



3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213,882,8330 FAX: 213,850,1050 or 213,850,5832 Outside the US contact RADIO EXPRESS 1.213,850,1003



AIR DATE WEEKEND: <u>11/29/92</u> HOURS <u>1 & 2</u> SHOW#<u>48</u>



BILLBOARD: "American Top 40 is brought to you in part by AT&T, more ways to he you stay in touch. By Cepacol Throat Lozenge. And by Visa, it's everywhere you want to be." Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	다 Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI
#40 NEVER A TIME (B/PRS) Genesis	#29 GANGSTA (A) Bell Biv DeVoe
#39 FOREVER LOVE (A) Color Me Badd	#28 FREE YOUR MIND (B) En Vogue
#38 HUMPIN' AROUND (A/B) Bobby Brown	
ABC-TV / OVALTINE / GATEWAY / WRIGLEY 2:00 (out cue) Jingle ends cold with " gonna move ya."	ABC-TV / OVALTINE / MASTERCARD / SERVICEMASTER 2:00 (out cue) Voice out cold with " boss tomorrow."
HOUR 1 TRACK 1 RUN TIME: 14:06 (LOCAL INSERT 1:00)	HOUR 2 TRACK 1 RUN TIME: 11:01 (LOCAL INSERT 1:00)
AT40 Jingle	AT40 Jingle
#37 I WILL BE HERE FOR YOU (A) Michael W. Smith	#27 SHE'S PLAYING HARD TO GET (A) HI-Five
SR: ROB & FAB	#27 SHE'S PLATING HAND TO GET (A) HITTING #26 LITTLE MISS CAN'T BE WRONG (B) Spin Doctors
[5:19-5:29] SONG INTRO FOR LOCAL ID (:10)	#25 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Def Leppard
#36 WHEN I LOOK INTO YOUR EYES (A) Firehouse	TESTE TO EVENTEEDED SUMEDIVE SO DAD (A) DE CEPPart
ABC-TV / SERVICEMASTER 1:00 (out cue) Voice out cold with " boss tomorrow."	HIMEL / SERVICEMASTER 1:00 (out cue) Voice out cold with " boss tomorrow."
HOUR 1 TRACK 2 RUN TIME: 9:25 (LOCAL INSERT 2:00 STATION ID :10)	HOUR 2 TRACK 2 RUN TIME: 14:29 (LOCAL INSERT 2:00 STATION :10)
AT40 Jingle	AT40 Jingle
#35 WHERE YOU GOIN' NOW (A/B) Damn Yankees	#24 DEEPER AND DEEPER (A) Madonna
#34 MR. WENDELL (B) Arrested Development	#23 DO I HAVE TO SAY THE WORDS (A) Bryan Adams
#33 RESTLESS HEART (A/B) Peter Cetera	ABC-TV/MASTERCARD/HIMEL/AT&T 2:00
#32 EAITHFUL (A) Go West	(out cue) Voice out cold with " rate schedule."
AT&T / MASTERCARD / HIMEL / FOX BROADCASTING 2:00 (out cue) Jingle ends cold after " on Fox."	
HOUR 1 TRACK 3 RUN TIME: 17:37 (LOCAL INSERT 1:00)	HOUR 2 TRACK 3 RUN TIME: 12:26 (LOCAL INSERT 1:00)
AT40 Jingle	AT40 Jingle
#31 SOMEONE TO HOLD (A/B) Trey Lorenz	#22 LOVE IS ON THE WAY (A) Salgon Kick
AT40 MUSIC NEWS	AT40 SNEEK PEEK: BE MY DOWNFALL (A) del Amitri
#30 EROTICA (A) Madonna	[8:44-8:57] SONG INTRO FOR LOCAL ID (:13)
AT&T / CEPACOL 1:00 (out cue) Voice out cold with " only as directed."	#21 I WISH THE PHONE WOULD LRING (A/B) Expose GATEWAY / FOX BROADCASTING 1:00 (out cue) Jingle ends cold after * on Fox.*
HOUR 1 TRACK 4 RUN TIME: 12:28 (LOCAL INSERT 2:00 STATION ID :10)	HOUR 2 TRACK 4 RUN TIME: 15:47 (LOCAL INSERT 2:00 STATION :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TM century INC (214) 934-2121 or (800) 937-2100

AMERICAN * TOP40 * WITH SHADOE STEVENS ABC Watermark 3575 Cahuenga Blvd W, Suite 555, Los Ange VOICE: 213.882.8330 FAX: 213.850.1050 o Outside the US contact RADIO EXPRESS 1.	AIR DATE WEEKEND: <u>11/29/9</u> HOURS <u>3 &amp; 4</u> SHOW# <u>4</u> ABC RADIO NETWORK ABC RADIO NETWORK
Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI
#20 JUST ANOTHER DAY (A) Jon Secada	#9 WHAT ABOUT YOUR FRIENDS (A/B) TLC
#19 PEOPLE EVERYDAY (A) Arrested Development #18 SAVING FOREVER FOR YOU (A) Shanice	#8 IF I EVER FALL IN LOVE (B) Shai
AT&T / WRIGLEY / CEPACOL / U.S. ARMY 2:00 (out cue) Voice out cold with " U.S. Army."	CEPACOL / MASTERCARD / U.S. ARMY / SERVICEMASTER 2:00 (out cue) Voice out cold with " boss tomorrow."
HOUR 3 TRACK 1 RUN TIME: 13:07 (LOCAL INSERT 1:00)	HOUR 4 TRACK 1 RUN TIME: 10:02 (LOCAL INSERT 1:00)
AT40 Jingle	AT40 Jingle
<ul> <li>#17 TO LOVE SOMEBODY (B) Michael Bolton</li> <li>AT40 FLASHBACK: TOP FIVE HITS FROM NOVEMBER 29TH, 1986</li> <li>#16 RUMP SHAKER (A) Wreckz-N-Effect</li> <li>#15 WOULD I LIE TO YOU (B) Charles And Eddie</li> <li>#14 WALKING ON BROKEN GLASS (A) Annie Lennox</li> <li>CEPACOL / ABC-TV 1:00 (out cue) Voice out cold with " daytime."</li> </ul>	<ul> <li>#7 RHYTHM IS A DANCER (A) Snap</li> <li>#6 IN THE STILL OF THE NIGHT (B) Boyz II Men</li> <li>ABC-TV / HIMEL 1:00 (Shadoe Tag) Voice out cold with " brought to you by AT&amp;T."</li> </ul>
HOUR 3 TRACK 2 RUN TIME: 19:57 (LOCAL INSERT 2:00 STATION ID; 10) AT40 Jingle	HOUR 4 TRACK 2 RUN TIME: 8:28 (LOCAL INSERT 2:00 STATION :10)
#13 DO YOU BELIEVE IN US (A/B) Jon Secada #12 LAYLA (B) Eric Clapton U.S. ARMY / OVALTINE / GATEWAY / FOX BROADCASTING 2:00 (out cue) Jingle ends cold after " on Fox."	#5 END OF THE ROAD (B) Boyz II Men <u>AT40 LDD: MASTERPIECE</u> (A) Atlantic Starr AT&T / OVALTINE / GATEWAY / FOX BROADCASTING 2:00 (out cue) Jingle ends cold after " on Fox."
HOUR 3 TRACK 3 RUN TIME: 10:41 (LOCAL INSERT 1:00)	HOUR 4 TRACK 3 RUN TIME: 15:48 (LOCAL INSERT 1:00)
AT40 Jingle	AT40 Jingle
#11 GOOD ENOUGH (B) Bobby Brown	#4 REALLOVE (B) Mary J. Blige
#10 <u>SOMETIMES LOVE JUST AINT ENOUGH</u> (A/B) Patty Smyth w/Don Henley	#3 HOW DO YOU TALK TO AN ANGEL (B) The Heights
U.S. ARMY / WRIGLEY 1:00 (out cue) Jingle ends cold with " gonna move ya."	NOXZEMA / U.S. ARMY 1:00 (out cue) Voice out cold with " U.S. Army."
HOUR 3 TRACK 4 RUN TIME: $9:56$ (LOCAL INSERT 2:00 STATION ID :10)	HOUR 4 TRACK 4 RUN TIME: 8:20 (LOCAL INSERT 2:00 STATION :10)
#2 I WILL ALWAYS LOVE YOU (B) Whitney Houston #1 <u>ID DIE WITHOUT YOU</u> (A) P.M. Dawn ***TOPICAL PROMOS ARE LOCATED ON DISC 4, TR ****AT40 ACTUALITIES LOCATED ON DISC 4, TRACK CLOSE: So until we meet again, this is your best frie THEME IN AND UNDER WITH TALK UNIT ENDING A THEME 59:59 (AI Capps/Dain Blair/Jeff Koz/Mark Legg HOUR 4 TRACK 5 RUN TIME: 10:47	AACK 6, 7 & 0.*** (S 9, & 10.*** and, D'Shadoe. Bye-bye out there. T: 53:25

i.



# TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #48 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12. DO NOT USE AFTER SHOW #48

#### AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14, IMMEDIATELY FOLLOWING TOPICAL PROMOS

## 1. THE END AT #1 FOR 'ROAD'

Hi, I'm Shadoe Stevens. It finally happened. After 13 weeks at #1 on American Top 40, the biggest #1 in more than 40 years, Boyz II Men slipped down to #2 with "End Of The Road". What took over? P.M. Dawn, with their first #1 on AT40 "I'd Die Without You". But will P.M. Dawn see another #1 day this week? Watch out for The Heights and "How Do You Talk To An Angel". And what about Boyz II Men's latest top tenner, a remake of the Five Satins' 1950s hit, "In The Still Of The Night". They could be back on top again! It could happen. And there's only one way to find out, count 'em down from the official Billboard chart with me, D'Shadoe, right here, on American Top 40! (LOCAL TAG)

### 2. CHART ACTION TO THE MAX AND MORE!

Hey Shadoe Stevens, comin' at ya with a ton'o chart action happening last week on American Top 40. P.M. Dawn took over the top with "I'd Die Without You", unseating Boyz II Men after an amazing 13 week run at #1 with "End Of The Road", the biggest #1 since 1950!! And that's not all. With his 27th week in the countdown singing "Just Another Day", Jon Secada scored the longest-running top 40 hit in 38 years. Bobby Brown and Whitney Houston became the first husband and wife in 15 years to be back to back with separate solo hits. Hey things are happening here every week, why don't ya join us, on American Top 40. (LOCAL TAG)

### 3. BIG NAMES, NEW SONGS, NEW HITS?

Hi, I'm Shadoe Stevens, lookin' at the latest Billboard chart, let's see who's looking countdown bound this week for American Top 40. Madonna's climbing fast with her follow-up top "Erotica", her latest from the new album is called "Deeper And Deeper". There's Elton John and his latest, it's called "The Last Song". Money from that one goes to AIDS charities. R.E.M. are back with the first release off their new album and the song's called "Drive". And a few more to watch for, Restless Heart, a country group, crossing over bigtime with "When She Cries" and don't count out the latest releases by Genesis or Richard Marx. Join me as we count 'em down from 40 to 1 on the official Billboard chart, radio's biggest hits, right here on American Top 40. (LOCAL TAG)



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**ABC Radio Networks** 

:34

:37

:38

AMERICAN TOP 40 ACTUALITIES w. SHOW 48 DISC 4 TRACKS 9 &10

1. This next song is from an album that this singer dedicated to a little girl named Claire. Why? She's his biggest fan. Also his daughter. So we'll let her dad, Peter Cetera, explain:

**PETER CETERA ACTUALITY:** (:23) "I always like her to know what her daddy does and she's always proud of her dad so, I told her I was going to give her a surprise on this album, so, just for her... she can't wait 'til I go on the road or go on TV again. She just gets a big kick out of it. 'My dad's Peter Cetera, yeah! Yes, I'm his daughter.' So, she gets a big kick out of it.... Dad! They're looking at you! And then she kind of like smiles, you know!"

2. We caught up with TURBO B. recently and found out he didn't start out rapping... or singing. He started out on drums... by taking a little trip to the family kitchen:

**TURBO B ACTUALITY:** (:42) "Since I was seven, Buddy Rich, I seen him on TV, and I got like all these pots and pans out of the cupboard and I set 'em up on the floor and I got two wooden spoons and I beat 'em up like really bad! But I think I got more of a beating than the pots and pans, you know! But actually, they bought me like this real cheap like toy drum set with like paper skins and it lasted about four days! So they said we got to get him the real thing because, you know, so they finally did and, you know, I got pretty good. I'll be like the Phil Collins of Rap."

AMERICAN * TOP40 * WITH SHADOE STEVENS WITH SHADOE STEVENS	Suite 390 AIR DATE WEEKEND: <u>11/29/92</u> SHOW#: <u>48</u> HOURS: <u>1 &amp; 2</u> ABC RADIO NETWORK
Theme and Opening of Part 1 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI
#40 NEVER A TIME (B/PRS) Genesis #39 FOREVER LOVE (A) Color Me Badd #38 HUMPIN' AROUND (A/B) Bobby Brown	#29 GANGSTA (A) Bell Biv DeVoe #28 FREE YOUR MIND (B) En Vogue
HR1 TRK 1 RUN TIME: 12:08 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00	
A 140 Jungle	AT40 Jingle
#37 I WILL BE HERE FOR YOU (A) Michael W. Smith <u>SR: ROB &amp; FAB</u> <u>[5:19-5:29] SONG INTRO FOR LOCAL ID (:10)</u> #36 WHEN I LOOK INTO YOUR EYES (A) Firehouse	#27 SHE'S PLAYING HARD TO GET (A) HI-Five #26 LITTLE MISS CAN'T BE WRONG (B) Spin Doctors #25 <u>HAVE YOU EVER NEEDED SOMEONE SO BAD</u> (A) Def Leppard
HR1 TRK 3 RUN TIME: 8:25 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	HR 2 TRK 3 RUN TIME: 13:27 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID:10
AT40 Jingle	AT40 Jingle
#35 WHERE YOU GOIN' NOW (A/B) Damn Yankees #34 MR. WENDELL (B) Arrested Development	#24 DEEPER AND DEEPER (A) Madonna
#33 RESTLESS HEART (A/B) Peter Cetera #32 <u>FAITHFUL</u> (A) Go West	#23 DO I HAVE TO SAY THE WORDS (A) Bryan Adams
$HR1$ TRK 5 RUN TIME: $^{15:36}$ TRK 6 Dead Air: $^{2:00}$ LOCAL INSERT 3:00	HR 2 TRK 5 RUN TIME: 10:26 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00
AT40 Jingle	AT40 Jingle
#31 SOMEONE TO HOLD (A/B) Trey Lorenz <u>AT40 MUSIC NEWS</u> #30 EROTICA (A) Madonna	#22 LOVE IS ON THE WAY (A) Saigon Kick <u>AT40 SNEEK PEEK: BE MY DOWNFALL</u> (A) del Amitri <u>[8:44-8:57] SONG INTRO FOR LOCAL ID (:13)</u> #21 I WISH THE PHONE WOULD RING (A/B) Expose
HR1 TRK 7 RUN TIME: 11:28 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10	HR 2 TRK 7 RUN TIME: 14:47 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

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Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI	Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI
#20 JUST ANOTHER DAY (A) Jon Secada #19 PEOPLE EVERYDAY (A) Arrested Development #18 SAVING FOREVER FOR YOU (A) Shanice	#9 WHAT ABOUT YOUR FRIENDS (A/B) TLC #8 IF I EVER FALL IN LOVE (B) Shai
HR3 TRK 1 RUN TIME: 11:06 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00	HR 4 TRK 1 RUN TIME: 8:01 TRK 2 Dead Air 2:00 LOCAL INSERT 3:0
AT40 Jingle	AT40 Jingle
<ul> <li>#17 TO LOVE SOMEBODY (B) Michael Bolton</li> <li><u>AT40 FLASHBACK: TOP FIVE HITS FROM NOVEMBER 29TH, 1986</u></li> <li>#16 RUMP SHAKER (A) Wreckz-N-Effect</li> <li>#15 WOULD I LIE TO YOU (B) Charles And Eddle</li> <li>#14 WALKING ON BROKEN GLASS (A) Annie Lennox</li> </ul>	#7 RHYTHM IS A DANCER (A) Snap #6 I <u>N THE STILL OF THE NIGHT</u> (B) Boyz II Men
HR3 TRK 3 RUN TIME: 18:58 TRK 4 Deed Air: :60 LOCAL INSERT 3:00 STATION ID :10	HR 4 TRK 3 RUN TIME: 7:26 TRK 4 Dead Air :60 LOCAL INSERT 3:0 STATION ID :10
#13 DO YOU BELIEVE IN US (A/B) Jon Secada #12 LAYLA (B) Eric Clapton	#5 END OF THE ROAD (B) Boyz II Men AT40 LDD: MASTERPIECE (A) Atlantic Starr
HR3 TRK 5 RUN TIME: 8:40 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00	
AT40 Jingle #11 GOOD ENOUGH (B) Bobby Brown #10 <u>SOMETIMES LOVE JUST AIN'T ENOUGH</u> (A/B) Patty Smyth w/Don Henkey	AT40 Jingle 4 REAL LOVE (B) Mary J. Blige #3 HOW DO YOU TALK TO AN ANGEL (B) The Heights
HR3 TRK 7 RUN TIME: 8:56 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10 #2 I WILL ALWAYS LOVE YOU (B) Whitney Houston	HR 4 TRK 7 RUN TIME: 7:19 TRK 8 Dead Air: :60 LOCAL INSERT 3:0 STATION ID :10
<ul> <li>#1 I'D DIE WITHOUT YOU (A) P.M. Dawn</li> <li>-*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 &amp; 12***</li> <li>***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 &amp; 14</li> <li>CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye of THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:20</li> <li>THEME 59:59 (AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, Bi</li> </ul>	put there.