



### **ATTENTION PROGRAM DIRECTORS:**

It's our never-ending quest here at "American Top 40" to make our show more compatible to your radio station. Why, just recently, we've:

- \* made the show "more music/less talk" without skimping on any of the chart information you and your listeners have come to expect
- \* followed YOUR lead and added the "AT40 Sneek Peek", one of the most added songs on radio bubbling under the Top 40
- \* added the "AT40 Music News", a segment that reports up-to-theminute information about popular music acts not currently in the countdown
- \* changed to the "Biliboard Radio Monitor" chart to eliminate the "sales" hits that are not getting airplay on your station

And, now I'm writing to inform you of our LATEST improvement: a way to give "American Top 40" a more "local" feel. Now you can insert your station I.D. in a few additional spots. Here's what we've done -- you'll find a new notation on your Cue Sheet (in bold type) which will read, for example:

(3:38 - 3:48) SONG INTRO FOR LOCAL I.D. (:10) (total intro time)

What that means is: from 3:38 to 3:48 on your CD timer is a song intro that Shadoe DOES NOT talk up at all. This allows your board operator ten seconds (:10) to shoot off your pre-produced station I.D. cart over the music. You can expect approximately one opportunity an hour. The number of opportunities and allotted time may vary per hour per show.

Shadoe is available to record custom inserts for your station. Please mail or FAX your station liner copy to: "American Top 40", 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068-1346 — or FAX (213) 850-1050. Both should be sent Attn: Matt Wilson.

As always, I'd like to hear your feedback on our newest innovations. I'm always available for your suggestions on how we can make AT40 even better.

Bruce Goldberg Producer

Sincerely



## **ATTENTION PROGRAM DIRECTORS:**

Debuting at #31 this week on "American Top 40" is the new NKOTB (New Kids on the Block) single, "IF YOU GO AWAY". As you might know, this record was a smash in Europe and leaked back here as an import. Still, the record has not been widely distributed to radio and is not yet available at retail.

So in case your audience likes the song when they hear it on "AT40", and they call to request it, we want you to be ready to please your listeners. Therefore — by special permission from Sony, Inc. — we have put the song, in it's entirety, at the end of the Hour 4 disc. Just another bonus for being one of our valued affiliates!





PLEASE AUDITION EACH DISC <u>IMMEDIATELY</u>. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US TOLL FREE AT 1-800-423-2502.

\*\*\* COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE \*\*\*

# TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #7 ARE LOCATED ON DISC 4. TRACKS 6 & 7. DO NOT USE AFTER SHOW #7.

#### 1. SHANICE VS. PRINCE AT #1

:25

Hey, Shadoe Stevens, AT40. It's been two weeks of giggles and laughter at #1 for Shanice and her bubbly first top 40 hit " I Love Your Smile". But pushing at #2 with "Liamonds And Pearls", and a gleam in their eyes, it's Prince and The N.P.G. So will Shanice still be grins-a-plenty this week for a third week in a row on top? Or will Prince and his New Power Generation rule the nation? There's only one way to find out -- count down with us right here -- on American Top 40! (LOCAL TAG)

#### 2. WHO'S COUNTDOWN BOUND?

:28

Hi, Shadoe Stevens, AT40. And these hits are radio-active as they blaze up the Billboard chart. There's Color Me Badd, with a recent AT40 Sneek Peek, "Thinkin' Back". Vanessa Williams has a new one called "Save The Best For Last" and there's a song that's already a hit in Europe, by NKOTB, that's the new abbreviated name of The New Kids On The Block. Their new song is "If You Go Away". So who's countdown bound with their latest hit sounds? Ah, D'Shadoe knows -- right here -- on American Top 40. (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS \*\*\*\*







abc

## ABC Watermark

AIR DATE WEEKEND: 2/16/92 HOURS 1 & 2 SHOW#7

**ABC RADIO NETWORK** 

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832 Outside the US contact RADIO EXPRESS 1.213.850,1003

BILLBOARD: "American Top 40 is brought to you in part by AT&T, proud sponsor of the 1992 U.S. Cympic Team.\*

Theme and Opening of Part I
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#40 HEARTS DON'T THINK (THEY FEEL) (A) Natural Selection #39 IS IT GOOD TO YOU (A) Heavy D. & The Boyz

> AT&T / REESES PIECES / GREYHOUND / NABISCO (out cue) Voice out cold with " ... don't miss out."

Theme and Opening of Part II
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#29 THINKIN' BACK (A) Color Me Badd #28 TOO BLIND TO SEE IT (A) Kym Sims

> AT&T / NBC-TV / PRINCETON REVIEW (out cue) Voice out cold with " ... standard eye tests." 2:00

HOUR 1 TRACK 1 RUN TIME: 10:47

(LOCAL INSERT 1:00) HOUR 2 TRACK 1 RUN TIME: 9:36

(LOCAL INSERT 2:00)

AT40 Jingle

STATION MENTIONS #38 LIVE FOR LOVING YOU (A/B) Gioria Estefan #37 YOU SHOWED ME (B) Salt-N-Pepa #36 WHAT BECOMES OF THE BROKENHEARTED (A/B) Paul Young

> PRINCETON REVIEW / NOXZEMA SKIN CREAM (out cue) Jingle fades after " ... belongs to Noxzema." 1:00

AT40 Jingle

#27 UHH AHH (A/B) Boyz II Men OBIT: WILLIE DIXON #26 I CAN'T MAKE YOU LOVE ME (A) Bonnie Railt #25 I'LL GET BY (A) Eddie Money

> ATAT (out cue) Jingle fades after " ... us, AT&T." 1:00

HOUR 1 TRACK 2 RUN TIME: 13:25 (LOCAL INSERT 2:00 STATION ID:10) HOUR 2 TRACK 2 RUN TIME: 14:05

(LOCAL INSERT 2:00 STATION:10)

AT40 Jingle

#35 BREAKIN' MY HEART (PRETTY BROWN EYES) (A) Mint Condition #34 THAT'S WHAT LOVE IS FOR (A) Amy Grant #33 I'VE GOT A LOT TO LEARN ABOUT LOVE (A) The Storm

> AT&T / REESES PIECES / PRINCETON REVIEW (out cue) Voice out cold with " ... standard eye tests."

AT40 Jingle

#24 | CAN'T DANCE (A) Genesis #23 NO SON OF MINE (B) Genesis STATION MENTIONS #22 PAPER DOLL (A) P.M. Dawn

> GREYHOUND / RYDER RENTALS / AT&T / NBC-TV (out cue) Voice out cold with " ... NBC."

HOUR 1 TRACK 3 RUN TIME: 15:52

(LOCAL INSERT 1:00)

HOUR 2 TRACK 3 RUN TIME:

16:21

(LOCAL INSERT 1:00)

AT40 Jingle

#32 BROKEN ARROW (A) Rod Stewart #31 IF YOU GO AWAY (A) New Kids On The Block #30 JUSTIFIED AND ANCIENT (A/B) The KLF

> WALT DISNEY WORLD (out cue) Voice out cold with " ... Grad Night '92." 1:00

AT40 Jingle

#21 BLACK OR WHITE (A) Michael Jackson AT40 SNEEK PEEK: EVERYTHING CHANGES () Kathy Troccoli #20 SAVE THE BEST FOR LAST (A/B) Vanessa Williams

> PRINCETON REVIEW / AT&T (out cue) Jingle end cold with " ... just not AT&T." 1:00

HOUR 1 TRACK 4 RUN TIME: 12:36 (LOCAL INSERT 2:00 STATION ID:10) HOUR 2 TRACK 4 RUN TIME: 13:30 (LOCAL INSERT 2:00 STATION:10)



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Theme and Opening of Part III
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

STATION MENTIONS #19 MISSING YOU NOW (A/B) Michael Bolton featuring Kenny G. #18 SET ADRIFT ON MEMORY BLISS (A/B) P.M. Dawn #17 IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (A) Boyz II Men

> AT&T / U.S. ARMY / NABISCO / PRINCETON REVIEW (out cue) Voice out cold with " ... standard eye tests." 2:00

Theme and Opening of Part IV Al Capp/Ron Hicklin/Soundbeam Music, BMI

#9 TO BE WITH YOU (A) Mr. Big

TELL ME WHAT YOU WANT ME TO DO (A) Tevin Campbell

U.S. ARMY / RYDER RENTALS / NBC-TV / GREYHOUND (out cue) Voice out cold with " ... restrictions apply."

HOUR 3 TRACK 1 RUN TIME: 14:04

(LOCAL INSERT 1:00)

HOUR 4 TRACK 1 RUN TIME: 11:01

(LOCAL INSERT 1:00)

AT40 Jingle

#16 VIBEOLOGY (A/B) Paula Abdul AT40 FLASHBACK: TOP FIVE HITS FROM FEBRUARY 17, 1990 (7:17-7:24) SONG INTRO FOR LOCAL ID (:07) #15 KEEP IT COMIN' (A/B) Kelth Sweat

> **T&TA** (out cue) Jingle fades after " ... us, AT&T." 1:00

AT40 Jingle

STATION MENTIONS #7 FINALLY (B) Ce Ce Peniston #6 CAN'T LET GO (A) Martah Carey

> U.S. ARMY / AT&T (out cue) Jingle fades after " ... just not AT&T." 1:00

HOUR 3 TRACK 2 RUN TIME: 12:16 (LOCAL INSERT 2:00 STATION ID: 10) HOUR 4 TRACK 2 RUN TIME: 9:31

(LOCAL INSERT 2:00 STATION:10)

**AT40 Jingle** 

#14 MYSTERIOUS WAYS (A) U2 AT40 MUSIC NEWS #13 MASTERPIECE (A) Atlantic Starr

> WALT DISNEY WORLD / AT&T / PRINCETON REVIEW (out cue) Voice out cold with " ... standard eye tests."

AT40 Jingle

#5 DON'T LET THE SUN GO DOWN ON ME (A) George Michael / Elton John LDD: THAT'S WHAT FRIENDS ARE FOR (A/B) Dionne & Friends

> AT&T / GREYHOUND / NOXZEMA SKIN CREAM (out cue) Jingle fades after " ... belongs to Noxzema."

HOUR 3 TRACK 3 RUN TIME:

(LOCAL INSERT 1:00)

HOUR 4 TRACK 3 RUN TIME: 13:07

(LOCAL INSERT 1:00 STATION:10)

**AT40 Jingle** 

STATION MENTIONS #12 GOOD FOR ME (A/B) Army Grant #11 I'M TOO SEXY (A/B) Right Said Fred #10 THE WAY I FEEL ABOUT YOU (A/B) Karyn White

> AT&T / NOXZEMA SKIN CREAM (out cue) Jingle fades after " ... belongs to Noxzema."

AT40 Jingle

#4 REMEMBER THE TIME (A/B) Michael Jackson

#3 ALL 4 LOVE (A/B) Color Me Badd

NOXZEMA SKIN CREAM / AT&T (out cue) Voice out cold with " ... just not AT&T."

(LOCAL INSERT 2:00 STATION:10)

#2 DIAMONDS AND PEARLS (A) Prince and The N.P.G.

#1 ILOVE YOUR SMILE (A) Shenice

\*\*\* TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 6 &7\*\*\*
AT40 BONUS: TRACK 8. NKOTB "If You Go Away" :27 / 3:41 / F

CLOSE: So until we meet again, this is your best friend, D'Shados. Bys-bys out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:27 THEME 59:59 (AI Capp/Ron Hickin/ Soundbeam Music, BMI)

HOUR 3 TRACK 4 RUN TIME: 14:22 (LOCAL INSERT 2:00 STATION ID:10) HOUR 4 TRACK 4 RUN TIME: 9:12

HOUR 4 TRACK 5 RUN TIME:

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