



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #34 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #34.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. END OF THE BABY BABY BABY?

:32

Hi, I'm Shadoe Stevens, AT40. It's now two weeks on top for the Billboard chart for those three girls from Atlanta, TLC with "Baby-Baby-Baby". But just below it's four guys from Philly, Boyz II Men have traveled to #2 with "End Of The Road", from the 'Boomerang' soundtrack. And what about Madonna still holding on at #3 with "This Used To Be My Playground"? Can she gain new ground and climb to the pop peak? Will Boyz II Men find the end of their road at #1? Or will it be a third week for the TLC trio? Ah, D'Shadoe knows, counting down radio's biggest hits right here, on American Top 40! (LOCAL TAG)

2. DOIN' IT FOR YOU, THIS WAY, EVERY WEEK

:33

Hi, I'm Shadoe Stevens. If you didn't catch American Top 40 last week, you missed Genesis telling us all about their latest hit. We had a Sneek Peek from INXS, their latest single release hot to radio, "Not Enough Time". We found out about the combustible chemistry that's made Guns 'N' Roses a success. And we looked at the music wedding of the year between Bobby Brown and Whitney Houston. Plus our usual AT40 Music News, AT40 Flashback to the hit past, the week in concert information, hit facts, star trivia and more, counting down Billboards biggest hits on the radio to #1. Hey we do it here every week! So c'mon, join us, right here, on American Top 40. (LOCAL TAG)

3. RAPID RECAP OF ALL THE CHART ACTION

:36

Hi, I'm Shadoe Stevens, with a rapid recap of last week's American Top 40! After a couple of weeks down near the chart bottom, Genesis soared to 33 with "Jesus He Knows Me". Bryan Adams made a nine notch move to #30 with his latest, "Do I Have To Say The Words". Those Texas teens outta Waco, Hi-Five, zipped up 8 to 27 with their new one "Playing Hard To Get". England's K.W.S. took their remake of K.C. & The Sunshine Band, "Please Don't Go" to #23. But making the biggest move of all, from 20 to #6, only his second week in the top 40, Bobby Brown and definitely one of radio's hottest hits, "Humpin' Around". Where's he goin' round to this week? We've got only the biggest hits by the stars, with their stories behind the songs and much more, here only on American Top 40! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS ****



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ABC RADIO NETWORK

AIR DATE WEEKEND: 8/23/92

HOURS 1 & 2 SHOW#34

BILLBOARD: "American Top 40 is brought to you in part by Mennen Teen Spirit. By Alberto Culvers Bold Hold. And by AT&T."
Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 SLOW MOTION (A) Color Me Badd

#39 KICKIN' IT (A) After 7

#38 YOU REMIND ME (A) Mary J. Blige

STRIDEX / MENNEN / TGI FRIDAY'S / NEW LINE CINEMA 2:00
(out cue) Voice out cold with " ... theatre near you."

✓
HOUR 1 TRACK 1 RUN TIME: 14:31 (LOCAL INSERT 1:00)

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

STATION WELCOMES

#29 JESUS HE KNOW ME (B) Genesis

#28 EVERYBODY'S FREE (TO FEEL GOOD) (B) Rozalla

#27 UNDER THE BRIDGE (B) Red Hot Chili Peppers

ALBERTO CULVER / AT&T / MENNEN 2:00
(out cue) Jingle ends cold with " ... teens by Mennen."

✓
HOUR 2 TRACK 1 RUN TIME: 16:20 (LOCAL INSERT 1:00)

AT40 Jingle

#37 JAM (A/B) Michael Jackson

#36 FOREVER LOVE (A) Color Me Badd

✓
ALBERTO CULVER 1:00
(out cue) Voice out cold with " ... it's old."

HOUR 1 TRACK 2 RUN TIME: 9:35 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#26 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

#25 WISHING ON A STAR (B) The Cover Girls

✓
STRIDEX / BUTTERFINGER 1:00
(out cue) Voice out cold with " ... rub my head."

HOUR 2 TRACK 2 RUN TIME: 9:42 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

STATION MENTIONS

#35 STEEL BARS (A/B) Michael Bolton

#34 LDD: WARM IT UP (A) Kris Kross

#33 I WILL REMEMBER YOU (A) Amy Grant

✓
AT&T / PARAMOUNT / WRIGLEY / NOXZEMA 2:00
(out cue) Jingle fades after " ... belongs to Noxzema."

HOUR 1 TRACK 3 RUN TIME: 14:30 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#24 I WANNA LOVE YOU (A/B) Jade

✓
AT40 SNEEK PEEK: HAVE YOU EVER NEEDED SOMEONE SO BAD (A)
Def Leppard

(8:37 - 8:44) SONG INTRO FOR LOCAL ID (:07)

#23 STAY (A) Shakespear's Sister

MENNEN / PARAMOUNT / TGI FRIDAY'S / WRIGLEY 2:00
(out cue) Jingle ends cold with " ... gonna move ya."

HOUR 2 TRACK 3 RUN TIME: 14:18 (LOCAL INSERT 1:00)

AT40 Jingle

#32 SOMETIMES LOVE JUST AIN'T ENOUGH (A/B) Patty Smyth w/Don Henley

#31 HOLD ON MY HEART (A) Genesis

#30 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins

✓
MENNEN / WRIGLEY 1:00
(out cue) Jingle ends cold with " ... gonna move ya."

HOUR 1 TRACK 4 RUN TIME: 15:08 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#22 SHE'S PLAYING HARD TO GET (A) Hi-Five

#21 FRIDAY I'M IN LOVE (A) The Cure

#20 PLEASE DON'T GO (B) K.W.S.

✓
MENNEN PROMO / BUTTERFINGER 1:00
(out cue) Voice out cold with " ... my Butterfinger."

HOUR 2 TRACK 4 RUN TIME: 13:25 (LOCAL INSERT 2:00 STATION :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TM century

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Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #19 ALL I WANT (A) Toad The Wet Sprocket
#18 TOO FUNKY (A) George Michael
#17 NOVEMBER RAIN (A) Guns 'N' Roses

AT&T / WRIGLEY / STRIDEX / MENNEN 2:00
(out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 3 TRACK 1 RUN TIME: 14:49 (LOCAL INSERT 1:00)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #9 KEEP ON WALKIN' (A) Ce Ce Peniston
#8 LIFE IS A HIGHWAY (A) Tom Cochrane

ALBERTO CULVER / MENNEN PROMO 2:00
(out cue) Jingle ends cold with " ... by Mennen."

HOUR 4 TRACK 1 RUN TIME: 11:10 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

- #16 THE ONE (A) Elton John

AT40 MUSIC NEWS

7:18-7:28 SONG INTRO FOR LOCAL ID (:10)

- #15 I'LL BE THERE (A/B) Mariah Carey

MENNEN / PARAMOUNT 1:00
(out cue) Jingle ends cold with " ... a night thing."

HOUR 3 TRACK 2 RUN TIME: 12:40 (LOCAL INSERT 2:00 STATION ID:10)

AT40 Jingle

- #7 HUMPIN' AROUND (A/B) Bobby Brown

- #6 MOVE THIS (A) Technologic featuring Ya Kid K

AT&T / NOXZEMA 1:00
(out cue) Jingle fades after " ... belongs to Noxzema."

HOUR 4 TRACK 2 RUN TIME: 8:53 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #14 TAKE THIS HEART (A) Richard Marx

AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 23RD, 1980

- #13 COME AND TALK TO ME (A) Jodeci

U.S. ARMY / MENNEN / HERSHEY / PARAMOUNT 2:00
(out cue) Jingle ends cold with " ... a night thing."

HOUR 3 TRACK 3 RUN TIME: 13:32 (LOCAL INSERT 1:00)

AT40 Jingle

- #5 GIVING HIM SOMETHING HE CAN FEEL (B) En Vogue

OBIT: JEFF PORCARO

TGI FRIDAY'S / NEW LINE CINEMA / PARAMOUNT / QUAKER 2:00
(out cue) Voice out cold with " ... tastes indulgent."

HOUR 4 TRACK 3 RUN TIME: 10:42 (LOCAL INSERT 1:00)

AT40 Jingle

- #12 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson
with special guests BBD & Ralph Tresvant

- #11 TENNESSEE (B) Arrested Development

- #10 IF YOU ASKED ME TO (A) Celine Dion

U.S. ARMY / WRIGLEY 1:00
(out cue) Jingle ends cold with " ... gonna move ya."

HOUR 3 TRACK 4 RUN TIME: 12:39 (LOCAL INSERT 2:00 STATION ID:10)

AT40 Jingle

STATION MENTIONS

- #4 JUST ANOTHER DAY (A) Jon Secada

- #3 THIS USED TO BE MY PLAYGROUND (A) Madonna

MENNEN PROMO 1:00
(out cue) Jingle ends cold with " ... by Mennen."

HOUR 4 TRACK 4 RUN TIME: 11:08 (LOCAL INSERT 2:00 STATION :10)

#2 BABY-BABY-BABY (B) TLC
#1 END OF THE ROAD (B) Boyz II Men
TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.
AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, & 11.
CLOSE: So until we meet again, this is your best friend, D'Shadeo. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 52:27
THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 10:34

1. Genesis' current it is "JESUS HE KNOWS ME" -- and Phil Collins told us the band was inspired by Tel-Evangelists -- and one of 'em in particular:

PHIL COLLINS OF GENESIS ACTUALITY: (:35) "The one that sticks with me the most is a guy called Ernest Anglsey, who is not disreputable, and he seemed to be believed and I could watch an hour of him and not get bored, I mean he's great fun. But really, the kind of guys we're talkin' about are the people, that, and they know who they are, you know, and we all know who they are and modesty prevents me from mentioning their names! But, they do, they are either in prison, or they're going to prison, for not practicing what they preach, basically. And the insincerity of the whole thing and the hypocrisy. And they're there every Sunday, 24 hours a day, for that particular day, all across the channels, there's hundreds of them."

2. This song's been a hit **twice** -- First in the 1970s for ROSE ROYCE. And now for THE COVER GIRLS... "WISHING ON A STAR." The lead singer is Cover Girl MICHELLE VALENTINE. We asked Michelle if she knew the original, and what she thought when her group's producers brought it to them:

MICHELLE VALENTINE OF THE COVER GIRLS: (:25) "We were all familiar with it, and we all really loved it, just like most of America. We wanted to do it right, you know, because it's a lot of, it's a big favorite of many, and we didn't want ruin it. So we went into the studio and fortunately, we were able to do a good job on it, and the way we've done it with our own added touches, has made people who didn't know it already, enjoy it as well, so I'm very happy with the success of it."

3. Let's talk about the man behind the sound -- the man responsible for the incredibly successful sound of the MIAMI SOUND MACHINE... He's also responsible for solo hits for his wife, GLORIA ESTEFAN. Emilio Estefan may be a behind-the-scenes guy, but don't underestimate his importance -- he's an essential part of Gloria's music. And now he's co-produced the debut album by JON SECADA, including Jon's first hit. "JUST ANOTHER DAY." We recently sat down with Jon and he told us HOW he hooked up with his producer:

JON SECADA ACTUALITY: (:35) "I hooked with Emilio through the boys in the band, the bass player, the keyboard player, I went to school with them. Emilio was looking for new people for Miami Sound Machine, new players, and he asked these guys to join the band. When that happened, about a year or so after they joining the Miami Sound Machine, Emilio heard my demo tape through George Goffas the bass player. And that kind of started the whole thing, he just called me up one day out of the blue, I mean the storybook, fairytale type of thing. He said, 'I like your voice, I like your music, do you need a manager?' And I said heck yeah!"