

# AMERICAN ★ TOP 40 ★ WITH SHADOE STEVENS

PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE  
ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

## TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #42 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #42.

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AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9 & 10, IMMEDIATELY FOLLOWING TOPICAL PROMOS  
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### 1. MOTOWN HISTORY, YESTERDAY AND TODAY

:37

Hi, I'm Shadoe Stevens. If you missed AT40 last week, you missed the success story behind the most talked about record label in history, Motown. And they're still making history. Boyz II Men spent their 8th week at #1 for Motown's second longest running #1 ever. That's not all that happened. One of the hottest female groups on the chart, En Vogue, told AT40 how they got together. Peter Cetera explained why the trauma of divorce inspired songs on his latest album. We looked at the TV characters who now have a hit as a group, The Heights. And that's just part of what went on in last week's countdown. What's in store this week as we make our hit-run to #1? Join me, won't ya, right here for American Top 40. (LOCAL TAG)

### 2. CLIMBIN' UP, COMIN' ON, AND COUNTDOWN! BOUND

:40

Hey, Shadoe Stevens with AT40's radio-active hits direct from Billboard chart, like "Walking On Broken Glass" the latest solo hit from Annie Lennox. "How Do You Talk To An Angel?" by the group from TV, The Heights. Up in the top ten, "I'd Die Without You" by P.M. Dawn. And comin' on to debut, Trey Lorenz, he spent eight weeks at #1 singing "I'll Be There" with Mariah Carey and now has a hit of his own, "Someone To Hold". And Vanessa Williams was back with her latest, "Work To Do", a remake of an Isley Brothers chart hit from 20 years ago. Who looks countdown bound this week. Maybe Eric Clapton or Jon Secada with his new one. Also watch for the English band called Soup Dragons. And Join me right here to count 'em down on American Top 40! (LOCAL TAG)

### 3. THE BIGGEST NAMES IN MUSIC AND RISING NEW STARS

:40

Hi, I'm Shadoe Stevens. There's only one place you can find out what pop music everybody's listening to across the U.S. A. Just join me for American Top 40 as we count down radio's biggest hits from the world's leading chart authority, Billboard Magazine. Y'know, we're the only show with more than 50 years of Billboard hit history behind us and music's future coming at us every week. We've got great songs from today's biggest names, hits from hot new artists and rising stars and all of them share stories behind their songs and their careers. Plus, all our weekly features, AT40 Music News, AT40 Flashbacks, Sneek Peaks at possible hits to be and of course Long Distance Dedications from people just like you, maybe even you. And it all happens right here on American Top 40

\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK  
COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS \*\*\*



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1. We recently spoke with Peter Cetera and asked him about what's probably the most traumatic adult experience you can have -- DIVORCE. It affects your whole life -- tears it apart. And unfortunately, it happened to Peter. So, we asked him if it not only inspired songs, but the whole making of his latest album -- "World Falling Down":

**PETER CETERA ACTUALITY: (:39)** "Well yeah, I mean you know... you go through divorce, it's tough, you know, and that's why this album took me two years, 'cause I couldn't really concentrate on it for longer than a couple of weeks at a time. And, yeah, it's personal, but I mean yeah, there's songs on there that are exactly what it was all about, you know, and I had to realize what I was gonna write about. In the beginning, I was too sad to even write a sad song, so I didn't want to do that, and then I got pretty mean and I didn't want to do that, you know, and in the end, I just kind of wrote, kind of what came up. I didn't write every song on the album because I couldn't at this point, you know, but this and that were relevant to the situation... and so, that's the album."

2. En Vogue are the high priestess's of Harmonies... the way their voice blend is absolute magic.. So, you might be wondering, how did Don Robinson, Terry Ellis, Cindy Herron and Maxine Jones become En Vogue? Well, we asked 'em:

**EN VOGUE ACTUALITY: (:32)** "Ok, for starters, Cindy and I have a friend, a mutual friend, who told us about the auditions, for a project called 'The FM Square Album', which stands for Foster-McElroy. Dawn and Maxine met at a beauty salon, maybe two years before... all of us had met a long time ago... yeah, a long time like years, way before the audition, therefore, we never knew that we'd even see each other again. Then, we all showed up for the audition in Richmond, California at the same time. Initially, they wanted three girls, but they liked the blend, and the personality blend so well, they decided to keep four. That's it, huh!"



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**ABC RADIO NETWORK**

AIR DATE WEEKEND: 10/18/92

HOURS 1 & 2

SHOW#42

BILLBOARD: "American Top 40 is brought to you in part by AT&T, more ways to help you stay in touch."

**Theme and Opening of Part I**

**Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BM:**

#40 NOT ENOUGH TIME (A) INXS

#39 CONSTANT CRAVING (A) k.d. lang

LIFE SAVERS / NOXZEMA / LOVE'S BABY SOFT 2:00  
(out cue) Voice out cold with " ... I'm in love."

**HOURL 1 TRACK 1 RUN TIME: 10:37**

**(LOCAL INSERT 1:00)**

**AT40 Jingle**

#38 LAYLA (B) Eric Clapton

#37 TAKE THIS HEART (A) Richard Marx

#36 RESTLESS HEART (A/B) Peter Cetera

LIFE SAVERS 1:00  
(out cue) Jingle fades after " ... you've been missing."

**HOURL 1 TRACK 2 RUN TIME: 13:25 (LOCAL INSERT 2:00 STATION ID :10)**

**AT40 Jingle**

#35 DO YOU BELIEVE IN US (A/B) Jon Secada

**AT40 MUSIC NEWS**

**[5:23-5:47] SONG INTRO FOR LOCAL ID (:24)**

#34 ALWAYS THE LAST TO KNOW (A) del Amitri

#33 GOOD ENOUGH (B) Bobby Brown

THE CLUB / LOVE'S BABY SOFT / LIFE SAVERS 2:00  
(out cue) Jingle fades after " ... you've been missing."

**HOURL 1 TRACK 3 RUN TIME: 14:28**

**(LOCAL INSERT 1:00)**

**AT40 Jingle**

#32 JESUS HE KNOWS ME (B) Garth Brooks

#31 STAY (A) Shakespeare's Sister

**STATION MENTIONS**

#30 JUMP AROUND (B) House of Pain

BUTTERFINGER / HIMEL 1:00  
(out cue) Voice out cold with " ... only as directed."

**HOURL 1 TRACK 4 RUN TIME: 13:00 (LOCAL INSERT 2:00 STATION ID :10)**

**Theme and Opening of Part II**

**Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BM**

#29 NOVEMBER RAIN (A) Guns N' Roses

#28 SOMEONE TO HOLD (A/B) Trey Lorenz

HIMEL / LOVE'S BABY SOFT / NOXZEMA / BUTTERFINGER 2:00  
(out cue) Voice out cold with " ... my Butterfinger."

**HOURL 2 TRACK 1 RUN TIME: 11:35**

**(LOCAL INSERT 1:00)**

**AT40 Jingle**

#27 YOU LIED TO ME (A) Cathy Dennis

#26 IF I EVER FALL IN LOVE (B) Shal

**AT40 SNEEK PEEK: ALWAYS TOMORROW ( ) Gloria Estefan**

**[11:51-11:58] SONG INTRO FOR LOCAL ID (:17)**

#25 WALKING ON BROKEN GLASS (A) Annie Lennox

AT&T / LIFE SAVERS PROMO 1:00  
(out cue)

**HOURL 2 TRACK 2 RUN TIME: 10:35**

**(LOCAL INSERT 2:00 STATION ID :10)**

**AT40 Jingle**

**STATION MENTIONS**

#24 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Del Leppard

**WORST GUITARIST**

**[5:58-6:07] SONG INTRO FOR LOCAL ID (:10)**

#23 WOULD I LIE TO YOU (B) Charles And Eddie

THE CLUB / HERSHEY / AT&T 2:00  
(out cue) Voice out cold with " ... not worth it."

**HOURL 2 TRACK 3 RUN TIME: 11:23**

**(LOCAL INSERT 1:00)**

**AT40 Jingle**

#22 WHEN I LOOK INTO YOUR EYES (A) Firehouse

#21 WHAT ABOUT YOUR FRIENDS (A/B) TLC

#20 FOREVER LOVE (A) Color Me Badd

LIFE SAVERS 1:00  
(out cue) Jingle fades after " ... you've been missing."

**HOURL 2 TRACK 4 RUN TIME: 14:03**

**(LOCAL INSERT 2:00 STATION ID :10)**

**AMERICAN TOP 40 uses "Hit Discs CD's" provided by TM century**

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AIR DATE WEEKEND: 10/18/92  
HOURS 3 & 4 SHOW#42

**ABC RADIO NETWORK**

**Theme and Opening of Part III**  
**Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

#19 MOVE THIS (A) Technotronic featuring Ya Kid K

#18 RHYTHM IS A DANCER (A) Snap

AT&T / LOVE'S BABY SOFT / OVALTINE / CINNABURST 2:00  
(out cue) Voice out cold with " ... for adults."

**HOUR 3 TRACK 1 RUN TIME: 9:42**

**(LOCAL INSERT 1:00)**

**AT40 Jingle**

**STATION MENTIONS**

#17 I WANNA LOVE YOU (A/B) Jade

**AT40 LDO: TOTAL ECLIPSE OF THE HEART (B) Bonnie Tyler**

#16 THE ONE (A) Elton John

LOVE'S BABY SOFT / HERSHEY 1:00  
(out cue) Voice out cold with " ... Kii Kat Bar."

**HOUR 3 TRACK 2 RUN TIME: 16:53 (LOCAL INSERT 2:00 STATION ID: 10)**

**AT40 Jingle**

#15 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

#14 FREE YOUR MIND (B) En Vogue

THE CLUB / BUTTERFINGER / NOXZEMA 2:00  
(out cue) Voice out cold with " ... belongs to Noxzema."

**HOUR 3 TRACK 3 RUN TIME: 10:40**

**(LOCAL INSERT 1:00)**

**AT40 Jingle**

#13 HUMPIN' AROUND (A/B) Bobby Brown

**AT40 FLASHBACK: TOP FIVE FROM OCTOBER 18TH, 1990**

#12 PEOPLE EVERYDAY (A) A&P Development

#11 REAL LOVE (B) Mary J. Blige

LIFE SAVERS 1:00  
(out cue) Jingle fades after " ... you've been missing."

**HOUR 3 TRACK 4 RUN TIME: 16:25 (LOCAL INSERT 2:00 STATION ID: 10)**

**Theme and Opening of Part IV**  
**Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

#10 ALL I WANT (A) Toad The Wet Sprocket

#9 HOW DO YOU TALK TO AN ANGEL (A) The Heights

#8 SHE'S PLAYING HARD TO GET (A) Hi-Five

CINNABURST / AT&T / FEDERAL JOB DIGEST / BUTTERFINGER 2:00  
(out cue) Voice out cold with " ... my Butterfinger."

**HOUR 4 TRACK 1 RUN TIME: 14:31**

**(LOCAL INSERT 1:00)**

**AT40 Jingle**

**STATION MENTIONS**

#7 JUST ANOTHER DAY (A) Jon Secada

#6 PLEASE DON'T GO (B) K.W.S.

AT&T / HERSHEY 1:00  
(out cue) Voice out cold with " ... Kii Kat Bar."

**HOUR 4 TRACK 2 RUN TIME: 10:14 (LOCAL INSERT 2:00 STATION ID: 10)**

**AT40 Jingle**

#5 SOMETIMES LOVE JUST AIN'T ENOUGH (A/B) Patty Smyth with Don Henley

#4 BABY-BABY-BABY (B) TLC

THE CLUB / AT&T / LOVE'S BABY SOFT 2:00  
(out cue) Voice out cold with " ... I'm in love."

**HOUR 4 TRACK 3 RUN TIME: 10:33**

**(LOCAL INSERT 1:00)**

**AT40 Jingle**

#3 I'D DIE WITHOUT YOU (A) P.M. Dawn

#2 EBOTICA (A) Madonna

LOVE'S BABY SOFT / BUTTERFINGER 1:00  
(out cue) Voice out cold with " ... rub my head."

**HOUR 4 TRACK 4 RUN TIME: 10:10 (LOCAL INSERT 2:00 STATION ID: 10)**

#1 END OF THE ROAD (B) Boyz II Men

\*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8.\*\*\*

\*\*\*AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9 & 10.\*\*\*

CLOSE: So until we meet again, this is your best friend, D'Shades. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:27

THEME 58:58 (Al Cappe/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

**HOUR 4 TRACK 5 RUN TIME: 7:50**