



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US TOLL FREE AT 1-800-695-2221.

\*\*\* COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE \*\*\*

**TOPICAL PROMOS**  
**TOPICAL PROMOS FOR SHOW #24 ARE LOCATED ON DISC 4,**  
**TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #24.**

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. **AT40. OFFICIAL TO #1** :32

Hi, I'm Shadoe Stevens. There's only one official Billboard chart and there's only one official Billboard countdown on the radio, AT40. Give us four hours and we'll give you the pop perspective across the entire U.S.A. for the 1990's, the 40 most popular songs played on radio. We get the stories behind those songs from the stars, plus chart trivia, Music News, Long Distance Dedications, Flashbacks to the chart past and Sneek Peeks at the future. It's not #1 until Billboard and AT40 says it's so. And only D'Shadoe knows, on American Top 40. (LOCAL TAG)

2. **MARIAH VOWS "I'LL BE THERE"** :31

Hi, Shadoe Stevens, AT40. Last week En Vogue made it four weeks at #1 on the Billboard chart with their giant hit on radios across America "My Lovin' (You're Never Gonna Get It)". But they may not get #1 for a fifth week. Look out for Mariah Carey! Two weeks ago, she made a startling debut, the highest in AT40 history, when she blasted in up at #4. Last week, she went to #2. This week #1? She is singing "I'll Be There". You be here and we'll find out who is #1 this week, on American Top 40. (LOCAL TAG)

3. **HITS WITH HOT MOVES** :36

Hi, I'm Shadoe Stevens. Last week, these hits made hot moves on American Top 40. Bounding in to put Celine Dion in the top ten for her second time at #9, it was "If You Asked Me To". Climbing up the Billboard chart to #12 and looking top ten bound was "Slow Motion", the fifth hit in a row for Color Me Badd. There's "Wishing On A Star", the new one from The Cover Girls, up six to 13 and wishing on the top ten. And there's the song Michael Bolton wrote with rock songwriting legend Bob Dylan, "Steel Bars", bounded up to #19. Who has the hottest hit moves this week? Find out right here, on the only official Billboard countdown, American Top 40! (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS \*\*\*\*



**ABC Watermark**



**ABC RADIO NETWORKS**

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AIR DATE WEEKEND: 6/14/92  
 HOURS 1 & 2 SHOW# 24



**ABC RADIO NETWORK**

BILLBOARD: "American Top 40 is brought to you in part by Alberto Culver's Bold Hold."

**Theme and Opening of Part I**  
 Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#40 KEEP ON WALKIN' (A) Ce Ce Peniston

#39 JUST FOR TONIGHT (A/B) Vanessa Williams

#38 LIFE IS A HIGHWAY (A) Tom Cochrane

MASTERCARD / HOLIDAY INN / WRIGLEY / AT&T 2:00  
 (out cue) Voice out cold with " ... calling plan calls."

**HOUR 1 TRACK 1 RUN TIME: 4:08**

(LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#37 MARIA (B) TKA

#36 BABY-BABY-BABY (B) TLC

EPT / MASTERCARD 1:00  
 (out cue) Voice out cold with " ... void where prohibited."

**HOUR 1 TRACK 2 RUN TIME: 10:13 (LOCAL INSERT 2:00 STATION ID :10)**

**Theme and Opening of Part II**  
 Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#29 I WILL REMEMBER YOU (A) Amy Grant

#28 LIFT ME UP (B) Howard Jones

#27 TEARS IN HEAVEN (B) Eric Clapton

MARS / COPPERTONE / AT&T 2:00  
 (out cue) Voice out cold with " ... calling plan calls."

**HOUR 2 TRACK 1 RUN TIME: 15:24**

(LOCAL INSERT 1:00)

AT40 Jingle

#26 NU NU (B) Lidel Townsell

#25 JUST TAKE MY HEART (A) Mr. Big

EPT / TONY'S PIZZA 1:00  
 (out cue) Voice out cold with " ... grocer's freezer."

**HOUR 2 TRACK 2 RUN TIME: 9:17 (LOCAL INSERT 2:00 STATION ID :10)**

AT40 Jingle

#35 NOT THE ONLY ONE (A) Bonnie Raitt

#34 SILENT PRAYER (A) Shanice

#33 YOU WON'T SEE ME CRY (A/B) Wilson Phillips

ALBERTO CULVER / COPPERTONE / MASTERCARD 2:00  
 (out cue) Voice out cold with " ... void where prohibited."

**HOUR 1 TRACK 3 RUN TIME: 14:30**

(LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#24 MAKE IT HAPPEN (A/B) Mariah Carey

#23 HAZARD (A) Richard Marx

SCHWEPPS / WRIGLEY / MASTERCARD / EPT 2:00  
 (out cue) Voice out cold with " ... as recommended."

**HOUR 2 TRACK 3 RUN TIME: 12:24**

(LOCAL INSERT 1:00)

AT40 Jingle

#32 COME AND TALK TO ME (A) Jodeci

#31 DO IT TO ME (A) Lionel Richie

AT40 MUSIC NEWS

[9:48-10:02] SONG INTRO FOR LOCAL ID (:14)

#30 EVERYTHING CHANGES (A) Kathy Troccoli

MASTERCARD PROMO 1:00  
 (out cue) Voice out cold with " ... 628-2840."

**HOUR 1 TRACK 4 RUN TIME: 14:49 (LOCAL INSERT 2:00 STATION ID :10)**

AT40 Jingle

#22 T.L.C. (B) Linear

AT40 FLASHBACK: TOP FIVE HITS FROM JUNE 12, 1976

#21 BABY GOT BACK (B) Sir Mix-A-Lot

#20 JUST ANOTHER DAY (A) Jon Secada

MASTERCARD / GREYHOUND 1:00  
 (out cue) Voice out cold with " ... agent for rules."

**HOUR 2 TRACK 4 RUN TIME: 16:34 (LOCAL INSERT 2:00 STATION ID :10)**

**AMERICAN TOP 40** uses "Hit Discs CD's" provided by **TMcentury**

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AIR DATE WEEKEND: 6/14/92  
HOURS 3 & 4 SHOW# 24

**ABC RADIO NETWORK**

**Theme and Opening of Part III**  
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #19 TOO FUNKY (A) George Michael
- #18 STEEL BARS (A/B) Michael Bolton
- #17 AINT 2 PROUD 2 BEG (A) TLC

MARS / MASTERCARD / AT&T 2:00  
(out cue) Voice out cold with " ... calling plan calls."

**HOUR 3 TRACK 1 RUN TIME: 14:37 (LOCAL INSERT 1:00)**

**AT40 Jingle**

- #16 THOUGHT I'D DIED AND GONE TO HEAVEN (A) Bryan Adams
- #15 ONE (A) U2

WRIGLEY / MASTERCARD 1:00  
(out cue) Voice out cold with " ... void where prohibited."

**HOUR 3 TRACK 2 RUN TIME: 10:14 (LOCAL INSERT 2:00 STATION ID:10)**

**AT40 Jingle**

- #14 TENNESSEE (B) Arrested Development
- AT40 SNEEK PEEK: FRIDAY I'M IN LOVE (A) The Cure**
- #13 SLOW MOTION (A) Color Me Badd
- #12 WISHING ON A STAR (B) The Cover Girls

ALBERTO CULVER / TONY'S PIZZA / GREYHOUND 2:00  
(out cue) Voice out cold with " ... agent for rules."

**HOUR 3 TRACK 3 RUN TIME: 18:44 (LOCAL INSERT 1:00)**

**AT40 Jingle**

**STATION MENTIONS**

- #11 HOLD ON MY HEART (A) Genesis
- #10 JUMP (A) Kris Kross

GREYHOUND / AT&T 1:00  
(out cue) Voice out cold with " ... calling plan calls."

**HOUR 3 TRACK 4 RUN TIME: 10:00 (LOCAL INSERT 2:00 STATION ID:10)**

**Theme and Opening of Part IV**  
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #9 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins
- #8 SAVE THE BEST FOR LAST (A/B) Vanessa Williams

MARS / SCHWEPPS / HOLIDAY INN 2:00  
(out cue) Voice out cold with " ... your Visa Card."

**HOUR 4 TRACK 1 RUN TIME: 10:04 (LOCAL INSERT 1:00)**

**AT40 Jingle**

- #7 IF YOU ASKED ME TO (A) Celine Dion
- LDD: WIND BENEATH MY WINGS (A/B) Bette Midler**

ALBERTO CULVER 1:00  
(out cue) Voice out cold with " ... It's old."

**HOUR 4 TRACK 2 RUN TIME: 11:05 (LOCAL INSERT 2:00 STATION ID:10)**

**AT40 Jingle**

- #6 IN THE CLOSET (A/B) Michael Jackson
- #5 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson  
with special guests BBD & Ralph Tresvant

ALBERTO CULVER / TONY'S PIZZA / MASTERCARD 2:00  
(out cue) Voice out cold with " ... void where prohibited."

**HOUR 4 TRACK 3 RUN TIME: 11:10 (LOCAL INSERT 1:00)**

**AT40 Jingle**

**STATION MENTIONS**

- #4 UNDER THE BRIDGE (B) Red Hot Chili Peppers
- #3 LIVE AND LEARN (B) Joe Public

MASTERCARD PROMO 1:00  
(out cue) Voice out cold with " ... 628-2840."

**HOUR 4 TRACK 4 RUN TIME: 10:32 (LOCAL INSERT 2:00 STATION ID:10)**

#2 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (B) En Vogue  
#1 I'LL BE THERE (A/B) Mariah Carey  
\*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8\*\*\*  
\*\*\*AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10 & 11\*\*\*  
CLOSE: So until we meet again, this is your best friend, D'Shadee. Bye-bye out there.  
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:21  
THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)  
**HOUR 4 TRACK 5 RUN TIME: 10:30**

1. Paula Abdul's hit, "WILL YOU MARRY ME" features a rather famous guest star who plays the same instrument he played on his FIRST hit almost 30 years ago. Paula tells us about it:

**PAULA ABDUL ACTUALITY: (:16)** "I felt strong about the song and then musically, when I asked Stevie Wonder to play a harmonica solo on it, the song, just added so much magic. Stevie Wonder's my all time favorite recording artist. I just adore him and I adore his music."

2. Jody Watley came up with an interesting way to write for her new album, "Affairs of the Heart." She made herself a list... You might find this pretty insightful stuff:

**JODY WATLEY ACTUALITY: (:48)** "With this particular album, 'Affairs of the Heart' I was more focused, in terms of the things that I wanted to write about. Each album that I make, I keep a journal of all my thoughts from the beginning through the lyrics, to everything that has to do with that particular project and at the beginning of this one, I wrote a list of things: commitment, intimacy, communication, how we take each other for granted, single parenthood, pride... so everything pretty much that I had listed as a topic, made its way on the album, whether, in the whole concept or as a line of the song, or a title, or something like that."

3. She was an artist torn between career and family -- KATHY TROCOLLI explains what was going on during the recording of her first Pop Album:

**KATHY TROCOLLI ACTUALITY: (1:18)** "My mother, who was like the woman of my heart, she was dying of cancer at the same time that I was making this record. And even when I was little, my mom ... in fact it's so funny, I just found a picture that I was showing my friends, I said, look at this about my mother. And it was when I was in fifth grade and it was me in the choir. The boys had navy blue pants and white shirts, and the girls had navy blue skirts and white blouses. Obviously the teacher said dress the kids this way. And I had a bright red jumper on! Bright red! And I laughed, when I looked at the picture 'cause I thought, my mother, like always said to me, you know, you've got a great voice, and you're going to be somebody... you know, that kind of thing. So, it was incredibly exciting for me, for her, to get to hear the record before she passed away. And also, I would literally go from the hospital to the studio, so this record's endeared to me because I didn't really sing, I really poured a lot of my heart out. Because when you're seeing somebody face life and death, you just don't go in hap-hazardly and sing a song. It comes from the bottom of your toes. Even the day before she died, I walked in the room and she was doing so bad and the nurse came in, she said Kath, show 'em the poster, show 'em the cover of the record. I'm like 'mom, calm down, you know! ' So, I know she's hearing me!"