



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

*** COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE ***

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #32 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #32.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. TLC ON TOP OR A 'BOOMERANG' SURPRISE FROM DOWN UNDER? :35

Hi, I'm Shadoe Stevens. Eight weeks at #1 for Mariah Carey and "I'll Be There". She not only has one of the year's biggest #1's, but one of the biggest #1's of the decade. Will she go for nine weeks? Just below, the three girls in TLC made a three notch move to #2 with their triple word title, "Baby-Baby-Baby". And watch for Boyz II Men, their song from the movie 'Boomerang' is "End Of The Road" which looks like it could end it's hit trip at #1! So will Mariah still be there? Will we get a little TLC at #1? Or will Boyz II Men boomerang 'em both from down under the chart? Ah, D'Shadoe knows, right here, on American Top 40. (LOCAL TAG)

2. RECORD BREAKERS, HIT MAKERS, COUNTED DOWN TO #1 :40

Hi, I'm Shadoe Stevens. It was quite a week for hit-makers and record breakers on AT40. Color Me Badd became the group in rock history spending the most weeks in the top40 with a string of hits, 67 weeks in a row. Another record setter was En Vogue, with their song, "My Lovin' (You're Never Gonna Get It)", they got it in the top 10 and have kept their hit there for 18 straight weeks. A new record in the history of AT40. But that's not all, last week, we talked to George Michael and found out why he doesn't think videos are always such a great idea. We had the stories behind country crossover hunk sensation Billy Ray Cyrus and how Luther Vandross and Janet Jackson teamed up for their hit. Hope you didn't miss it all, we do it every week, right here, on American Top 40. (LOCAL TAG)

3. ONLY ONE PLACE FOR WIDE OPEN HIT SPACE :26

Hi I'm Shadoe Stevens. There's only one place you can find out what pop music all of American is listening to, from big cities to tiny towns, all over the U.S.A. It's the same place you can get stories behind those songs from the stars who sing 'em! Plus, all the week's up to date hit facts 'n' figures, Music News, Sneek Peeks at hits to come and Flashbacks to hits that once were and Long Distance Dedications from people just like you, it might even be you. It all happens, right here, every week, on American Top 40. (LOCAL TAG)

*** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTO-MATED STATIONS ***



ABC Watermark



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AIR DATE WEEKEND: **8/9/92**
HOURS **1 & 2** SHOW#**32**

**ABC RADIO NETWORK**

BILLBOARD: "American Top 40 is brought to you in part by Mennen Teen Spirit. And by AT&T."
Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 JESUS HE KNOWS ME (B) Genesis

#39 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

MENNEN / CINNABURST / PARAMOUNT / TGI FRIDAY'S 2:00
(out cue) Jingle fades after " ... forward to Friday's."

HOUR 1 TRACK 1 RUN TIME: 11:32 (LOCAL INSERT 1:00)**AT40 Jingle**

#38 I WILL REMEMBER YOU (A) Amy Grant

#37 GOOD STUFF (B) The B-52's

#36 JUST FOR TONIGHT (A/B) Vanessa Williams

NOXZEMA / COLUMBIA PICTURES 1:00
(out cue) Jingle fades after " ... without parent."

HOUR 1 TRACK 2 RUN TIME: 14:22 (LOCAL INSERT 2:00 STATION ID :10)**AT40 Jingle**

#35 SHE'S PLAYING HARD TO GET (A) Hi-Five

#34 BABY GOT BACK (B) Sir Mix-A-Lot

STATION MENTIONS

#33 I WANNA LOVE YOU (A/B) Jade

STRIDEX PROMO / AT&T / MENNEN 2:00
(out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 1 TRACK 3 RUN TIME: 13:26 (LOCAL INSERT 1:00)**AT40 Jingle**

#32 STEEL BARS (A/B) Michael Bolton

AT40 MUSIC NEWS**(4:56-5:03) SONG INTRO FOR LOCAL ID (:07)**

#31 WARM IT UP (A) Krs Kross

#30 STAY (A) Shakespear's Sister

AT&T / PUMA 1:00
(out cue) Voice out cold with " ... turn it up."

HOUR 1 TRACK 4 RUN TIME: 14:15 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#29 SLOW MOTION (A) Color Me Badd

#28 PLEASE DON'T GO (B) K.W.S.

#27 EVERYBODY'S FREE (TO FEEL GOOD) (B) Rozalla

PUMA / MENNEN / PARAMOUNT / TGI FRIDAY'S 2:00
(out cue) Jingle fades after " ... forward to Friday's."

HOUR 2 TRACK 1 RUN TIME: 16:46 (LOCAL INSERT 1:00)**AT40 Jingle**

#26 ALL I WANT (A) Toad The Wet Sprocket

#25 JAM (A/B) Michael Jackson

PUMA / HERSHEY 1:00
(out cue) Jingle fades after " ... eat a Reese's."

HOUR 2 TRACK 2 RUN TIME: 7:10 (LOCAL INSERT 2:00 STATION :10)**AT40 Jingle**

STATION MENTIONS

#24 NOVEMBER RAIN (A) Guns 'N' Roses

AT40 SNEEK PEEK: GIVE IT UP (A/B) Wilson Phillips**(8:31-8:51) SONG INTRO FOR LOCAL ID (:20)**

#23 HOLD ON MY HEART (A) Genesis

AT&T / PUMA / STRIDEX / COLUMBIA PICTURES 2:00
(out cue) Jingle fades after " ... without parent."

HOUR 2 TRACK 3 RUN TIME: 14:51 (LOCAL INSERT 1:00)**AT40 Jingle**

#22 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins

#21 UNDER THE BRIDGE (B) Red Hot Chili Peppers

#20 HUMPIN' AROUND (A/B) Bobby Brown

MENNEN / HERSHEY 1:00
(out cue) Jingle ends cold with " ... love 'em to pieces."

HOUR 2 TRACK 4 RUN TIME: 14:54 (LOCAL INSERT 2:00 STATION :10)**AMERICAN TOP 40** uses "Hit Discs CD's" provided by **TM**century

14444 Bellwood Parkway
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Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 THE ONE (A) Elton John

STATION MENTIONS

#18 TAKE THIS HEART (A) Richard Marx

MARS / MENNEN / PARAMOUNT 2:00
(out cue) Jingle ends cold with " ... a night thing."

HOUR 3 TRACK 1 RUN TIME: 12:31 (LOCAL INSERT 1:00)

AT40 Jingle

#17 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson
with special guests BBD & Ralph Tresvant

#16 FRIDAY I'M IN LOVE (A) The Cure

#15 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (B) En Vogue

PUMA / MARS 1:00
(out cue) Voice out cold with " ... America change Ba Boom!"

HOUR 3 TRACK 2 RUN TIME: 14:13 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#14 TENNESSEE (B) Arrested Development

#13 COME AND TALK TO ME (A) Jodeci

#12 KEEP ON WALKIN' (A) Ce Ce Peniston

PUMA / MENNEN / CINNABURST / NOXZEMA 2:00
(out cue) Jingle fades after " ... belongs to Noxzema."

HOUR 3 TRACK 3 RUN TIME: 14:18 (LOCAL INSERT 1:00)

AT40 Jingle

#11 TOO FUNKY (A) George Michael

AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 10TH, 1991

#10 WISHING ON A STAR (B) The Cover Girls

STRIDEX / COLUMBIA PICTURES 1:00
(out cue) Jingle fades after " ... without parent."

HOUR 3 TRACK 4 RUN TIME: 12:42 (LOCAL INSERT 2:00 STATION ID: 10)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 LIFE IS A HIGHWAY (A) Tom Cochrane

AT40 LDD: EVERLASTING LOVE (B) Howard Jones

PUMA / TGI FRIDAY'S / GOLDEN GRAHAMS / MASTERCARD 2:00
(out cue) Voice out cold with " ... where prohibited."

HOUR 4 TRACK 1 RUN TIME: 12:32 (LOCAL INSERT 1:00)

AT40 Jingle

#8 IF YOU ASKED ME TO (A) Celine Dion

#7 MOVE THIS (A) Technotronic featuring Ya Kid K

AT&T / PUMA 1:00
(out cue) Voice out cold with " ... turn it up."

HOUR 4 TRACK 2 RUN TIME: 8:10 (LOCAL INSERT 2:00 STATION: 10)

AT40 Jingle

STATION MENTIONS

#6 GIVING HIM SOMETHING HE CAN FEEL (B) En Vogue

#5 JUST ANOTHER DAY (A) Jon Secada

STRIDEX PROMO / MENNEN / PARAMOUNT 2:00
(out cue) Jingle ends cold with " ... a night thing."

HOUR 4 TRACK 3 RUN TIME: 10:36 (LOCAL INSERT 1:00)

AT40 Jingle

#4 I'LL BE THERE (A/B) Mariah Carey

#3 THIS USED TO BE MY PLAYGROUND (A) Madonna

COLUMBIA PICTURES / HERSHEY 1:00
(out cue) Jingle fades after " ... eat a Reese's."

HOUR 4 TRACK 4 RUN TIME: 9:27 (LOCAL INSERT 2:00 STATION: 10)

#2 END OF THE ROAD (B) Boyz II Men

#1 BABY-BABY-BABY (B) TLC

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.

AT40 ACTUALITY LOCATED ON DISC 4, TRACK 9.

CLOSE: So until we meet again, this is your best friend, D'Shadee. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT:53:30

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 12:45

1. The latest hit from George Michael is "TOO FUNKY," and we've mentioned that George no longer appears in his music videos, except for brief cameos. George told us how he **really** feels about the whole video phenomenon:

GEORGE MICHAEL ACTUALITY: (:28) "I think one of the beauties of writing is that the listeners interpretation can be completely off, but it really means something to them. More and more, as video advances, people's way of listening to the music becomes far less imaginative. I think it's done a disservice because the best music is always open to interpretation, and open to complete emotion. You shouldn't have a storyboard running through your mind when you listen to it. It should mean something different to each person."

2. A few weeks ago, HAL DAVIS, the producer and co-writer of the original Jackson 5 #1 version of "I'LL BE THERE" from 1970 -- told us **HOW** that song happened, and Hal said that in the writing and recording process, He got so excited about the song that he phoned Motown chairman Berry Gordy at about Five O'Clock in the morning! But the story goes on, because Berry Gordy got even with his **OWN** phone call. And Hal Davis fills in the blanks: