



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #33 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #33.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. BABY BABY BABY, ON THE TLC TIP AT #1 :30

Hi, I'm Shadoe Stevens, AT40. After an eight week run at #1 for Mariah Carey and "I'll Be There", those three girls out of Atlanta, TLC, took over the top for their first #1 ever with "Baby-Baby-Baby". But comin' up just below at #2, it was Boyz II Men and their hit "End Of The Road" from Eddie Murphy's movie 'Boomerang'. So will we stay on the TLC tip at the pop peak or will Boyz II Men take the #1 road? And what about Madonna and "This Used To Be My Playground"? She could still skip up to the top. Find out what happens, right here, as we count 'em down, on American Top 40! (LOCAL TAG)

2. STORIES GALORE AND HITS BY THE SCORE :35

Hi, I'm Shadoe Stevens. Last week on American Top 40, we saw only the third triple title hit on top "Baby-Baby-Baby" by TLC. We talked to Fred Schneider of the B-52's, Jodeci told us a great story of how they got their record deal, we found out about the African Queen of rave, Rozalla, had a story of The Red Hot Chilli Peppers great guitarist search, and we talked about the first ever Madonna convention, held in her homestate, Michigan, in the Detroit area, on her birthday this weekend. All sorts of stories, plus the usual chart-facts and features, like Music News and our AT40 Flashback. We do it all every week. Just join us, right here, on American Top 40. (LOCAL TAG)

3. THE LATEST HIT CROP NON-STOP TO THE TOP :30

Hi, Shadoe Stevens with radio's hottest hits of all, here on AT40. There's Shakespear's Sister, a duo of former Bananarama Shivon Fahey and her partner, Marcella Detroit, they're climbing fast with "Stay". Guns 'N' Roses are in full bloom with their sweeping ballad, "November Rain". Jodeci could be top ten bound with their song, "Come And Talk To Me". And just reaching top ten territory, it's Tom Cochrane, with "Life Is A Highway" and Technotronic with "Move This". Who'll make big chart moves this week? Count 'em down with us, as we get all the stories behind the songs, from the stars. It happens right here, on American Top 40! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTO-MATED STATIONS ****



ABC Watermark



ABC RADIO NETWORKS



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AIR DATE WEEKEND: 8/16/92

HOURS 1 & 2

SHOW#33



ABC RADIO NETWORK

BILLBOARD: "American Top 40 is brought to you in part by Mennen Teen Spirit. And by AT&T."

Theme and Opening of Part I

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 BABY GOT BACK (B) Sir Mix-A-Lot

#39 GOOD STUFF (B) The B-52's

#38 YOU REMIND ME (A) Mary J. Blige

AT&T / MENNEN / HERSHEY / PARAMOUNT 2:00
(out cue) Jingle ends cold with " ... a night thing."

HOUR 1 TRACK 1 RUN TIME: 13:39

(LOCAL INSERT 1:00)

Theme and Opening of Part II

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

STATION WELCOME

#29 I WANNA LOVE YOU (A/B) Jade

#28 EVERYBODY'S FREE (TO FEEL GOOD) (B) Rozalla

#27 SHE'S PLAYING HARD TO GET (A) Hi-Five

U.S. ARMY / AT&T / MENNEN / PARAMOUNT 2:00
(out cue) Jingle ends cold with " ... a night thing."

HOUR 2 TRACK 1 RUN TIME: 14:39

(LOCAL INSERT 1:00)

AT40 Jingle

#37 SOMETIMES LOVE JUST AIN'T ENOUGH (B/A) Patty Smyth with Don Henley

STATION MENTIONS

#36 I WILL REMEMBER YOU (A) Amy Grant

U.S. ARMY / WRIGLEY 1:00
(out cue) Jingle ends cold with " ... gonna move ya."

HOUR 1 TRACK 2 RUN TIME: 10:39 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

STATION MENTIONS

#26 HOLD ON MY HEART (A) Genesis

AT40 SNEEK PEEK: NOT ENOUGH TIME (A) INXS

#25 STAY (A) Shakespear's Sister

STRIDEX PROMO 1:00
(out cue) Voice out cold with " ... the 31st."

HOUR 2 TRACK 2 RUN TIME: 13:12

(LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#35 STEEL BARS (A/B) Michael Bolton

#34 SLOW MOTION (A) Color Me Badd

#33 JESUS HE KNOWS ME (B) Genesis

STRIDEX / MENNEN / CINNABURST / PARAMOUNT 2:00
(out cue) Voice out cold with " ... rated PG-13."

HOUR 1 TRACK 3 RUN TIME: 14:23

(LOCAL INSERT 1:00)

AT40 Jingle

#24 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins

#23 PLEASE DON'T GO (B) K.W.S.

OL: PAULA ABDUL

#22 UNDER THE BRIDGE (B) Red Hot Chili Peppers

NOXZEMA / TGI FRIDAY'S / OXYLINE / BUTTERFINGER 2:00
(out cue) Voice out cold with " ... rub my head."

HOUR 2 TRACK 3 RUN TIME: 15:32

(LOCAL INSERT 1:00)

AT40 Jingle

#32 JAM (A/B) Michael Jackson

AT40 MUSIC NEWS

[5:25-5:33] SONG INTRO FOR LOCAL ID (:08)

#31 WARM IT UP (A) Krs Kross

#30 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

GOLDEN GRAHAMS / PARAMOUNT 1:00
(out cue) Voice out cold with " ... rated PG-13."

HOUR 1 TRACK 4 RUN TIME: 15:07 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#21 ALL I WANT (A) Toad The Wet Sprocket

#20 NOVEMBER RAIN (A) Guns 'N' Roses

WRIGLEY / MENNEN 1:00
(out cue) Voice out cold with " ... teens by Mennen."

HOUR 2 TRACK 4 RUN TIME: 10:13

(LOCAL INSERT 2:00 STATION :10)

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AMERICAN**★ TOP40 ★**

WITH SHADOE STEVENS

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SHC

ABC RADIO NETWORK**Theme and Opening of Part III**

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 THE ONE (A) Elton John

STATION MENTIONS

#18 FRIDAY I'M IN LOVE (A) The Cure

STRIDEX PROMO / MENNEN / CINNABURST 2:00
(out cue) Jingle ends cold after " ... for details."**HOUR 3 TRACK 1 RUN TIME: 11:52****(LOCAL INSERT 1:00)****AT40 Jingle**

#17 TAKE THIS HEART (A) Richard Marx

#16 WISHING ON A STAR (B) The Cover Girls#15 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson
with special guests BBD & Ralph TresvantTGI FRIDAY'S / PARAMOUNT 1:00
(Shadoe Tag) Voice out cold with " ... brought to you by AT&T."**HOUR 3 TRACK 2 RUN TIME: 14:54 (LOCAL INSERT 2:00 STATION ID: 10)****AT40 Jingle**

#14 TENNESSEE (B) Arrested Development

#13 TOO FUNKY (A) George Michael

#12 COME AND TALK TO ME (A) Jodeci

AT&T / STRIDEX / PARAMOUNT / GOLDEN GRAHAMS 2:00
(out cue) Voice out cold with " ... sale items excluded."**HOUR 3 TRACK 3 RUN TIME: 13:23****(LOCAL INSERT 1:00)****AT40 Jingle**

#11 KEEP ON WALKIN' (A) Ce Ce Peniston

AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 17TH, 1985#10 IF YOU ASKED ME TO (A) Celine DionOXYLINE / BUTTERFINGER 1:00
(out cue) Voice out cold with " ... my Butterfinger."**HOUR 3 TRACK 4 RUN TIME: 13:32 (LOCAL INSERT 2:00 STATION ID: 10)****Theme and Opening of Part IV**

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 LIFE IS A HIGHWAY (A) Tom Cochrane

#8 I'LL BE THERE (A/B) Mariah CareyWRIGLEY / GOLDEN GRAHAMS / AT&T / FOX BROADCASTING 2:00
(out cue) Voice out cold with " ... on Fox."**HOUR 4 TRACK 1 RUN TIME: 10:51****(LOCAL INSERT 1:00)****AT40 Jingle**

#7 MOVE THIS (A) Technotronic featuring Ya Kid K

#6 HUMPIN' AROUND (A/B) Bobby BrownMENNEN / PARAMOUNT 1:00
(out cue) Voice out cold with " ... rated PG-13."**HOUR 4 TRACK 2 RUN TIME: 9:37 (LOCAL INSERT 2:00 STATION ID: 10)****AT40 Jingle**

STATION MENTIONS

#5 GIVING HIM SOMETHING HE CAN FEEL (B) En Vogue

#4 JUST ANOTHER DAY (A) Jon SecadaSTRIDEX / MENNEN / TGI FRIDAY'S / NEW LINE CINEMA 2:00
(out cue) Voice out cold with " ... theatre near you."**HOUR 4 TRACK 3 RUN TIME: 11:03****(LOCAL INSERT 1:00)****AT40 Jingle**

#3 THIS USED TO BE MY PLAYGROUND (A) Madonna

LDD: WITHOUT YOU (B) Motley CrueNOXZEMA / FOX BROADCASTING 1:00
(out cue) Voice out cold with " ... on Fox."**HOUR 4 TRACK 4 RUN TIME: 10:13 (LOCAL INSERT 2:00 STATION ID: 10)**

#2 END OF THE ROAD (B) Boyz II Men

#1 BABY-BABY-BABY (B) TLC

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.

AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10 & 11.

CLOSE: So until we meet again, this is your best friend, D'Shadee. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:29

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 11:45

1. This group didn't score their first Top Tens until just a couple of years ago, but they've had a massive cult following going way back to the 1970S. There's something just plain fun, silly, and very danceable about the B-52'S. New Jersey-born singer FRED SCHNEIDER told us about the skewed, sideways way that he looks at life, listen:

FRED SCHNEIDER OF THE B-52's ACTUALITY: (:32) "I've always been off-centered. I was, you know, the one in high school who wouldn't cheer at pep rallies, joke around and trying to cause havoc, subtly. And living in Georgia, it was such a liberating experience, you know, because where I grew up was pretty white bread and straight laced and then when I got to Georgia, all of a sudden, you know I was free to develop as a person more. I met all these great people and I got to go to concerts, and you know, experiment with life and so we developed a pretty off-centered life style down in Georgia!"

2. The guys in Kris Kross call themselves 'Mack Daddy' and 'Daddy Mack'... SIR MIX-A-LOT calls his album 'Mack Daddy.' What **DOES** it mean? We asked the Mix-man:

SIR MIX-A-LOT ACTUALITY: (:19) "Well, to most people, Mack Daddy is a guy that does well with the girls! Or, it's a guy that makes money! A Mack in the neighborhood is a guy that can make money, have the ability to make money, somebody that's smooth, and knows how to play the system, to make money. that's what I'm talking about, when I say Mack Daddy."

3. Here's an **AMAZING STORY**. They spent every cent they had to get there -- they didn't know WHERE they were going once they got there -- and they had no appointment! Listen to... JODECI:

JODECI ACTUALITY: (1:40) "Around that time, BBD came out, New Edition, and guy groups like that were out, they were on MCA, so we was like, oh man, we want to be on MCA man. We scraped up three hundred dollars and we got into Devante's Escort, and said 'let's go to New York.' It took twelve hours and we rode around New York for twelve more hours, looking for somewhere just to sleep. So anyway, you know, we got up, looked in the Yellow Pages, looked for MCA address and we found it on Broadway, so we went there and the receptionist was like: who you all here to see? And we was like 'we don't know! We don't know! We're just here to let anybody hear our tape!' So, by that time, A&R Director, Curt Willy, at that time, you know, he walked out of his office, he came into the lobby where we was at and he was like 'you fellas here to see anybody?' Yeah, we just want somebody to hear our demo, man, you know. He was like, 'give me fifteen minutes.' Thirty minutes came by, no Curt Willy, we're still out there, you know! And then, he finally came back, and said 'come into my office.' We let him hear the tape, he was listening. 'Sounds good, but what you all need to do is, go back to North Carolina and do the tape over.' We was like, Nooo, man, we ain't doin' that. We came for a deal man! We was like, the President is not gonna like it. So we were like, he might like it, you don't know that! He went and got R.J. Harrell and R.J. listened to it. R.J. said, 'could you all do this live, right now?' We were like 'yea... ' So we sang acapella live. And then Andre and Curt left out of the office, and R.J. came back said you got it, we'll take you all out to dinner and we got a deal that same night."

