARE LOCATED ON CD SIDE 4, TRACKS, 6 & 7
TOPICALS ON VINYL LOCATED AT THE END OF SIDE 8B
DO NOT USE AFTER SHOW YR.END

1. AT THE DECADE'S END :28

Hey, Shadoe Stevens on AT40, and the decade is over. Goodbye '80's -- hello '90's. And New Year's Weekend we're going to celebrate the brave new beats of tomorrow with a look back at the decade's final year of music: it's American Top 40's International presentation of the top 100 hits of 1989. These are the biggest hits of all for the year by '89's biggest stars -- direct from Billboard Magazine. That's the top 100 of 1989, right here, on American Top 40.

2. SONGS OF THE YEAR :36

Hey, Shadoe Stevens on American Top 40. The new decade's about to begin, but before we launch into the nitro-fueled adventure called the '90's, we'll take a last look at the decade's final year with the top 100 hits of 1989. We've had many a massive hit this year, but what's going to be Billboard's biggest of all? "Straight Up" -- "Miss You Much" -- "My Prerogative" -- "Every Rose Has It's Thorn" -- "Wind Beneath My Wings" -- or perhaps some other unexpected #1? It's a surprise gift of songs and stars, and we'll unwrap all the ribbons, bows and rainbow-color Pop packaging this New Year's Weekend. The top 100 of 1989 -- right here -- on American Top 40.

AMERICAN★ **TOP40** ★

WITH SHADOE STEVENS

ABC Watermark

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068
 Phone (818) 960-9490 FAX (213) 850-5832
 Outside the U.S. contact RADIO EXPRESS 1-213-850-1003

AT 40 CUE SHEET

AIR DATE WEEKEND: 12/29/89-1/1/90

SHOW NUMBER: YR. NO. HOUR: 1

ABC RADIO NETWORKS

00:00

BILLBOARD: "AMERICAN TOP 40 IS BROUGHT TO YOU IN PART BY SEARS ... WHERE YOU GET YOUR MONEY'S WORTH AND A WHOLE LOT MORE. AND BY GILLETTE SOFT & DRI. SOFT & DRI ANTI-PERSPIRANT AND DEODORANT HELPS KEEP YOU DRY WHEN YOU NEED IT MOST. STAY COOL. SOFT & DRI."

THEME AND OPENING OF PART I - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI

- #100 KEEP ON MOVIN' (A) Soul II Soul
- #99 THE END OF THE INNOCENCE (A) Don Henley
- #98 SURRENDER TO ME (A&B) Ann Wilson and Robin Zander
- #97 WHAT YOU DON'T KNOW (B) Expose

SEARS / U.S. MARINES / UNIVERSAL PICTURES

(out cue) Voice out cold with ...

TRACK 1 RUN TIME 16:17 "... select areas ... starts Friday."

1:30

LOCAL SPOT INSERT 1:30

AT40 JINGLE

- #96 THINKING OF YOU (A) Sa-Fire
- #95 ROCK WIT'CHA (B) Bobby Brown
- #94 HEAVEN HELP ME (A&B) Deon Estus

DRUG FREE AMERICA

(out cue) Voice out cold with ...

"... drug free America."

:60

TRACK 2 RUN TIME 11:10

LOCAL SPOT INSERT 2:00

STATION ID :10

AT40 JINGLE

- #93 SMOOTH CRIMINAL (B) Michael Jackson
- #92 THIS TIME I KNOW IT'S FOR REAL (A&B) Donna Summer

GILLETTE
TELEDISC

(out cue) Voice out cold with ...

"... our generation."

2:00

TRACK 3 RUN TIME 6:35

LOCAL SPOT INSERT 1:00

AT40 JINGLE

- #91 POISON (A) Alice Cooper
- #90 IT'S NO CRIME (B) Babyface
- #89 DREAMIN' (A) Vanessa Williams
- #88 SHE WANTS TO DANCE WITH ME (B) Rick Astley

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:09

THEME: 56:50 (ALCAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

BUBBLE YUM / SEARS

(out cue) Jingle ends cold after ...

"... whole lot more."

:60

TRACK 4 RUN TIME 13:38

LOCAL SPOT INSERT 2:00

STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by

century21
PROGRAMMING, INC.

14444 Beltwood Parkway
 Dallas, Texas 75244-3228
 (214) 934-2121 or (800) 582-2100

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AT 40 CUE SHEET

AIR DATE WEEKEND: 12/29/89-1/1/90

SHOW NUMBER: YR. NO. HOUR: 2

ABC RADIO NETWORKS

00:00

THEME AND OPENING OF PART II - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI

#87 I WANNA HAVE SOME FUN (B) Samantha Fox

#86 PARADISE CITY (A) Guns N' Roses

#85 I REMEMBER HOLDING YOU (A) Boys Club

SEARS

GILLETTE / U.S. MARINES

(out cue) Voice out cold with ...

"... the Marine Corps."

1:30

TRACK 1 RUN TIME 12:21

LOCAL SPOT INSERT 1:30

AT40 JINGLE

#84 WHAT I AM (A) Edie Brickell & New Bohemians

#83 THE PROMISE (B) When In Rome

#82 LAY YOUR HANDS ON ME (A&B) Bon Jovi

GILLETTE

(out cue) Voice out cold with ...

"... Grammys, yes!"

:60

TRACK 2 RUN TIME 11:22

LOCAL SPOT INSERT 2:00

STATION ID :10

AT40 JINGLE

#81 LOVE IN AN ELEVATOR (A) Aerosmith

#80 RONI (B) Bobby Brown

#79 AFTER ALL (LOVE THEME FROM CHANCES ARE) (B) Cher & Peter Cetera

DRUG FREE AMERICA

AT&T / UNIVERSAL PICTURES

(out cue) Voice out cold with ...

"... select areas ... starts Friday."

2:00

TRACK 3 RUN TIME 11:24

LOCAL SPOT INSERT 1:00

AT40 JINGLE

#78 ALL THIS TIME (B) Tiffany

#77 CLOSE MY EYES FOREVER (A) Lita Ford with Ozzy Osborne

#76 STAND (B) R.E.M.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:00**THEME: 56:50 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)**

BUBBLE YUM / GILLETTE

* (out cue) Jingle fades after ...

"... and stay cool."

:60

TRACK 4 RUN TIME 12:33

LOCAL SPOT INSERT 2:00

STATION ID :10

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AT 40 CUE SHEET

AIR DATE WEEKEND: 12/29/89-1/1/90

SHOW NUMBER: YR.NO. HOUR: 3

ABC RADIO NETWORKS

00:00

THEME AND OPENING OF PART III - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI

- #75 SHOWER ME WITH YOUR LOVE (A) Surface
- #74 WELCOME TO THE JUNGLE (B) Guns N' Roses
- #73 COVER GIRL (A) New Kids On The Block

TELEDISC

(out cue) Voice out cold with ...
 "... our generation."

1:30

TRACK 1 RUN TIME 10:31**LOCAL SPOT INSERT 1:30****AT40 JINGLE**

- #72 WALK ON WATER (A) Eddie Money
- #71 PATIENCE (A) Guns N' Roses
- #70 ANGEL EYES (B) Jeff Healey Band

SNICKERS / ALKA SELTZER

(out cue) Voice out cold with ...
 "... use only as directed."

:60

TRACK 2 RUN TIME 14:19

LOCAL SPOT INSERT 2:00
STATION ID :10

AT40 JINGLE

- #69 SECRET RENDEZVOUS (B) Karyn White
- #68 LOVE SONG (A) The Cure
- #67 MISS YOU LIKE CRAZY (A&B) Natalie Cole

DRUG FREE AMERICA**GILLETTE / AT&T**

(out cue) Voice out cold with ...
 "... the right choice."

2:00

TRACK 3 RUN TIME 11:12**LOCAL SPOT INSERT 1:00****AT40 JINGLE**

- #66 IN YOUR ROOM (A&B) The Bangles
- #65 FUNKY COLD MEDINA (A) Tone Loc
- #64 THE WAY YOU LOVE ME (A) Karyn White

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:09**THEME: 56:50 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)****UNIVERSAL PICTURES / SEARS**

(out cue) Jingle ends cold after ...
 "... whole lot more."

:60

TRACK 4 RUN TIME 11:38

LOCAL SPOT INSERT 2:00
STATION ID :10

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AIR DATE WEEKEND: 12/29/89-1/1/90
 SHOW NUMBER: YR.NO HOUR: 4

ABC RADIO NETWORKS

00:00

THEME AND OPENING OF PART IV - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI

- #63 SECOND CHANCE (A&B) Thirty Eight Special
- #62 I DON'T WANT YOUR LOVE (A) Duran Duran
- #61 18 AND LIFE (A) Skid Row
- #60 WHEN THE CHILDREN CRY (A) White Lion

GILLETTE
 BUBBLE YUM
 (out cue) Jingle ends cold with ...
 "... artificial flavoring."

1:30

TRACK 1 RUN TIME 14:56

LOCAL SPOT INSERT 1:30

AT40 JINGLE

- #59 CHERISH (A&B) Madonna
- #58 SOWING THE SEEDS OF LOVE (B) Tears For Fears
- #57 SOLDIER OF LOVE (A) Donny Osmond

SNICKERS / U.S. NAVY
 (out cue) Voice out cold with ...
 "... by the U.S. Navy."

:60

TRACK 2 RUN TIME 10:16

LOCAL SPOT INSERT 2:00
 STATION ID :10

AT40 JINGLE

- #56 I LIKE IT (B) Dino
- #55 EXPRESS YOURSELF (A) Madonna
- #54 SATISFIED (A) Richard Marx

AT&T / ALKA SELTZER
 SEARS / BUBBLE YUM
 (out cue) Jingle ends cold with ...
 "... artificial flavoring."

2:00

TRACK 3 RUN TIME 11:06

LOCAL SPOT INSERT 1:00

AT40 JINGLE

- #53 ARMAGEDDON IT (A) Def Leppard
- #52 YOU GOT IT (THE RIGHT STUFF) (A) New Kids On The Block
- #51 SO ALIVE (B) Love And Rockets

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:01
 THEME: 56:50 (ALCAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

DRUG FREE AMERICA
 (out cue) Voice out cold with ...
 "... drug free America."

:60

TRACK 4 RUN TIME 11:22

LOCAL SPOT INSERT 2:00
 STATION ID :10

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AT 40 CUE SHEET

AIR DATE WEEKEND: 12/29/89-1/1/90
 SHOW NUMBER: YR.NO HOUR: 5

ABC RADIO NETWORKS

00:00

THEME AND OPENING OF PART V - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI

#50 MY HEART CAN'T TELL YOU NO (A&B) Rod Stewart

#49 HANGIN' TOUGH (A) New Kids On The Block

#48 EVERY LITTLE STEP (B) Bobby Brown

DRAMAMINE

BUBBLE YUM / AT&T

(out cue) Voice out cold with ...

"... the right choice."

1:30

TRACK 1 RUN TIME 9:42

LOCAL SPOT INSERT 1:30

AT40 JINGLE

#47 LOVE SHACK (B) B-52'S

#46 REAL LOVE (A&B) Jody Watley

#45 ROCK ON (B) Michael Damian

DRUG FREE AMERICA

(out cue) Voice out cold with ...

"... drug free America."

:60

TRACK 2 RUN TIME 11:53

LOCAL SPOT INSERT 2:00

STATION ID :10

AT40 JINGLE

#44 BATDANCE (A) Prince

#43 ONCE BITTEN TWICE SHY () Great White

#42 BUST A MOVE (A) Young M.C.

#41 THE LOVER IN ME (B) Sheena Easton

SNICKERS

TELEDISC

(out cue) Voice out cold with ...

"... our generation."

2:00

TRACK 3 RUN TIME 15:49

LOCAL SPOT INSERT 1:00

AT40 JINGLE

#40 GOOD THING (A) Fine Young Cannibals

#39 BORN TO BE MY BABY (A) Bon Jovi

#38 DON'T RUSH ME (A) Taylor Dayne

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:10

THEME: 58:50 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

GILLETTE

(out cue) Jingle ends cold with ...

"... at the Grammys, yes."

:60

TRACK 4 RUN TIME 10:16

LOCAL SPOT INSERT 2:00

STATION ID :10

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AT 40 CUE SHEET

AIR DATE WEEKEND: 12/29/89-1/1/90
 SHOW NUMBER: YR.NO HOUR: 6

ABC RADIO NETWORKS

00:00

THEME AND OPENING OF PART VI - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI

- #37 WHEN I'M WITH YOU (B) Sheriff
- #36 BUFFALO STANCE () Neneh Cherry
- #35 IF I COULD TURN BACK TIME (A) Cher

DRAMAMINE
 SEARS / U.S. MARINES
 (out cue) Voice out cold with ...
 "... the Marine Corps."

1:30

TRACK 1 RUN TIME 11:28

LOCAL SPOT INSERT 1:30

AT40 JINGLE

- #34 WHEN I SEE YOU SMILE (A) Bad English
- #33 WILD THING (A) Tone Loc
- #32 ETERNAL FLAME (A&B) Bangles

DRUG FREE AMERICA
 (out cue) Voice out cold with ...
 "... drug free America."

:50

TRACK 2 RUN TIME 10:16

LOCAL SPOT INSERT 2:00
 STATION ID :10

AT40 JINGLE

- #31 THE LIVING YEARS (B) Mike and The Mechanics
- #30 FOREVER YOUR GIRL (A) Paula Abdul
- #29 TOY SOLDIERS (A&B) Martika

GILLETTE
 SNICKERS / U.S. NAVY
 (out cue) Voice out cold with ...
 "... the U.S. Navy."

2:00

TRACK 3 RUN TIME 12:14

LOCAL SPOT INSERT 1:00

AT40 JINGLE

- #28 BABY DON'T FORGET MY NUMBER (FMP) Milli Vanilli
- #27 HOW CAN I FALL? (A) Breathe
- #26 I'LL BE LOVING YOU (FOREVER) (A) New Kids On The Block

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:15
THEME: 56:50 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

ALKA SELTZER / SEARS
 (out cue) Jingle ends cold after ...
 "... whole lot more."

:50

TRACK 4 RUN TIME 13:44

LOCAL SPOT INSERT 2:00
 STATION ID :10

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00:00

THEME AND OPENING OF PART VII - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI

- #25 LIKE A PRAYER (A&B) Madonna
- #24 IF YOU DON'T KNOW ME BY NOW (B) Simply Red
- #23 I'LL BE THERE FOR YOU (A) Bon Jovi
- #22 LISTEN TO YOUR HEART (B) Roxette

AT&T
DRAMAMINE / GILLETTE
(out cue) Jingle fades after ...
"... and stay cool."

1:30

TRACK 1 RUN TIME 16:18

LOCAL SPOT INSERT 1:30

AT40 JINGLE

- #21 BLAME IT ON THE RAIN (A) Milli Vanilli
- #20 TWO HEARTS (B) Phil Collins
- #19 ON OUR OWN (B) Bobby Brown

DRUG FREE AMERICA
(out cue) Voice out cold with ...
"... drug free America."

:60

TRACK 2 RUN TIME 9:20

LOCAL SPOT INSERT 2:00
STATION ID :10

AT40 JINGLE

- #18 SHE DRIVES ME CRAZY (A) Fine Young Cannibals
- #17 THE LOOK () Roxette
- #16 GIRL I'M GONNA MISS YOU (A) Milli Vanilli

ALKA SELTZER
TELEDISC
(out cue) Voice out cold with ...
"... our generation."

2:00

TRACK 3 RUN TIME 9:48

LOCAL SPOT INSERT 1:00

AT40 JINGLE

- #15 HEAVEN (B) Warrant
- #14 DON'T WANNA LOSE YOU (B) Gloria Estefan
- #13 LOST IN YOUR EYES (A) Debbie Gibson

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:13
THEME: 56:50 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

GILLETTE
(out cue) Jingle ends cold with ...
"... at the Grammys, yes."

:60

TRACK 4 RUN TIME 12:14

LOCAL SPOT INSERT 2:00
STATION ID :10

00:00 **THEME AND OPENING OF PART VII - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI**

- #12 WAITING FOR A STAR TO FALL (B) Boy Meets Girl
- #11 RIGHT HERE WAITING (A) Richard Marx
- #10 GIVING YOU THE BEST THAT I GOT (A&B) Anita Baker

BUBBLE YUM
DRAMAMINE / U.S. MARINES
(out cue) Voice out cold with ...
"... the Marine Corps."

1:30

TRACK 1 RUN TIME 12:14

LOCAL SPOT INSERT 1:30

AT40 JINGLE

- #9 BABY, I LOVE YOUR WAY/FREEBIRD (A) Will To Power
- #8 GIRL YOU KNOW IT'S TRUE (A&B) Milli Vanilli
- #7 WIND BENEATH MY WINGS (A&B) Bette Midler

AT&T / SEARS
(out cue) Jingle ends cold after ...
"... whole lot more."

:60

TRACK 2 RUN TIME 12:02

LOCAL SPOT INSERT 2:00
STATION ID :10

AT40 JINGLE

- #6 COLD HEARTED (A) Paula Abdul
- #5 MISS YOU MUCH (A) Janet Jackson
- #4 STRAIGHT UP (A) Paula Abdul

SNICKERS
TELEDISC
(out cue) Voice out cold with ...
"... our generation."

2:00

TRACK 3 RUN TIME 9:27

LOCAL SPOT INSERT 1:00

AT40 JINGLE

- #3 EVERY ROSE HAS IT'S THORN (B) Poison
- #2 MY PREROGATIVE (A&B) Bobby Brown

SEARS / ALKA SELTZER
(out cue) Voice out cold with ...
"... only as directed."

:60

TRACK 4 RUN TIME 6:41

LOCAL SPOT INSERT 2:00

- #1 LOOK AWAY (A) Chicago

TOPICAL PROMOS ON VINYL LOCATED AT THE END OF SIDE 8B
ON CD AT THE END OF DISC 4, TRACKS 6 AND 7

CLOSE: SO UNTIL WE MEET AGAIN, THIS IS YOUR BEST FRIEND, D'SHADOE.
BYE-BYE OUT THERE.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 46:58
THEME: 59:59 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

TRACK 5 RUN TIME 7:25

27:27IDEAL
TIMEACTUAL
TIME

THEME & OPENING

187B-15
Big FS XZ/Loop Edit (3,6,18)100. KEEP ON MOVIN' (A)
Soul II Soul05/325/-/F (RCD-S1&800B-1)
02/533/-/F (RCD - 4)
-/345/346/C (RCD-6)short 89-6-1
99. THE END OF THE INNOCENCE (A)
Don Henley M. Edit (14,30,35)25/446/506/F (HCD)
25/344/-/F (short)
MSX #89-6-1
*793A-4*168-8
98. SURRENDER TO ME (A&B)
Ann Wilson and Robin Zander13/345/357/C (HCD)
13/312/324/C (short)
MSX#89-1-2
*768-8*188A-3
97. WHAT YOU DON'T KNOW (B)
Expose(7,35,44)
26/357/-/F (HCD)
51/437/-/F (RCD-1)
788A-3

V. Edit (on boins)

C-1

Coast to coast

short 89-2-8
96. THINKING OF YOU (A)
Sa-Fire M. Edit11-35/447/-/C (HCD&RCD-4)
11-35/340/-/C (short)
MSX #89-2-8
*774A-10*802A-9
95. ROCK WIT'CHA (B)
Bobby Brown M. Edit38/404/-/F (HCD)
38/429/-/F (RCD-5)
*#802A-9*short 89-2-8
94. HEAVEN HELP ME (A&B)
Deon Estus10-21/355/-/F (HCD)
10-21/252/-/F (short)
776A-7
short ?

V. Edit

C-2

tighten
counts 1cm down

IDEAL
TIMEACTUAL
TIMEShort
88-11-10

20:51

LOOP EDIT

(4,12)

93. SMOOTH CRIMINAL (B) 13-21w-25w-30/359/-/F (HCD)
Michael Jackson 14-31/252/-/F (short)
MSX #88-11-10
761-8

ANCD-13

92. THIS TIME I KNOW IT'S FOR REAL (A&B) 27/313/320/F (ANCD-13& HCD)
Donna Summer *784-10*

(7)

SPLIT Tighten

Short
B-2-5

91. POISON (A) 38/417/-/F (HCD)
Alice Cooper 38/309/-/F (Short)
805A-8
1989B-2

M. Edit

Short
B2-6

90. IT'S NO CRIME (B) 17/400/-/C (HCD&RCD-1)
Babyface 17/340/-/C (short)
MSX #1989B-2
801A-4

LOOP EDIT

Short
89-1-12

89. DREAMIN' (A) 11/403/-/F (HCD&HMCD-5)
Vanessa Williams 11/253/-/F (short)
MSX #89-1-12
768-10

(7,26)

M. Edit XZ

RCD-1

88. SHE WANTS TO DANCE WITH ME (B) 07/301/-/F (HCD&RCD-1)
Rick Astley *767-8*

M. Edit

M. Edit

(4,12,20)

46:48 Edit at theme
THEME & CLOSING

END OF VOICE

THEME IN CLEAR

48:18

IDEAL
TIMEACTUAL
TIME

THEME & OPENING

Short
88-11-1

87.

False start X 3 / Loop Edit
I WANNA HAVE SOME FUN (B)
Samantha Fox(HCD)
(short)
*88-11-1*Short
89-1-12

86.

PARADISE CITY (A)
Guns N' Roses(HCD&RCD-6)
(short)
MSX #89-1-12
771A-2

88-11-10

85.

V. Edit
Loop Edit
I REMEMBER HOLDING YOU (A)
Boys Club(HCD)
(short)
758-8

C-1

Coast to coast

162-6

84.

WHAT I AM (A)
Edie Brickell & New Bohemians(HCD)
762-6

154-5

83.

THE PROMISE (B)
When In Rome(HCD)
754-5

190A-2

82.

LAY YOUR HANDS ON ME (A&B)
Bon Jovi(HCD edit)
790A-2

C-2

with the Shadoo

IDEAL
TIMEACTUAL
TIME81. LOVE IN AN ELEVATOR (A)
Aerosmith00-15/319/C (RCD-1)
10y-15/319/-/C (RCD-2&HCD
-/432/-/C (RCD-3)
-/537/-/C (RCD-4)
*802A-2*80. RONI (B)
Bobby Brown27/424/-/F (HCD)
27/536/-/F (RCD-4)
*770A-5*79. AFTER ALL (LOVE THEME FROM
CHANCES ARE) (B)
Cher and Peter Cetera14/323/329/C (HCD)
14/223/229/C (short)
777A-10
*89-3-15*78. ALL THIS TIME (B)
Tiffany① 22/400/413/C (HCD)
22/301/314/C (short)
760-6
*88-11-1*77. CLOSE MY EYES FOREVER (A)
Lita Ford with Ozzy Osbourne15/432/435/C (HCD)
*776A-2*76. STAND (B)
R.E.M.07-09/307/-/C (HCD&RCD-1)
*770A-3*46:45 THEME & CLOSING
END OF VOICE

48:15 THEME IN CLEAR

IDEAL
TIMEACTUAL
TIME

THEME & OPENING

24:50

False start

75. SHOWER ME WITH YOUR LOVE (A)
Surface06/442/447/C (HCD)
06/341/-/C (short)
787B-13
*89-7-19*74. WELCOME TO THE JUNGLE (B)
Guns N' Roses08-31/39/-/421/C (RCD-1&
759-4 HCD)
08-31-39/-/338/C (short)
*88-10-5*73. COVER GIRL (A)
New Kids On The Block20/355/-/F (RCD-4&HCD)
20/231/-/F (short)
1989B-1
801A-7 B-4051

C-1

biggest hits

72. WALK ON WATER (A)
Eddie Money5,8,16,21,24,28 -/405/-/F (HCD)
-/424/-/F (LP)
*755-6*71. PATIENCE (A)
Guns N' Roses3 0-54/542/545/C (HCD&RCD-5)
*770B-8*70. ANGEL EYES (B)
Jeff Healey Band8,15,25,30 08/356/426/F (ShortHCD)
15/456/507/F (RCD-5)
780B-5

C-2

23:27IDEAL
TIMEACTUAL
TIME

788A-7

69. LOOP EDIT X2
SECRET RENDEZVOUS (B)
Karyn White

(9,37)

04/350/-/F (HCD)
08/437/-/F (short)
89-6-1
788A-7

RCD-4

68. LOVE SONG (A)
The Cure28/318/320/C (HCD&RCD-4)
801A-2

2258

RCD-4

67. MISS YOU LIKE CRAZY (A&B)
Natalie Cole

15/343/-/F (RCD-4)

M. Edit

C-3

counts 'em down

757-3

66. IN YOUR ROOM (A&B)
The Bangles

(7)

06-19/308/-/F (HCD)
757-3

RCD-6

65. FUNKY COLD MEDINA (A)
Tone Loc

12-18/358/407/C (RCD-6)

758-7
~~758-7~~64. THE WAY YOU LOVE ME (A)
Karyn White

(3)

08y-10y-18/337/-/F (RCD-1&HCD)
-/325/-/F (RCD-3&12"edit)
-/723/726/F (RCD-312"remi:
08y-10y-18/444/-/F(LP)
758-7

46:47 THEME & CLOSING

END OF VOICE

48:17 THEME IN CLEAR

25:12

THEME & OPENING

IDEAL
TIMEACTUAL
TIME

772A-9

63. SECOND CHANCE (A&B)
Thirty Eight Special

(9)

17/418/-/F (HCD)
16/450/-/F (RCD)
772A-9

757-2

62. I DON'T WANT YOUR LOVE (A)
Duran Duran

(3,4,7)

M. Edit

08/334/-/F (HCD)
08/350/-/F (LP)
757-2

RCD-5

61. 18 AND LIFE (A)
Skid Row

21/344/-/C (HCD&RCD-5)
788B-9

764-8

60. WHEN THE CHILDREN CRY (A)
White Lion

18/353/357/C (HCD)
33/407/411/C (RCD-10&LP)
764-8

C-1
SPLIT Tighten

coast to coast

RCD-1

59. CHERISH (A&B)
Madonna

LOOP EDIT

03/450/-/F (HCD&RCD-2&6)
03/355/-/F (RCD-1)

805A-10

58. SOWING THE SEEDS OF LOVE (B)
Tears For Fears

09/526/-/F (HCD)
08/344/-/F (HCDedit)
805A-10 edit
803A-3

779A-11

57. SOLDIER OF LOVE (A)
Donny Osmond

(10,19)

04-09-19/338/-/F (HCD)
779A-11

coast to coast

IDEAL
TIMEACTUAL
TIME

23:04

187A-6 False Start

56. I LIKE IT (B)
Dino0y-19/353/-/C (HCD)
0-19/503/-/C (RCD-2)
*787A-6*Short
89-6-155. EXPRESS YOURSELF (A)
Madonna

LOOP EDIT

M. Edit

13,17

XZ

05y-08y-09/425/-/F (HCD&RCD-2)
09/419/-/F (HCD remix)
09/329/-/F (short)
89-6-1
789A-6
790-8remix

145A-2

54. SATISFIED (A)
Richard Marx

4,13,17,23,27,30,33

21/340/344/F (HCD)
29/349/402/F (RCD-2)
29/346/359/F (45)
*785A-2*SPLIT Tighten
C-3
SPLIT EDIT

Coast to Coast

Short
88-11-153. ARMAGEDDON IT (A)
Def Leppard

5,9,13

4,8,12

M. Edit

23/500/-/F (RCD-6&HCD)
23/330/-/F (short)
88-11-1
*763-3*Short
88-11-1052. YOU GOT IT (THE RIGHT STUFF) (A) 06/333/-/C (remix45)
New Kids On The Block 3,6 04-11-19/356/-/F (HCD)
04-11-19/318/-/F (short)
88-11-10
762-4

RCD-8

51. SO ALIVE (B)
Love And Rockets

6,10,14,18,23,27,31,35,45

23/358/-/F (HCD&RCD-8)
791A-5 or *785B-10*

46:46 THEME & CLOSING

END OF VOICE

48:16 THEME IN CLEAR

IDEAL
TIMEACTUAL
TIME

ENGINEER

THEME & OPENING

short
89-1-12

Edit at Vocal

50. MY HEART CAN'T TELL YOU NO (A&B) 23/455/-/F (HCD&RCD-5)
Rod Stewart 23/329/-/F (short)
MSX #89-1-12
765-11

195A-2

49. HANGIN' TOUGH (A) 11-33/332/-/F (HCD)
New Kids On The Block *795A-2*

182-5

48. EVERY LITTLE STEP (B) 10-23/428/-/F (HCD)
Bobby Brown *782-5*

STUPID N.Y. EDIT (SNYE)

RCD-1
(short to be edited in later)

C-1

SPLIT TIGHTEN

47. LOVE SHACK (B)
B-52's

04-07/409/413/C (HCD&RCD-)
07/510/514/C (RCD-2)
07/353/357/C (short)
1989 B-1
802A-4

178B-14

46. REAL LOVE (A&B) 17/407/-/F (HCD)
Jody Watley *778B-14*

V. Edit x2

RCD-7

45. ROCK ON (B) 11-24/307/-/F (HCD&RCD7)
Michael Damian *778A-4*

C-2

IDEAL
TIMEACTUAL
TIMEshort
89-6-1

RCD-9

short
89-7-1short
88-11-1short
89-4-5short
88-11-1

RCD-3

44. BATDANCE (A)
Prince

False Start x 2

tighten

2621

00-02/406/-/C (HCD)
00-02/609/-/C (RCD-9)
00-02/322/-/C (short)
89-6-1
*HCD #?*43. ONCE BITTEN TWICE SHY ()
Great White21/346/-/F (45)
21/455/-/F (RCD9&HCD)
*780B-2*42. BUST A MOVE (A)
Young M.C.0-17/422/-/C (HCD)
0-17/339/-/C (short)
89-7-1
796B-15

V. Edit

41. THE LOVER IN ME (B)
Sheena Easton38, 12, 30, 25
09-25/358/-/F (HCD)
09-25/338/-/F (short)
769-3
88-11-1

M. Edit

~~SPLIT EDIT~~ coast to coast40. GOOD THING (A)
Fine Young Cannibals

7, 13, 19

13/308/-/F (HCD&RCD-2)
13/220/-/F (short)
783-9
*89-4-5*39. BORN TO BE MY BABY (A)
Bon Jovi

M. Edit x 3

3, 7, 13

0-14/424/-/F (RCD-3&HCD)
764-2
0-14/308/-/F (short)
*88-11-1*38. DON'T RUSH ME (A)
Taylor Dayne

2, 12, 26

07s-14/337/-/F (RCDs-1&
RCD-3&HCD)
761-9

46:51 THEME & CLOSING

END OF VOICE

48:21 THEME IN CLEAR

IDEAL
TIMEACTUAL
TIME

21:42

ENGINEER

THEME & OPENING

762-10

short
89-4-5

2147

37. WHEN I'M WITH YOU (B)
Sheriff

18/343/-/C (HCD)
762-10

36. BUFFALO STANCE ()
Neneh Cherry

7/11 01/351/-/F (HCD)
01/353/-/F (RCD7"mix)
11/326/-/F (RCD-1radio)
01/248/-/F (short)
89-4-5
781A-3

RCD-3

35. IF I COULD TURN BACK TIME (A) ④
Cher

08/344/-/F (RCD-1,2&3)
07/348/-/F (RCD-4)

tighten

SPLIT ^{C-1} Tighten

coast to coast

short
reel 2

- M. Edit at vocal
34. WHEN I SEE YOU SMILE (A)
Bad English

07/413/-/C (HCD)
07/259/-/C (short)
*805A-3
*1989B-1

short
88-11-1

33. WILD THING (A)
Tone Loc

0-17-32/415/418/C (45)
0-17-32/418/421/C (HCD)
0-17-32/333/336/C (short)
88-11-1
768-3

tighten

short
89-1-12

- Loop Edit
32. ETERNAL FLAME (A&B)
Bangles

5/15 06/341/-/F (HCD)
06/253/-/F (short)
773A-13
89-1-12

IDEAL
TIMEACTUAL
TIME16:43
1696

false start

26:43

31. THE LIVING YEARS (B)
Mike + the Mechanics

14/411/-/F (HCD)
29/514/-/F (LHCD&ANCD-12&
RCD-2)

769-6
770B -LHCD

Short
89-3-15

2616

30. FOREVER YOUR GIRL (A)
Paula Abdul

01/357/-/F (HCD)
01/325/-/F (short)
89-3-15
777B-14
778A-8

Short
89-6-1

29. TOY SOLDIERS (A&B)
Martika

-/434/-/C (HCD)
-/326/-/C (short)
89-6-1
788A-5

C-3

counts em down

Short
49-4-5

28. BABY DON'T FORGET MY NUMBER (FMP) 20/359/-/C (HCD)
Milli Vanilli 0-23/409/-/C (LP)
02/414/-/C (RCD-2)
20/331/-/C (short)
89-4-5
784A-5

Short
48-9-1

27. HOW CAN I FALL? (A)
Breathe

18/355/-/F (HCD)
18/417/433/C (RCD-10&LP)
18/301/-/F (short)
88-9-7
751-7

M. Edit

781-4

26. I'LL BE LOVING YOU (FOREVER) (A) 24-29/335/-/F (45)
New Kids On The Block 28-34/343/-/F (HCD)
781-4

46:55 THEME & CLOSING

L END OF VOICE

48:25 THEME IN CLEAR

IDEAL
TIMEACTUAL
TIME25:38

ENGINEER

THEME & OPENING

*short
89-2-8*

25. LIKE A PRAYER (A&B)
Madonna

(18) 06/452/-/F (HCD&RCD-1)
(8) 06/400/-/F (short)
89-2-8
779-6

RCD-9

24. IF YOU DON'T KNOW ME BY NOW (B) 15/317/-/C (RCD-9)
Simply Red

*short
89-2-8*

23. I'LL BE THERE FOR YOU (A)
Bon Jovi

07-18/519/534/C (HCD&RCD1)
07-18/430/442/C (short)
MSX #89-2-8
772B-10

*short
Reel 1/cut 1*

22. LISTEN TO YOUR HEART (B)
Roxette

22/415/-/F (HCD)
22/317/-/F (short)
802A-12
1989 B-1

*counts 'em down**short
Reel 1/cut 1*SPEIT Tighten

21. BLAME IT ON THE RAIN (A)
Milli Vanilli

28/407/-/F (HCD&RCD-4)
33/356/-/F (HCDremix)
33/231/-/F (short)
1989 B-1
808A-6
809A-2 HCD remix

762-9

20. TWO HEARTS (B)
Phil Collins *Edit at beginning of P. Collins*
M. Edit

(12,25) 25/309/-/F (HCD)
762-9

790A-6

19. ON OUR OWN (B)
Bobby Brown

(11,20) 05/402/-/F (HCD) 790A-6
790A-6
(10,19,29) 04/439/-/F (RCD-2)
04/414/-/F (HCD) 790B-17

IDEAL
TIMEACTUAL
TIME

22:43

771A-4

18. SHE DRIVES ME CRAZY (A)
Fine Young Cannibals

⑥ 13-22/320/-/F (HCD)
771A-4

short
89-2-8

17. THE LOOK ()
Roxette

(2,12)

13-18/341/-/F (HCD)
18/345/-/F (RCD-1)
13-18/256/-/F (short)
89-2-8
774A-2

(2,12)

RCD-9

16. GIRL I'M GONNA MISS YOU (A)
Milli Vanilli

18/343/351/F (RCD-9)

tighten

SPLIT Tighten
tighten leader to "American"

coast to coast

LOOP EDIT

15. HEAVEN (B)
Warrant

06/353/-/C (HCD)
791B-3

791B-3

794A-9

14. DON'T WANNA LOSE YOU (B)
Gloria Estefan

⑤

-/341/-/F (HCD)
794A-9

RCD-2

13. LOST IN YOUR EYES (A)
Debbie Gibson

12/323/329/C (HCD&RCD-2)
770A-8

tighten

46:51

THEME & CLOSING

END OF VOICE

THEME IN CLEAR

48:21

IDEAL
TIMEACTUAL
TIME24:16

ENGINEER

THEME & OPENING

12. WAITING FOR A STAR TO FALL (B) 35/414/-/F (HCD)
Boy Meets Girl 751-9
11. RIGHT HERE WAITING (A) 16-44/408/415/C (HCD&RCD5)
Richard Marx 794A-6
10. GIVING YOU THE BEST THAT I GOT (A&B) 5, 11, 19
Anita Baker 03-09-17/337/-/F (HCD)
03-09-17/247/-/F (short)
88-10-5
754-11

SPLIT ⁶⁻¹ Tighten coast to coast

9. BABY, I LOVE YOUR WAY/FREEBIRD (A)
Will To Power 5, 15 12/354/-/F (HCD)
emergency shave at 3:05
753-4
8. GIRL YOU KNOW IT'S TRUE (A&B) 20/342/345/C (HCD)
Milli Vanilli 11-22/310/-/C (short)
89-1-12
768-5
7. WIND BENEATH MY WINGS (A&B) 06y-16/414/-/C (HCD&short)
Bette Midler 06y-16/442/-/C (RCD-2)
773A-16

C-2

counts lem down

IDEAL
TIME

ACTUAL
TIME

short
89-6-1

LOOP EDIT

6. COLD HEARTED (A)
Paula Abdul

11/ 15/323/-/F (HCD)
11/ 15/253/-/F (short)
793A-5
89-6-1

(Edit :37
out of "Cold Hearted")

short
reel 1/2 cut 3

5. MISS YOU MUCH (A)
Janet Jackson

26/353/-/C (HCD)
26/232/-/C (short)
1989B-1
802A-6

V. Edit XZ

short
88-11-1

LOOP EDIT

4. STRAIGHT UP (A)
Paula Abdul

09/334/-/F (45)
19/356/-/F (RCD-7&HCD)
19/318/-/F (Short)
765-7
88-11-1

2/6,9,15 (4)

^{C-3}
SPLIT Tighten

short
88-11-1

3. EVERY ROSE HAS IT'S THORN (B)
Poison

14/404/409/C (HCD)
13/300/-/C (short)
88-11-1
760-3???

short
88-10-5

LOOP EDIT

2. MY PREROGATIVE (A&B)
Bobby Brown

⑦ 20/417/-/F (HCD)
12/436/-/F (RCD-3)
⑦ 20/323/-/F (short)
88-10-5
761-5

EDIT from 'A' half

^{C-4}

SPLIT EDIT XZ

RCD-6

1. EDIT at tump
LOOK AWAY (A)
Chicago

10/352/355/C (HCD&RCD-6)
755-4

46:05 THEME & CLOSING

47:37 END OF VOICE

THEME IN CLEAR

EDIT TO vocal
— LOCK BAND —
(2) TOPICAL PROMOS