



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #18 ARE LOCATED ON DISC 4, TRACKS 10, 11, 12 & 13.
DO NOT USE AFTER SHOW #18

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 14, 15 & 16
IMMEDIATELY FOLLOWING TOPICAL PROMOS

****AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 17****

1. MARTHA SAY :32

Hi, I'm Martha Quinn, y'know MTV, regular TV? Well this week I'll be on your radio sitting in for Shadoe Stevens on American Top 40. Tune in, we'll count down Billboard hits all the way to #1. I'll have all the Music News for the week, the latest concert information across the country and around the world and an AT40 Sneek Peek song, even I don't know what it's going to be yet. Plus I'll get to read a Long Distance Dedication and we'll even try an AT40 Flashback. Cross your fingers on that one. So tune in right here for me Martha Quinn, in this week for D'Shadoe, on American Top 40! (LOCAL TAG)

2. MARTHA COUNTS 'EM DOWN :30

Hey, I'm Martha Quinn, y'know MTV, regular TV? And this week on your radio with American Top 40! Shadoe Stevens is taking a vacation week and asked me to sit in for him. So tune in and we'll count down the 40 biggest hits from the Billboard chart with all the stars and some great stories and interviews that Shadoe's left me. Plus the usual AT40 Music News, concert stuff, we'll pick a Sneek Peek song that's new on radio and even one of those AT40 Flashbacks, if I can figure out how to work that way back machine. It'll be a lot of fun, so I hope you'll join me, Martha Quinn, for D'Shadoe on American Top 40, right here! (LOCAL TAG)

3. MARTHA M'DEAR :29

Hi, I'm Shadoe Stevens. Don't miss a special American Top 40 this weekend, when my guest host is world famous MTV DJ Martha Quinn. Martha's no stranger to counting down, she's done it with videos. And she'll count down the biggest hits on the radio, direct from the official Billboard chart. Plus, she'll have the week in Music News, a Sneek Peek, a Long Distance Dedication and she'll even try a Flashback, with detailed instructions of course. So don't miss American Top 40 with D'Shadoe's special guest host, Martha Quinn, right here and only here on (LOCAL TAG)

4. COUNT 'EM DOWN WITH MARTHA :30

Hey, Shadoe Stevens, AT40. This week, I'll be off on vacation, but I've lined up a special guest host for American Top 40. Join Martha Quinn as she counts down radio's biggest hits across the U.S.A. You know Martha from MTV and she's really excited about sitting in on AT40, giving you the latest Music News and concert updates, a Sneek Peek of course, and she'll even read a Long Distance Dedication letter from one of you. Plus and AT40 Flashback ... good luck with that Martha. So don't miss a moment, tune in right here this week for my special guest host, Martha Quinn on American Top 40. (LOCAL TAG)



3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068
VOICE: 213.850.1003 FAX: 213.874.7753



ABC Radio Networks

1. The very first time this next singer stepped out on a stage to sing alone, he was only 12 years old... and it changed PEABO BRYSON'S life. A talent show where he was competing against much OLDER kids:

PEABO BRYSON ACTUALITY: (:33) "Beat 'em too! I sang Sam Cooke's "ANOTHER SATURDAY NIGHT", and that was the first time I felt like I could really do it. It was the first time I felt like I'd really done it, and it was the first time I'd really done it, behind a live band and all that kind of stuff. Next time, I was fourteen and I heard some females in my peer group scream and then I heard some females that weren't in my peer group scream... totally hooked then. Oh, this is for me! Done, career, I don't want to do anything else! I was going to be a doctor, but with the first scream, that dream died. No more searching for me, I decided I was going to be Peabo Bryson".

2. This next hit has a great story behind it. It was recorded on the site of ancient Roman ruins, where there now stands a 500-year-old abandoned Milking Shed. Sunscreen concerted it into a STUDIO. Paul and Lucia told us about it:

SUNSCREEN ACTUALITY: (:54) It's a farm house called Retreat and it's in the middle of nowhere. It's very old. It used to be an old encampment. Originally we were looking for so much of a house because I think with all the synthesizers and electronics, turning up in halls, whatever, or rehearsal studios to rehearse, we took so long to set up that we wanted something permanent and, this farmer said we could use the barn here. The barn is actually an old 14th century milking shed, still got the troughs where the cows... still got the concrete runs of stone, where the cows were tethered up and that's the recording area."

3. And let's talk about a great American Hero -- a fictitious one, but loved by the world, none-the-less. He died to save the planet, in a battle with a vicious-looking creature called 'Doomsday.' But last week, he came back to life in the comic books? Or did he? We talked to Spin Doctors about the whole thing.... because their album just happens to be called a "Pocket Full of Kryptonite"... And here's what bass player Mark White had to say about the life and death of Superman!

MARK WHITE ACTUALITY: (:30) "So that was the way with Superman, nobody could mess with him. Superman would just go in there, fix the problem right away, and that would be the end of the story. He would never be in a situation where somebody would pull out some Kryptonite. I mean the whole concept of Superman is just that... he's superman, he's indestructable, and then they find all kinds of ways to make him look, destructable, which is stupid. So if I was writing for him, he would be, he'd walk into a situation and he would just totally trash the place. That's what Superman should be like.



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AIR DATE WEEKEND: 5/2/93
SHOW#: 18 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 FAITHFUL (A) Go West
#39 HEAL THE WORLD (A/B) Michael Jackson
#38 TELL ME WHAT YOU DREAM (A/B) Restless Heart featuring Warren Hill

HR1 TRK 1 RUN TIME: 13:33 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #37 SLEEPING SATELLITE (A) Tasmin Archer
#36 SOMEBODY TO LOVE (B) George Michael & Queen
#35 FOREVER IN LOVE (B) Kenny G

TEASE: "QUINN QUIZ #1"

HR1 TRK 3 RUN TIME: 13:39 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

PAYOFF: "QUINN QUIZ #1"

STATION MENTIONS

- #34 COMFORTER (A/B) Shal
#33 LOVE DON'T LOVE YOU (B) En Vogue

HR1 TRK 5 RUN TIME: 7:24 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #32 I'M SO INTO YOU (B) SWV
#31 LIVIN' ON THE EDGE (A) Aerosmith
AT40 MUSIC NEWS
#30 RHYTHM IS A DANCER (A) Snap

HR1 TRK 7 RUN TIME: 13:01 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #29 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson
#28 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle

HR 2 TRK 1 RUN TIME: 9:59 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #27 MAN ON THE MOON (B) R.E.M.
AT40 SNEEK PEEK: I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose
#26 7 (A) Prince & The N.P.G.
TEASE: "QUINN QUIZ #2"

HR 2 TRK 3 RUN TIME: 14:38 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

PAYOFF: "QUINN QUIZ #2"

- #25 COME UNDONE () Duran Duran
#24 CONNECTED (A/B) Stereo MC's
#23 BUDDY X (B) Neneh Cherry

HR 2 TRK 5 RUN TIME: 10:50 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- STATION MENTIONS**
#22 I'M EVERY WOMAN (A) Whitney Houston
#21 MR. WENDAL (B) Arrested Development
#20 THE MORNING PAPERS (A) Prince & The N.P.G.

HR 2 TRK 7 RUN TIME: 12:05 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by **TM century**

14444 Beltwood Parkway
Dallas, Texas 54244-3228
INC (214) 934-2121 or (800) 937-2100



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AIR DATE WEEKEND: 5/2/93
SHOW#: 18 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence

#18 SIMPLE LIFE (A) Elton John

HR3 TRK 1 RUN TIME: 10:29 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#17 CAT'S IN THE CRADLE (A) Ugly Kid Joe

AT40 LDD: THAT'S WHAT FRIENDS ARE FOR (A/B) Dionne & Friends

HR3 TRK 3 RUN TIME: 10:31 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

STATION MENTIONS

#16 LOVE U MORE (A) Sunscreen

#15 BED OF ROSES (A) Bon Jovi

#14 FREAK ME (B) Silk

TEASE: "QUINN QUIZ #3"

HR3 TRK 5 RUN TIME: 14:38 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

PAYOFF: "QUINN QUIZ #3"

#13 INFORMER (A) Snow

#12 ORDINARY WORLD (copyright control) Duran Duran

#11 THE CRYING GAME (A/PRS) Boy George

HR3 TRK 7 RUN TIME: 11:54 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

10 WHO IS IT (B) Michael Jackson

AT40 FLASHBACK: TOP FIVE HITS FROM MAY 3RD, 1980

[9:38-9:48] SONG INTRO FOR LOCAL ID (:10)

#9 ANGEL (B) Jon Secada

HR 4 TRK 1 RUN TIME: 11:44 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#8 THE RIGHT KIND OF LOVE (A) Jeremy Jordan

STATION MENTIONS

#7 THAT'S WHAT LOVE CAN DO (B) Boy Krazy

HR 4 TRK 3 RUN TIME: 7:12 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

#6 DON'T WALK AWAY (A/B) Jade

#5 IF I EVER LOSE MY FAITH IN YOU (A) Sting

TEASE: "QUINN QUIZ #4"

HR 4 TRK 5 RUN TIME: 9:02 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

PAYOFF: "QUINN QUIZ #4"

#4 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

#3 I HAVE NOTHING (B) Whitney Houston

HR 4 TRK 7 RUN TIME: 9:32 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

#2 LOVE IS (A/B) Vanessa Williams & Brian McKnight
#1 TWO PRINCES (B) Spin Doctors

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11, 12 & 13***

***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 14, 15 & 16

AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 17

CLOSE: So until we meet again, this is your best friend, D'Shadow. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:24

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOURLY TRACK 9 RUN TIME: 9:54

AT40 Song Publishing Rights Data

For Week Ending: **5 / 1 / 93**

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 Two Princes	Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B'Jow, BMI
2 Love Is (From "Beverly Hills 90210")	Vanessa Williams / McKnight	Giant	Tonio K., J. Keller	WB / Pressmancherry / N.Y.M. / Warner-Tamerlane / Pressmancherryblossom / Chekerman
3 I Have Nothing	Whitney Houston	Arista	David Foster, Linda Thompson	Warner-Tamerlane Pub. Corp. / One Four Three Music / Linda's Home Boys Music, BMI
4 Looking Through Patient Eyes	P.M. Dawn	Gee Street /	Attrell Cordes, George Michael	MCA, ASCAP
5 If I Ever Lose My Faith In You	Sting	A&M	Sting	Blue Turtle, ASCAP
6 Don't Walk Away	Jade	Giant	V.Berford, R. Spearman	Gradington / MCA / Ronnie Onyx
7 That's What Love Can Do	Boy Krazy	Next Plateau/	Mike Stock, Matt Aitken, Pete Waterman	All Boys USA, BMI
8 The Right Kind Of Love (From "Beverly Hills	Jeremy Jordan	Giant	Tommy Faragher, L. Golden, Robbie	MCA / Matak / Mad Fly / WB / Dresden China, ASCAP
9 Angel	Jon Secada	SBK	Jon Secada, Miguel A. Morejon	Estefan/ Foreign Imported, ASCAP/BMI
10 Who Is It	Michael Jackson	Epic	Michael Jackson	Mijac / Warner-Tamerlane, BMI
11 The Crying Game (from "The Crying Game")	Boy George	SBK / Erg	Geoff Stephens	Southern, ASCAP-PRS
12 Ordinary World	Duran Duran	Capitol	Duran Duran	Copyright Control
13 Informer	Snow	Atco Eastwest	Darren O'Brien, S. Moltke, E. Leary	Motor Jam, ASCAP / Green Snow, ASCAP/ M.C.Shan, ASCAP
14 Freak Me	Silk	Keia / Elektra	Keith Sweat, R. Murray	Keith Sweat / E / A/ WB/ Saints Alive, BMI
15 Bed Of Roses	Bon Jovi	Mercury	Jon Bon Jovi	Polygram International / Bon Jovi, ASCAP
16 Love U More	Sunscreen	Columbia	Sunscreen	BMG, ASCAP
17 Cat's In The Hat	Ugly Kid Joe	Stardog/Mercury	Harry Chapin, Sandy Chapin	Story Songs, ASCAP
18 Simple Life	Elton John	MCA	Elton John, Bernie Taupin	Big Pig / Intersong USA, ASCAP
19 Nothin' My Love Can't Fix	Joey Lawrence	Impact / MCA	Joey Lawrence, Alexandra Forbes, Eric	Joey Lawrence / Platinum Plateau / Irving / Eric Beall, BMI-ASCAP
20 The Morning Papers	Prince And The New Power	Paisley Park	Prince	Controversy / WB, ASCAP
21 Mr. Wendal	Arrested Development	Chrysalis / Erg	Speech	EMI Blackwood, Inc/ Arrested Development Music, BMI
22 I'm Every Woman	Whitney Houston	Arista	Nickolas Ashford, Valerie Simpson	Nick-O-Val, ASCAP
23 Buddy X	Neneh Cherry	Virgin	Neneh Cherry, C. McVey, K. Barnes, J.	EMI Virgin / Tricky Track, BMI
24 Connected	Stereo MC's	Gee Street /	Harry Wayne Casey, Rick Finch, Rob	EMI Virgin / Harrick / Longitude, ASCAP-BMI
25 Come Undone	Duran Duran	Capitol	Duran Duran	
26 7	Prince And The New Power	Paisley Park /	Prince	Controversy / WB, ASCAP
27 Man On The Moon	R.E.M.	Warner Bros.	Michael Stipe, Peter Buck, Mike Mills,	Night Garden / Unichappell, BMI
28 A Whole New World (Aladdin's Theme)	Peabo/ Bryson / Belle	Columbia	A.Menken, T. Rice	Wonderland / Walt Disney, BMI-ASCAP
29 That's The Way Love Goes	Janet Jackson	Virgin / dj	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice Publishing, BMI / Flyte Tyme Tunes, ASCAP
30 Rhythm Is A Dancer	Snap	Arista	B.Benites, J. Garrett III, T. Austin, D.	Hanseatic / Songs Of Logic / Intersong, ASCAP
31 Livin' On The Edge	Aerosmith	Geffen	Steve Tyler, Joe Perry, M. Hudson	Swag Song / MCA/ Beef Puppet, ASCAP
32 I'm So Into You	SWV	RCA	B.A. Morgan	Bam Jams, BMI
33 Love Don't Love You	En Vogue	EastWest	Thomas McElroy, Denzil Foster	Two Tuff-E-Nuff / Irving, BMI
34 Comforter	Shai	Gasoline Alley /	Carl "Groove" Martin, Marc Gay, Darnell	Music Corporation Of America / Gasoline Alley, BMI-ASCAP
35 Forever In Love	Kenny G	Arista	Kenny Gortick (Kenny G)	Kenny G, BMI
36 Somebody To Love	George Michael And Queen	Hollywood	Freddie Mercury	BMI
37 Sleeping Satellite	Tasmin Archer	SBK / Erg	Tasmin Archer, John Beck, John	EMI Virgin, ASCAP
38 Tell Me What You Dream	Restless Heart Featuring	RCA	Josh Leo, V. Melamed, Timothy B.	Careers-BMG / Mopage / Jasper Jeeters / August Wind / Longitude / Jeddrah, ASCAP-BMI
39 Heal The World	Michael Jackson	Epic	Michael Jackson	Mijac / Warner-Tamerlane / Hudmar, ASCAP-BMI
40 Faithful	Go West	EMI	Richard Drummie, Peter Cox, M. Page	Dodgy / EMI April / Zomba, ASCAP



PLEASE AUDITION EACH DISC IMMEDIATELY. IF
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US
AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #18 ARE LOCATED ON DISC 4.
TRACKS 6, 7, 8 & 9. DO NOT USE AFTER SHOW #18.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12. IMMEDIATELY FOLLOWING TOPICAL PROMOS
*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13*****

1. **MARTHA SAY** :32

Hi, I'm Martha Quinn, y'know MTV, regular TV? Well this week I'll be on your radio sitting in for Shadoe Stevens on American Top 40. Tune in, we'll count down Billboard hits all the way to #1. I'll have all the Music News for the week, the latest concert information across the country and around the world and an AT40 Sneek Peek song, even I don't know what it's going to be yet. Plus I'll get to read a Long Distance Dedication and we'll even try an AT40 Flashback. Cross your fingers on that one. So tune in right here for me Martha Quinn, in this week for D'Shadoe, on American Top 40! (LOCAL TAG)

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**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS ****



ABC Watermark

ABC RADIO NETWORKS

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050

1. The very first time this next singer stepped out on a stage to sing alone, he was only 12 years old... and it changed PEABO BRYSON'S life. A talent show where he was competing against much OLDER kids:

PEABO BRYSON ACTUALITY: (:33) "Beat 'em too! I sang Sam Cooke's "ANOTHER SATURDAY NIGHT", and that was the first time I felt like I could really do it. It was the first time I felt like I'd really done it, and it was the first time I'd really done it, behind a live band and all that kind of stuff. Next time, I was fourteen and I heard some females in my peer group scream and then I heard some females that weren't in my peer group scream... totally hooked then. Oh, this is for me! Done, career, I don't want to do anything else! I was going to be a doctor, but with the first scream, that dream died. No more searching for me, I decided I was going to be Peabo Bryson".

2. This next hit has a great story behind it. It was recorded on the site of ancient Roman ruins, where there now stands a 500-year-old abandoned Milking Shed. Sunscreen concerted it into a STUDIO. Paul and Lucia told us about it:

SUNSCREEN ACTUALITY: (:54) It's a farm house called Retreat and it's in the middle of nowhere. It's very old. It used to be an old encampment. Originally we were looking for so much of a house because I think with all the synthesizers and electronics, turning up in halls, whatever, or rehearsal studios to rehearse, we took so long to set up that we wanted something permanent and, this farmer said we could use the barn here. The barn is actually an old 14th century milking shed, still got the troughs where the cows... still got the concrete runs of stone, where the cows were tethered up and that's the recording area."

3. And let's talk about a great American Hero -- a fictitious one, but loved by the world, none-the-less. He died to save the planet, in a battle with a vicious-looking creature called 'Doomsday.' But last week, he came back to life in the comic books? Or did he? We talked to Spin Doctors about the whole thing.... because their album just happens to be called a "Pocket Full of Kryptonite"... And here's what bass player Mark White had to say about the life and death of Superman!

MARK WHITE ACTUALITY: (:30) "So that was the way with Superman, nobody could mess with him. Superman would just go in there, fix the problem right away. and that would be the end of the story. He would never be in a situation where somebody would pull out some Kryptonite. I mean the whole concept of Superman is just that... he's superman, he's indestructible, and then they find all kinds of ways to make him look, destructible, which is stupid. So if I was writing for him, he would be, he'd walk into a situation and he would just totally trash the place. That's what Superman should be like.



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 Outside the US contact RADIO EXPRESS 1.213.850.1003

AIR DATE WEEKEND: 5/2/93
 HOURS 1 & 2 SHOW# 18



ABC RADIO NETWORK

<p>Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#40 FAITHFUL (A) Go West</p> <p>#39 HEAL THE WORLD (A/B) Michael Jackson</p> <p>#38 TELL ME WHAT YOU DREAM (A/B) Restless Heart featuring Warren Hill</p> <p>CINNABURST / WRIGLEY / GATEWAY / AT&T 2:00 (out cue) Jingle fades after " ... the right times."</p> <p>HOUR 1 TRACK 1 RUN TIME: 15:32 (LOCAL INSERT 1:00)</p>	<p>Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#29 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson</p> <p>#28 <u>A WHOLE NEW WORLD (ALADDIN'S THEME)</u> (A/B) Peabo Bryson & Regina Belle</p> <p>ALL PROMO / GM PARTS / NESTLES 2:00 (out cue) Voice out cold with " ... rub my head."</p> <p>HOUR 2 TRACK 1 RUN TIME: 11:59 (LOCAL INSERT 1:00)</p>
<p>AT40 Jingle</p> <p>#37 SLEEPING SATELLITE (A) Tasmin Archer</p> <p>#36 SOMEBODY TO LOVE (B) George Michael & Queen</p> <p>#35 <u>FOREVER IN LOVE</u> (B) Kenny G</p> <p><u>TEASE: "QUINN QUIZ #1"</u></p> <p>TRIDENT / ZALES 1:00 (out cue) Jingle fades after "... through Sunday."</p> <p>HOUR 1 TRACK 2 RUN TIME: 14:39 (LOCAL INSERT 2:00 STATION ID :10)</p>	<p>AT40 Jingle</p> <p>#27 MAN ON THE MOON (B) R.E.M.</p> <p><u>AT40 SNEEK PEEK: I'LL NEVER GET OVER YOU (GETTING OVER ME)</u> () Expose</p> <p>#26 7 (A) Prince & The N.P.G.</p> <p><u>TEASE: "QUINN QUIZ #2"</u></p> <p>WRIGLEY / ZALES 1:00 (out cue) Jingle fades after "... through Sunday."</p> <p>HOUR 2 TRACK 2 RUN TIME: 15:38 (LOCAL INSERT 2:00 STATION ID :10)</p>
<p>AT40 Jingle</p> <p><u>PAYOFF: "QUINN QUIZ #1"</u></p> <p>#34 COMFORTER (A/B) Shal</p> <p>#33 LOVE DON'T LOVE YOU (B) En Vogue</p> <p>DAHLBERG / TGI FRIDAY'S / NESTLES 2:00 (out cue) Voice out cold with " ... my Butterfinger."</p> <p>HOUR 1 TRACK 3 RUN TIME: 9:24 (LOCAL INSERT 1:00)</p>	<p>AT40 Jingle</p> <p><u>PAYOFF: "QUINN QUIZ #2"</u></p> <p>#25 COME UNDONE () Duran Duran</p> <p>#24 CONNECTED (A/B) Stereo MC's</p> <p>#23 BUDDY X (B) Neneh Cherry</p> <p>CONNECT COMM / CINNABURST / AT&T 2:00 (out cue) Jingle fades after " ... 24 hour day."</p> <p>HOUR 2 TRACK 3 RUN TIME: 12:51 (LOCAL INSERT 1:00)</p>
<p>AT40 Jingle</p> <p>#32 I'M SO INTO YOU (B) SWV</p> <p>#31 LIVIN' ON THE EDGE (A) Aerosmith</p> <p>AT40 MUSIC NEWS</p> <p>#30 RHYTHM IS A DANCER (A) Snap</p> <p>LISTERINE / AT&T 1:00 (out cue) Voice out cold with " ... from AT&T."</p> <p>HOUR 1 TRACK 4 RUN TIME: 14:01 (LOCAL INSERT 2:00 STATION ID :10)</p>	<p>AT40 Jingle</p> <p>#22 I'M EVERY WOMAN (A) Whitney Houston</p> <p>#21 <u>MR. WENDAL</u> (B) Arrested Development</p> <p>#20 THE MORNING PAPERS (A) Prince & The N.P.G.</p> <p>TRIDENT / LISTERINE 1:00 (out cue) Jingle fades after " ... use as directed."</p> <p>HOUR 2 TRACK 4 RUN TIME: 13:05 (LOCAL INSERT 2:00 STATION ID :10)</p>

AMERICAN TOP 40 uses "Hit Discs CD's" provided by **TM**century

14444 Beltwood Parkway
 Dallas, Texas 54244-3228
 INC (214) 934-2121 or (800) 937-2100



Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence

#18 SIMPLE LIFE (A) Elton John

CONNECT COMM / TGI FRIDAY'S / NESTLES 2:00
(out cue) Voice out cold with " ... my Butterfinger."

HOURLY TRACK 1 RUN TIME: 12:30 (LOCAL INSERT 1:00)

AT40 Jingle

#17 CAT'S IN THE CRADLE (A) Ugly Kid Joe

AT40 LDD: THAT'S WHAT FRIENDS ARE FOR (A/B) Dionne & Friends

COPPERTONE / ZALES 1:00
(out cue) Jingle fades after " ... through Sunday."

HOURLY TRACK 2 RUN TIME: 11:32 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

STATION MENTIONS

#16 LOVE U MORE (A) Sunscreen

#15 BED OF ROSES (A) Bon Jovi

#14 FREAK ME (B) Silk

TEASE: "QUINN QUIZ #3"

DAHLBERG / AT&T / GATEWAY 2:00
(out cue) Voice out cold with " ... A B C D E F G."

HOURLY TRACK 3 RUN TIME: 16:38 (LOCAL INSERT 1:00)

AT40 Jingle

PAYOFF: "QUINN QUIZ #3"

#13 INFORMER (A) Snow

#12 ORDINARY WORLD (copyright control) Duran Duran

#11 THE CRYING GAME (A/PRS) Boy George

CINNABURST / WRIGLEY 1:00
(out cue) Jingle ends cold after " ... ought to know."

HOURLY TRACK 4 RUN TIME: 12:54 (LOCAL INSERT 2:00 STATION ID: 10)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 WHO IS IT (B) Michael Jackson

AT40 FLASHBACK: TOP FIVE HITS FROM MAY 3RD, 1980

[9:38-9:48] SONG INTRO FOR LOCAL ID (:10)

#9 ANGEL (B) Jon Secada

ALL PROMO / TGI FRIDAY'S / TRIDENT 2:00
(out cue) Voice out cold with " ... Trident."

HOURLY TRACK 1 RUN TIME: 13:45 (LOCAL INSERT 1:00)

AT40 Jingle

#8 THE RIGHT KIND OF LOVE (A) Jeremy Jordan

STATION MENTIONS

#7 THAT'S WHAT LOVE CAN DO (B) Boy Krazy

LISTERINE / GATEWAY 1:00
(out cue) Voice out cold with " ... A B C D E F G."

HOURLY TRACK 2 RUN TIME: 8:14 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#6 DON'T WALK AWAY (A/B) Jade

#5 IF I EVER LOSE MY FAITH IN YOU (A) Sting

TEASE: "QUINN QUIZ #4"

DAHLBERG / AT&T / NESTLES 2:00
(out cue) Voice out cold with " ... rub my head."

HOURLY TRACK 3 RUN TIME: 11:02 (LOCAL INSERT 1:00)

AT40 Jingle

PAYOFF: "QUINN QUIZ #4"

#4 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

#3 I HAVE NOTHING (B) Whitney Houston

LISTERINE / ZALES 1:00
(out cue) Jingle fades after " ... through Sunday."

HOURLY TRACK 4 RUN TIME: 10:34 (LOCAL INSERT 2:00 STATION :10)

#2 LOVE IS (A/B) Vanessa Williams & Brian McKnight
#1 TWO PRINCES (B) Spin Doctors

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7, 8 & 9.

AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 10, 11 & 12.

***AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13

CLOSE: So until we meet again, this is your best friend, D'Shadow. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:29

(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOURLY TRACK 5 RUN TIME: 9:54