



## **ATTENTION: PROGRAM DIRECTOR**

**Shadoe Stevens** is taking a well-deserved vacation this week. Filling in for him is T.V. Star and Radio Personality **JAY THOMAS**.

Jay's a local celebrity here in L.A. as the host of his own popular morning show on **"Power 106"**. But, he's nationally known for his recurring roles on some of television's biggest show's ever: **"Eddie Lebeck"**, **Carla's hockey-playing husband** on **"CHEERS"** and **"Jerry Gold"**, **Murphy's talk-show host boyfriend** on **"MURPHY BROWN"**.

Jay is currently starring in his OWN show on Monday nights immediately following **"Murphy Brown"** on CBS -- **"LOVE AND WAR"**. The show, co-starring Susan Dey, has been picked by T.V.'s leading critics as "one of the big successes to come out of the '92 Fall line-up".

You'll find topical promos that Jay voiced for you on the CD.

We hope you enjoy Jay's guest shot on "AT40" as much as we enjoyed working with him.



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS  
TOPICAL PROMOS FOR SHOW #44 ARE LOCATED ON DISC 4,  
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #44.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 11, 12 & 13 IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. JAY FILLS IN :39

Hi, I'm Jay Thomas, you probably know me best from television, on shows like 'Cheers' and 'Murphy Brown' and my own new show with Susan Dey, 'Love And War'. Well this week I'll also be counting down Billboard's biggest hits as I sit in for my friend Shadoe Stevens on American Top 40. Besides the 40 hottest hits on radio across the U.S.A., I'll have all the regular AT40 features, Music News, a Sneek Peek, a Long Distance Dedication and we'll even give an AT40 Flashback a try. That's this week when I fill in as guest host for D'Shadoe, me, Jay Thomas on American Top 40, right here! (LOCAL TAG)

2. GUEST HOSTIN' THE HITS... :37

Hi, I'm Jay Thomas inviting you to tune into to American Top 40 this week as I guest host for Shadoe Stevens, while he takes a vacation break. You probably know me best from TV, on shows like 'Murphy Brown' and now my own show, 'Love And War'. But this week I'll also be countin' down the hits for you, the forty biggest on the radio, from Billboard Magazine. Gonna be a lotta fun. We'll go on an AT40 Flashback, have the week in Music News, preview a Sneek Peek and even read a Long Distance Dedication letter. So tune in and join me, okay? Jay Thomas, sitting in for my friend, D'Shadoe, right here, on American Top 40! (LOCAL TAG)

3. COUNT 'EM DOWN WITH JAY :32

Hi, I'm Jay Thomas. Y'know, from 'Murphy Brown' and my new show on TV, 'Love And War'? This week, my friend Shadoe Stevens is on vacation from American Top 40 and he asked me to countdown for him. All your favorite songs, Billboard's biggest hits on the radio, from 40 to 1! Shadoe's Whiplash Acrobatic people are linin' up some great interviews with stars about their songs right now. Plus I'll have AT40 Music News for you, a Sneek Peek song, an AT40 Flashback and even a Long Distance Dedication! That's this week on American Top 40, me Jay Thomas, in to guest host for Shadoe Stevens, right here! (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS \*\*\*\*



ABC Watermark

abc **ABC RADIO NETWORKS**

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

1. Justin Currie of Del Amitri explained how Halloween is celebrated back at home in Scotland:

**JUSTIN CURRIE ACTUALITY: (:16)** We don't really do trick or treat. It's just like, lots of Halloween parties. You get kids coming 'round the door, asking for money, but you don't do anything. It's more, kind of a scam for kids to get money. I mean, you just get kids coming up to the door, and you just go, 'Have some money.' It's really strange."

2. You know, if you're a grown up, Halloween can be a lot of fun and games... but if you're a kid, it's magic! And sometimes - if you're little - it can even be a little Scary! Trey Lorenz told us about a Halloween he'll never forget.

**TREY LORENZ ACTUALITY: (:34)** "One time I had this Superman costume, right? And um, it's so funny, 'cause my neighbors are like crazy, and they're really fun. So, we'd go to their house, and a lot of times they would, like dress up. And they'd scare us. So one day, we went to my next door neighbor's house. And they came to the door in, like, this gorilla outfit. And we were like, only six years old. And it scared the daylights out of me. And I remember falling and splitting my Superman costume. It got stuck in the bushes or something. And I just yanked the top to get loose."

3. The first hit for Jade, "I WANNA LOVE YOU", comes from the movie 'Class Act.' starring Kid'n'Play. If you saw it, you know how the song fit in, but if you didn't, they explained it all to us:

**JADE ACTUALITY: (:18)** "Our song was the theme song to the actress Alicia Rogers, who was Kid's love interest. Every time she saw Kid, she wanted to love him. Really, she wanted to date him, and she, you know, had emotions for him. And our song was played every time she saw him and had these visions of getting with him. They played "I Wanna Love You Down" -- which is a lot."

4. Halloween's fun -- but -- let's face it -- unfortunately some kids think it's an excuse for reckless behavior! But, what happens when you get caught? Listen to James Walters -- the lead singer of the Heights:

**JAMES WALTERS of THE HEIGHTS: (:34)** "I think my worst Halloween memory was, uh, we used to go out throwing water balloons and eggs, and that sort of stuff. And we picked the wrong house on Halloween. And this guy-- we used to ring the doorbell, and people would open their doors, and we'd throw all this stuff inside the house, which was even worse. And this guy opened his door, and we threw all our stuff. And he was a cop. He was an off-duty cop. And he ran out and grabbed, like three of us. And like, threatened to arrest us. And we were like, only twelve years old. You know, but we were shaking in our boots. And he called up my step-father, and my step-father had to come down and pick me up. You know, it was a nightmare."



BILLBOARD: "American Top 40 is brought to you in part by AT&T, more ways to help you stay in touch."

**Theme and Opening of Part I**

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 WORK TO DO (A) Vanessa Williams

#39 AM I THE SAME GIRL (B) Swing Out Sister

BUTTERFINGER / FOX BROADCASTING / OVALTINE / DECIDING VOTE 2:00  
(out cue) Voice out cold with " ... vote women '92."

**HOUR 1 TRACK 1 RUN TIME: 11:25 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#38 RUMP SHAKER (A) Wreckz-N-Effect

#37 YOU LIED TO ME (A) Cathy Dennis

#36 LOVE IS ON THE WAY (A) Saigon Kick

AT&T / CINNABURST 1:00  
(out cue) Voice out cold with " ... for adults."

**HOUR 1 TRACK 2 RUN TIME: 11:23 (LOCAL INSERT 2:00 STATION ID :10)**

**AT40 Jingle**

#35 SAVING FOREVER FOR YOU (A) Shanice

#34 ALWAYS THE LAST TO KNOW (A) del Amitri

#33 TO LOVE SOMEBODY (B) Michael Bolton

LIFE SAVERS / NBC-TV / L'EGGS / OVALTINE 2:00  
(out cue) Voice out cold with " ... those hot cocoa's."

**HOUR 1 TRACK 3 RUN TIME: 15:20 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#32 JUMP AROUND (B) House of Pain

**AT40 MUSIC NEWS**

#31 RESTLESS HEART (A/B) Peter Cetera

#30 IN THE STILL OF THE NIGHT (B) Boyz II Men

FOX BROADCASTING / BUTTERFINGER 1:00  
(out cue) Voice out cold with " ... my Butterfinger."

**HOUR 1 TRACK 4 RUN TIME: 15:34 (LOCAL INSERT 2:00 STATION ID :10)**

**Theme and Opening of Part II**

Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#29 SOMEONE TO HOLD (A/B) Trey Lorenz

#28 DO YOU BELIEVE IN US (A/B) Jon Secada

HERSHEY / OVALTINE / HIMEL / DECIDING VOTE 2:00  
(out cue) Voice out cold with " ... vote women '92."

**HOUR 2 TRACK 1 RUN TIME: 10:57 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#27 LAYLA (B) Eric Clapton

#26 THE ONE (A) Elton John

#25 FOREVER LOVE (A) Color Me Badd

AT&T / LIFE SAVERS PROMO 1:00  
(out cue) Voice out cold with " ... November 30th, 1992."

**HOUR 2 TRACK 2 RUN TIME: 16:27 (LOCAL INSERT 2:00 STATION :10)**

**AT40 Jingle**

#24 HUMPIN' AROUND (A/B) Bobby Brown

#23 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Del Leppard

LIFE SAVERS / L'EGGS / OVALTINE / DECIDING VOTE 2:00  
(Shadoe Tag) Voice out cold with " ... brought to you by AT&T."

**HOUR 2 TRACK 3 RUN TIME: 10:48 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#22 WHEN I LOOK INTO YOUR EYES (A) Firehouse

AT40 LDD: TEARS IN HEAVEN (B) Eric Clapton

#21 DO I HAVE TO SAY THE WORDS? (A) Bryan Adams

BUTTERFINGER / FOX BROADCASTING 1:00  
(out cue) Voice out cold with " ... on Fox."

**HOUR 2 TRACK 4 RUN TIME: 15:21 (LOCAL INSERT 2:00 STATION :10)**



**Theme and Opening of Part III**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #20 IF I EVER FALL IN LOVE (B) Shai  
#19 I WANNA LOVE YOU (A/B) Jade  
#18 WOULD I LIE TO YOU (B) Charles And Eddie

HALLS / LIFE SAVERS / L'EGGS / NBC-TV 2:00  
(out cue) Jingle fades after " ... central and mountain."

**HOUR 3 TRACK 1 RUN TIME: 14:02 (LOCAL INSERT 1:00)**

**AT40 Jingle**

- #17 WALKING ON BROKEN GLASS (A) Annie Lennox

**AT40 FLASHBACK: TOP FIVE HITS FROM NOVEMBER 4, 1989**

- #16 ALL I WANT (A) Toad The Wet Sprocket

AT&T / NOXZEMA 1:00  
(out cue) Jingle fades after " ... belongs to Noxzema."

**HOUR 3 TRACK 2 RUN TIME: 12:09 (LOCAL INSERT 2:00 STATION ID: 10)**

**AT40 Jingle**

- #15 FREE YOUR MIND (B) En Vogue  
#14 WHAT ABOUT YOUR FRIENDS (A/B) TLC  
#13 GOOD ENOUGH (B) Bobby Brown

CINNABURST / L'EGGS / NBC-TV / HIMEL 2:00  
(out cue) Voice out cold with " ... only as directed."

**HOUR 3 TRACK 3 RUN TIME: 14:01 (LOCAL INSERT 1:00)**

**AT40 Jingle**

- #12 JUST ANOTHER DAY (A) Jon Secada  
#11 PLEASE DON'T GO (B) K.W.S.  
#10 PEOPLE EVERYDAY (A) Arrested Development

AT&T / LIFE SAVERS PROMO 1:00  
(out cue) Voice out cold with " ... November 30th, 1992."

**HOUR 3 TRACK 4 RUN TIME: 13:31 (LOCAL INSERT 2:00 STATION ID: 10)**

**Theme and Opening of Part IV**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #9 RHYTHM IS A DANCER (A) Snap  
#8 SHE'S PLAYING HARD TO GET (A) Hi-Five

LIFE SAVERS / FOX BROADCASTING / L'EGGS / HIMEL 2:00  
(out cue) Voice out cold with " ... only as directed."

**HOUR 4 TRACK 1 RUN TIME: 10:23 (LOCAL INSERT 1:00)**

**AT40 Jingle**

- #7 BABY-BABY-BABY (B) TLC

**AT40 SNEEK PEEK: NEVER A TIME (B) Genesis**

HALLS / BUTTERFINGER 1:00  
(out cue) Voice out cold with " ... my Butterfinger."

**HOUR 4 TRACK 2 RUN TIME: 9:29 (LOCAL INSERT 2:00 STATION ID: 10)**

**AT40 Jingle**

- #6 REAL LOVE (B) Mary J. Blige  
#5 EROTICA (A) Madonna

NBC-TV / AT&T / BUTTERFINGER / HIMEL 2:00  
(out cue) Voice out cold with " ... only as directed."

**HOUR 4 TRACK 3 RUN TIME: 11:59 (LOCAL INSERT 1:00)**

**AT40 Jingle**

- #4 HOW DO YOU TALK TO AN ANGEL (A) The Heights  
#3 SOMETIMES LOVE JUST AIN'T ENOUGH (A/B) Patty Smyth w/Don Henley

LIFE SAVERS / NOXZEMA 1:00  
(out cue) Jingle fades after " ... belongs to Noxzema."

**HOUR 4 TRACK 4 RUN TIME: 9:40 (LOCAL INSERT 2:00 STATION ID: 10)**

- #2 I'D DIE WITHOUT YOU (A) P.M. Dawn

- #1 END OF THE ROAD (B) Boyz II Men

\*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.\*\*\*

\*\*\*AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12.\*\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadow. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:28

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

**HOUR 4 TRACK 5 RUN TIME: 11:57**





### TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #44 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.  
DO NOT USE AFTER SHOW #44

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16  
IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. JAY FILLS IN

:39

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ABC Radio Networks



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AIR DATE WEEKEND: 11/1/92  
SHOW#: 44 HOURS: 1 & 2  
**ABC RADIO NETWORK**

**Theme and Opening of Part I**  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music - BMI

- #40 WORK TO DO (A) Vanessa Williams
- #39 AM I THE SAME GIRL (B) Swing Out Sister

HR1 TRK 1 RUN TIME: 9:23 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #38 RUMP SHAKER (A) Wreckz-N-Effect
- #37 YOU LIED TO ME (A) Cathy Dennis
- #36 LOVE IS ON THE WAY (A) Saigon Kick

HR1 TRK 3 RUN TIME: 10:24 TRK 4 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10

AT40 Jingle

- #35 SAVING FOREVER FOR YOU (A) Shanice
- #34 ALWAYS THE LAST TO KNOW (A) del Amitri
- #33 TO LOVE SOMEBODY (B) Michael Bolton

HR1 TRK 5 RUN TIME: 13:21 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #32 JUMP AROUND (B) House of Pain
- AT40 MUSIC NEWS
- #31 RESTLESS HEART (A/B) Peter Cetera
- #30 IN THE STILL OF THE NIGHT (B) Boyz II Men

HR1 TRK 7 RUN TIME: 14:34 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10

**Theme and Opening of Part II**  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #29 SOMEONE TO HOLD (A/B) Trey Lorenz
- #28 DO YOU BELIEVE IN US (A/B) Jon Secada

HR2 TRK 1 RUN TIME: 8:57 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #27 LAYLA (B) Eric Clapton
- #26 THE ONE (A) Elton John
- #25 FOREVER LOVE (A) Color Me Badd

HR2 TRK 3 RUN TIME: 15:26 TRK 4 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10

AT40 Jingle

- #24 HUMPIN' AROUND (A/B) Bobby Brown
- #23 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Def Leppard

HR2 TRK 5 RUN TIME: 8:45 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #22 WHEN I LOOK INTO YOUR EYES (A) Firehouse
- AT40 LDD: TEARS IN HEAVEN (B) Eric Clapton
- #21 DO I HAVE TO SAY THE WORDS? (A) Bryan Adams

HR2 TRK 7 RUN TIME: 14:21 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10

**AMERICAN TOP 40** uses "HIT DISC CD'S" provided by **TM century**

14444 Beltwood Parkway  
Dallas, Texas 54244-3228  
INC (214) 934-2121 or (800) 937-2100



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FAX: 213.874.7753



AIR DATE WEEKEND: 11/1/92  
SHOW#: 44 HOURS: 3 & 4  
**ABC RADIO NETWORK**

**Theme and Opening of Part III**  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 IF I EVER FALL IN LOVE (B) Shal
- #19 I WANNA LOVE YOU (A/B) Jade
- #18 WOULD I LIE TO YOU (B) Charles And Eddie

HR3 TRK 1 RUN TIME: 12:02 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #17 WALKING ON BROKEN GLASS (A) Annie Lennox
- AT40 FLASHBACK: TOP FIVE HITS FROM NOVEMBER 4, 1989
- #16 ALL I WANT (A) Toad The Wet Sprocket

HR3 TRK 3 RUN TIME: 11:08 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #15 FREE YOUR MIND (B) En Vogue
- #14 WHAT ABOUT YOUR FRIENDS (A/B) TLC
- #13 GOOD ENOUGH (B) Bobby Brown

HR3 TRK 5 RUN TIME: 12:02 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #12 JUST ANOTHER DAY (A) Jon Secada
- #11 PLEASE DON'T GO (B) K.W.S.
- #10 PEOPLE EVERYDAY (A) Arrested Development

HR3 TRK 7 RUN TIME: 12:31 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

**Theme and Opening of Part IV**  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #9 RHYTHM IS A DANCER (A) Snap
- #8 SHE'S PLAYING HARD TO GET (A) Hi-Five

HR 4 TRK 1 RUN TIME: 8:23 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #7 BABY-BABY-BABY (B) TLC
- AT40 SNEEK PEEK: NEVER A TIME (B) Genesis

HR 4 TRK 3 RUN TIME: 8:28 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #6 REAL LOVE (B) Mary J. Blige
- #5 EBOTICA (A) Madonna

HR 4 TRK 5 RUN TIME: 9:59 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #4 HOW DO YOU TALK TO AN ANGEL (A) The Heights
- #3 SOMETIMES LOVE JUST AIN'T ENOUGH (A/B) Patty Smyth w/Don Henley

HR 4 TRK 7 RUN TIME: 8:39 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

- #2 I'D DIE WITHOUT YOU (A) P.M. Dawn
- #1 END OF THE ROAD (B) Boyz II Men

\*\*\* TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12\*\*\*  
\*\*\*AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16\*\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadee. Bye-bye out there.  
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:26  
THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HR 4 TRACK 9 RUN TIME: 11:57



# AT40 Song Publishing Rights Data

For Week Ending: \_\_\_\_/\_\_\_\_/\_\_\_\_

| Cur Title                              | Act Name                    | Label            | Song Writers                             | Publishing Rights   |
|--|-----------------------------|------------------|--|---|
| 1 End Of The Road                      | Boyz II Men                 | Biv 10-Motown /  | L.A. Reid, Babyface, Daryl Simmons       | Kear Music / Ensign Music Corp. / Greenskirt Music, Inc. BMI                |
| 2 I'd Die Without You                  | P.M. Dawn                   | LaFace / Arista  | Attrell Cordes                           | ?, ASCAP  |
| 3 Sometimes Love Just Ain't Enough     | Patty Smyth With Don Henley | MCA              | Patty Smyth, Glen Burntik                | EMI Blackwood, ASCAP-BMI  |
| 4 How Do You Talk To An Angel          | The Heights                 | Capitol          | Cofing, Steve Tyrell, Tyrell             | Tyrell, BMI   |
| 5 Erotica                              | Madonna                     | Maverick / Sire  | Madonna, Shep Pettibone                  | WB / Bleu Disque / Webo Girl / Shepsongs / MCA, ASCAP                       |
| 6 Real Love                            | Mary J. Blige               | Uptown / MCA     | M.C. Rooney, M. Morales, Big E. Smalls   | Music Corporation Of America / Second Generation Rooney Tunes, BMI          |
| 7 Baby-Baby-Baby                       | TLC                         | Laface/Arista    | L.A. Reid, Babyface, D. Simmons          | Kear/Green Skirt (BMI)  |
| 8 She's Playing Hard To Get            | Hi-Five                     | Jive / RCA       | Timmy Allen, W. Walton                   | Zomba / RHO, ASCAP  |
| 9 Rhythm Is A Dancer                   | Snap                        | Arista           | B.Benites, J. Garrett III, T. Austin, D. | Hanseatic / Songs Of Logic / Intersong, ASCAP                               |
| 10 People Everyday                     | Arrested Development        | Chrysalis        | Speech                                   | EMI Blackwood / Arrested Development, BMI                                   |
| 11 Please Don't Go                     | K.W.S.                      | Network/Next     | Harry Wayne Casey, Richard Finch         | Harrick / Longitude (BMI)   |
| 12 Just Another Day                    | Jon Secada                  | SBK              | Jon Secada, M.A. Morejon                 | Estefan/ Foreign Imported, ASCAP/BMI  |
| 13 Good Enough                         | Bobby Brown                 | MCA              | L.A. Reid, Babyface, Daryl Simmons       | Kear/Greenskirt, BMI  |
| 14 What About Your Friends             | TLC                         | LaFace / Arista  | Dallas Austin, Lisa Lopes (Left Eye)     | O.A.R.P. / Diva One / Pebbitone / Tizbiz, ASCAP-BMI                         |
| 15 Free Your Mind                      | En Vogue                    | Atco Eastwest    | Thomas McElroy, Denzil Foster            | Irving, BMI   |
| 16 All I Want                          | Toad The Wet Sprocket       | Columbia         | Dean Dinning, Randy Guss, Todd           | Wet Sprocket (ASCAP)  |
| 17 Walking On Broken Glass             | Annie Lennox                | Arista           | Annie Lennox                             | BMG Ariola Munchen GmbH / La Lennox Ltd., BMG Songs, Inc., ASCAP            |
| 18 Would I Lie To You?                 | Charles And Eddie           | Capitol          | M. Leeson, P. Vale                       | Virgin, BMI   |
| 19 I Wanna Love You                    | Jade                        | Giant / Reprise  | V. Benford, R. Spearman                  | WB / Gradington / MCA / Warner-Tamerlane / Music Corp. Of America ASCAP-BMI |
| 20 If I Ever Fall In Love              | Shai                        | Gasoline Alley / | Carl "Groove" Martin                     | Gasoline Alley, BMI   |
| 21 Do I Have To Say The Words?         | Bryan Adams                 | A&M              | Bryan Adams, R.J. "Mutt" Lange, Jim      | BAdams/ Almo/ Zomba/Testatyme, ASCAP  |
| 22 When I Look Into Your Eyes          | Firehouse                   | Epic             | C.J. Snare, Bill Leverty                 | Sony / Wocka-Wocka, ASCAP   |
| 23 Have You Ever Needed Someone So Bad | Def Leppard                 | Mercury          | Phil Collen, Joe Elliott, Lange          | Bludgeon Riffola / Zoma, ASCAP  |
| 24 Humpin' Around                      | Bobby Brown                 | MCA              | Bobby Brown, L.A. Reid, Babyface,        | Kear / Green Skirt / MCA / Bobby Brown / Stylz (ASCAP/BMI)                  |
| 25 Forever Love                        | Color Me Badd               | Giant            | Terry Lewis, Mike Calderon, Sam          | Me Good Music / Flyte Tyme Tunes / Burbank Plaza Inc., ASCAP                |
| 26 The One                             | Elton John                  | MCA              | Elton John, Bernie Taupin                | Big Pig, ASCAP / Warner Chappell, ASCAL HL                                  |
| 27 Layla                               | Eric Clapton                | Duck / Reprise   | Eric Clapton, J. Gordon                  | Stigwood, BMI   |
| 28 Do You Believe In Us                | Jon Secada                  | SBK              | Jon Secada, M.A. Morejon                 | Estefan / Foreign Imported, ASCAP-BMI                                       |
| 29 Someone To Hold                     | Trey Lorenz                 | Epic             | Trey Lorenz, Mariah Carey, Walter        | M. Carey / Sony / WB / Wallyworld, BMI-ASCAP                                |
| 30 In The Still Of The Night           | Boyz II Men                 | Motown           | Fred Parris                              | Llee Corp/ Eastman And Eastman 212-248-5757                                 |
| 31 Restless Heart                      | Peter Cetera                | Warner Bros.     | Peter Cetera, A. Hill                    | PPC / Big Note (ASCAP, BMI)   |
| 32 Jump Around                         | House Of Pain               | Tommy Boy        | L. Muggerud, E. Schrody                  | T-Boy/Soul Assassins (ASCAP)  |
| 33 To Love Somebody                    | Michael Bolton              | Columbia         | Robin Gibb, Barry Gibb                   | Gibb Brothers, / Careers-BMG, BMI   |
| 34 Always The Last To Know             | del Amitri                  | A&M              | Justin Currie                            | Polygram, ASCAP   |
| 35 Saving Forever For You              | Shanice                     | Giant            | Diane Warren                             | Realsongs, ASCAP  |
| 36 Love Is On The Way                  | Saigon Kick                 | Third Stone /    | Jason Bieler                             | Love Tribe / MCA, ASCAP   |
| 37 You Lied To Me                      | Cathy Dennis                | Polydor / PLG    | Cathy Dennis, Shep Pettibone, T.         | EMI/Colegems EMI/MCA/Shepsongs, PRS, ASCAP                                  |
| 38 Rump Shaker                         | Wreckx-N-Effect             | MCA              | A.Davidson, D. Wynn, T. Riley, M.        | EMI April / Abdur Rahman / D. Wynn / Zomba, ASCAP                           |
| 39 Am I The Same Girl                  | Swing Out Sister            | Fontana          | Eugene Record, William (Sonny)           | Unich Appell, BMI   |
| 40 Work To Do                          | Vanessa Williams            | Wing             | O'Kelly Isley, Ronald Isley, Rudolph     | Ronnie Runs, ASCAP  |