



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #43 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #43.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9 & 10, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. K.C. ON K.W.S. ... MADONNA MAKES HISTORY

:35

Hi, I'm Shadoe Stevens. Last week's edition of American Top 40 was filled with all sorta' music facts and hit history. We had the story behind Shakespear's Sister's hit song and video. We found out about a contest looking for the world's worst guitarist. We talked with the 'Shake Your Booty' man, K.C., from the Sunshine Band, about the K.W.S. remake of his hit, "Please Don't Go". We had the highest debut in AT40 history, comin' in at #2!! With her new song, "Erotica", Madonna!! And Boyz II Men spent their 9th week at #1 for one of the biggest hits in more than a decade. What's gonna happen this week? Only one way to find out, count 'em down with me, right here, on American Top 40. (LOCAL TAG)

2. BOYZ ARE BIG BUT CAN THEY 'ROADBLOCK' MADONNA?

:30

Hi, I'm Shadoe Stevens with a quick countdown update. Last week on AT40 Boyz II Men spent their ninth incredible week on top of the Billboard chart with radio's #1 hit, "End Of The Road". It's the biggest #1 in more than a decade. But can the Boyz 'roadblock' the hit onslaught of Madonna? She debuted all the way up at #2, the highest debut in AT40 history!! She's probably lookin' at her 10th #1 song next week ... or is she? Anything can happen on the charts and there's only one way to know for sure. Join me, won't ya, right here, on American Top 40. (LOCAL TAG)

3. RADIOACTIVE HITS. GLOWIN' THROUGH YOUR RADIO

:34

Hey, Shadoe Stevens comin' at ya with an invitation to the hits, only the 40 biggest, direct from the Billboard chart. These songs are radio-active across the U.S.A. And look who was hot and movin' up last week. Debuting with the new acoustic 90's version of his classic "Layla", Eric Clapton. Comin' in with his latest single, "Good Enough", Bobby Brown. Looking top ten bound with her second big hit, Mary J. Blige and "Real Love". And hitting the top ten last week right off your TV screen and on to the charts, The Heights with "How Do You Talk To An Angel?" Join me this week for all your favorite songs and the names who make the music, right here, on American Top 40! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS ******



ABC Watermark



ABC RADIO NETWORKS

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

1. Sometimes musical groups are influenced by commercials... The group Color Me Badd was inspired by a particular commercial... heres Brian Abrams to explain:

COLOR ME BADD ACTUALITY: (:33) "The first commercial that we had heard acapella, I don't know if you remember, it was four guys standing on the street corner there... (sings 'shrink to fit')... we heard that, and we decided to get together and throw on our jeans jackets and go and do that for a talent show. That reenacted commercial, you know, we did that for fun and that went over really well with the school, so, that kind of got us into the acapella thing. We were all into music and into singing, but we didn't actually ever do it together, the four of us, so that's when we decided to do it ourselves, you know, and it went really well, so we just kind of continued to do it, from then on.

2. The K.W.S. have a big hit with "PLEASE DON'T GO". It's a remake from the 1980 #1 ballad in 1980 for K.C. And The Sunshine Band. We recently got a hold of Harry Wayne CASEY -- K.C.. himself -- and he gave us some insight into the story behind the song.

HARRY WAYNE CASEY ACTUALITY: (:30) "Somebody broke my heart and I, when I wrote the song, I said, everytime they hear this record, they're going to remember me! I was going through this, you know, period in my life, whatever, change... from one relationship to another, and we were working on the "Do You Want To go Party" album. As a matter of fact, we had just finished cutting the track for "I'M YOUR BOOGIE MAN" and during the, listening back to the tapes, whenever, I was sitting down at the piano out there, and out came "PLEASE DON'T GO".



ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
 Outside the US contact RADIO EXPRESS 1.213.850.1003

AIR DATE WEEKEND: 10/25/92

HOURS 1 & 2

SHOW#43



ABC RADIO NETWORK

BILLBOARD: "American Top 40 is brought to you in part by AT&T, more ways to help you stay in touch."

Theme and Opening of Part I

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 AM I THE SAME GIRL (B) Swing Out Sister

#39 JESUS HE KNOWS ME (B) Genesis

#38 NOT ENOUGH TIME (A) INXS

STRIDEX / HIMEL / CINNABURST / NOXZEMA 2:00
 (out cue) Jingle fades after " ... belongs to Noxzema."

HOUR 1 TRACK 1 RUN TIME: 15:30

(LOCAL INSERT 1:00)

AT40 Jingle

#37 TAKE THIS HEART (A) Richard Marx

#36 WORK TO DO (A) Vanessa Williams

#35 STAY (A) Shakespear's Sister

HALLS / ABC-TV 1:00
 (out cue) Voice out cold with " ... on ABC daytime."

HOUR 1 TRACK 2 RUN TIME: 13:30 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part II

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#30 JUMP AROUND (B) House of Pain

STATION MENTIONS

#29 DO YOU BELIEVE IN US (A/B) Jon Secada

BUTTERFINGER / ABC-TV / STRIDEX / OVALTINE 2:00
 (out cue) Voice out cold with " ... good for you."

HOUR 2 TRACK 1 RUN TIME: 8:59

(LOCAL INSERT 1:00)

AT40 Jingle

#28 LAYLA (B) Eric Clapton

#27 SOMEONE TO HOLD (A/B) Trey Lorenz

#26 IF I EVER FALL IN LOVE (B) Shai

CINNABURST / HALLS 1:00
 (out cue) Voice out cold with " ... only as directed."

HOUR 2 TRACK 2 RUN TIME: 13:59 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#34 RESTLESS HEART (A/B) Peter Cetera

AT40 SNEEK PEEK: TO LOVE SOMEBODY (B) Michael Bolton

[8:16-8:22] SONG INTRO FOR LOCAL ID (:06)

#33 YOU LIED TO ME (A) Cathy Dennis

NOXZEMA / HIMEL / LIFE SAVERS / AT&T 2:00
 (out cue) Jingle ends cold after " ... not worth it."

HOUR 1 TRACK 3 RUN TIME: 14:02 (LOCAL INSERT 1:00)

AT40 Jingle

#25 WALKING ON BROKEN GLASS (A) Annie Lennox

#24 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Del Leppard

#23 I WANNA LOVE YOU (A/B) Jade

LIFE SAVERS / HIMEL / AT&T / NOXZEMA 2:00
 (Shadoe Tag) Voice out cold with " ... brought to you by AT&T."

HOUR 2 TRACK 3 RUN TIME: 14:57 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#32 NOVEMBER RAIN (A) Guns N' Roses

#31 ALWAYS THE LAST TO KNOW (A) del Amitri

AT&T / BUTTERFINGER 1:00
 (out cue) Voice out cold with " ... my Butterfinger."

HOUR 1 TRACK 4 RUN TIME: 10:32 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#22 WOULD I LIE TO YOU (B) Charles And Eddie

AT40 LDD: LOVE IS A WONDERFUL THING (A/B) Michael Bolton

#21 THE ONE (A) Elton John

AT&T / LIFE SAVERS PROMO 1:00
 (out cue) Voice out cold with " ... November 30th, 1992."

HOUR 2 TRACK 4 RUN TIME: 15:37 (LOCAL INSERT 2:00 STATION :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by **TM**century

14444 Beltwood Parkway
 Dallas, Texas 54244-3228
 INC (214) 934-2121 or (800) 937-2100



Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 WHEN I LOOK INTO YOUR EYES (A) Firehouse

#19 GOOD ENOUGH (B) Bobby Brown

HERSHEY / ABC-TV / OVALTINE / HIMEL 2:00
(out cue) Voice out cold with "... only as directed."

HOUR 3 TRACK 1 RUN TIME: 11:25 (LOCAL INSERT 1:00)

AT40 Jingle

#18 FOREVER LOVE (A) Color Me Badd

TONY PERKINS DROP (:15)

#17 HUMPIN' AROUND (A/B) Bobby Brown

#16 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

CINNABURST / STRIDEX 1:00
(out cue) Voice out cold with "... only as directed."

HOUR 3 TRACK 2 RUN TIME: 15:58 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#15 FREE YOUR MIND (B) En Vogue

STATION MENTIONS

#14 WHAT ABOUT YOUR FRIENDS (A/B) TLC

HIMEL / LIFE SAVERS / AT&T / NOXZEMA 2:00
(out cue) Jingle fades after "... belongs to Noxzema."

HOUR 3 TRACK 3 RUN TIME: 12:23 (LOCAL INSERT 1:00)

AT40 Jingle

#13 RHYTHM IS A DANCER (A) Snap

AT40 MUSIC NEWS

[6:43-6:49] SONG INTRO FOR LOCAL ID (:06)

#12 ALL I WANT (A) Toad The Wet Sprocket

#11 PEOPLE EVERYDAY (A) Arrested Development

LIFE SAVERS / OVALTINE 1:00
(out cue) Voice out cold with "... good for you."

HOUR 3 TRACK 4 RUN TIME: 13:53 (LOCAL INSERT 2:00 STATION ID: 10)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 PLEASE DON'T GO (B) K.W.S.

#9 JUST ANOTHER DAY (A) Jon Secada

AT&T / HIMEL / CINNABURST / ABC-TV 2:00
(out cue) Voice out cold with "... on ABC daytime."

HOUR 4 TRACK 1 RUN TIME: 9:01 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#8 REAL LOVE (B) Mary J. Blige

AT40 FLASHBACK: TOP FIVE HITS FROM OCTOBER 24TH, 1987

[6:49-7:09] SONG INTRO FOR LOCAL ID (:20)

#7 BABY-BABY-BABY (B) TLC

ABC-TV / STRIDEX 1:00
(out cue) Voice out cold with "... only as directed."

HOUR 4 TRACK 2 RUN TIME: 10:54 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#6 SHE'S PLAYING HARD TO GET (A) Hi-Five

#5 HOW DO YOU TALK TO AN ANGEL (B) The Heights

BUTTERFINGER / HIMEL / ABC-TV / AT&T 2:00
(out cue) Voice out cold with "... not worth it."

HOUR 4 TRACK 3 RUN TIME: 9:32 (LOCAL INSERT 1:00)

AT40 Jingle

#4 I'D DIE WITHOUT YOU (A) P.M. Dawn

MONSTER MASH

#3 SOMETIMES LOVE JUST AIN'T ENOUGH (A/B) Patty Smyth w/ Don Henley

#2 EROTICA (A) Madonna

LIFE SAVERS / ABC-TV 1:00
(out cue) Voice out cold with "... on ABC daytime."

HOUR 4 TRACK 4 RUN TIME: 16:14 (LOCAL INSERT 2:00 STATION ID: 10)

#1 END OF THE ROAD (B) Boyz II Men

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.

AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9 & 10

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:22

THEME 56:10 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 7:41



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #43 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #43

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14
IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. K.C. ON K.W.S. ... MADONNA MAKES HISTORY

:35

Hi, I'm Shadoe Stevens. Last week's edition of American Top 40 was filled with all sorts of music facts and hit history. We had the story behind Shakespear's Sister's hit song and video. We found out about a contest looking for the world's worst guitarist. We talked with the 'Shake Your Booty' man, K.C., from the Sunshine Band, about the K.W.S. remake of his hit, "Please Don't Go". We had the highest debut in AT40 history, comin' in at #2!! With her new song, "Erotica", Madonna!! And Boyz II Men spent their 9th week at #1 for one of the biggest hits in more than a decade. What's gonna happen this week? Only one way to find out, count 'em down with me, right here, on American Top 40. (LOCAL TAG)

2. BOYZ ARE BIG BUT CAN THEY 'ROADBLOCK' MADONNA?

:30

Hi, I'm Shadoe Stevens with a quick countdown update. Last week on AT40 Boyz II Men spent their ninth incredible week on top of the Billboard chart with radio's #1 hit, "End Of The Road". It's the biggest #1 in more than a decade. But can the Boyz 'roadblock' the hit onslaught of Madonna? She debuted all the way up at #2, the highest debut in AT40 history!! She's probably lookin' at her 10th #1 song next week ... or is she? Anything can happen on the charts and there's only one way to know for sure. Join me, won't ya, right here, on American Top 40. (LOCAL TAG)

3. RADIOACTIVE HITS, GLOWIN' THROUGH YOUR RADIO

:34

Hey, Shadoe Stevens comin' at ya with an invitation to the hits, only the 40 biggest, direct from the Billboard chart. These songs are radio-active across the U.S.A. And look who was hot and movin' up last week. Debuting with the new acoustic 90's version of his classic "Layla", Eric Clapton. Comin' in with his latest single, "Good Enough", Bobby Brown. Looking top ten bound with her second big hit, Mary J. Blige and "Real Love". And hitting the top ten last week right off your TV screen and on to the charts, The Heights with "How Do You Talk To An Angel?" Join me this week for all your favorite songs and the names who make the music, right here, on American Top 40! (LOCAL TAG)



3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068
VOICE: 213.850.1003 FAX: 213.874.7753



ABC Radio Networks

1. Sometimes musical groups are influenced by commercials... The group Color Me Badd was inspired by a particular commercial... heres Brian Abrams to explain:

COLOR ME BADD ACTUALITY: (:33) "The first commercial that we had heard acapella, I don't know if you remember, it was four guys standing on the street corner there... (sings 'shrink to fit')... we heard that, and we decided to get together and throw on our jeans jackets and go and do that for a talent show. That reenacted commercial, you know, we did that for fun and that went over really well with the school, so, that kind of got us into the acapella thing. We were all into music and into singing, but we didn't actually ever do it together, the four of us, so that's when we decided to do it ourselves, you know, and it went really well, so we just kind of continued to do it, from then on.

2. The K.W.S. have a big hit with "PLEASE DON'T GO". It's a remake from the 1980 #1 ballad in 1980 for K.C. And The Sunshine Band. We recently got a hold of Harry Wayne CASEY -- K.C.. himself -- and he gave us some insight into the story behind the song.

HARRY WAYNE CASEY ACTUALITY: (:30) "Somebody broke my heart and I, when I wrote the song, I said, everytime they hear this record, they're going to remember me! I was going through this, you know, period in my life, whatever, change... from one relationship to another, and we were working on the "Do You Want To go Party" album. As a matter of fact, we had just finished cutting the track for "I'M YOUR BOOGIE MAN" and during the, listening back to the tapes, whenever, I was sitting down at the piano out there, and out came "PLEASE DON'T GO".



3575 Cahuenga Blvd W, Suite 390
Los Angeles, CA 90068
VOICE: 213.850.1003
FAX: 213.874.7753



AIR DATE WEEKEND: 10/25/92
SHOW#: 43 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI #40 AM I THE SAME GIRL (B) Swing Out Sister #39 <u>JESUS HE KNOWS ME</u> (B) Genesis #38 NOT ENOUGH TIME (A) INXS HR1 TRK 1 RUN TIME: 13:30 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00	Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI #30 JUMP AROUND (B) House of Pain STATION MENTIONS #29 DO YOU BELIEVE IN US (A/B) Jon Secada HR 2 TRK 1 RUN TIME: 6:58 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00
AT40 Jingle #37 TAKE THIS HEART (A) Richard Marx #36 WORK TO DO (A) Vanessa Williams #35 <u>STAY</u> (A) Shakespear's Sister HR1 TRK 3 RUN TIME: 12:29 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	AT40 Jingle #28 <u>LAYLA</u> (B) Eric Clapton #27 <u>SOMEONE TO HOLD</u> (A/B) Trey Lorenz #26 IF I EVER FALL IN LOVE (B) Shal HR 2 TRK 3 RUN TIME: 12:58 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10
AT40 Jingle #34 RESTLESS HEART (A/B) Peter Cetera <u>AT40 SNEEK PEEK: TO LOVE SOMEBODY</u> (B) Michael Bolton <u>[8:16-8:22] SONG INTRO FOR LOCAL ID (:06)</u> #33 YOU LIED TO ME (A) Cathy Dennis HR1 TRK 5 RUN TIME: 12:02 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00	AT40 Jingle #25 WALKING ON BROKEN GLASS (A) Annie Lennox #24 <u>HAVE YOU EVER NEEDED SOMEONE SO BAD</u> (A) Del Leppard #23 I WANNA LOVE YOU (A/B) Jade HR 2 TRK 5 RUN TIME: 12:57 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00
AT40 Jingle STATION MENTIONS #32 NOVEMBER RAIN (A) Guns 'N' Roses #31 <u>ALWAYS THE LAST TO KNOW</u> (A) del Amari HR1 TRK 7 RUN TIME: 9:32 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	AT40 Jingle #22 WOULD I LIE TO YOU (B) Charles And Eddie <u>AT40 LDD: LOVE IS A WONDERFUL THING</u> (A/B) Michael Bolton #21 THE ONE (A) Elton John HR 2 TRK 7 RUN TIME: 14:37 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by **TM century**

14444 Bellwood Parkway
Dallas, Texas 54244-3228
INC (214) 934-2121 or (800) 937-2100



3575 Cahuenga Blvd W, Suite 390
Los Angeles, CA 90068
VOICE: 213.850.1003
FAX: 213.874.7753



AIR DATE WEEKEND: 10/25/92
SHOW#: 43 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 WHEN I LOOK INTO YOUR EYES (A) Firehouse

#19 GOOD ENOUGH (B) Bobby Brown

HR3 TRK 1 RUN TIME: 9:26 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#18 FOREVER LOVE (A) Color Me Badd

TONY PERKINS DROP (:15)

#17 HUMPIN' AROUND (A/B) Bobby Brown

#16 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

HR3 TRK 3 RUN TIME: 24:57 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#15 FREE YOUR MIND (B) En Vogue

STATION MENTIONS

#14 WHAT ABOUT YOUR FRIENDS (A/B) TLC

HR3 TRK 5 RUN TIME: 10:23 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

#13 RHYTHM IS A DANCER (A) Snap

AT40 MUSIC NEWS

[6:43-6:49] SONG INTRO FOR LOCAL ID (:06)

#12 ALL I WANT (A) Toad The Wet Sprocket

#11 PEOPLE EVERYDAY (A) Arrested Development

HR3 TRK 7 RUN TIME: 12:53 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 PLEASE DON'T GO (B) K.W.S.

#9 JUST ANOTHER DAY (A) Jon Secada

HR4 TRK 1 RUN TIME: 7:01 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#8 REAL LOVE (B) Mary J. Blige

STATION MENTIONS

AT40 FLASHBACK: TOP FIVE HITS FROM OCTOBER 24TH, 1987

[6:49-7:09] SONG INTRO FOR LOCAL ID (:20)

#7 BABY-BABY-BABY (B) TLC

HR4 TRK 3 RUN TIME: 9:53 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#6 SHE'S PLAYING HARD TO GET (A) Hi-Five

#5 HOW DO YOU TALK TO AN ANGEL (B) The Heights

HR4 TRK 5 RUN TIME: 7:31 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#4 I'D DIE WITHOUT YOU (A) P.M. Dawn

MONSTER MASH

#3 SOMETIMES LOVE JUST AIN'T ENOUGH (A/B) Paltty Smyth w/ Don Henley

#2 EROTICA (A) Madonna

HR4 TRK 7 RUN TIME: 15:13 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

#1 END OF THE ROAD (B) Boyz II Men

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***

***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14

CLOSE: So until we meet again, this is your best friend, D'Shades. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:19

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 9 RUN TIME: 7:41

AT40 Song Publishing Rights Data

For Week Ending: 10/25/92

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 End Of The Road	Boyz II Men	Biv 10-Motown /	L.A. Reid, Babyface, Daryl Simmons	Kear Music / Ensign Music Corp. / Greenskirt Music, Inc. BMI
2 Erotica	Madonna	Maverick / Sire	Madonna, Shep Pettibone	WB / Blau Disque / Webo Girl / Shepsongs / MCA, ASCAP
3 Sometimes Love Just Ain't Enough	Patty Smyth With Don Henley	MCA	Patty Smyth, Glen Burtnik	EMI Blackwood, ASCAP-BMI
4 I'd Die Without You	P.M. Dawn	LaFace / Arista	Attrell Cordes	®, ASCAP
5 How Do You Talk To An Angel	The Heights	Capitol	Coffing, Steve Tyrrell, Tyrrell	Tyrrell, BMI
6 She's Playing Hard To Get	Hi-Five	Jive / RCA	Timmy Allen, W. Walton	Zomba / RHO, ASCAP
7 Baby-Baby-Baby	TLC	LaFace/Arista	L.A. Reid, Babyface, D. Simmons	Kear/Green Skirt (BMI)
8 Real Love	Mary J. Blige	Uptown / MCA	M.C. Rooney, M. Morales, Big E. Smalls	Music Corporation Of America / Second Generation Rooney Tunes, BMI
9 Just Another Day	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan/ Foreign Imported, ASCAP/BMI
10 Please Don't Go	K.W.S.	Network/Next	Harry Wayne Casey, Richard Finch	Harrick / Longitude (BMI)
11 People Everyday	Arrested Development	Chrysalis	Speech	EMI Blackwood / Arrested Development, BMI
12 All I Want	Toad The Wet Sprocket	Columbia	Dean Dinning, Randy Guss, Todd	Wet Sprocket (ASCAP)
13 Rhythm Is A Dancer	Snap	Arista	B.Benites, J. Garrett III, T. Austin, D.	Hanseatic / Songs Of Logic / Intersong, ASCAP
14 What About Your Friends	TLC	LaFace / Arista	Dallas Austin, Lisa Lopez (Left Eye)	D.A.R.P. / Diva One / Pebblone / Tibbiz, ASCAP-BMI
15 Free Your Mind	En Vogue	Atco Eastwest	Thomas McElroy, Denzil Foster	Irving, BMI
16 Do I Have To Say The Words?	Bryan Adams	A&M	Bryan Adams, R.J. "Mutt" Lange, Jim	BAdams/ Almo/ Zomba/Teetetyne, ASCAP
17 Humpin' Around	Bobby Brown	MCA	Bobby Brown, L.A. Reid, Babyface,	Kear / Green Skirt / MCA / Bobby Brown / Stylz (ASCAP/BMI)
18 Forever Love	Color Me Badd	Giant	Terry Lewis, Mike Calderon, Sam	Me Good Music / Flyte Tyne Tunes / Burbank Plaza Inc., ASCAP
19 Good Enough	Bobby Brown	MCA	L.A. Reid, Babyface, Daryl Simmons	Kear/Greenskirt, BMI
20 When I Look Into Your Eyes	Firehouse	Epic	C.J. Snav, Bill Leverty	Sony / Wocka-Wocka, ASCAP
21 The One	Elton John	MCA	Elton John, Bernie Taupin	Big Pig, ASCAP / Warner Chappell, ASCAL HL
22 Would I Lie To You?	Charles And Eddie	Capitol	M. Leeson, P. Yale	Virgin, BMI
23 I Wanna Love You	Jada	Giant / Reprise	V. Benford, R. Spelman	WB / Gradington / MCA / Warner-Tamerlane / Music Corp. Of America ASCAP-BMI
24 Have You Ever Needed Someone So Bad	Def Lppard	Mercury	Phil Collen, Joe Elliott, Lange	Bludgeon Riffole / Zoma, ASCAP
25 Walking On Broken Glass	Arnie Lennox	Arista	Annie Lennox	BMG Arista Munchen GmbH / La Lennox Ltd., BMG Songs, Inc., ASCAP
26 If I Ever Fall In Love	Shai	Gasoline Alley /	Carl "Groove" Martin	Gasoline Alley, BMI
27 Someone To Hold	Trey Lorenz	Epic	Trey Lorenz, Mariah Carey, Walter	M. Carey / Sony / WB / Wallyworld, BMI-ASCAP
28 Layla	Eric Clapton	Duck / Reprise	Eric Clapton, J. Gordon	Stigwood, BMI
29 Do You Believe In Us	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan / Foreign Imported, ASCAP-BMI
30 Jump Around	House Of Pain	Tommy Boy	L. Muggerrud, E. Schrody	T-Boy/Soul Assassins (ASCAP)
31 Always The Last To Know	dal Amfri	A&M	Justin Currie	Polygram, ASCAP
32 November Rain	Guns N' Roses	Mercury	Axl Rose	Guns N' Roses (ASCAP)
33 You Lied To Me	Cathy Dennis	Polydor / PLG	Cathy Dennis, Shep Pettibone, T.	EMIColgems EMI/MCA/Shepsongs, PRS, ASCAP
34 Restless Heart	Peter Cetera	Warner Bros.	Peter Cetera, A. Hill	PPC / Big Note (ASCAP, BMI)
35 Stay	Shakespeare's Sister	London	Siohan Fahey, M. Detroit, J. Guist	Polygram International/ EMI (ASCAP)
36 Work To Do	Vanessa Williams	Wing	O'Kelly Isley, Ronald Isley, Rudolph	Ronnie Runs, ASCAP
37 Take This Heart	Richard Marx	Capitol	Richard Marx	Chi-Boy (ASCAP)
38 Not Enough Time	INXS	Atlantic	Andrew Farries, Michael Hutchence	Polygram Music Publishing
39 Jesus He Knows Me	Genesis	Atlantic	Phil Collins, Tony Banks, Mike	Anthony Banks LTD/ Philip Collins LTD / Michael Rutherford LTD / HR And Run Music Publishing
40 Am I The Same Girl	Swing Out Sister	Fontana	Eugene Record, William (Sonny)	Unich Appell, BMI