



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #40 ARE LOCATED ON DISC 4.
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #40.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. **HOLDING PATTERN ON TOP. PHIL SPEAKS AND WE LISTEN...** :42

Hi, I'm Shadoe Stevens. If you weren't around here's what went down on last week's AT40. The same three songs on top for the past five weeks, hasn't happened in a decade. And the song on top "End Of The Road" set an AT40 record for Boyz II Men, the black male vocal group with the most weeks at #1 in rock history, taking over from Jackson 5 from 22 years ago. We also heard from Phil Collins and he told us what he thinks of his own songwriting. There were visits from After 7 and INXS. And in AT40 Music News, we talked about Michael Jackson entertaining the planet on Superbowl Sunday and Bruce Springsteen unplugged on MTV. Plus we counted down Billboard's radio-active hits to #1. Hey it all happens here every week. Join me, won't ya, on American Top 40! (LOCAL TAG)

2. **HOT HITS BURNIN' UP THE CHART** :37

Hi, I'm Shadoe Stevens. Every week, AT40 counts down only the hottest hits scorching radio airwaves across the U.S.A. And last week these songs were burning up the Billboard chart. The talented TLC, with their third Top 40 in a row "What About Your Friends". The amazing En Vogue and their latest "Free Your Mind". The transcendental P.M. Dawn, with a song from the movie 'Boomerang', "I'd Die Without You", and blasting up in the top ten, Patti Smyth and the beautiful song she sings with Don Henley, "Sometimes Love Just Ain't Enough". Where do they all go this week? Ah, D'Shadoe knows, and you can too, with me right here for the countdown heard around the world, American Top 40. (LOCAL TAG)

3. **POP PERSPECTIVE FROM BIG CITIES TO TINY TOWNS** :28

Hi, I'm Shadoe Stevens. Join me on AT40 every week for the pop perspective across the entire U.S. of A. The biggest hits heard on radio, from big cities to tiny towns, direct from the world's leading chart authority, Billboard Magazine. We've got only the hottest songs by the top stars, as they tell us stories about themselves and their songs. Plus Long Distance Dedications from you, the week in Music News, Flashbacks to hits that've been, Sneek Peeks at hits to come and all the facts 'n' figures and special stuff you can only find right here, on American Top 40. (LOCAL TAG)

*** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



ABC Watermark



ABC RADIO NETWORKS

1. Kirk Pengilly of INXS, gives us a brief explanation of their new hit, "NOT ENOUGH TIME.":

KIRK PENGILLY ACTUALITY: (:14) "It's kind of a love song, but it's basically speaking about the fact that, we don't really have a lot of time with whatever incarnation you're in at the time. It's just about living life to the fullest, and being aware of your, sort of, niche in the whole sort of, global thing."

2. The group After 7 is riding the charts with their latest hit "KICKIN' IT," and we recently caught up with brothers Kevon and Melvin Edmonds, who told us how they first got into singing, years ago. It all started innocently enough with a little tape recorder:

KEVON AND MELVIN EDMONDS ACTUALITY: (:58) "I recall back when we were younger, my father used to, -- have a tape recorder. I guess it was kinda, family talent show or something. Everybody came on and did their little thing. Basically, it was like singing commercials. I remember (sings). Lucky, Lucky Strikes. That's right

-- we knew all the commercials that were on TV. What's the thing about California? (sings) Don't be late! I can hardly wait. There was some little songs about Indiana -- (sings) Indiana is the place I love to be, or something like that. There was a lot of songs. Just basically commercials off TV, or music that we heard on the radio. But I think the major fascination was that you know, it was a tape recorder, you could hear it back. And it was fascinating. It was a big thing back then, reel to reel tape. didn't too many people in the neighborhood have one, but we did. It was a fascinating thing for a child to be able to hear their voice back."

3. We had a chance to talk recently with Phil Collins, about his versatility... starting with his songwriting for Genesis. Here's how HE rates his songwriting for Genesis:

PHIL COLLINS ACTUALITY: (:35) "I've written some of the best lyrics that anyone's ever written. No. (laughs) Just a joke. I've written some of the best stuff written, yeah, especially for Genesis. I mean, I think probably that includes my solo stuff too. I think there are a couple of songs on this album which, I, am very proud of, you know. Not that I'm not proud of the other things, but I mean, they're just areas that I think I've actually done very well in. As I've become more of a singer, in a way, and less -- slightly less of a drummer -- I mean, whether I like it or not, I suppose I'm less of a drummer now. I've become more involved and interested in writing lyrics in what they say, and how they sound, and how I sound. And how I sing 'em."



ABC Watermark

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AIR DATE WEEKEND: 10/4/92

HOURS 1 & 2

SHOW#40



ABC RADIO NETWORK

BILLBOARD: "American Top 40 is brought to you in part by AT&T, more ways to help you stay in touch."

Theme and Opening of Part I
Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 KICKIN' IT (A) After 7

#39 NOT ENOUGH TIME (A) INXS

#38 NOTHING BROKEN BUT MY HEART (A) Celine Dion

LOVE'S BABY SOFT PROMO / TRIDENT / NBC-TV 2:00
(out cue) Voice out cold with " ... on NBC."

HOUR 1 TRACK 1 RUN TIME: 16:06

(LOCAL INSERT 1:00)

AT40 Jingle

#37 RESTLESS HEART (A/B) Peter Cetera

#36 CONSTANT CRAVING (A) k.d. lang

AT&T / HERSHEY 1:00
(out cue) Jingle fades after " ... out of here."

HOUR 1 TRACK 2 RUN TIME: 9:25

(LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#35 ALWAYS THE LAST TO KNOW (A) del Amitri

#34 WALKING ON BROKEN GLASS (A) Annie Lennox

#33 JUMP AROUND (B) House Of Pain

#32 TAKE THIS HEART (A) Richard Marx

LOVE'S BABY SOFT PROMO / AT&T / HERSHEY 2:00
(out cue) Jingle fades after " ... out of here."

HOUR 1 TRACK 3 RUN TIME: 16:38

(LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#31 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson
with special guests BBD & Ralph Tresvant

AT40 MUSIC NEWS

[1:30-1:51] SONG INTRO FOR LOCAL ID (:13)

#30 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Del Leppard

TRIDENT / LOVE'S BABY SOFT 1:00
(out cue) Voice out cold with " ... I'm in love."

HOUR 1 TRACK 4 RUN TIME: 12:21

(LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part II
Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#29 JESUS HE KNOWS ME (B) Genesis

#28 HOW DO YOU TALK TO AN ANGEL (B) The Heights

LOVE'S BABY SOFT PROMO / RYDER TRUCKS / AT&T 2:00
(out cue) Voice out cold with " ... not worth it."

HOUR 2 TRACK 1 RUN TIME: 10:11

(LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#27 WHAT ABOUT YOUR FRIENDS (A/B) TLC

AT40 SNEEK PEEK: WHERE YOU GON' NOW (B/A) Damn Yankees

[1:50-1:58] SONG INTRO FOR LOCAL ID (:38)

#26 YOU LIED TO ME (A) Cathy Dennis

RYDER TRUCKS / AT&T 1:00
(out cue) Voice out cold with " ... not worth it."

HOUR 2 TRACK 2 RUN TIME: 13:34

(LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#25 WHEN I LOOK INTO YOUR EYES (A) Firehouse

#24 REAL LOVE (B) Mary J. Blige

CL: CHARIOTS OF FIRE

#23 KEEP ON WALKIN' (A) Ce Ce Peniston

LOVE'S BABY SOFT PROMO / AT&T / LOVE'S BABY SOFT 2:00
(out cue) Voice out cold with " ... I'm in love."

HOUR 2 TRACK 3 RUN TIME: 15:22

(LOCAL INSERT 1:00)

AT40 Jingle

#22 STAY (A) Shakespeare's Sister

#21 WOULD I LIE TOO YOU (B) Charles and Eddie

#20 RHYTHM IS DANCER (A) Snap

NBC-TV / HERSHEY 1:00
(out cue) Jingle fades after " ... out of here."

HOUR 2 TRACK 4 RUN TIME: 14:34

(LOCAL INSERT 2:00 STATION :10)

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14444 Bellwood Parkway
Dallas, Texas 54244-3228
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Theme and Opening of Part III
Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 FREE YOUR MIND (B) En Vogue

#18 PEOPLE EVERYDAY (A) Arrested Development

LOVE'S BABY SOFT PROMO / AT&T / LISTERINE 2:00
(out cue) Voice out cold with " ... use as directed."

HOUR 3 TRACK 1 RUN TIME: 9:01 (LOCAL INSERT 1:00)

AT40 Jingle

CL: SHORTEST TOP 40 HIT

#17 NOVEMBER RAIN (A) Guns N' Roses

#16 LIFE IS A HIGHWAY (A) Tom Cochrane

#15 GIVING HIM SOMETHING HE CAN FEEL (B) En Vogue

HERSHEY / RYDER TRUCKS 1:00
(out cue) Voice out cold with " ... participating locations."

HOUR 3 TRACK 2 RUN TIME: 14:15 (LOCAL INSERT 2:00 STATION ID:10)

AT40 Jingle

STATION MENTIONS

#14 MOVE THIS (A) Technotronic featuring Ya Kid K

#13 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

#12 FOREVER LOVE (A) Color Me Badd

LOVE'S BABY SOFT PROMO / NBC-TV / RYDER TRUCKS 2:00
(out cue) Voice out cold with " ... participating locations."

HOUR 3 TRACK 3 RUN TIME: 17:22 (LOCAL INSERT 1:00)

AT40 Jingle

#11 THE ONE (A) Elton John

AT40 FLASHBACK: TOP FIVE HITS FROM OCTOBER 6, 1994

#10 I WANNA LOVE YOU (A/B) Jade

LOVE'S BABY SOFT / RYDER TRUCKS 1:00
(out cue) Voice out cold with " ... participating dealers."

HOUR 3 TRACK 4 RUN TIME: 13:00 (LOCAL INSERT 2:00 STATION ID:10)

Theme and Opening of Part IV
Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 I'D DIE WITHOUT YOU (A) P.M. Dawn

#8 ALL I WANT (A) Toad The Wet Sprocket

LOVE'S BABY SOFT PROMO / NOXZEMA / HERSHEY 2:00
(out cue) Voice out cold with " ... Kill Kat Bar."

HOUR 4 TRACK 1 RUN TIME: 9:41 (LOCAL INSERT 1:00)

AT40 Jingle

#7 SHE'S PLAYING HARD TO GET (A) Hi-Five

LDD: MORE THAN WORDS (A) Extreme

AT&T / LISTERINE 1:00
(out cue) Voice out cold with " ... use as directed."

HOUR 4 TRACK 2 RUN TIME: 11:17 (LOCAL INSERT 2:00 STATION ID:10)

AT40 Jingle

STATION MENTIONS

#6 HUMPIN' AROUND (A/B) Bobby Brown

#5 PLEASE DON'T GO (B) K.W.S.

LOVE'S BABY SOFT PROMO / HERSHEY / RYDER TRUCKS 2:00
(out cue) Voice out cold with " ... participating locations."

HOUR 4 TRACK 3 RUN TIME: 9:45 (LOCAL INSERT 1:00)

AT40 Jingle

#4 SOMETIMES LOVE JUST AINT ENOUGH (A/B) Patty Smyth w/Don Henley

#3 JUST ANOTHER DAY (A) Jon Secada

NBC-TV / HERSHEY 1:00
(out cue) Jingle fades after " ... out of here."

HOUR 4 TRACK 4 RUN TIME: 9:28 (LOCAL INSERT 2:00 STATION ID:10)

#2 BABY-BABY-BABY (B) TLC

#1 END OF THE ROAD (B) Boyz II Men

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.

AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10 & 11.

CLOSE: So until we meet again, this is your best friend, D'Shadee. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:31

THEME 59:59 (Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 13:20