



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US (213) 882-8330.

IF YOU DON'T RECEIVE YOUR SHOW BY WEDNESDAY EACH WEEK PLEASE CALL AND WE'LL SEND ANOTHER ONE

*** COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE ***

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #30 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #30.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACK 19 & 10, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. HIT HISTORY AND MORE AS IT HAPPENS :33

Hi, I'm Shadoe Stevens. If you missed American Top 40 last week, here's what you missed. Color Me Badd talking about the singers that got them singing, a visit from Amy Grant, the story of how Michael Bolton became a star, a Sneek Peek at the next hit from Eddie Murphy's movie, 'Boomerang' ('Give U My Heart' by Babyface) and the song that's now spent more weeks at #1 than any other song in rock history, with 5 weeks for the Jackson Five in 1970 and now six weeks on top today for Mariah Carey, 'I'll Be There'. Isn't that reason enough to join us for American Top 40 this week? Right here!! (LOCAL TAG)

2. THE COVER GIRLS BIG WISH :22

Hi, Shadoe Stevens, AT40. For six weeks running, Mariah Carey has had the #1 song on radio across the U.S.A. with 'I'll Be There'. But can she make it seven spectacular weeks? The Cover Girls made a photogenic jump up from 5 to #2 with 'Wishing On A Star' and you just know they're wishing on #1. Will it come true? A dream is a wish the chart makes, right here as we count 'em down, on American Top 40. (LOCAL TAG)

3. MUSICAL MOVES 'N' GROOVES :31

Hey Shadoe Stevens, AT40. Two weeks ago, he was our Sneek Peek and last week, Michael Jackson made the highest debut in the countdown up at #23 with the fourth hit from his 'Dangerous' album, 'Jam'. Also on the move, the latest from Ce Ce Peniston, 'Keep On Walkin'. She's power-struttin' at #15 toward top ten territory. And Jon Secada just made it there at #9 with his first hit 'Just Another Day'. It's never just another countdown with flashbacks, sneek peeks, music news, long distance dedications and the stars and their stories, right here and only here on American Top 40!! (LOCAL TAG)

****FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTO-MATED STATIONS ****



ABC Watermark



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AIR DATE WEEKEND: 7/28/92
HOURS 1 & 2 SHOW#30

**ABC RADIO NETWORK**

BILLBOARD: "American Top 40 is brought to you in part by Mennen Teen Spirit.
And by AT&T."
Theme and Opening of Part I
Al Cappe/Dane Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 ACHY BREAKY HEART (B) Billy Ray Cyrus
- #39 PLEASE DON'T GO (B) K.W. S.
- #38 WHY (A) Annie Lennox

STRIDEX PROMO / MASTERCARD 2:00
(out cue) Voice out cold with " ... the 31st."

HOUR 1 TRACK 1 RUN TIME: 14:57 (LOCAL INSERT 1:00)

AT40 Jingle

- #37 I WANNA LOVE YOU (A/B) Jade

SR: MAD ABOUT THE MOUSE

- #36 THEY WANT EFX (A) Des EFX

GREYHOUND / HERSHEY 1:00
(out cue) Jingle fades after " ... eat a Reese's."

HOUR 1 TRACK 2 RUN TIME: 10:50 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #35 JUMP (A) Kris Kross
- #34 NOVEMBER RAIN (A) Guns 'N' Roses
- #33 ALL I WANT (A) Toad The Wet Sprocket

MARS / MENNEN / NOXZEMA 2:00
(out cue) Jingle fades after " ... belongs to Noxzema."

HOUR 1 TRACK 3 RUN TIME: 13:04 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

- #32 I WILL REMEMBER YOU (A) Amy Grant

AT40 SNEEK PEEK: JESUS HE KNOWS ME (B) Genesis

(9:20-9:32) SONG INTRO & LOCAL ID (:12)

- #31 JUST FOR TONIGHT (A/B) Vanessa Williams

U.S. ARMY / PUMA 1:00
(out cue) Voice out cold with " ... turn it up."

HOUR 1 TRACK 4 RUN TIME: 14:45 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part II
Al Cappe/Dane Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #30 THE ONE (A) Elton John
- #29 GOOD STUFF (B) The B-52's
- #28 WARM IT UP (A) Kris Kross

MARS / HOLIDAY INN / MENNEN 2:00
(out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 2 TRACK 1 RUN TIME: 13:53 (LOCAL INSERT 1:00)

AT40 Jingle

- #27 EVERYBODY'S FREE (TO FEEL GOOD) (B) Rozalla

AT40 LDD: EVERYTHING I DO (I DO IT FOR YOU) (A) Bryan Adams

STATION MENTIONS

- #26 STEEL BARS (A/B) Michael Bolton

PUMA / MARS 1:00
(out cue) Voice out cold with " ... nickel at a time."

HOUR 2 TRACK 2 RUN TIME: 14:40 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #25 LIVE AND LEARN (B) Joe Public
- #24 SLOW MOTION (A) Color Me Badd
- #23 BABY GOT BACK (B) Sir Mix-A-Lot

U.S. ARMY / AT&T / PUMA / MENNEN 2:00
(out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 2 TRACK 3 RUN TIME: 14:25 (LOCAL INSERT 1:00)

AT40 Jingle

- #22 TAKE THIS HEART (A) Richard Marx

- #21 JAM (A/B) Michael Jackson

AT&T / NOXZEMA 1:00
(out cue) Jingle fades after " ... belongs to Noxzema."

HOUR 2 TRACK 4 RUN TIME: 10:36 (LOCAL INSERT 2:00 STATION ID :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by **TM** century

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AIR DATE WEEKEND: 7/26/92

HOURS 3 & 4

SHOW#30

ABC RADIO NETWORK

Theme and Opening of Part III
Al Cappe/Dane Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 FRIDAY I'M IN LOVE (A) The Cure

#19 LIFE IS A HIGHWAY (A) Tom Cochrane

#18 COME AND TALK TO ME (A) Joded

MARS / MENNEN / GREYHOUND 2:00
 (out cue) Voice out cold with " ... what he said."

HOUR 3 TRACK 1 RUN TIME: 14:58**(LOCAL INSERT 1:00)**

AT40 Jingle

STATION MENTIONS

#17 HOLD ON MY HEART (A) Genesis

#16 GIVING HIM SOMETHING HE CAN FEEL (B) En Vogue

PUMA / AT&T 1:00
 (out cue) Jingle ends cold after " ... not worth it."

HOUR 3 TRACK 2 RUN TIME: 9:30 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#15 MOVE THIS (A) Technotronic featuring Ya Kid K

AT40 MUSIC NEWS

#14 END OF THE ROAD (B) Boyz II Men

#13 KEEP ON WALKIN' (A) Ce Ce Peniston

MARS / PUMA / MENNEN 2:00
 (out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 3 TRACK 3 RUN TIME: 17:40**(LOCAL INSERT 1:00)**

AT40 Jingle

#12 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson with special guests BBD & Ralph Tresvant

#11 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins

GREYHOUND / HERSHEY 1:00
 (out cue) Jingle fades after " ... eat a Reese's."

HOUR 3 TRACK 4 RUN TIME: 11:16 (LOCAL INSERT 2:00 STATION ID: 10)

Theme and Opening of Part IV
Al Cappe/Dane Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 TENNESSEE (B) Arrested Development

#9 UNDER THE BRIDGE (B) Red Hot Chili Peppers

STRIDEX PROMO / GREYHOUND / PUMA 2:00
 (out cue) Voice out cold with " ... turn it up."

HOUR 4 TRACK 1 RUN TIME: 9:31**(LOCAL INSERT 1:00)**

AT40 Jingle

#8 TOO FUNKY (A) George Michael

AT40 FLASHBACK: TOP FIVE HITS FROM JULY 23, 1988**[7:35-7:37] SONG INTRO FOR LOCAL ID (2:01)**

#7 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (B) En Vogue

SCHWEPES / MENNEN 1:00
 (out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 4 TRACK 2 RUN TIME: 11:42 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

STATION MENTIONS

#6 JUST ANOTHER DAY (A) Jon Secada

#5 BABY-BABY-BABY (B) TLC

#4 IF YOU ASKED ME TO (A) Celine Dion

HOLIDAY INN / PUMA / SCHWEPES / MENNEN 2:00
 (out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 4 TRACK 3 RUN TIME: 14:40**(LOCAL INSERT 1:00)**

AT40 Jingle

#3 WISHING ON A STAR (B) The Cover Girls

#2 THIS USED TO BE MY PLAYGROUND (A) Madonna

AT&T / PUMA 1:00
 (out cue) Voice out cold with " ... turn it up."

HOUR 4 TRACK 4 RUN TIME: 10:53 (LOCAL INSERT 2:00 STATION ID: 10)

#1 I'll Be There (A/B) Mariah Carey

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8.

AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9 & 10.

CLOSE: So until we meet again, this is your best friend, D'Sharice. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:28

THEME 59:59 (Al Cappe/Dane Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 6:42

1. We asked Amy Grant how she went from writing "Spiritual" songs into "pop" smashes and she gave us the whole story:

AMY GRANT ACTUALITY: (:41) "I have spent, like over ten years, writing songs and just trying meticulously to articulate my faith...how that translates into everyday life. Trying to show the human side of spiritual things. I've never really said, 'Hey, I'm gonna take all this songwriting energy and pour it into something totally new.' And all I can say is it was like turning on a faucet that was jam packed full of water for the first time. I just...pphew! So, I just got lost in the waterfall of it all, you know?"

2. COLOR ME BADD may be one of the hottest singing acts of the 1990s, but some of their inspirations go back 20, 30 years:

COLOR ME BADD ACTUALITY: (1:29) "We like to go back to the Old School. And, uh, you know, learn from that. And we were at the BRE Convention, and we performed there. But in rehearsal, the Dells were there. And we got to sing for them. And it was - it was almost a tearjerker. I mean, I just had to hold back, you know, singing for people that we actually, admired and idolized. And, Sam Moore of Sam and Dave was there. And he gave us a lot of great advice. And it was just a real touching story and a great moment in Color Me Badd's life." "Yeah, we sang one of their tunes at our Senior Prom." "And then afterwards, it's like, 'I can't believe it! Wait a minute. I just sung with such and such'. And that was great."