



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US TOLL FREE AT 1-800-695-2221.

*** COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE ***

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #25 ARE LOCATED ON DISC 4.
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #25.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACK 9, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. MARIAH'S THERE. AT #1

:25

Hi, I'm Shadoe Stevens. She's been singin' "I'll Be There" and last week Mariah Carey made it there, hitting #1 for her sixth time. Not only that, but by hitting #1 in just three weeks, she tied Michael Jackson and "Black Or White" for the fastest #1 in American Top 40 history. Plus, she's set some other #1 records. What records? You can only find out on the only official Billboard countdown, American Top 40. (LOCAL TAG)

2. MOVIN' THE HITS

:40

Hi, Shadoe Stevens, AT40. Last week saw these hot debuts hit the countdown. George Michael was back with the first single off a new AIDS benefit album called 'Red, Hot And Dance'. George's song is "Too Funky". Vanessa Williams also debuted with a follow-up to her huge #1, "Save The Best For Last". Vanessa's new one is "Just For Tonight". And the new trio TLC were back with a follow-up to their hit "Ain't 2 Proud 2 Beg", a ballad called "Baby-Baby-Baby". So who's on deck this week, ready to hit? Try The Cure with last week's AT40 Sneek Peek "Friday I'm In Love". Also watch out for En Vogue and their latest "Giving Him Something He Can Feel" and Technotronic, they could return with "Move This". We'll move the hits from 40 to 1, on American Top 40. (LOCAL TAG)

3. POP PERSPECTIVE KEEPIN' THE BEAT FOR AMERICA

:31

Hi, I'm Shadoe Stevens. Tune into AT40 every week for the pop perspective across the entire U.S. of A. The biggest hits heard on radio, from the big cities to tiny towns, all over the heartland. It's the popular music keeping the beat for America, direct from the world's leading chart authority, Billboard Magazine. The hottest songs, the top stars, Long Distance Dedications from you, Music News, Flashbacks to hits that've been, Sneek Peeks at hits to come and all the facts 'n figures and special stories you can only find right here on American Top 40. (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



ABC Watermark



ABC RADIO NETWORKS



Theme and Opening of Part III
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #20 AINT 2 PROUD 2 BEG (A) TLC
#19 BABY GOT BACK (B) Sir Mix-A-Lot
#18 ONE (A) U2

ALBERTO CULVER / HERSHEY / WRIGLEY 2:00
(out cue) Jingle ends cold with "... gonna move ya."

HOUR 3 TRACK 1 RUN TIME: 14:37 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

- #17 JUST ANOTHER DAY (A) Jon Secada
LDO: KEEP COMING BACK (A) Richard Marx

GM PARTS / TRIDENT 1:00
(out cue) Voice out cold with "... I do."

HOUR 3 TRACK 2 RUN TIME: 12:12 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #16 STEEL BARS (A/B) Michael Bolton
#15 TENNESSEE (B) Arrested Development

ALBERTO CULVER / MASTERCARD 2:00
(out cue) Voice out cold with "... 628-2840."

HOUR 3 TRACK 3 RUN TIME: 8:39 (LOCAL INSERT 1:00)

AT40 Jingle

- #14 SLOW MOTION (A) Color Me Badd
#13 TOO FUNKY (A) George Michael
#12 JUMP (A) Kris Kross
#11 SAVE THE BEST FOR LAST (A/B) Vanessa Williams

MARS 1:00
(out cue) Voice out cold with "... nickel at a time."

HOUR 3 TRACK 4 RUN TIME: 18:08 (LOCAL INSERT 2:00 STATION ID: 10)

Theme and Opening of Part IV
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #10 IN THE CLOSET (A/B) Michael Jackson

STATION MENTIONS

- #9 HOLD ON MY HEART (A) Genesis

AT&T / HERSHEY / MASTERCARD / GYNE-LOTTRIMIN 2:00
(out cue) Voice out cold with "... easy cure."

HOUR 4 TRACK 1 RUN TIME: 10:08 (LOCAL INSERT 1:00)

AT40 Jingle

- #8 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins

AT40 MUSIC NEWS

- #7 WISHING ON A STAR (B) The Cover Girls

ALBERTO CULVER 1:00
(out cue) Jingle ends cold with "... It's old."

HOUR 4 TRACK 2 RUN TIME: 11:56 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #6 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson
with special guests BBD & Ralph Tresvant

- #5 IF YOU ASKED ME TO (A) Celine Dion

WRIGLEY / TONY'S PIZZA / COPPERTONE / MASTERCARD 2:00
(out cue) Voice out cold with "... void where prohibited."

HOUR 4 TRACK 3 RUN TIME: 11:12 (LOCAL INSERT 1:00)

AT40 Jingle

- #4 LIVE AND LEARN (B) Joe Public
#3 UNDER THE BRIDGE (B) Red Hot Chili Peppers

AT&T / HERSHEY 1:00
(out cue) Jingle ends cold with "... you'll love 'em to pieces."

HOUR 4 TRACK 4 RUN TIME: 9:27 (LOCAL INSERT 2:00 STATION ID: 10)

- #2 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (B) En Vogue

- #1 ILL BE THERE (A/B) Mariah Carey

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8.

AT40 ACTUALITIES LOCATED ON DISC 4, TRACK 9.

CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:22

THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 10:39



Theme and Opening of Part III
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

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#19 BABY GOT BACK (B) Sir Mix-A-Lot
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THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

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1. It has to be a band's **worst NIGHTMARE**. Worse than when the power goes out. Much worse. Imagine, the house is packed... and your singer **can't sing**. What do you do? Listen to bass player Billy Sheehan of Mr. Big:

BILLY SHEEAN OF MR. BIG ACTUALITY: (1:17) "Our first actual live show together, the day of the gig, we were supposed to go do a radio interview, you know, to plug the show and everything and Eric pulls up in his car, hey Eric, common, let's go and do the radio thing. And he goes, 'I don't know if I can.' He could barely even whisper! And now, five minutes before we go on stage, sure enough, Eric, what do you think? 'I don't know man, I'll give it a try. I'll try and go out there and sing.' We go, no, no, no, no... So sure enough, I walk out to the crowd... the place is screaming... I'd like to thank you all, for showing up. You don't know what it means to us all, but, we have a little problem ladies and gentlemen. The crowd goes silent! I thought, oh god, I'm gonna get killed up here. They're gonna rush the stage and kill me, tear me apart! So I said look-it, Eric Martin is our singer and we don't want to perform without him. Unfortunately, Eric's been working really hard, lost his voice... and so I got done explaining the whole thing, how we will come back and we apologize, whatever... the whole place broke out into applause. I couldn't believe it. The nicest bunch of people in the world, were there for us. So sure enough, about a week later, we came back and the place went berserk!! It was a riot. We came back and did our gig and Eric, just sang... he sang... EXTRA! Just makin' up for that lost night, and it was just, it was really cool. It was kind of heartwarming to see the people that were there to see us play were really on our side. So, it was pretty interesting, the first gig."