

PLEASE AUDITION EACH DISC <u>IMMEDIATELY</u>. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

<u>TOPICAL PROMOS</u> <u>TOPICAL PROMOS FOR SHOW #33 ARE LOCATED ON DISC 4,</u> <u>TRACKS 6, 7 & 8, DO NOT USE AFTER SHOW #33.</u>

AT40 ACTUALITIES ARE LOCATED ON DISC 4. TRACKS 9. 10 & 11. IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. BABY BABY BABY, ON THE TLC TIP AT #1

Hi, I'm Shadoe Stevens, AT40. After an eight week run at #1 for Mariah Carey and "I'll Be There", those three girls out of Atlanta, TLC, took over the top for their first #1 ever with "Baby-Baby-Baby-Baby". But comin' up just below at #2, it was Boyz II Men and their hit "End Of The Road" from Eddie Murphy's movie 'Boomerang'. So will we stay on the TLC tip at the pop peak or will Boyz II Men take the #1 road? And what about Madonna and "This Used To Be My Playground"? She could still skip up to the top. Find out what happens, right here, as we count 'em down, on American Top 40! (LOCAL TAG)

2. STORIES GALORE AND HITS BY THE SCORE

Hi, I'm Shadoe Stevens. Last week on American Top 40, we saw only the third triple title hit on top "Baby-Baby-Baby" by TLC. We talked to Fred Schneider of the B-52's, Jodeci told us a great story of how they got their record deal, we found out about the African Queen of rave, Rozalla, had a story of The Red Hot Chilli Peppers great guitarist search, and we talked about the first ever Madonna convention, held in her homestate, Michigan, in the Detroit area, on her birthday this weekend. All sorts of stories, plus the usual chart-facts and features, like Music News and our AT40 Flashback. We do it all every week. Just join us, right here, on American Top 40. (LOCAL TAG)

3. THE LATEST HIT CROP NON-STOP TO THE TOP

Hi, Shadoe Stevens with radio's hottest hits of all, here on AT40. There's Shakespear's Sister, a duo of former Bananaramer Shivon Fahey and her partner, Marcella Detroit, they're climbing fast with "Stay". Guns 'N' Roses are in full bloom with their sweeping ballad, "November Rain". Jodeci could be top ten bound with their song, "Come And Talk To Me". And just reaching top ten territory, it's Tom Cochrane, with "Life Is A Highway" and Technotronic with "Move This". Who'll make big chart moves this week? Count 'em down with us, as we get all the stories behind the songs, from the stars. It happens right here, on American Top 40! (LOCAL TAG)

** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTO-MATED STATIONS **





3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

:30

:35

:30

| AMERICAN |
|-----------------------|
| \star TOP40 \star |
| WITH SHADOE STEVENS |



3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832 Outside the US contact RADIO EXPRESS 1.213.850.1003



ABC RADIO NETWORK

| | _ | | | | | | |
|---|--|--|--|--|--|--|--|
| BILLBOARD: "American Top 40 is brought to you in part by Mennen Teen Spirit. And by AT&T." | Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI | | | | | | |
| Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI #40 BABY GOT BACK (B) Sir Mbr-A-Lot #39 GOOD STUFF (B) The B-52's #38 YOU REMIND ME (A) Mary J. Blige AT&T / MENNEN / HERSHEY / PARAMOUNT 2:00 (out cue) Jingle ends cold with " a night thing." | AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did I hat Music-BMI STATION WELCOME #29 I WANNA LOVE YOU (A/B) Jade #28 EVERYBODY'S FREE (TO FEEL GOOD) (B) Rozalla #27 SHE'S PLAYING HARD TO GET (A) HI-Five U.S. ARMY / AT&T / MENNEN / PARAMOUNT 2:00 (out cue) Jingle ends cold with " a night thing." | | | | | | |
| HOUR 1 TRACK 1 RUN TIME: 13:39 (LOCAL INSERT 1:00) | HOUR 2 TRACK 1 RUN TIME: 14:39 (LOCAL INSERT 1:00) | | | | | | |
| AT40 Jingle | AT40 Jingle | | | | | | |
| #37 SOMETIMES LOVE JUST AIN'T ENOUGH (B/A) Patty Smyth with Don Henley STATION MENTIONS | #26 HOLD ON MY HEART (A) Genesis | | | | | | |
| #36 1 WILL REMEMBER YOU (A) Amy Grant | AT40 SNEEK PEEK: NOT ENOUGH TIME (A) INXS #25 STAY (A) Shakespear's Sister | | | | | | |
| U.S. ARMY / WRIGLEY 1:00 (out cue) Jingle ends cold with " gonna move ya." | STRIDEX PROMO 1:00 (out cue) Voice out cold with " the 31st." | | | | | | |

HOUR 1 TRACK 2 RUN TIME: (0:38 (LOCAL INCERT 2:00 STATION ID :10) HOUR 2 TRACK 2 RUN TIME: 13:12 (LOCAL INSERT 2:00 STATION :10)

| AT40 Jingle | AT40 Jingle | | | | | | | |
|---|---|--|--|--|--|--|--|--|
| #35 STEEL BARS (A/B) Michael Bolton | #24 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins | | | | | | | |
| #34 SLOW MOTION (A) Color Me Badd | #23 PLEASE DON'T GO (B) K.W.S. | | | | | | | |
| #33 JESUS HE KNOWS ME (B) Genesis | OL: PAULA ABDUL | | | | | | | |
| STRIDEX / MENNEN / CINNABURST / PARAMOUNT 2:00 (out cue) Voice out cold with " rated PG-13." | #22 UNDER THE BRIDGE (B) Red Hot Chill Peppers NOXZEMA / TGI FRIDAY'S / OXYLINE / BUTTERFINGER 2:00 (out cue) Voice out cold with " rub my head." | | | | | | | |
| HOUR 1 TRACK 3 RUN TIME: 14:23 (LOCAL INSERT 1:00) | HOUR 2 TRACK 3 RUN TIME: 15:32 (LOCAL INSERT 1:00) | | | | | | | |
| AT40 Jingle | AT40 Jingle | | | | | | | |
| #32 JAM (A/B) Michael Jackson <u>AT40 MUSIC NEWS</u> | #21 ALL I WANT (A) Toad The Wet Sprocket | | | | | | | |
| [5:25-5:33] SONG INTRO FOR LOCAL ID (:08) | #20 NOVEMBER RAIN (A) Guns 'N' Roses | | | | | | | |
| #31 WARM IT UP (A) Kris Kross | | | | | | | | |
| #30 DO I HAVE TO SAY THE WORDS (A) Bryan Adams | WRIGLEY / MENNEN 1:00 (out cue) Voice out cold with " teens by Mennen." | | | | | | | |
| GOLDEN GRAHAMS / PARAMOUNT 1:00 (out cue) Voice out cold with " rated PG-13." | | | | | | | | |
| HOUR 1 TRACK 4 RUN TIME: 15:07 (LOCAL INSERT 2:00 STATION ID :10) | HOUR 2 TRACK 4 RUN TIME: 10:13 (LOCAL INSERT 2:00 STATION :10) | | | | | | | |

AMERICAN TOP 40 uses "Hit Discs CD's" provided by $TM_{INC}^{century}$

| AMERICAN * TOP40 * WITH SHADOE STEVENS ABC Watermark 3575 Cahuenga Bivd W, Suite 555, Los Ange VOICE: 213.882.8330 FAX: 213.850,1050 or Outside the US contact RADIO EXPRESS 1.2 | AIR DATE WEEKEND: 4/90068-1346 (213.850.5832 213.850.1003 | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|
| Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI | Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI | | | | | | | | | |
| #19 THE ONE (A) Etton John | #9 LIFE IS A HIGHWAY (A) Tom Cochrane | | | | | | | | | |
| STATION MENTIONS | | | | | | | | | | |
| #18 FRIDAY I'M IN LOVE (A) The Cure | #8 <u> 'LL BE THERE</u> (A/B) Mariah Carey | | | | | | | | | |
| STRIDEX PROMO / MENNEN / CINNABURST 2:00 (out cue) Jingle ends cold after " for details." | WRIGLEY / GOLDEN GRAHAMS / AT&T / FOX BROADCASTING 2:0 (out cue) Voice out cold with " on Fox." | | | | | | | | | |
| HOUR 3 TRACK 1 RUN TIME: 11:52 (LOCAL INSERT 1:00) | HOUR 4 TRACK 1 RUN TIME: 10:51 (LOCAL INSERT 1:00) | | | | | | | | | |
| AT40 Jingle | AT40 Jingle | | | | | | | | | |
| #17 TAKE THIS HEART (A) Richard Marx | #7 MOVE THIS (A) Technotronic featuring Ya Kid K | | | | | | | | | |
| #16 WISHING ON A STAP (B) The Cover Girls | #6 HUMPIN' AROUND (A/B) Bobby Brown | | | | | | | | | |
| #15 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson with special guests BBD & Ralph Tresvant | | | | | | | | | | |
| TGI FRIDAY'S / PARAMOUNT 1:00 (Shadoe Tag) Voice out cold with " brought to you by AT&T." | MENNEN / PARAMOUNT 1:00 (out cue) Voice out cold with " rated PG-13." | | | | | | | | | |
| HOUR 3 TRACK 2 RUN TIME: 14:54 (LOCAL INSERT 2:00 STATION ID: 10) | HOUR 4 TRACK 2 RUN TIME: 9:37 (LOCAL INSERT 2:00 STATION :10) | | | | | | | | | |
| AT40 Jingle | AT40 Jingle | | | | | | | | | |
| #14 TENNESSEE (B) Arrested Development | STATION MENTIONS | | | | | | | | | |
| #13 TOO FUNKY (A) George Michael | #5 GIVING HIM SOMETHING HE CAN FEEL (B) En Vogue | | | | | | | | | |
| #12 COME AND TALK TO ME (A) Jodeci | #4 JUST ANOTHER DAY (A) Jon Secada | | | | | | | | | |
| AT&T / STRIDEX / PARAMOUNT / GOLDEN GRAHAMS 2:00 (out cue) Voice out cold with " sale items excluded." | STRIDEX / MENNEN / TGI FRIDAY'S / NEW LINE CINEMA 2:00 (out cue) Voice out cold with " theatre near you." | | | | | | | | | |
| HOUR 3 TRACK 3 RUN TIME: 13:23 (LOCAL INSERT 1:00) | HOUR 4 TRACK 3 RUN TIME: 11:03 (LOCAL INSERT 1:00) | | | | | | | | | |
| AT40 Jingle | AT40 Jingle | | | | | | | | | |
| #11 KEEP ON WALKIN' (A) Ce Ce Peniston | #3 THIS USED TO BE MY PLAYGROUND (A) Madonna | | | | | | | | | |
| AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 17TH. 1985 | LDD: WITHOUT YOU (B) Motley Crue | | | | | | | | | |
| #10 IF YOU ASKED ME TO (A) Celine Dion | | | | | | | | | | |
| OXYLINE / BUTTERFINGER 1:00 (out cue) Voice out cold with * my Butterlinger.* | NOXZEMA / FOX BROADCASTING 1:00 (out cue) Voice out cold with " on Fox." | | | | | | | | | |
| HOUR 3 TRACK 4 RUN TIME: 13:32 (LOCAL INSERT 2:00 STATION ID :10) | HOUR 4 TRACK 4 RUN TIME: 10:13 (LOCAL INSERT 2:00 STATION :10) | | | | | | | | | |
| #2 END OF THE ROAD (8) Boyz II Men #1 BABY-BABY-BABY (8) TLC ***TOPICAL PROMOS ARE LOCATED ON DISC 4, TI ****AT40 ACTUALITIES LOCATED ON DISC 4. TRACI CLOSE: So until we meet again, this is your best fri THEME IN AND UNDER WITH TALK UNIT ENDING A THEME 59:59 (AI Capps/Dain Blair/Jeff Koz/Mark Lege HOUR 4 TRACK 5 RUN TIME: 11:45 | <u>(S 9, 10, & 11,****</u> end, D'Shadoe. Bye-bye out there. T: 53:29 | | | | | | | | | |

| ERICAN TOP 40 | |
|---------------|--|
|---------------|--|

1. This group didn't score their first Top Tens until just a couple of years ago, but they've had a massive cult following going way back to the 1970S. There's something just plain fun, silly, and very danceable about the B-52'S. New Jersey-born singer FRED SCHNEIDER told us about the skewed, sideways way that he looks at life, listen: <u>FRED SCHNEIDER OF THE B-52'S ACTUALITY</u>: (:32) "I've always been off-centered. I was, you know, the one in high school who wouldn't cheer at pep rallies, joke around and trying to cause havoc, subtly. And living in Georgia, it was such a liberating experience, you know, because where I grew up was pretty white bread and straight laced and then when I got to Georgia, all of a sudden, you know I was free to develop as a person more. I met all these great people and I got to go to concerts, and you know, experiment with life and so we developed a pretty off-centered life style down in Georgia!"

2. The guys in Kris Kross call themselves 'Mack Daddy' and 'Daddy Mack'... SIR MIX-A-LOT calls his album 'Mack Daddy.' What **DOES** it mean? We asked the Mix-man: <u>SIR MIX-A-LOT ACTUALITY</u>: (:19) "Well, to most people, Mack Daddy is a guy that does well with the girls! Or, it's a guy that makes money! A Mack in the neighborhood is a guy that can make money, have the ability to make money, somebody that's smooth, and knows how to play the system, to make money. that's what I'm talking about, when I say Mack Daddy."

3. Here's an AMAZING STORY. They spent every cent they had to get there -- they didn't know WHERE they were going once they got there -- and they had no appointment! Listen to... JODECI:

JODECI ACTUALITY: (1:40) "Around that time, BBD came out, New Edition, and guy groups like that were out, they were on MCA, so we was like, oh man, we want to be on MCA man. We scraped up three hundred dollars and we got into Devante's Escort, and said 'let's go to New York.' It took twelve hours and we rode around New York for twelve more hours, looking for somewhere just to sleep. So anyway, you know, we got up, looked in the Yellow Pages, looked for MCA address and we found it on Broadway, so we went there and the receptionist was like: who you all here to see? And we was like 'we don't know! We don't know! We're just here to let anybody hear our tape!' So, by that time, A&R Director, Curt Willy, at that time, you know, he walked out of his office, he came into the lobby where we was at and he was like 'you fellas here to see anybody?' Yeah, we just want somebody to hear our demo, man, you know. He was like, 'give me fifteen minutes.' Thirty minutes came by, no Curt Willy, we're still out there, you know! And then, he finally came back, and said 'come into my office.' We let him hear the tape, he was listening. 'Sounds good, but what you all need to do is, go back to North Carolina and do the tape over.' We was like, Nooo, man, we ain't doin' that. We came for a deal man! We was like, the President is not gonna like it. So we were like, he might like it, you don't know that! He went and got R.J. Harrell and R.J. listened to it. R.J. said, 'could you all do this live, right now?' We were like 'yea... ' So we sang acapella live. And then Andre and Curt left out of the office, and R.J. came back said you got it, we'll take you all out to dinner and we got a deal that same night."

Billboard.

FOR WEEK ENDING AUGUST 15, 1992

Top 40 Radio Monitor.

anked by gross lata. This data

| 0 | 0380 | 3 90 0 | He Hot 100 Singles chart. | | | _ | |
|-----------|-----------|----------|---|-----------|------------|----------|---|
| THIS WEEK | LAST WEEK | WEEKS ON | TITLE ARTIST (LABEL) | THIS WEEK | LAST WEEK | WEEKS ON | TITLE ARTIST (LABEL) |
| | | l · | ** NO. 1 ** | | 42 | 4 | YOU REMIND ME MARY J. BLIGE (UPTOWN/MCIL) |
| þ | 1 | 14 | BABY-BABY-BABY TLC (LAFACE/ARISTA) 2 weeks at No. 1 | 39 | 37 | 9 | GOOD STUFF THE 8-52'S (REPRISE) |
| 2 | 2 | 7 | END OF THE ROAD BOYZ II MEN (BIV 10/MOTOWN) | 40 | 34 | 16 | BABY GOT BACK SIR MIX-ALOT (DEI' AMERICAH/REPRISE) |
| 3 | 3 | 7 | THIS USED TO BE MY PLAYGROUND MADONNA (SIRE/WARNER BROS.) | | 49 | 3 | FOREVER LOVE COLOR ME BADD (PERSPECTIVE/ALM) |
| 4 | 5 | 17 | JUST ANOTHER DAY JON SECADA (SBK/ERG) | 42 | 36 | 12 | JUST FOR TONIGHT VANESSA WILLIANS (WING/MI'RCURY) |
| 5 | 6 | 13 | GIVING HIM SOMETHING HE EN VOGUE (ATCO EASTWEST) | | 46 | 5 | EVEN BETTER THAN THE REAL |
| 0 | 20 | 2 | HUMPIN' AROUND BOBBY BROWN (MCA.) | 4 | 4 | 4 | GIVE U MY HEART BABYFACE/T, BRAZTON (LAFACE/ARISTA) |
| 6 | 7 | 11 | MOVE THIS TECHNOTRONIC (SBK/ERG) | \$ | 48 | 6 | MONEY CAN'T HUY YOU LOVE RALPH TRESVANT (PERSPECT-VE/A&M.) |
| 8 | 4 | 12 | FLL BE THERE MARIAH CAREY (COLUMBIA) | 46 | 55 | 1 | RESTLESS HEART PETER CETERA (WARNER BROS.) |
| 9 | 9 | 12 | LIFE IS A HIGHWAY TOM COCHRANE (CAPITOL) | 47 | 43 | 17 | JUST TAKE MY I KEART MR. BIG (ATLANTIC) |
| 10 | 8 | 17 | IF YOU ASKED ME TO CELINE DION (EPIC.) | 9 | 53 | 6 | JUMP AROUND HOUSE OF PAIN (TOMMY BOY) |
| Ð | 12 | 13 | KEEP ON WALKIN' GECE PENISTON (ALM.) | 49 | 47 | 9 | HONEY LOVE R. KELLY & PUBLIC ANNOUNCEMENT (JIVE) |
| 3 | 33 | 17 | COME & TALK TO ME JODECI (UPTOWN/MCA) | 50 | 41 | 9 | ACHY BREAKY HEART BILLY RAY CYRUS (WERCURY) |
| 13 | 11 | 11 | TOO FUNKY GEORGE MICHAEL (COLUMBIA) | 5 | 52 | 6 | TEQUILA ALLT. (ATCO EASTWEST) |
| 14 | 14 | 19 | TENNESSEE ARRESTED DEVELOPMENT (CHRYSALIS) | 52 | 60 | 10 | TWILIGHT ZONE Z UNLIMITED (RADIKAL/CRITK/JUE) |
| 15 | 17 | 13 | THE BEST THINGS IN LIFE ARE FREE L VANDROSS/J. JACKSON (PERSPECTIVE) | 53 | 50 | 20 | JUMP KRIS KROSS (RUFFHOUSE/COLUMBIA.) |
| 16 | 10 | 13 | WISHING ON A STAR THE COVER GIRLS (EPIC) | 54 | 51 | 5 | THE HITMAN AB LOGIC (INTERSCOPE) |
| 17 | 18 | 10 | TAKE THIS HEART RICHARD MARX (CAPITOL.) | 55 | 59 | 3 | WHERE DOES THAT LEAVE LOVE GEORGE LAMOND (COLUMBIA) |
| 18 | 16 | 10 | FRIDAY I'M IN LOVE THE CURE (FICTION/ELEKTRA) | 56 | 56 | 5 | JUMPI THE MOVEMENT (SUNSHINE/ARISTA) |
| 19 | 19 | 7 | THE ONE ELTON JOHN (MCA.) | 57 | _ | 1 | KICKIN' IT AFTER 7 (VIRGIN) |
| 8 | 24 | 7 | NOVEMBER RAIN GUNS N' ROSES (GEFFEN) | 58 | 58 | 3 | MR. LOVERMAN SHABBA RANKS (EFIC) |
| | 26 | 8 | ALL I WANT TOAD THE WET SPROCKET (COLUMBIA) | 59 | 54 | 11 | THEY WANT EFX DAS EFX (ATCO EASTWEST) |
| 22 | 21 | 18 | UNDER THE BRIDGE RED HOT CHILI PEPPERS (WARNER BROS.) | 6 | | 1 | GIVE IT UP WILSON PHILLIPS (SBK/ERG.) |
| 10 | 28 | 8 | PLEASE DON'T GO K W.S. (NEXT PLATEAU.) | 61 | 63 | 8 | WHO'S GOT YOUR LOVE NYASIA (MICHAC) |
| 24 | 22 | 18 | DAMN I WISH I WAS YOUR LOVER SOPHIE B. HAWKINS (COLUMBIA) | 62 | 67 | 20 | YOU THINK YOU KNOW HER CAUSE & EFFECT (SRC/200) |
| 8 | 30 | 5 | STAY SHAKESPEAR'S SISTER (LONDON/PLG) | 63 | 57 | 10 | WHY ANNIE LENNOX (ARISTA) |
| 26 | 23 | 16 | HOLD ON MY HEART GENESIS (ATLANTIC) | 64 | 61 | 16 | DO IT TO ME LIONEL RICHIE (MOTOWN) |
| Ð | 35 | 3 | SHE'S PLAYING HARD TO GET | ම | - | 1 | KEEP IT COMIN' C+C MUSIC FACTORY (COLUMBIA) |
| 28 | 27 | 9 | EVERYBODY'S FREE ROZALLA (EPIC) | 8 | 68 | 2 | NOTHING BROKEN BUT MY HEART |
| 0 | 33 | 7 | I WANNA LOVE YOU JADE (GIANT) | 67 | 62 | 6 | I MISS YOU JOE PUBLIC (COLUMBIA) |
| 3 | 39 | 3 | DO I HAVE TO SAY THE WORDS? BRYAN ADAMS (A&M.) | 8 | | 2 | GET WITH U LIDELL TOWNSELL & M TT. (MERCURY) |
| 31 | 31 | 12 | WARM IT UP KRIS KROSS (RUFFHOUSE (COLUMBIA) | 9 | _ | 1 | CROSSOVER EPMD (RAL/CHAOS.) |
| 32 | 25 | 6 | JAM MICHAEL JACKSON (EPIC.) | 70 | 69 | 4 | CONSTANT CRAVING |
| 9 | 40 | 3 | JESUS HE KNOWS ME GENESIS (ATLANTIC) | 71 | 64 | 3 | ANOTHER MINUTE CAUSE & EFFECT (SRC/200) |
| ж | 29 | 15 | SLOW MOTION COLOR ME BADD (GIANT.) | 72 | 6 6 | 18 | IN THE CLOSET MICHAEL JACKSON (EPIC.) |
| 35 | 32 | 14 | STEEL BARS MICHAEL BOLTON (COLUMBIA) | B | _ | 1 | WHEN I LOOK INTO YOUR EYES |
| 36 | 38 | 17 | I WILL REMEMBER YOU | 74 | 65 | 3 | BACK TO THE HOTEL N2DEEP (PROFILE) |
| B | 45 | 2 | SOMETIMES LOVE JUST AIN'T PATTY SMYTH (MCA.) | 75 | 74 | 2 | TAKE ME IN YOUR ARMS |
| | Traci | us m | oving up the chart with airplay gains. () | 1992 | . 8im | board | |
| | | | | _ | | | وجربي الأنجبي التكناء البلا فالتكاف المتحدث الأراد |

| | | | TOP 40 RADIO REI | 3N | RE | M | KISNITOR |
|----|----|----|--|----|----|----|---|
| 1 | - | 1 | MY LOVIN' (YOU'RE NEVER) EN VOQUE (ATCO EASTWEST) | 14 | 8 | 39 | NOTOWNPHILLY BOY2 II MEN (MOTOWN) |
| 2 | 1 | 5 | SAVE THE BEST FOR LAST VANESSA WILLIAMS (WING/MERCURY) | 15 | 13 | 11 | REMEMBER THE TIME MICHAEL JACKSON (EPIC) |
| 3 | 2 | 3 | LIVE AND LEARN JOE PUBLIC (COLLIMBIA) | 16 | 19 | 51 | LOSING MY RELIGION R.E.M. (WARNER BROS.) |
| 4 | 3 | 16 | I LOVE YOUR SMILE SI WHICE (MOTOWN) | 17 | 12 | 36 | GOOD VIBRATIONS MARKY MARK (INTERSCOPE) |
| 5 | 4 | 20 | FINALLY CECE PENISTON (ABN) | 18 | 15 | 3 | ONE U2 (ISLAND/PLG.) |
| 6 | 5 | 20 | ALL 4 LOVE COLOR ME BADD (GIANT) | 19 | 18 | 5 | NU NU LIDELL TOWNSELL (MERCURY) |
| 7 | 8 | 3 | THOUGHT I'D DIED AND GOHE BRYAN ADAMS (ALM) | 20 | 24 | 6 | TEARS IN HEAVEN ERIC CLAPTON (REFRISE) |
| 1 | 7 | 51 | I WANNA SEX YOU UP COLOR ME BADD (GLANT) | 21 | 23 | 8 | I CAN'T DANCE GENESIS (ATLANTIC) |
| 9 | n | 11 | GOOD FOR ME | z | 20 | 53 | BABY BABY ANY GRANT (ALM.) |
| 10 | 9 | 6 | EVERYTHING CHANGES KATHY TROCCOLI (REUNION/GEFTEN) | 23 | 21 | 11 | BREAKIN' MY HEART MINT CONDITION (PERSPECTIVE/ALM) |
| 11 | 10 | 1 | MARLE IT HAPPEN MARLAH CAREY (COLUMBIA) | 24 | - | 20 | EMIDTIONS HARIAH CAREY (COLUMBIA) |
| 12 | 16 | 2 | AIN'T 2 PROUD 2 BEG TLC (LAFACE/ARISTA) | Z | 22 | 65 | GONINA MAKE YOU SWEAT C+C MUSIC FACTORY (COLUMBIA) |
| 13 | 17 | 11 | TO BE WITH YOU MR. BIG (ATLANTIC) | | | | titles which have appeared on the Monitor and have dropped below the top 20. |

| BOSTON POLICE PLANNING SUIT | AGAINST | TIME | WARNER, | ICE-T, | ALMIGHTY | RSO |
|-----------------------------|---------|------|---------|--------|----------|-----|
| (Continued from page 8) | | 1 | | | | |

ment and media relations for Tommy Boy, says the decision to sever its affiliation with Almighty RSO was based on "poor record sales" and was not tied to any pending lawsuit or pressure from Time Warner.

"It was a team decision made before any news stories appeared in any publication," Hynes says. "We decided [after considering] the overall rap market and the number of

new releases by new artists." But David Mays, publisher of The Source rap magazine, questions Hynes' explanation. "Tommy Boy never gave that record a chance," Mays says. "There was a great street buzz and it was just starting to do well on college radio."

Almighty RSO leader Raymond "Ray Dogg" Scott is also angry. "I'm sure Tommy Boy got pressured by Time Warner," he says. "Not only do

ICE CUBE'S LABEL

(Continued from page 10)

and marketing. "This album is bound to make a lot of noise," Stewart says.

Ice Cube is the primary A&R source for the label, and is involved in every creative and business decision. Stewart says. Street Knowledge will implement its own street-oriented marketing campaigns to supplement the efforts of the Atco/EastWest staff, he says.

The label roster includes socially conscious rapper KAM, whose Street Knowledge debut, "Never Again," is set for Oct. 27 release, and the New York-based R&B group Casual.

Ice Cube himself is signed to the Los Angeles-based independent label Priority Records. When he finishes his stint on the Lollapalooza '92 tour, he will wrap production on his own forthcoming solo album for Priority, says Stewart.

Further details of the Street Knowledge deal, which was signed earlier this year (Billboard, May 30), were not available by press time. DEBORAH RUSSELL

videotape the event for possible use

clude Safeway, Southwest Airlines, and Miller Lite. Local marketing ef-

forts include 50 billboards citywide,

print advertising in local papers, 30 and 60-second radio spots (for which

Major sponsors of the event in-

(Continued from page 10)

in Cyrus' hext video.

CYRUS TO PLAY AT PRO FOOTBALL GAME

the [police] want to censor us, but now our own label wants to censor us, too."

Scott also disputes police claims that "One In The Chamba" advocates the murder of police officers. The song makes reference to two 1991 shootings by police of black youths in Boston and makes generalized complaints against police brutality. The song's refrain suggests the need to keep "one [bullet] in the chamba" as protection against police officers.

'Everything we ever dreamed about is being taken away from us for no good reason," Scott says. "A major record deal is gone now because we rapped about something that was on our minds."

This is the second time Tommy Boy has come under fire for a recording since the "Cop Killer" controversy erupted. Previously, the New York State Sheriffs' Assn. charged that an as-vet-unreleased album by Paris would also include material that advocates the murder of police (Billboard, July 18). But Hynes describes Paris as "a work in progress" and says she has no knowledge of the record's content.

"Tommy Boy is independently op-erated. We select the artists, we make all of the business decisions," Hynes says.

WWIPPING BOYS'

BPPA attorney Frank McGee says it "doesn't matter" that Almighty RSO has been dropped by Tommy Boy or that Ice-T has asked for the removal of "Cop Killer" from future pressings of his "Body Count" album.

"The police are tired of being America's favorite whipping boys," McGee says. "Time Warner has committed a crime by releasing these records.'

A Time Warner spokesman says the corporation will not comment on any pending litigation or on the Tommy Boy decision. BPPA has received a pledge of

support from former White House

aide and Iran/Contra figure Lt. Col. Oliver North. According to McGee, North has agreed to attend a press conference in Boston to annunce the suit's filing in mid-August. He says the only thing delaying the suit's filing is "coordinating North's schedule for his appearance."

North, who is now president of the Washington-based political ad-vocacy group Freedom Alliance, has also authorized Freedom Alliance attorney Jack Thompson, best known for his efforts in 1990 against the rap act 2 Live Crew and retailers that sold the act's records, to provide legal assistance to the BPPA.

Thompson believes Tommy Boy's decision to drop Almighty RSO helps BPPA's case. "Time Warner still doesn't get it," he says. "Time Warner thinks they can play the role of the guy who was stopped after going 90 in a school zone and says to the arresting officer, 'What's the problem? I'm standing still now.' To drop acts after getting caught isn't enough.'

PEACE IN YEXAS

While police in Boston are storing up legal ammunition, Ron DeLord, president of the Combined Law En-forcement Assns. of Texas, which has been organizing a Time Warner boycott and has urged police groups to divest pension funds of Time Warner stock, has called for a "cease fire" in its battle with the corporation.

DeLord considers the "symbolic" removal of "Cop Killer" to be a "major victory ... Our original in-tent was to get [Time Warner's] at-tention," he says. "We wanted them to get a wake-up call from police officers who are consumers of their products. We didn't get everything we wanted, but I am confident that our message sank in all the way to

the top of the corporation." DeLord adds, "I felt that to con-tinue the battle would become more divisive, and allow [Ice-T] to have a continued forum for his racial hatred and violence.

'It's my understanding that [the withdrawal of the song] was a clear signal from [Time Warner] that they blinked."

DeLord says his organization, which represents 12,000 Texas police officers, is also considering adopting a new strategy of purchasing, rather than divesting, Time Warner stock. "That way we can watch them and observe them and become involved in its governance, he said. "Then we can really have an impact on what Time Warner does.

Assistance in preparing this story was provided by Chris Morris in Los Angeles.

FOR THE RECORD

Mary Kate and Ashley Olsen, the twins who co-star on the TV show "Full House," have signed recording contract with Zoom Express. The deal is a joint venture in which Zoom Express will produce the projects and Rincon will distribute. Incorrect information was given in a photo caption in the Aug. 1 issue.

game in a concert promoted by Select Artists Associates. Pictured, from left, are Charles T. Johnston, president, Select Artists Associates; Cyrus; and Joe Bugel, Phoenix Cardinals' coach.

AS RLOCK) Cyrus provided voice-overs), and television spots (in which Cyrus appears with Cardinals team members), and "Achy Breaky" dance contests (associated with Cyrus' hit record "Achy Breaky Heart") at Tempe-area country dance clubs. During the game's half-time break, 500 "Achy Breaky" dance-contest winners are to participate in what Johnston dubs "the world's largest dance line" on the field. Cyrus also will perform the national anthem during pregame ceremonies. "He will come out in full football regalia," says Johnston. "We'll have him wearing his high school jersey.

Mercury provided 1,000 Cyrus vid-eos, 3,000 audiocassettes, and a large number of CDs and posters for promotional giveaways. KNIX Phoenix is the presenting station, though oth-er stations are involved.

Miller Brewing is supplying red commemorative baseball caps for the

dance participants, and Circle K and KNIX are providing the dancers with T-shirts. Additionally, 70,000 fans have been printed up in the shape of a guitar with Cyrus' picture on them and will be given to every fan enter-ing the stadium.

Tickets for the game and show range from \$15-\$100.



Cyrus is set to perform after a Phoenix

Cardinals/Chicago Bears exhibition

. .

.

·