



ATTENTION PROGRAM DIRECTORS !!!!

RE: SONG #14, "THE HUMPTY DANCE"

The **lyrical content** of the song at #14, "The Humpty Dance", may be **unacceptable** for your station. The program has been designed so the song can be deleted easily. Follow these edit instructions:

EDIT FROM OUTRO #15

OUT CUE: "... don't consider it a remake, and neither do I."

EDIT TO INTRO #14

IN CUE: "I'm Shadoc Stevens ..."



COMPACT DISC #1, TRACK 10, HAS 1KHZ REFERENCE TONE

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #20 ARE LOCATED ON CD SIDE 4, TRACKS, 6 & 7
TOPICALS ON VINYL LOCATED AT THE END OF SIDE 4A
DO NOT USE AFTER SHOW #20

1. CAN VOGUE COMPARE? :24

Hi, Shadoe Stevens on AT40. Well, she's now spent four weeks at #1 on the official Billboard chart with "Nothing Compares 2 U". Sinéad O'Connor seems unstoppable. But coming up, looking like contenders for the top, are Madonna with "Vogue" and Heart with "All I Wanna Do Is Make Love To You". Can "Vogue" compare? Will it take a lot of heart to hit the pop peak? There's only one way to find out, when we count 'em down -- on American Top 40.

2. A FRENZY OF DEBUT FEVER :26

Hey, Shadoe Stevens on AT40. And it looks like debut fever, with acts old and new making their moves up the official Billboard chart. There's the B-52's, back again with "Deadbeat Club". There's Depeche Mode with "Enjoy The Silence". There's Taylor Dayne and her latest, "I'll Be Your Shelter". And there are new hopefuls Whistle with "Always And Forever" and Electronic with "Getting Away With It". Who is truly countdown bound? Ah, D'Shadoe knows -- on American Top 40.

00:00

BILLBOARD: "AMERICAN TOP 40 IS BROUGHT TO YOU IN PART BY TGI FRIDAY'S. TGI FRIDAY'S INTRODUCES NEW AND DELICIOUS MENU ITEMS. TRY ONE TODAY. TGI FRIDAY'S, THE AMERICAN BISTRO. AND BY AT&T ... THE RIGHT CHOICE."

THEME AND OPENING OF PART I - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI

#40 DEADBEAT CLUB (B) B-52's
#39 ALWAYS AND FOREVER (A) Whistle

CAREFREE / CLARION
LOVE'S BABY SOFT / GREYHOUND
(out cue) Voice out cold with ...
"... some restrictions apply."

TRACK 1 RUN TIME 12:20

2:00

LOCAL SPOT INSERT 1:00

494-286

AT40 JINGLE

#38 GETTING AWAY WITH IT (WPM) Electronic
#37 HEARTBEAT (A) Seduction
#36 HERE AND NOW (A) Luther Vandross

VOLKSWAGEN / CLOSE UP
(out cue) Jingle ends cold after ...
"... Close Up ... mouth."

TRACK 2 RUN TIME 13:56

:60

LOCAL SPOT INSERT 2:00
STATION ID :10

Flood 189 Flood

AT40 JINGLE

STATION MENTIONS

#35 CRUISING FOR BRUISING (A) Basia
#34 I'LL BE YOUR SHELTER (A) Taylor Dayne
#33 SAVE ME (B) Fleetwood Mac

U.S. ARMY / UNIVERSAL PICTURES
GREYHOUND / SEA BREEZE
(out cue) Jingle ends cold after ...
"... quite like this."

TRACK 3 RUN TIME 15:40

2:00

LOCAL SPOT INSERT 1:00

245

AT40 JINGLE

#32 WITHOUT YOU (B) Motley Crue
QL: GROUPS WITH MOST TOP 40 HITS AND NO TOP 10'S
#31 I'LL BE YOUR EVERYTHING (A&B) Tommy Page

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:40
THEME: 58:50 (ALCAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

NOXEMA
(out cue) Voice out cold with ...
"... don't listen, you know."

TRACK 4 RUN TIME 11:44

:60

LOCAL SPOT INSERT 2:00
STATION ID :10

281

00:00 **THEME AND OPENING OF PART II - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI**

#30 I'LL SEE YOU IN MY DREAMS (B) Giant
#29 CHILDREN OF THE NIGHT (A) Richard Marx
#28 HOUSE OF PAIN (A) Faster Pussycat

TODAY SPONGE / U.S. ARMY
TGI FRIDAY'S / AT&T
(out cue) Voice out cold with ...
"... the right choice."

2:00

205

TRACK 1 RUN TIME 16:10

LOCAL SPOT INSERT 1:00

AT40 JINGLE

#27 BABY, IT'S TONIGHT (B) Jude Cole
#26 EXPRESSION (A) Salt-N-Pepa

VOLKSWAGEN / SONY
(out cue) Voice out cold with ...
"... for a spin."

:60

Cool 169 Proof

TRACK 2 RUN TIME 8:41

LOCAL SPOT INSERT 2:00
STATION ID :10

AT40 JINGLE

STATION MENTIONS
#25 DO YOU REMEMBER? (B) Phil Collins
#24 HOLD ON (B) En Vogue
#23 ALL AROUND THE WORLD (A) Lisa Stansfield

TGI FRIDAY'S / RIUNITE
CAREFREE / CLOSE UP
(out cue) Jingle ends cold after ...
"... Close Up ... mouth."

2:00

200

TRACK 3 RUN TIME 15:13

LOCAL SPOT INSERT 1:00

AT40 JINGLE

#22 TURTLE POWER (B) Partners In Kryme
FLASHBACK: TOP FIVE HITS THIS WEEK OF 1967 (5/20/67)
#21 WHIP APPEAL (A&B) Babyface

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:34
THEME: 56:50 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

NOXEMA
(out cue) Voice out cold with ...
"... don't listen, you know."

:60

206

TRACK 4 RUN TIME 13:36

LOCAL SPOT INSERT 2:00
STATION ID :10

00:00 **THEME AND OPENING OF PART III - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI**

#20 **READY OR NOT (B) After 7**
#19 **DON'T WANNA FALL IN LOVE (B) Jane Child**

GREYHOUND / UNIVERSAL PICTURES
TODAY SPONGE / AT&T / AT&T SHADOE TAG
(out cue) Voice out cold with ...
"... the right choice."

845
896

2:00

TRACK 1 RUN TIME 10:22

LOCAL SPOT INSERT 1:00

AT40 JINGLE

#18 **YOUR BABY NEVER LOOKED GOOD IN BLUE (A) Expose**
LDD: **SHOWER ME WITH YOUR LOVE (A) Surface**
#17 **ROOM AT THE TOP (A) Adam Ant**

NOXEMA
(out cue) Voice out cold with ...
"... don't listen, you know."

Food 494 food

:60

TRACK 2 RUN TIME 14:38

LOCAL SPOT INSERT 2:00
STATION ID :10

AT40 JINGLE

#16 **OOH LA LA (I CAN'T GET OVER YOU) (EMS) Perfect Gentlemen**
#15 **U CAN'T TOUCH THIS (A/B) M.C. Hammer**
#14 **THE HUMPTY DANCE (B) Digital Underground**

SEA BREEZE / LOVE'S BABY SOFT
SONY / CLOSE UP
(out cue) Jingle ends cold after ...
"... Close up ... mouth."

189

2:00

TRACK 3 RUN TIME 13:35

LOCAL SPOT INSERT 1:00

AT40 JINGLE

STATION MENTIONS

#13 **LOVE CHILD (A) Sweet Sensation**
#12 **HOW CAN WE BE LOVERS (A&B) Michael Bolton**
#11 **THIS OLD HEART OF MINE (B) Rod Stewart with Ronald Isley**

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:50
THEME: 56:50 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

LOVE'S BABY SOFT
(out cue) Voice out cold with ...
"... she's baby soft."

209

:60

TRACK 4 RUN TIME 15:15

LOCAL SPOT INSERT 2:00
STATION ID :10



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AT 40 CUE SHEET

AIR DATE WEEKEND: /20/90
 SHOW #: 20 HOUR: 4



00:00 **THEME AND OPENING OF PART IV** - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI

#10 WHAT IT TAKES (A) Aerosmith
 #9 IT MUST HAVE BEEN LOVE (B) Roxette

TGI FRIDAY'S / RIUNITE
 UNIVERSAL PICTURES / U.S. ARMY
 (out cue) Voice out cold with ...
 "... the U.S. Army."

845

2:00

TRACK 1 RUN TIME 10:01

LOCAL SPOT INSERT 1:00

AT40 JINGLE

#8 POISON (B) Bell Biv DeVoe
 STATION MENTIONS
 #7 I WANNA BE RICH (B) Calloway
 #6 ALRIGHT (A) Janet Jackson

LOVE'S BABY SOFT
 (out cue) Voice out cold with ...
 "... she's baby soft."

Head 169 Head

:60

TRACK 2 RUN TIME 15:25

LOCAL SPOT INSERT 2:00
 STATION ID :10

AT40 JINGLE

#5 SENDING ALL MY LOVE (B) Linear

CLOSE UP / SEA BREEZE
 CAREFREE / GREYHOUND
 (out cue) Voice out cold with ...
 "... some restrictions apply."

447

2:00

TRACK 3 RUN TIME 6:13

LOCAL SPOT INSERT 1:00

AT40 JINGLE

#4 HOLD ON (A) Wilson Phillips
 #3 ALL I WANNA DO IS MAKE LOVE TO YOU (A) Heart

NESTLE / AT&T
 (out cue) Voice out cold with ...
 "... the right choice."

208

:60

TRACK 4 RUN TIME 10:28

LOCAL SPOT INSERT 2:00
 STATION ID :10

#2 NOTHING COMPARES 2 U (A) Sinead O'Connor
 #1 VOGUE (A) Madonna

TOPICAL PROMOS ON VINYL LOCATED AT THE END OF SIDE 4A
 ON CD AT THE END OF DISC 4, TRACKS 6 AND 7

CLOSE: SO UNTIL WE MEET AGAIN, THIS IS YOUR BEST FRIEND, D'SHADOE.
 BYE-BYE OUT THERE.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 48:17
 THEME: 58:58 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

TRACK 5 RUN TIME 11:42